Historiae Trevirenses: The Medieval Office Chants for the Saints of Trier

Volume II

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Editorial principles

I. The sources

The transcriptions included in this volume were transcribed from the following sources:

Office	Manuscript source
Matthias	Trier, Bistumsarchiv, Ms. Nr. 480, fol.. 185v-188v Fragm. aus Inc. 2182 8°
Maximinus	Trier, Bistumsarchiv, Ms. Nr. 480, fol. 200r-204r
Simeon	Trier, Bistumsarchiv, Ms. Nr. 480, fol. 204r-206v Trier, Stadtbibliothek, Ms. Nr. 118
Helena	Trier, Bistumsarchiv, Ms. Nr. 480, fol. 247r-249r
Paulinus	Trier, Bistumsarchiv, Ms. Nr. 491, fol. 275r-279v
Maternus	Trier, Bistumsarchiv, Ms. Nr. 480, fol. 262v-264r
Eucharius	Trier, Bistumsarchiv, Ms. Nr. 480, fol. 159v-163r Wolfenbüttel, Herzog-August-Bibliothek, Guelf. 1109
Castor	Trier, Bistumsarchiv, Ms. Nr. 491, fol. 192v-196r
Goar	Trier, Bistumsarchiv, Ms. Nr. 491, fol. 229v-233v
Oswald	Trier, Bistumsarchiv, Ms. Nr. 491, fol. 248v-250v
Remacle	Trier, Bistumsarchiv, Ms. Nr. 491, fol. 282v-288r
Gorgonius	Trier, Bistumsarchiv, Ms. Nr. 491, fol. 291v-295r
Willibrord	Trier, Bistumsarchiv, Ms. Nr. 486, fol. 220v-224r
Florinus	Trier, Bistumsarchiv, Ms. Nr. 491, fol. 312v-316v
Barbara	Trier, Bistumsarchiv, Ms. Nr. 480, fol. 148r-151v Trier, Bistumsarchiv, Ms. Nr. 491, fol. 161r-164r

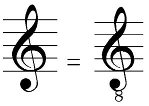
The transcriptions of the offices for Ss. Matthias, Simeon and Eucharius also include transcriptions of the earlier offices containing neumes (Matthias: Fragm. aus Inc. 2182 8°; Simeon: Trier, Stadtbibliothek, Ms. Nr. 118; Eucharius: Wolfenbüttel, Herzog-August-Bibliothek, Guelf. 1109). The office for Maternus consists of chants for the saint and to celebrate the feast of the Holy Cross. Only the chants dedicated to Maternus are included in this volume.

II. The melodies

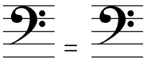
The font used in the transcriptions is the GuidoEN font developed at the Department of Early Music of the Institute of Musicology of the Hungarian Academy of Sciences. The font was modified so that the neumes appear with shorter stems by Fabian Weber, Institut für Musikwissenschaft, University of Regensburg. It allows one to create a diplomatic edition in a style of modern notation that reads easily. Readers who are familiar with Gothic notation should not have any difficulty in "back-translating" the modern transcriptions presented in this and the previous volume into the original. Since the signs for clefs, *quilisma*, *oriscus* and liquescence tend to be problematic, some details about the conventions related to their transcription are presented below.

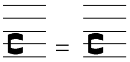
Clefs

GuidoShortStem does not include a sign for the vocal tenor G clef normally used for the transcription of plainchant melodies in modern notation on a five-line staff. In the transcriptions the figure 8 appearing below the G clef should be “understood”. All pitches following the treble G clef should thus be read an octave down:



In some of the transcriptions wide ranges call for the use of clef changes. These clefs should be read, untransposed, at their actual pitch:





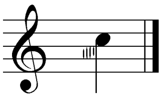
Uncinus

GuidoShortStem does not include a specific sign for the uncinus. This neume is transcribed with the same sign used for a virga in the transcriptions from the sources with Gothic notation:

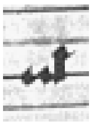
Quilisma

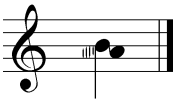
The following conventions are used for the transcription of neumes that include a *quilisma*:

1. a *quilisma* sign appearing a third below the following neumatic element:



2. a *quilisma* sign appearing a second below the following neumatic element:





Oriscus

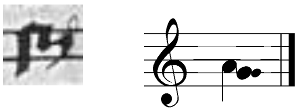
This neumatic sign is used often by the scribes of Trier, Bistumsarchiv, Trier, Ms. Nr. 486 and Trier, Bistumsarchiv, Trier, Ms. Nr. 491. The following conventions are used for the transcription of neumes that include a *oriscus*:

1. an oriscus sign following after a clivis:

2. an oriscus sign following a pes:

3. an oriscus sign following a virga:

4. The sign appears like an apostrophic neumes, but with a thing line at the top:



Apostrophic neumes

The following conventions are used for the transcription of apostrophic neumes

1. Bipunctum:

2. Tripunctum:

Liquescence

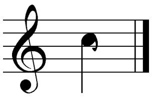
In some of the manuscripts the presence of liquescence is unambiguous. It is sometimes difficult to discern whether the scribe intended a liquescent sign or an apostrophic neume. There are several cases where it is not clear, for example, whether the liquescent *cephalicus* should be read as a repercussive *virga strophica*, or whether the liquescent *torculus* should rather be read as a *torculus strophicus*.

Mocquereau's[1] study of liquescence has been used to establish guidelines for liquescence in the transcriptions.

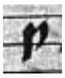
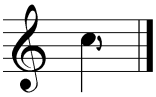
[1] Mocquereau, "Neumes-accent liquescents ou semi-vocaux", 37-86.

The following conventions apply to the transcription of these signs:

An unambiguous liquescent *cephalicus*:

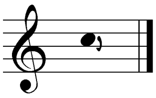


The sign has the shape of a *virga strophica*, but the context is liquescent, according to Mocquereau's guidelines:

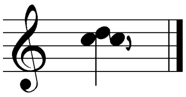



The sign has the shape of a *virga strophica*, but the context is not liquescent, according to Mocquereau's guidelines:

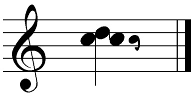
The liquescent *punctum*:



The liquescent *torculus strophicus*:



The sign has the shape of a liquescent *torculus strophicus*, but the context is not liquescent, according to Mocquereau's guidelines:



III. The texts

The transcriptions of the texts normalize capitalization, resolve abbreviations and retain the original spellings, except for the incipits (titles) of each chant, which uses standardized Latin spelling.

Historia Sancti Maximini

Trier, Bistumsarchiv, Ms. Nr. 480

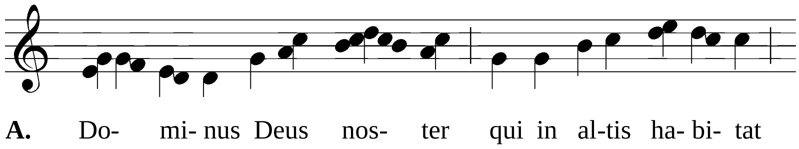
Ad Primas Vesperas

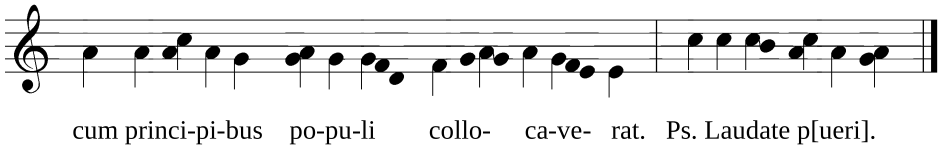
1. Antiphona I ***Juramento Domini non*** **(1V-A1) (f. 200r)**

2. Antiphona II ***Dispergens bona mundi*** **(1V-A2) (f. 200v)**

3. Antiphona III *Dominus Deus noster* (1V-A3)

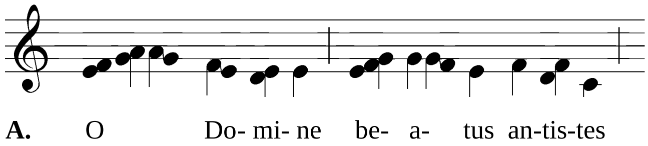
3

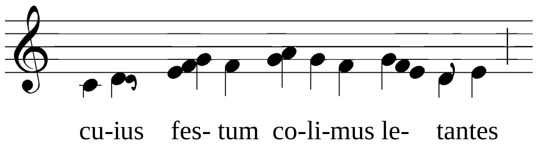


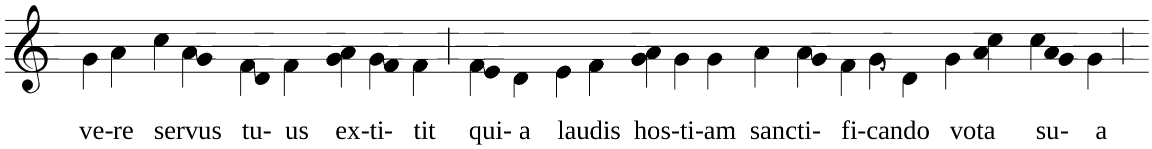


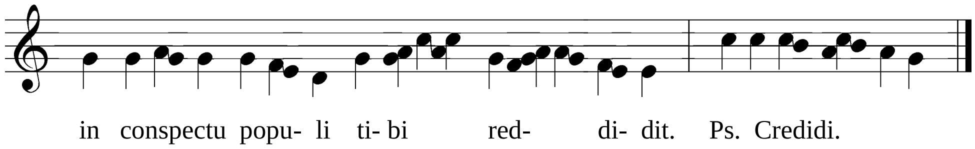
4. Antiphona IV *O Domine beatus antistes* (1V-A4)

3



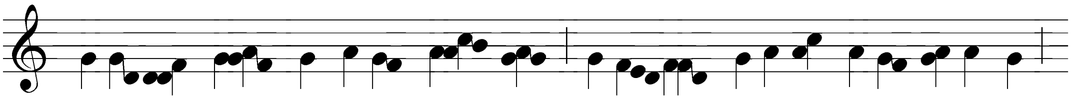




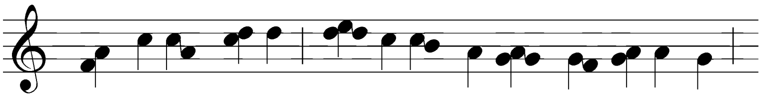


5. Antiphona V ***Iste est qui ante*** **(1V-A5)**

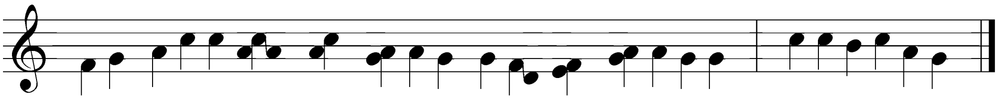
8



A. Is-te est qui an-te De- um magnas virtu- tes o-pe- ra- tus est



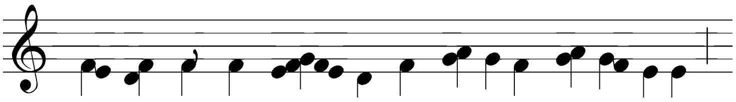
et omnis ter-ra doc- trina e- ius re- ple- ta est



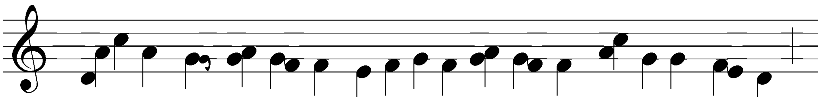
ip-se in-tercedat pro pecca-tis omni- um po-pulorum. Ps. In convertendo.

6. Antiphona ad Magnificat ***Ave sancte pater et*** **(1V-Am)**

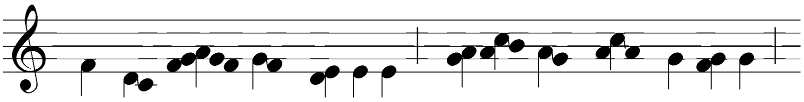
4



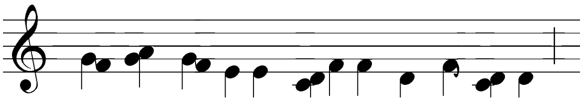
A. A- ve sancte pa- ter et ponti-fex Ma-xi- mi-ne



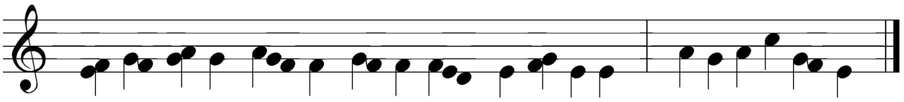
a- ve an- ge- li- cis reve-la-ti- o- ni- bus Treveris pas-tor



et pa- tro- nus preclarus o- ra pro po-pu-lo



ti- bi de- vo-to pa- cis et gaudi- i

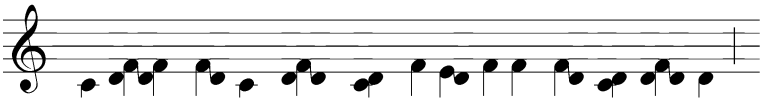


sempi- ter-na do- na poscendo al- le- lu-ia. Ps. Magnif[icat].

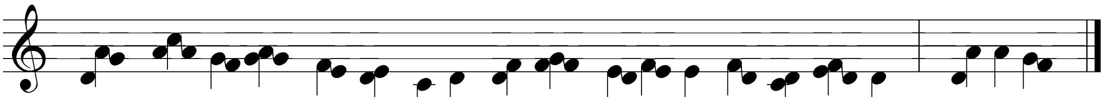
Ad Matutinas

7. Antiphona ad Invitatorium ***Regem regum C[h]ristum*** **(M-I) (f. 201r)**

2



I. Re-gem re-gum C[h]ristum vi-gi- lanter ad- o- re- mus

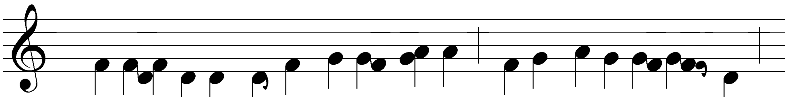


qui sanc- tum fe- cit conscen-de- re ce- lum Ma-xi- mi- num. Ps. Venite.

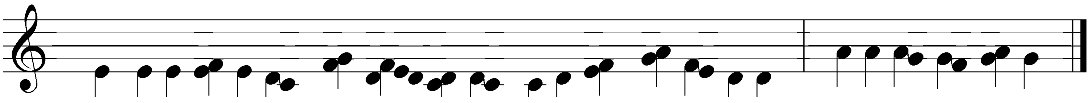
In Primo Nocturno

8. Antiphona I ***Clarissimis ortus natalibus*** **(M-A1)**

1



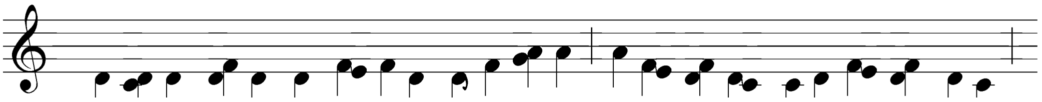
A. Claris- simis or-tus na-ta- li- bus sa-cer Maxi-mi- nus



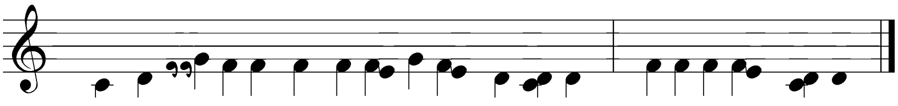
ex terri- to- ri- o Pic- ta- vi ex-ti-tit or- i- undus. Ps. Beatus vir qui n[on].

9. Antiphona II ***Divino quique ac*** **(M-A2)**

2

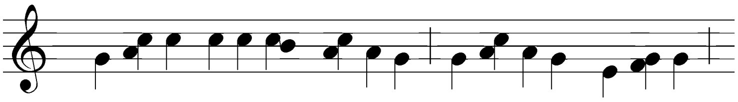


A. Divi- no quique ac fe- li-ci auspi-ci- o proge- ni- tus catholi- co more

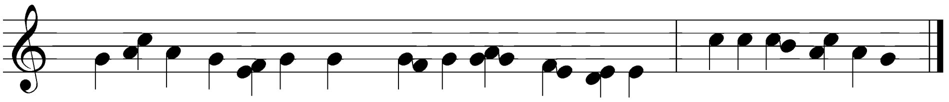


a pa-ren- ti- bus est nobi- li-ter e- di- tus. Ps. Quare fre[muerunt].

10. Antiphona III ***Traditur denique docendus*** **(M-A3)**
3



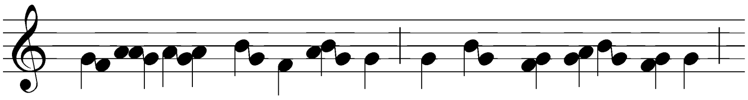
A. Tradi- tur de-nique docendus lit-te- ra-rum studi- is



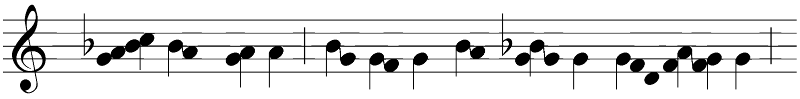
fu- tu- rus de-fen-sor C[h]risti- a- ni no- mi-nis. Ps. Domine quis h[abitabit].

11. Versicle ***Amaravit eum dominus et or[navit]****

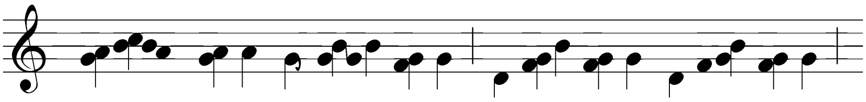
12. Responsorium I ***Hic Maximinus praesul*** **(M-R1)**
8



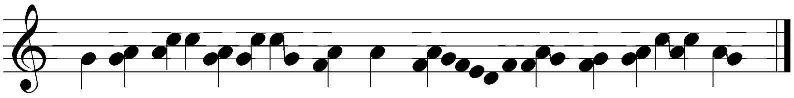
R. Hic Ma-xi-mi- nus pre-sul e- gre- gi- us



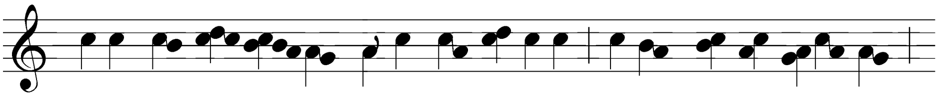
cla- ra fu- it lampa- de ex- or- tus at- que



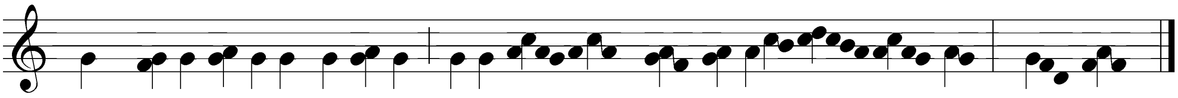
ab ip- sis in- fan- ti- e a- ma- bi- lis soller- ti- a



lit-te- ra- li est pre- im- bu- tus.



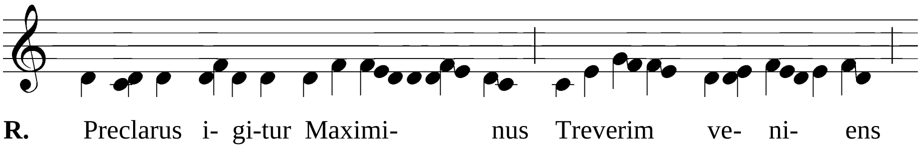
V. Claris-si- mis ortus na- ta- li-bus sa-cer Ma-xi- mi- nus

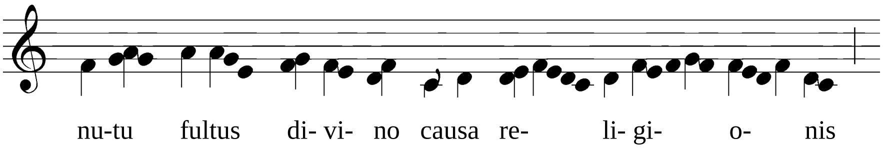


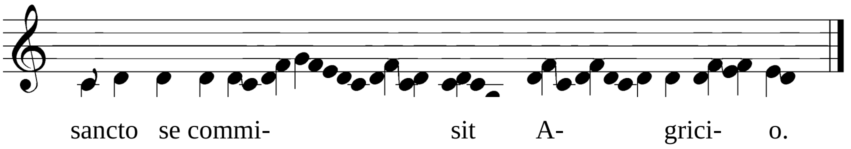
ex ter-ri- to- ri- o Picta- vi ex-ti-tet o- ri- un- dus. At- que.

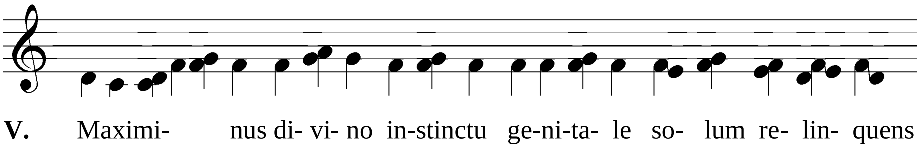
13. Responsorium II ***Praeclarus igitur Maximinus*** **(M-R2)**

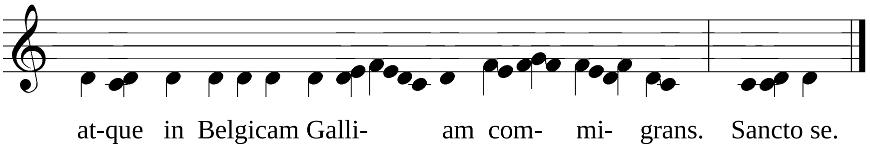
2





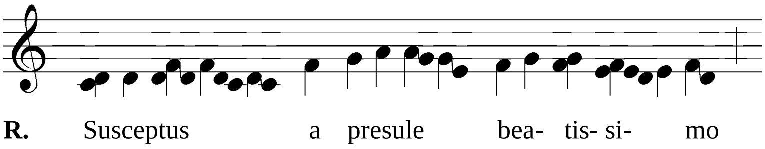


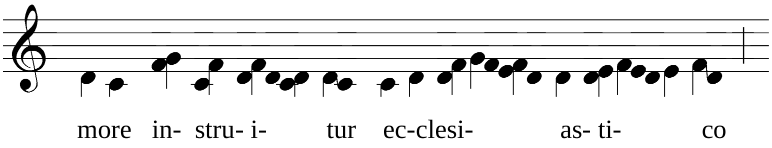


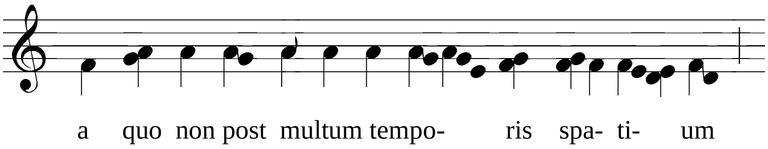


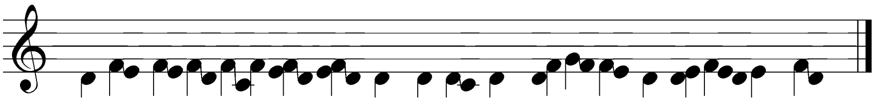
14. Responsorium III ***Susceptus a praesule*** **(M-R3) (f. 201v)**

1

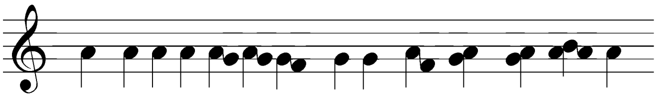




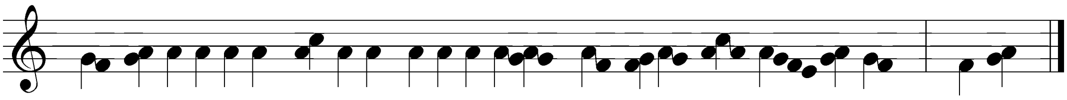




cleri- ca- tus hono- re do- na-tus est.



V. Ad no-ti-ti-am tanti vi- ri de- duc- tus

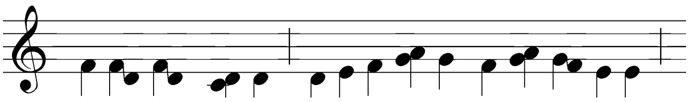


ec- cle- si-as-ti- cis[2] mo-ri-bus di-li-genter as- su- e- fac- tus. A quo.

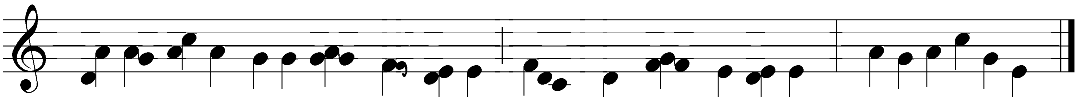
In Secundo Nocturno

15. Antiphona IV *Instructus namque* (M-A4)

4



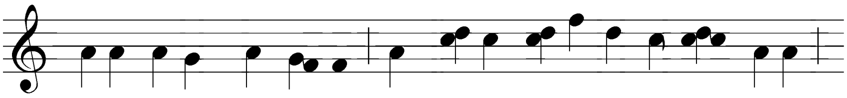
A. In-structus namque re-li-gi- o- nis perfec-ti- o- ne



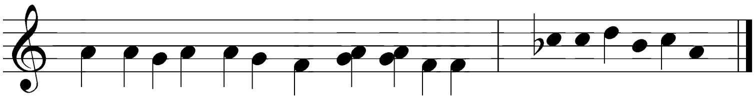
sa- ta- ge-bat mundana sperne- re C[h]risto qui vi- ve- re. Ps. Cum invocarem.

16. Antiphona V *Tactus quoque divino*[3] (M-A5)

5



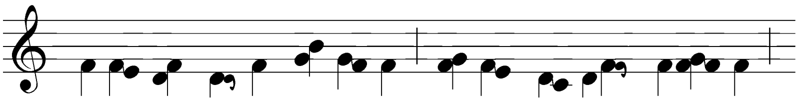
A. Tactus quoque di- vi- no in- stinctu na-ti- uum linquens so-lum



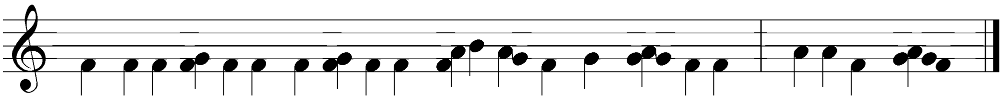
in Belgicam Galli- am conmi-gravit. Ps. Verba mea.

[2] Trier 480 has too little notation for the amount of syllables; Trier 486 has the correct number, and that is what is transcribed here.
[3] The mode should be mode 5 – a scribal error has resulted in the chant being written a third too low. Please refer to chapter four for a comparison of the chant between Trier 480 and Trier 486. The correct version is transcribed here.

17. Antiphona VI ***Adactus versum*** **(M-A6)**
6

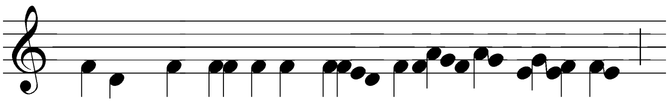


A. A-dac- tus versum Treve- rim ceptum i- ter fix- it

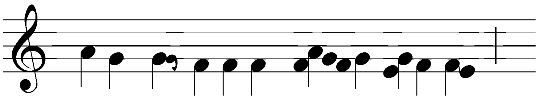


ac magis-te- ri- o A-gri- ci- i pre- su- lis se sub-mi-sit. Ps. Domine dominus noster.

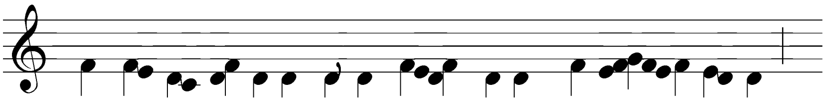
18. Responsorium IV ***Quidam vir nomine*** **(M-R4) (V: f. 202r)**
4



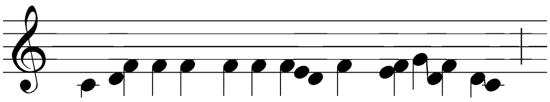
R. Quidam vir no-mi-ne Qui- ri- a- cus



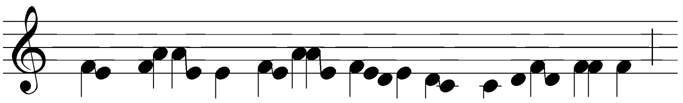
mi-ra sancti-ta-te pre- di- tus



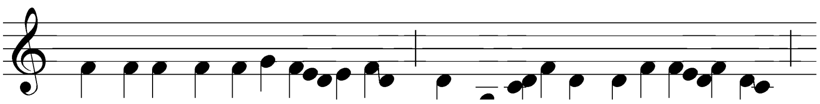
in o- ra- to- ri- o sancti ex cubans Eucha- ri- i



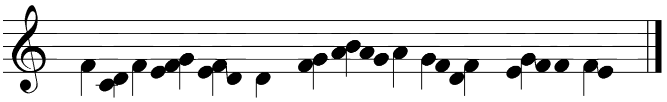
an-ge- li- ca exhorta- tur vo- ce



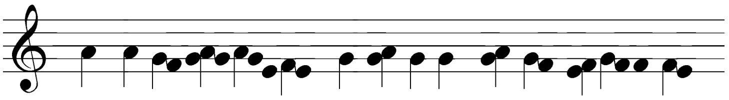
quo cer- tum red- de- ret Maxi- mi-num



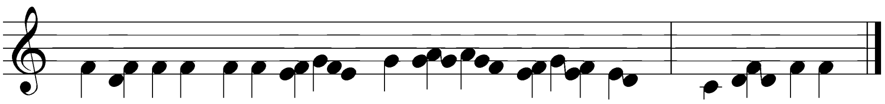
in se-de ponti-fi-ca- li post be-a- tum A-gri-ci- um



fo- re sub- ro gan- dum.

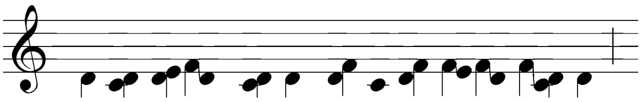


V. Hanc ip-se perci- pi-ens vi- si- o- nem

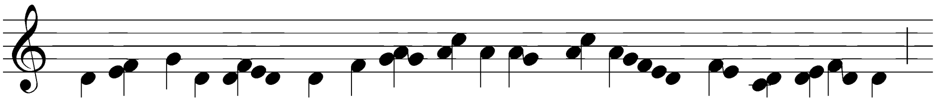


fi- de- li-ter omni- bus nunci- ca- vit. Maxi- mi-num.

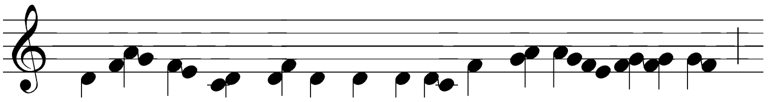
19. Responsorium V *Gloriam sue* (M-R5)
1



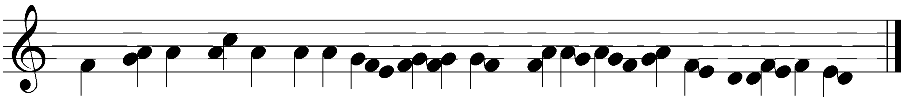
R. Glori- am su- e magni-fi- cen- ci- e



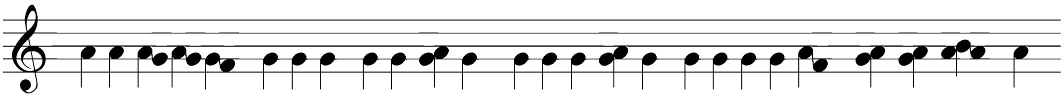
vo-lens Domi-nus in be-a- tis-si-mo vi- ro pro- pa- la- re



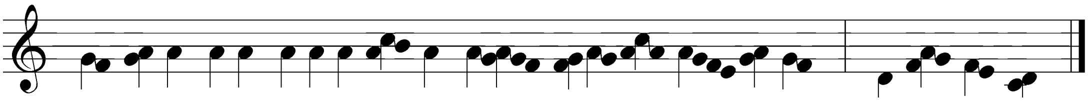
A- gri- ci- um monet per ange-lum pre-su- lem



ut si- bi e- um in-si-nu- at suc- ces- so- rem.



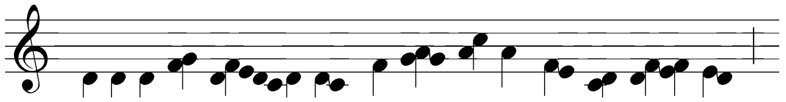
V. Quoni-am be-atum Maximinum di-vi-ni- ta- tis immuta-bi-le con-si- li- um



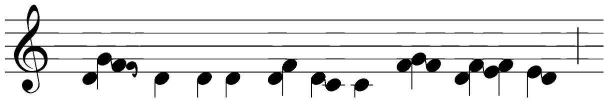
po- pu- lo su-o perfi-ci- en- dum de- cre- ve- rat. A- gri- ci- um.

20. Responsorium VI ***Gloriosissimo confessore*** **(M-R6)**

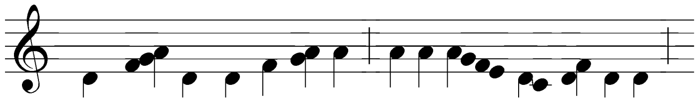
1



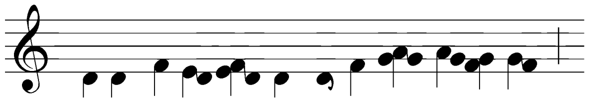
R. Glori- o- sis- si- mo confes- so-ri Ma- xi- mi- no



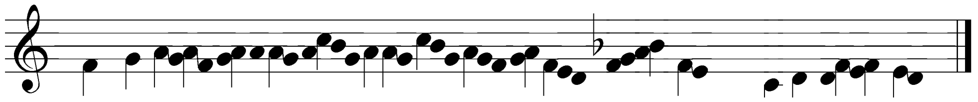
tan- ta virtus con-tu- lit di- vi- na



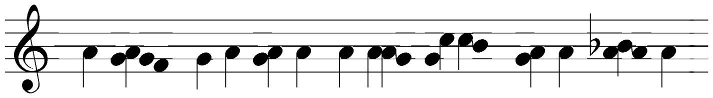
ut su- is sanctis-si- mis in-terven- ti- o- nibus



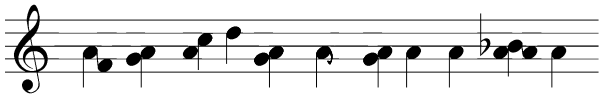
omnem fu-ga- ret in-fir-mi- ta- tem



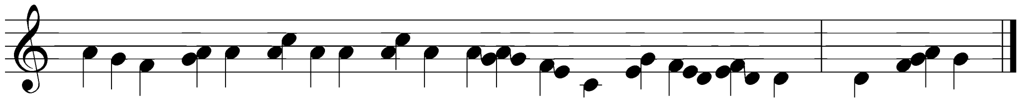
ab in-sa- nis corpo-ri- bus.



V. In-ter in-nu-me-ra virtu- tum in-sig- ni- a



qui- bus cho-rusco splende- bat iu- ba- re

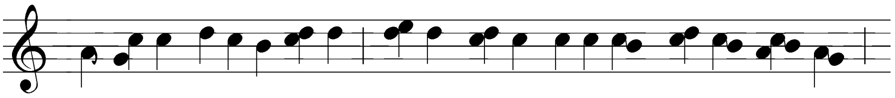


fi-de-li su- o Do-minus ta- le con- ces-sit me-ri- tum. Ut su- is.

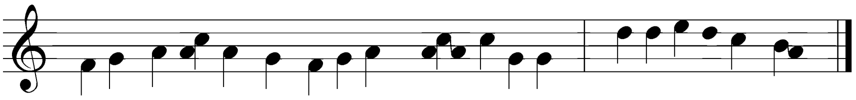
In Tertio Nocturno

21. Antiphona VII *Comperta relatione* (M-A7)

7



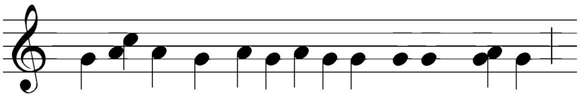
A. Comperta re-la-ti- o- ne hu-ius vi- ri be-a- tus Ma-xi- mi- nus



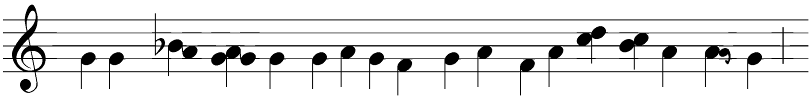
ta-li ho-no-re se indignum fa- te-batur. Ps. Domine quis h[abitabit].

22. Antiphona VIII *Omnibus ut patefieret* (M-A8)

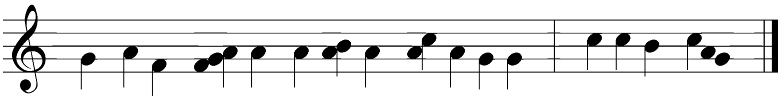
8



A. Omni- bus ut pa-te-fi-e- ret dignum fo- re



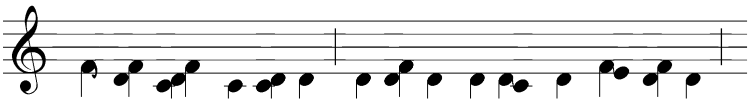
tanto ho- no- re e-piscopo sancto re-ve- la- ti- o sig-nat



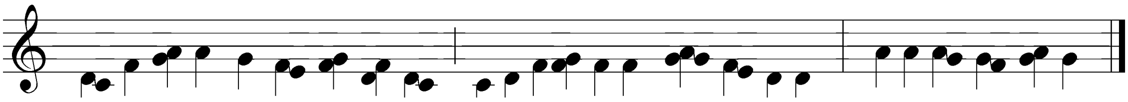
ut si-bi e- um deno- tet successorem. Ps. Domine in virt[ute].

23. Antiphona IX *Consensu igitur* (M-A9) (f. 202v)

1



A. Consen- su i- gi- tur to-ci- us plebis ac vi- ci- nis



e- pis-co-pis ponti- fi- ca- li excel-len- ci- a su- bli- matur. Ps. Domini est t[erra].

24. Responsorium VII *Praesul insignis* (M-R7)

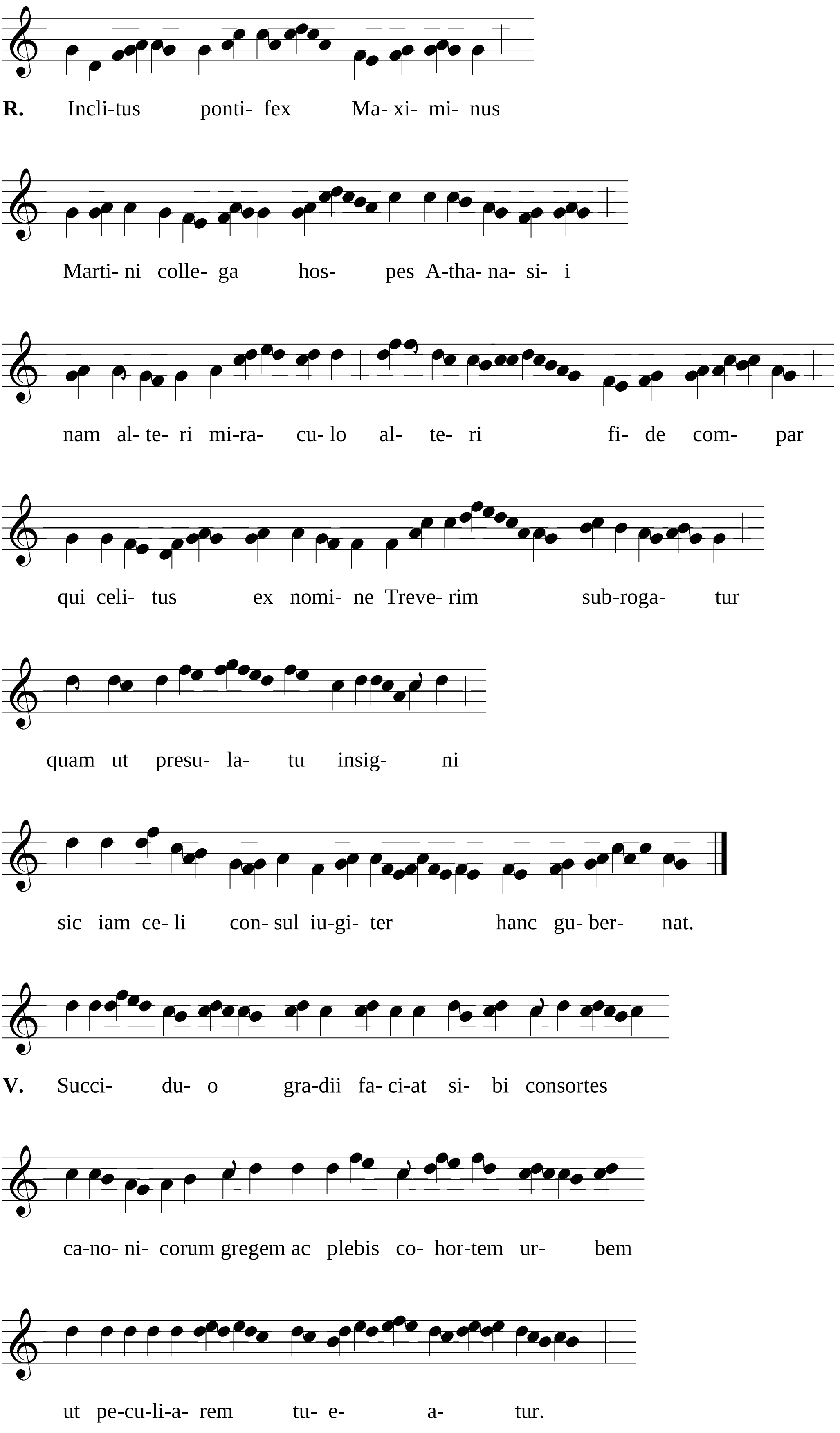
2

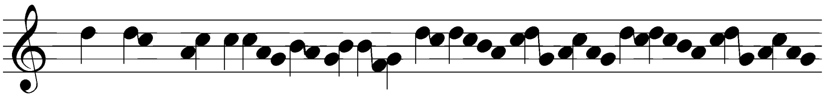
25. Responsorium VIII *Gloriosi premium laboris* (M-R8)

1

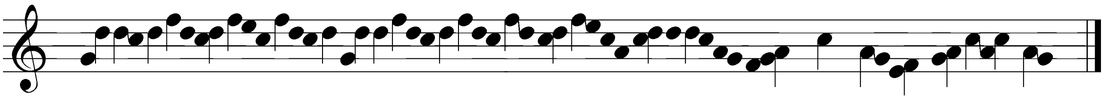
26. Responsorium IX *Inclitus pontifex* (M-R9) (V: f. 203r)

7

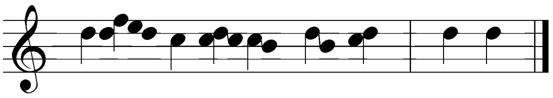




Quam ut iu- gi- ter



(hanc) gu- ber- nat.

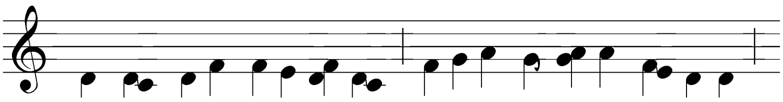


Glo- ri- a pa- tri. Sic iam.

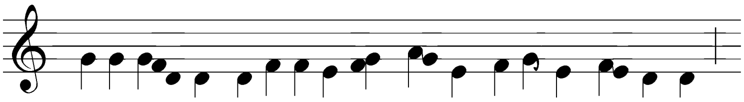
Ad Laudes

27. Antiphona I ***Sanctus pater Maximinus*** **(L-A1)**

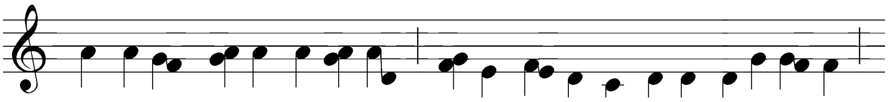
1



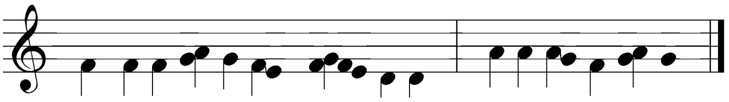
A. Sanctus pa-ter Maxi-mi-nus di- vina vir-tu- te pre-cinctus



e-xurgen- tes here-ti- co-rum fluctus potenter compescit



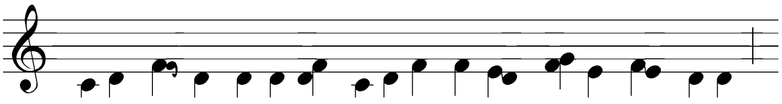
quo domus re- gis e- ter- ni si- bi commissa sancta permane- at



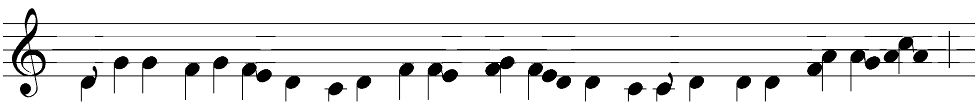
in longi- tu- di-ne di- e- rum. E u o u a e.

28. Antiphona II ***Sciens ergo quoniam*** **(L-A2)**

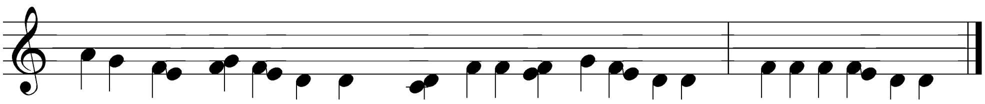
2



A. Sciens er- go quoni-am Dominus Jhesus ip- se est De-us

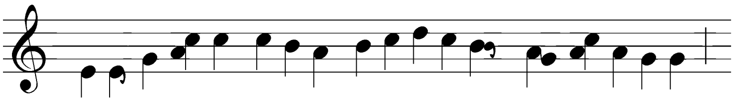


Eufra-ten e-pisco-pum huic sa-cre fi- de- i re-bellem gradu movit



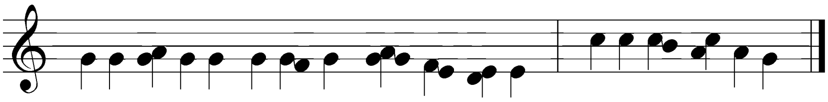
at-que ab o- vi- um C[h]risti pascu- a segre-ga-vit. E u o u a e.

29. Antiphona III ***Constantissimum fidei*** **(L-A3)**
3



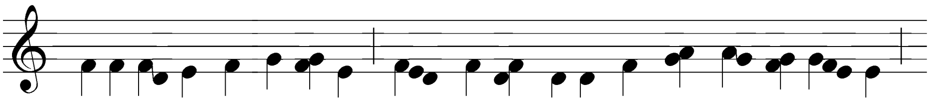
A. Constantissimum fi-de-i A-thanasi- um pro-pugna-torem

os Ar-ri-a- ne perfi- di- e obstruentem et se- de propria de- pulsum

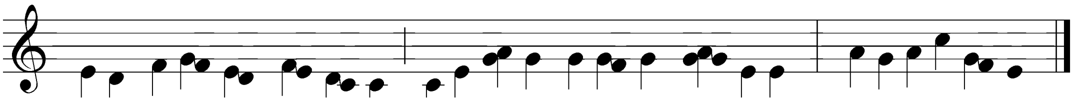


honori- fi-ce susce- pit in- tre- pi-dus. E u o u a e.

30. Antiphona IV ***Benedictus es Domine*** **(L-A4) (f. 203v)**
4

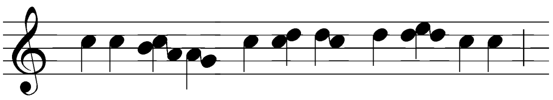


A. Benedic- tus es Domi-ne de cu-ius do-no sanctus Ma-xi- mi- nus

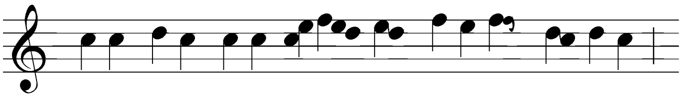


ur-si imma-nem ra- bi- em servi- tu- ti propri- e su- begit. E u o u a e.

31. Antiphona V ***Inclitus pontifex*** **(L-A5)**
6T

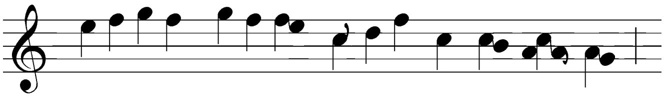


A. In-clitus ponti- fex Maxi- mi-nus

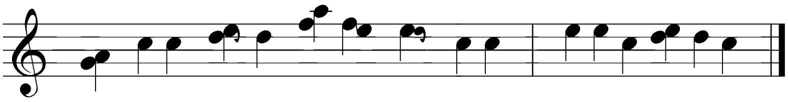


pi- e memor propinquo- rum pa-tri-am re- vi-sit

cu-ius i- bi spiri-tus car- ne so- lutum

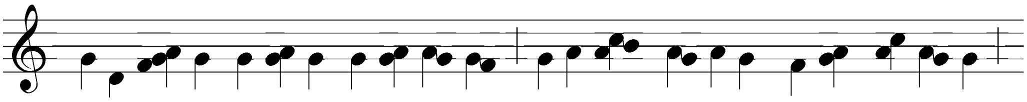


an-ge-lorum glori-e coniunctus sempi- ter- ne

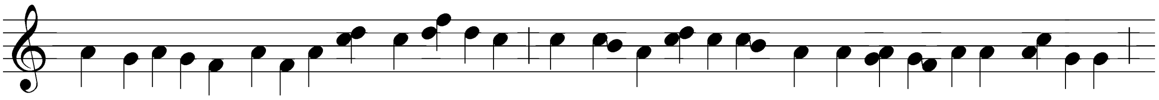


te Deum lau-dat semper in ce-lis. E u o u a e.

32. Antiphona ad Benedictus *Praetiosum beati Maximini* (L-Ab)
8



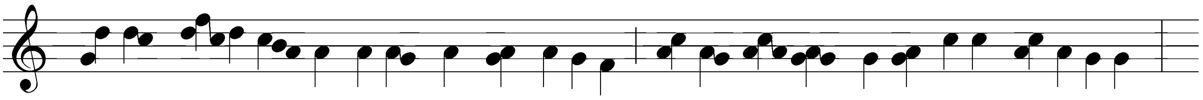
A. Preti- o- sum be-a- ti Ma-xi- mi- ni corpo-ris thesaurum clerus po-pu- lus



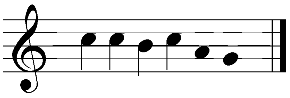
que Treveri-tus ange-li- cis in-di- ci- is et am- mi-ni-cu-lis ab A-qui-ta- ni-a re- vexit

quem di-vi- nis in vi- a cla-ri-fi- ca-tum mi-ra- cu-lis

insig- nis pre-sul Paulinus magnifi-ce se- peli- vit



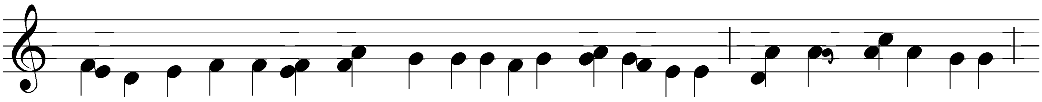
cu- ius me- ri- tis tu-e C[h]riste graci-e pe- ti- mus commenda-ri al- le- lu-ya.



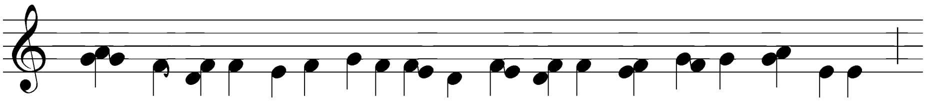
E u o u a e.

Ad Secundas Vesperas

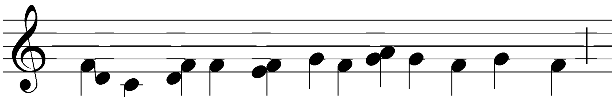
33. Antiphona ad Magnificat ***Pater sanctae praesul*** **(2V-Am)**
4



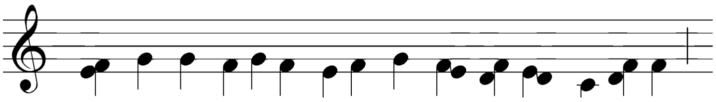
A. Pa- ter sancte presul C[h]risti e-gregi- e Maxi- mi-ne dum in ce-lis gaudes



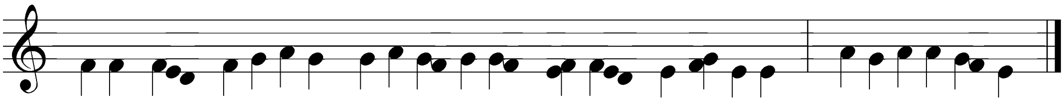
cum an-ge-lis nostre de-vota- rum o- vi- um sis me-mor in terris



o- rans tu-um quem i- mi-ta-tus es C[h]ristum



ut nos te pastorem ducat ad e- ter-na pascu- a



cuius hic ce-lebramus tempora- li- a fes-ta al- le- lu-ya. E u o u a e.

Historia Sancti Materni

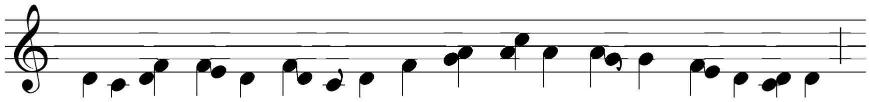
Trier, Bistumsarchiv, Ms. Nr. 480

Ad Matutinas

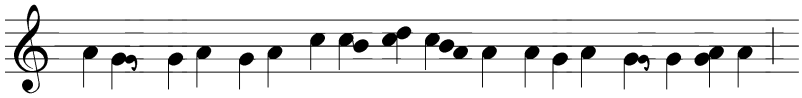
In Primo Nocturno

1. Antiphona I ***Inclitus pater Maternus*** **(M-A1)**

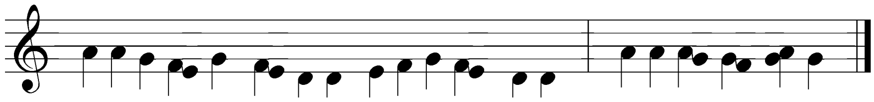
1



A. Incli-tus pa- ter Ma-ternus mundi flo-rem spernens de- ci- di- um



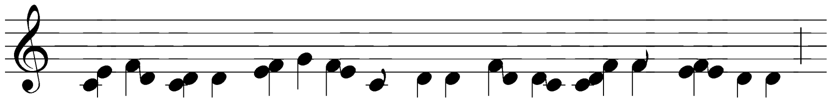
ve-lut lignum aquis sa-lu- ta- ri- bus iu-gi-ter ir- ri- gu-um



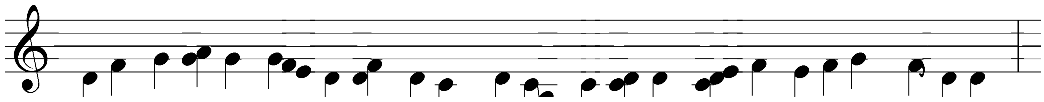
vi-ri-di-ta- tis e- terne germinavit fructum. Ps. Beatus vir.

2. Antiphona II ***Sublimia praeceptorum Dei*** **(M-A2) (f. 263r)**

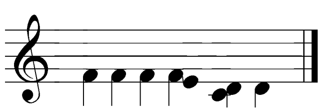
2



A. Su- bli- mi-a precepto- rum De-i predi- can-da sus- ce-pit



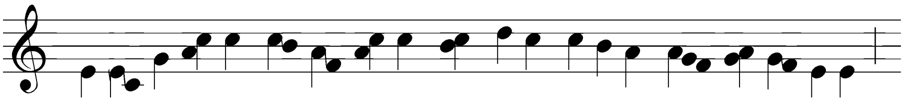
quia ter-re- ne glo- ri- e pompam quasi nichi- lum for- ti pectore contempsit.



Ps. Quare f[remuerunt].

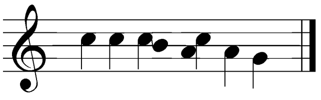
3. Antiphona III ***Sacrificium justicie se*** **(M-A3)**

3



A. Sacri- fi- ci-um ius- ti- ci- e se ipsum Domino sa- cri- fi- ca-vit

i- de- o- que plu-ri-mis mi-ri-fi-ca- tus in- sig- nis ce- les-ti pa- ce qui- e-vit.

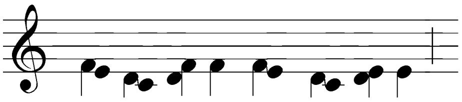


Ps. Cum invoc[arem].

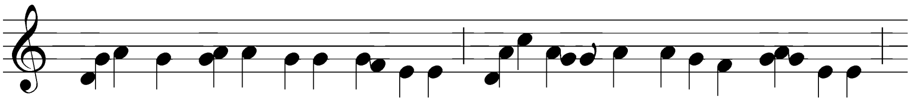
In Secundo Nocturno

4. Antiphona IV ***Gloriatur nunc Domine*** **(M-A4)**

4



A. Glori- a- tur nunc Do- mi-ne

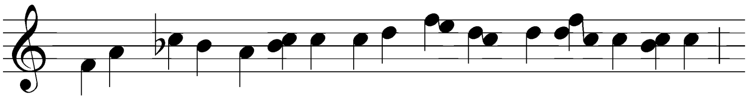


qui te to-to corde di- le-xit e- ter- nam possi-det co- ronam

qui pro tu- i nominus a- mo-re cuncta re- li-quit. Ps. Verba mea.

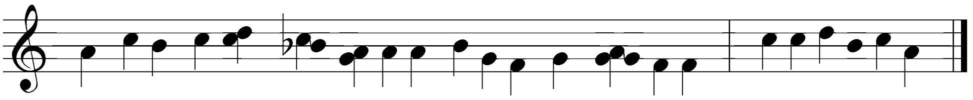
5. Antiphona V ***Nomen tuum Domine*** **(M-A5)**

5



A. Nomen tuum Domi-ne nimis ex- tat ad-mi- ra- bi- le

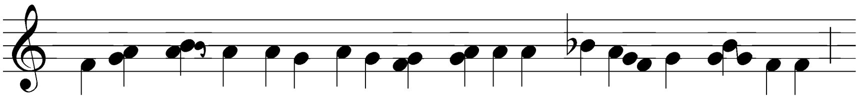
qui be- a- tum Ma-ternum se in terris hu- mi-li- a-tum sublimi-is



in ce-lo magna co- ro-nasti glori-a et ho- no-re. Ps. Domine Dominus noster.

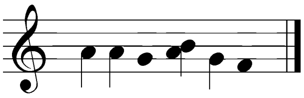
6. Antiphona VI *Omni corde tibi* (M-A6)

6



A. Omni cor-de ti-bi Domi-ne confi-sus be-a- tus Ma- ternus

ad us-que tu- am fa- ci- em in ce-lis con-tem-plandam transmigra-re pro- me-ru- it.

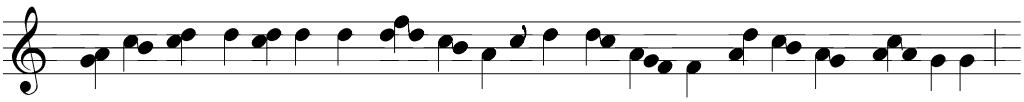


Ps. In domino confido.

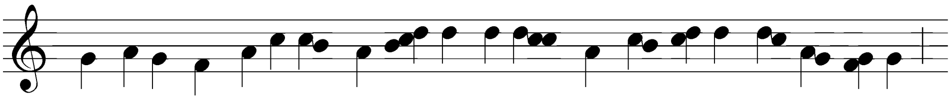
In Tertio Nocturno

7. Antiphona VII *Omnibus saeculi se* (M-A7)

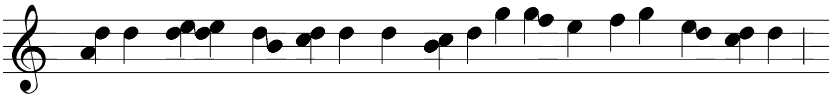
7



A. Omni- bus se-cu- li se im- pe- dimentis ab- sol- vit be- a- tus Ma- ternus



ut nudus cum maligno de-cer-tans e-um ad Ni- cly-lum de- du- ce- ret

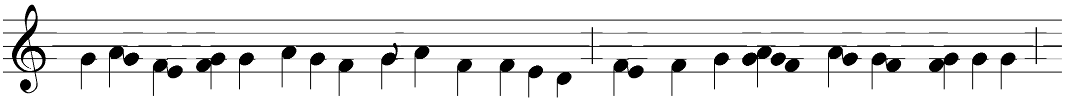


un-de nunc ha- bi- tat in taberna-cu- lo tu-o Do- mi- ne

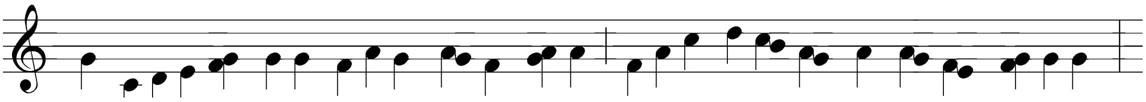
et re- quies- cit in mon- te sancto tu-o. Ps. Domine quis.

8. Antiphona VIII *Desiderium animae ejus* (M-A8) (f. 264r)

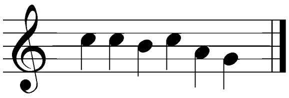
8



A. Desi- de- ri- um a- ni-me e- ius tu Domi-ne qui es ve- ra vi- ta fu- is-ti



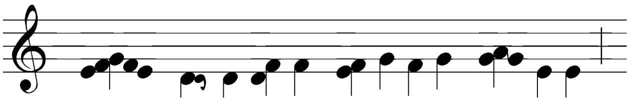
hanc tri-bu-is- ti e- i imponens su- per e- um glori-am e- ter-na et magnum de-corem.



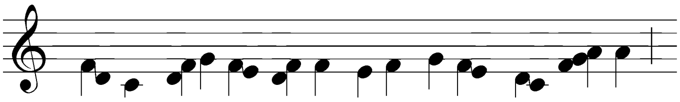
Ps. Domine in virtute.

9. Antiphona IX *O magnificum pontificem* (M-A9)

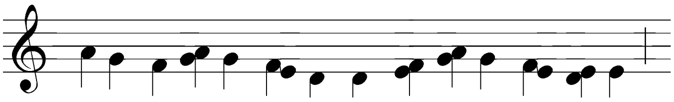
4



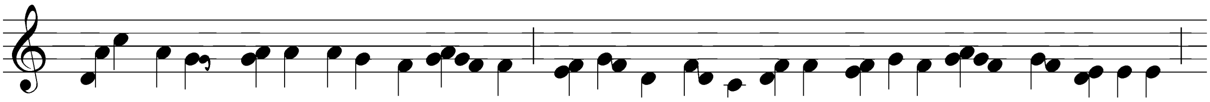
A. O magni- fi-cum ponti- ficem Ma- ternum



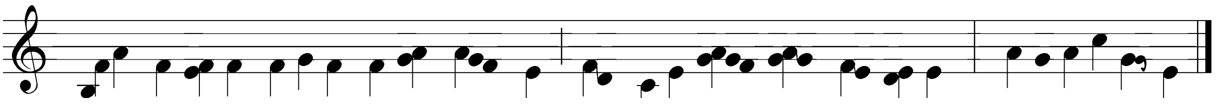
cu- ius ius- ti- ci- a ve-lut palma vic- tri- ci



semper vi-go- re flo- ret in conspectu Do- mi-ni

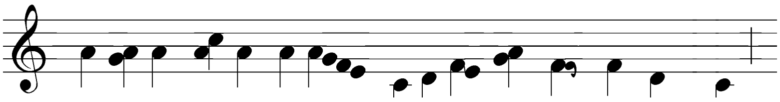


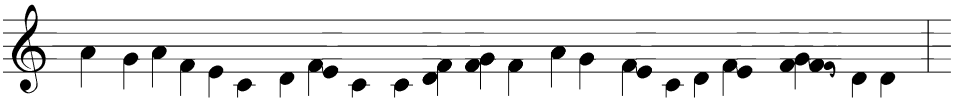
et si-cut ce-drus arbor o- do- ra vir- tu- tum fla-granti- am multi-pli-cans di- la- ta-vit



Ad Secundas Vesperas

10. Antiphona ad Magnificat *In sapientia Dei* (2V-Am)
1



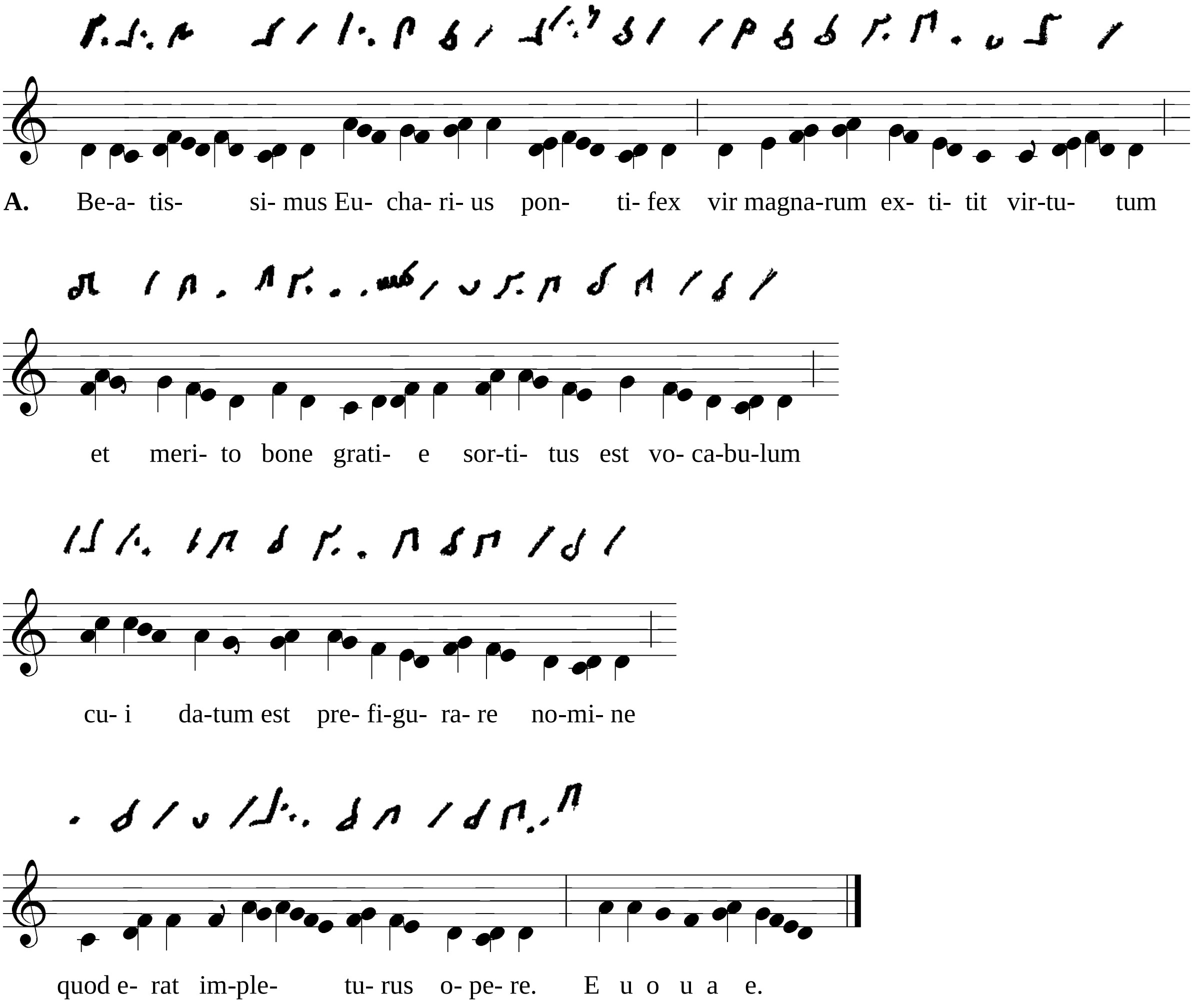


Historia Sancti Eucharii

Trier, Bistumsarchiv, Ms. Nr. 480

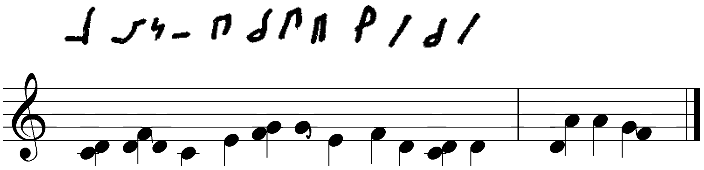
Ad Primas Vesperas

1. Antiphona ad Magnificat ***Beatissimus Eucharius pontifex*** **(1V-Am) (f. 159v)**
1



Ad Matutinas

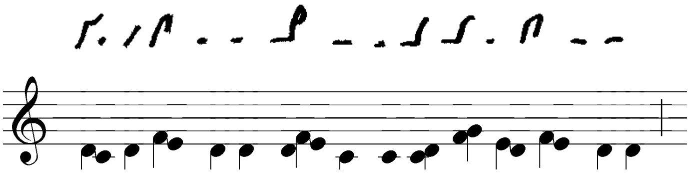
2. Antiphona ad Invitatorium ***Summe regem gratie*** **(M-I)**
2



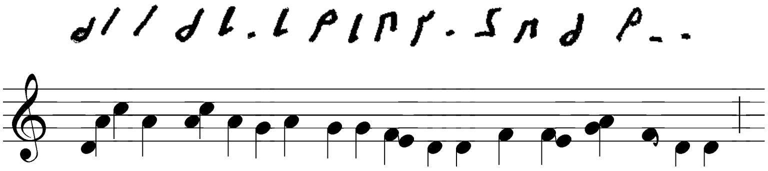
be- a- tum su-bli-mavit Euchari- um. Ve-ni-te.

In Primo Nocturno

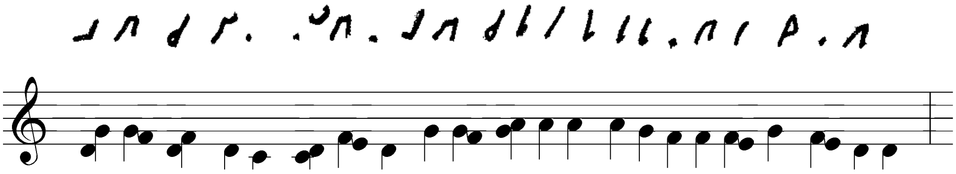
3. Antiphona I ***Beatus Petrus princeps*** **(M-A1) (f. 160r)**
1



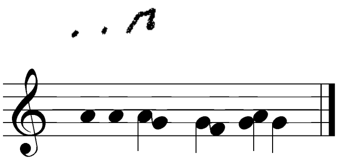
A. Be- a-tus Petrus princeps a-pos- to- li- ci ce-tus



postquam ec-cle-siam Anthi-o-chenam in Christo fundavit



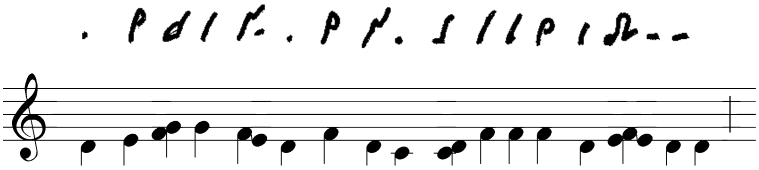
Ro-ma- ne ur-bi splendo-rem sa-lu- ti- fe-re predi-ca-ti- o- nis in- vexit.



Ps. Beatus vir [qui non abiit].

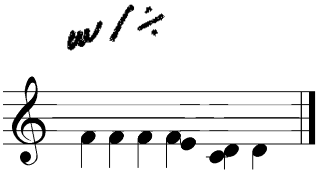
4. Antiphona II ***Ubi dum fidei*** **(M-A2)**
2

A. U- bi dum fi- de- i ve- re fundamenta col-lo-casset



et germi-na vi- te per to-tam Y- ta-li-am pullu- la-ret

Germa-ni- e at- que Gal-li- e verbum sa- lu- tis in-fer-re or-di- navit.



Ps. Quare f[remuerunt gentes].

5. Antiphona III *Ad hoc denique* (M-A3)
3

A. Ad hoc de- ni-que o- pus tres proba- tis- si- mos vi-ros

ex dis- ci- pu- lis su- is e- le-git

Eu- cha-ri- um Va- le-ri- um et Ma- ternum. Ps. Domine quid [multiplicati sunt].

6. Responsorium I ***Sanctus Eucharius injunctum*** **(M-R1)**

1

R. Sanctus Eu- cha- ri- us iniunctum si- bi manda- tum

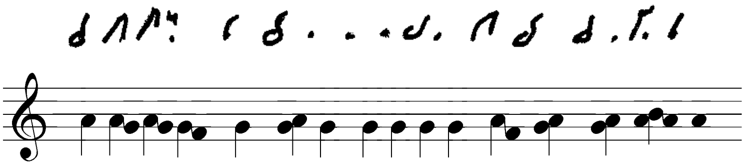
cum so- ci- is a- la- cri- mente sus- ce- pit

ac- cep- ta- que ma-gis- tri be- ne- dic- ti- o- ne

ad Galli- as pro- pe- ra- vit

et multos ad so- li- di- ta- tem sa- cre fi- de- i signo- rum

vir-tu- te provo- ca- vit.



V. Pergens per vi-am incessanter sa- nam doc-tri- nam

cunctis e-van- ge- li- za- bat. Et multos[4].

7. Responsorium II ***Cumque in quoddam*** **(M-R2) (f. 160v)**
2

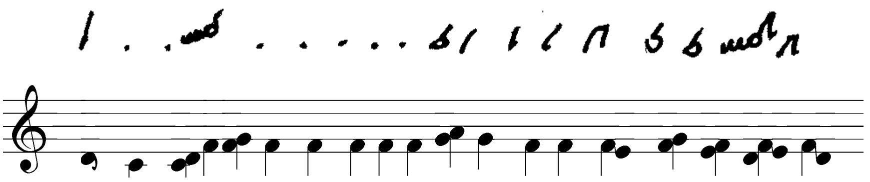
R. Cumque in quoddam cas- tel- lum no- mi-ne E- le-gi- a per-ve-nis- set

u- nus ex so- ci- is e- ius

ir- ru- en- te in- fir- mi- ta- tis mo- les- ti- a

non post mul- tos di- es vi- tam re- li- quit.

[4] In Trier 480 the *repetenda* is a third too high. This transcribed version is correct.



V. Nam cum om- nes ad credu-li- ta-tem constanter in- ci- tas- set

Ma-ternus febre cor-ri-pi-tur et gravi- ter e- gro- tans. Non.

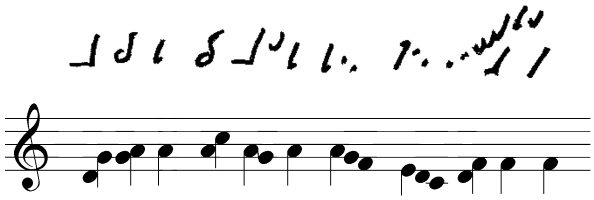
8. Responsorium III ***Assumpto itaque secum*** **(M-R3)**
4

R. Assumpto i- taque se- cum Va- le- ri- o

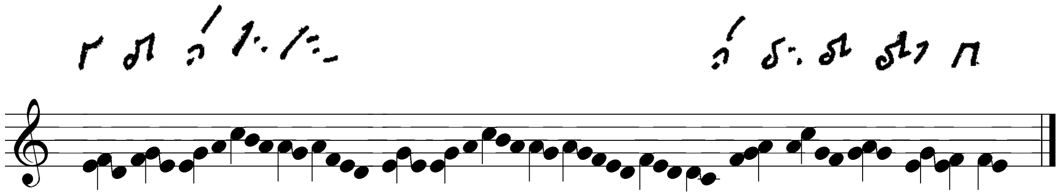
be- a- tus Eu- cha- ri- us Ro- mam re- di- it

et ma- gis- trum ta- li- ter est af- fa- tus

am- pli-us gen- tes do- ce- re ne quimus



ni- si Ma-ter-nus qui de- functus est



re- sus- ci- te- tur.

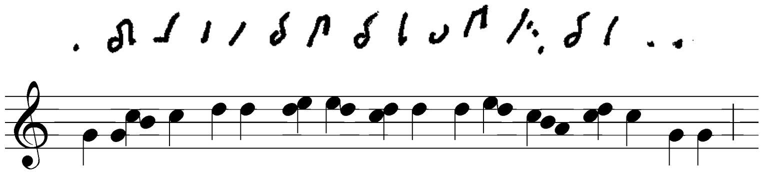
V. Ut virtus Do-mini nostri Jhesu Chris- ti

Germa-ni-e atque Galli- e mani- fes- te-tur. Ma-ter- nus.

In Secundo Nocturno

9. Antiphona IV ***Beatus Petrus discipulum*** **(M-A4)**

7



A. Bea- tus Petrus disci- pulum conso- la- ba-tur dicens

no- li lu- ge- re ca- ris- si-me quia quem nunc mor- tu- um doles

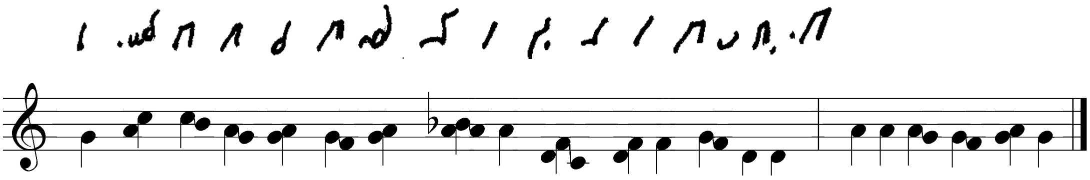
ci- ti-us a morte re-surge- re vi-de-bis. E u o u a e. Ps. Cum invoc[arem]

10. Antiphona V ***Ceptum ergo iter*** **(M-A5)**
1

A. Ceptum er- go i- ter pe- ra-ge-re fes- ti-na

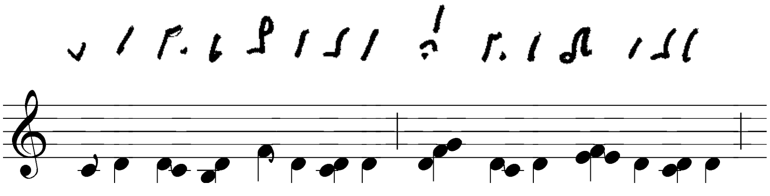
baculumque me-um su- per corpus de-functi po- ne dicens

pre-ce- pit ti-bi Pe-trus a- pos-to-lus



ut in no- mi- ne Ihe- su Chris-ti a morte re- surgas. Ps. Verba mea.

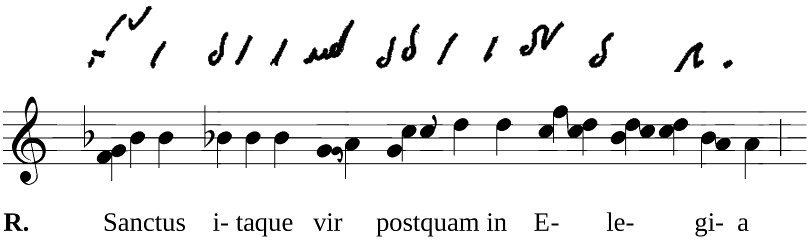
11. Antiphona VI ***Sanctus vero Eucharius*** **(M-A6) (f. 161r)**
2

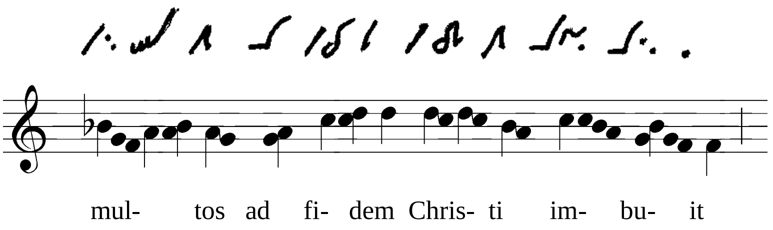


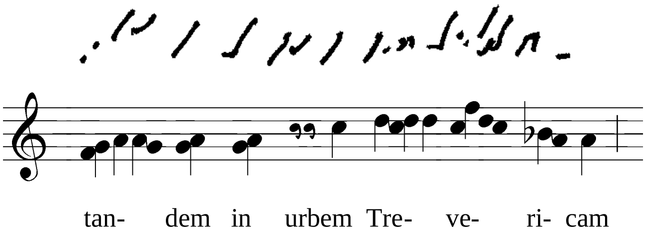
A. Sanctus ve- ro Euchari- us cum fra- tre Va- le- ri- o

12. Responsorium IV ***Sanctus itaque vir*** **(M-R4)**

5







cum so- ci- is per- ve- nit.

V. Vale-di- cens in E-le- gi- a fratri- bus

et per Galli-am semi-na vi- te se-ren- do dis- cur- rens. Tan- dem.

13. Responsorium V ***Cumque per dies*** **(M-R5)**
6

R. Cum- que per di- es singu- los

Tre- ve- ri- ci De- um vi- vum cognos- ce- re mo-ne- ren- tur

ac- censi a ponti- fi- ci- bus su- is vi- rum De- i

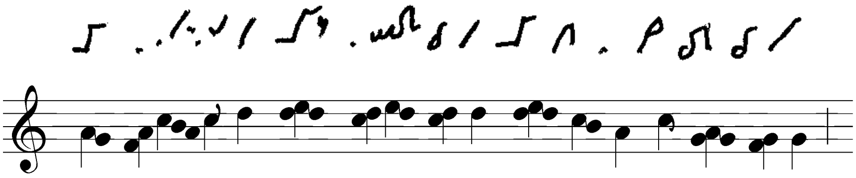
ab ur- be pellen- tes la- pi- di- bus ob- ru- e- re

temp- ta- ve- runt.

V. Cumque qua- dam di- e urbem cum so-ci- is in- tra- ret

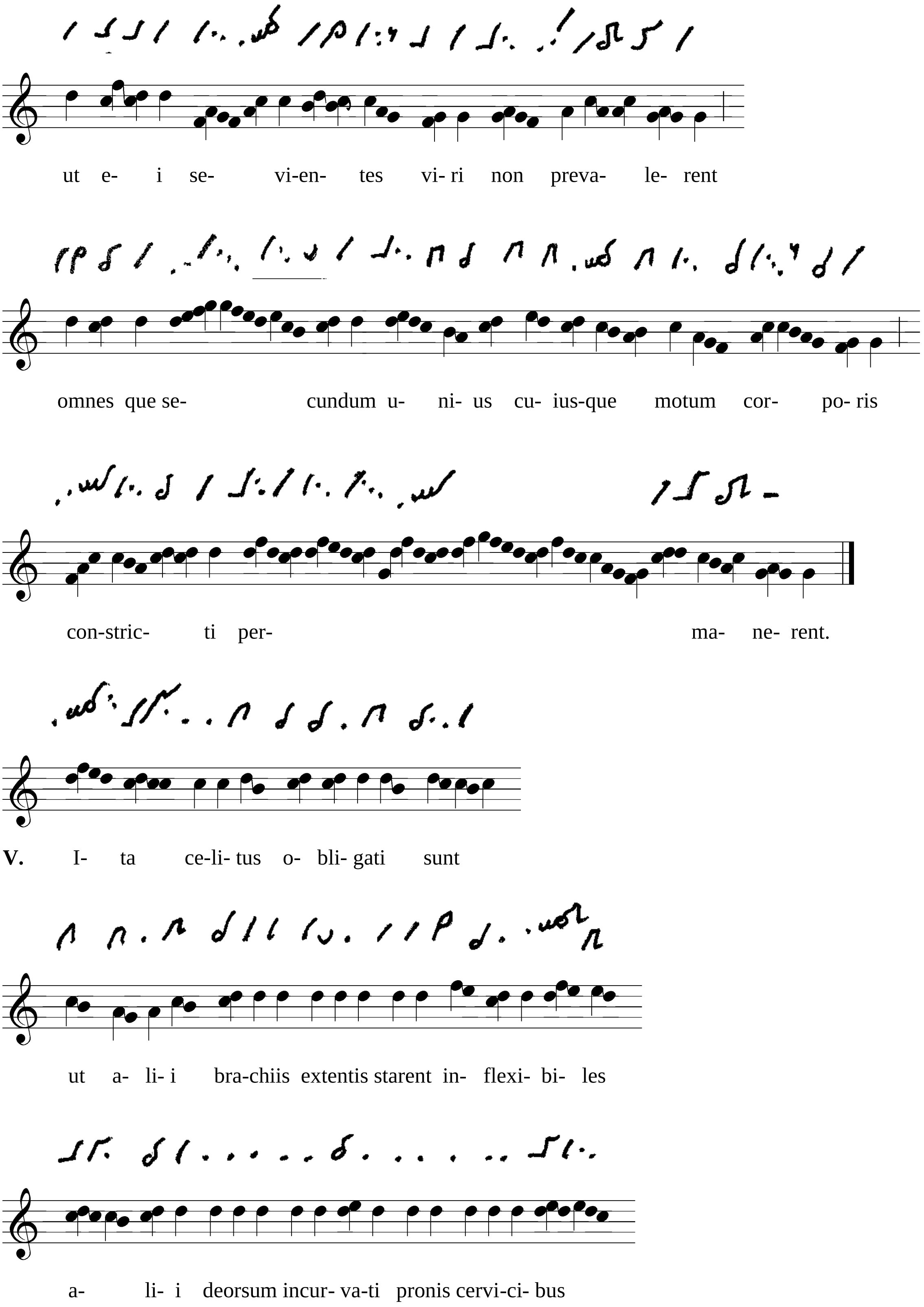
ad po-pulos sermonem ha- bi- tu- rus. Ac- censi.

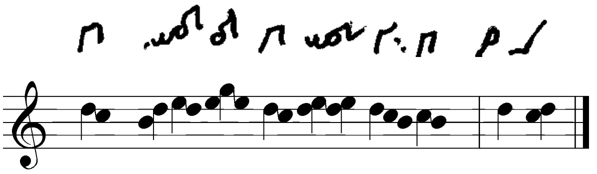
14. Responsorium VI ***Orante cum sociis*** **(M-R6) (f. 161v)**
7



R. O- ran- te cum so- ci- is be- a- to Eucha- ri- o

di- vi- na gra-ti- a pres- tan-te


ut e- i se- vi-en- tes vi- ri non preva- le- rent
omnes que se- cundum u- ni- us cu- ius-que motum cor- po- ris
con-stric- ti per- ma- ne- rent.
V. I- ta ce-li- tus o- bli- gati sunt
ut a- li- i bra-chiis extentis starent in- flexi- bi- les
a- li- i deorsum incur- va-ti pronis cervi-ci- bus

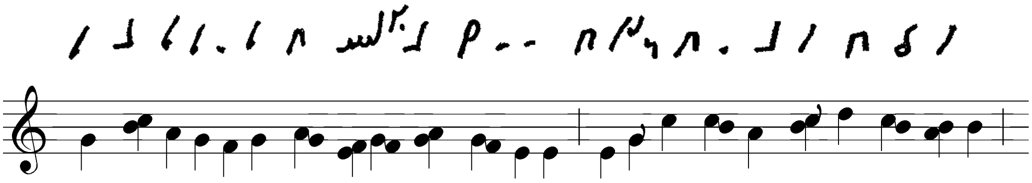


in he- re- rent. Omnes[5].

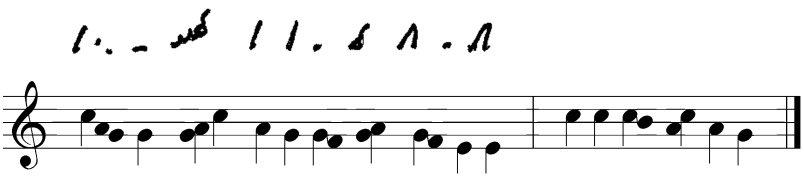
In Tertio Nocturno

15. Antiphona VII ***Mox itaque accedens*** **(M-A7)**
3

A. Mox i- ta-que ac- ce- dens ad lo- cum se- pul-cri



dum a- postoli-cum pre-cep- tum implesset Maternus co-ram om- ni po- pu- lo



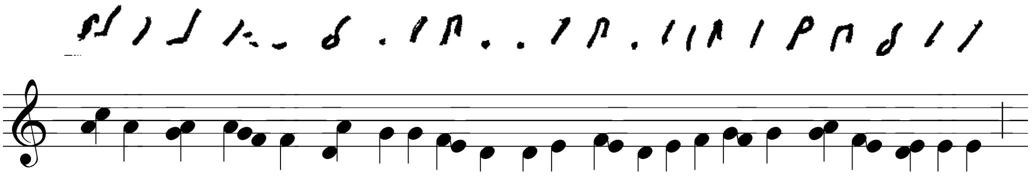
vi- vus et in-co-lu- mis sur- re-xit. Ps. Domine quis h[abutabit].

16. Antiphona VIII ***Omnes qui aderant*** **(M-A8)**
4

A. Om- nes qui a- de- rant lau-des in ce- lo ex- tu- le-runt

Christum-que con-fi- tentes in ip- so loco ec- clesi-am con-struxerunt

[5] In Trier 480, no notation (*omnes*) was provided.



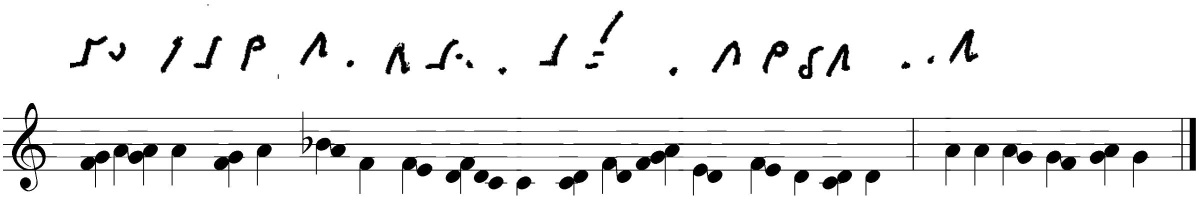
cu- i ex e- o quod ac-ci-de- rat nomen re- surrecti- o- nis im-po- su- e-runt

hinc laus et honor et glo-ri-am ti- bi Christe. Ps. Domine in virt[tute].

17. Antiphona IX *Omnis plebs Treverica* (M-A9)
1

A. Om- nis plebs Tre-ve-ri- ca tan- ti mi- ra- cu- li spicu- lo

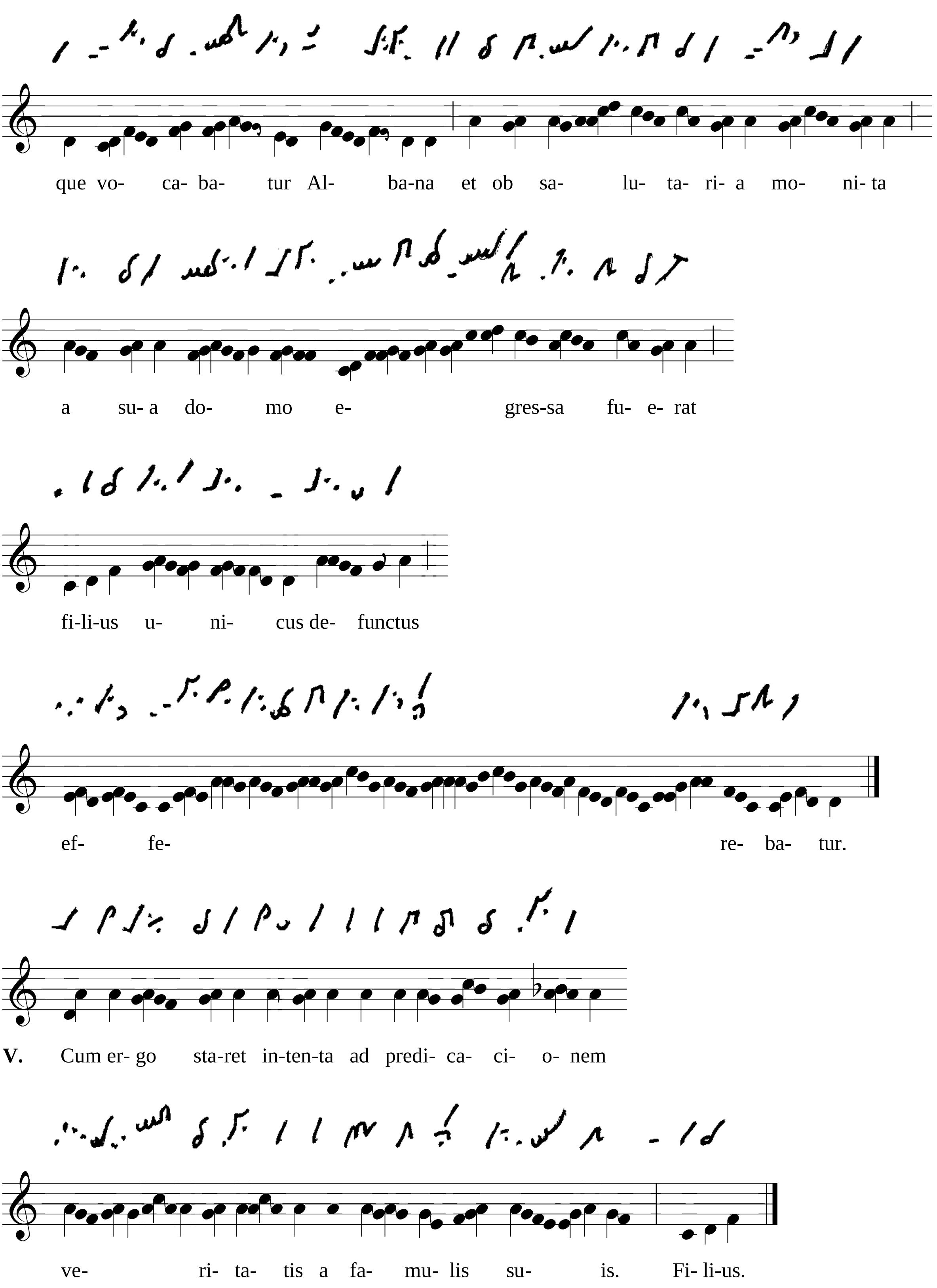
velud di- vi- no mu- cro- ne de- victa



ul- tro vi- am si- bi sa- lu- tis ro- ga- bat os- tende- re. Ps. Domini est t[erra].

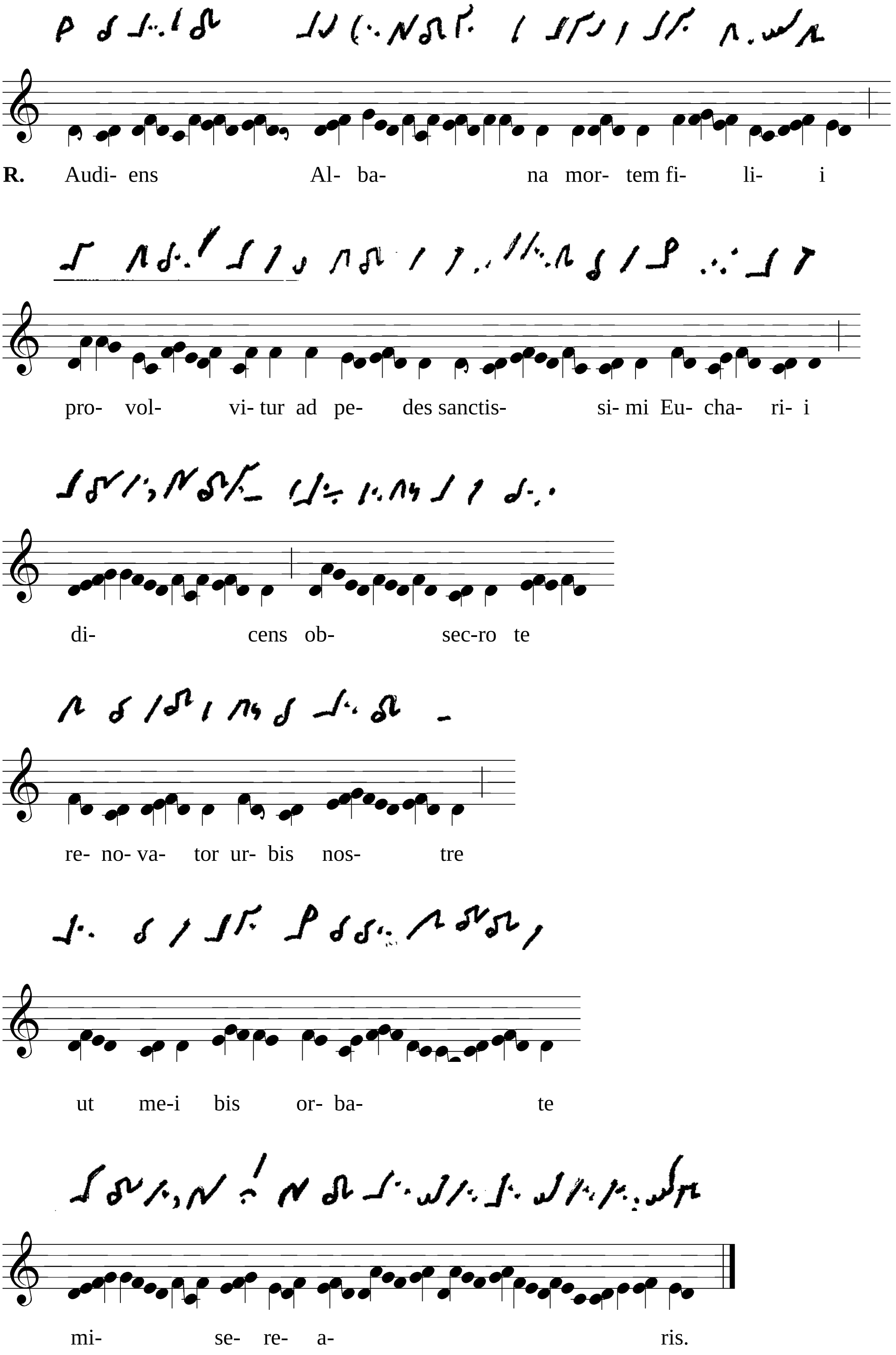
18. Responsorium VII *Docente viro beato* (M-R7) (f. 162r)
1

R. Do- cen-te vi- ro be-a- to ver-bum De- i cuiusdam vi- di- te


que vo- ca- ba- tur Al- ba-na et ob sa- lu- ta- ri- a mo- ni- ta
a su- a do- mo e- gres-sa fu- e- rat
fi-li-us u- ni- cus de- functus
ef- fe- re- ba- tur.
V. Cum er- go sta-ret in-ten-ta ad predi- ca- ci- o- nem
ve- ri- ta- tis a fa- mu- lis su- is. Fi- li-us.

19. Responsorium VIII ***Audiens Albana mortem*** **(M-R8)**

2



V. Nu-per e- nim mari- to vi- du- a- ta ho- di- e u- ni- ci fi- li- i

morte sum des-ti- tu- ta. Ob[secro].

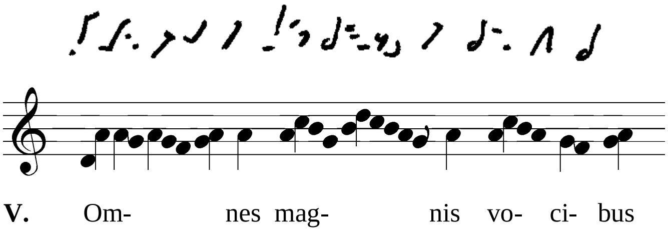
20. Responsorium IX ***Sanctissimus pontifex Eucharius*** **(M-R9) (V: f. 162v)**
1

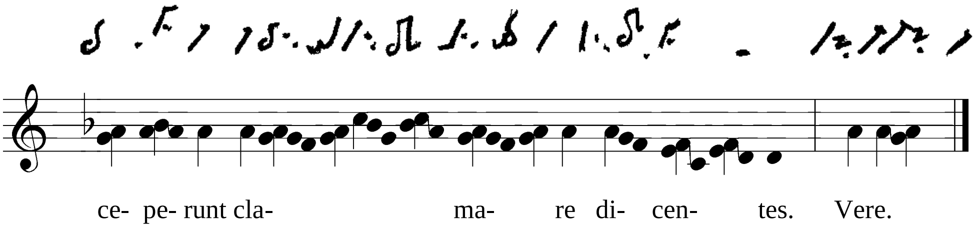
R. Sanc- tis- si-mus pon- ti- fex Eu- cha- ri- us

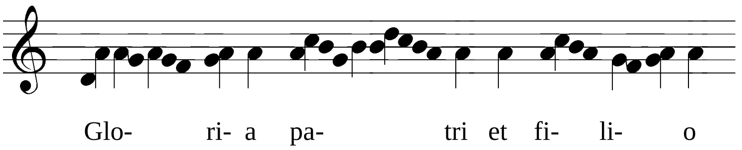
re- sus- ci- ta- tum a morte iu- ve-nem co- ram om-ni po- pu- lo

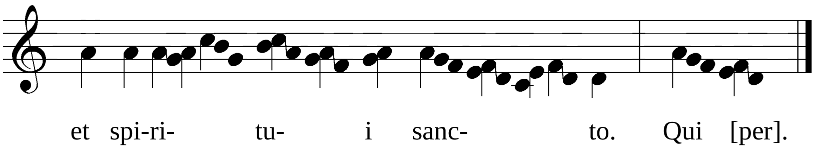
ma- tri re- consig-na- vit ve- re

mag- nus et po- tens De- us



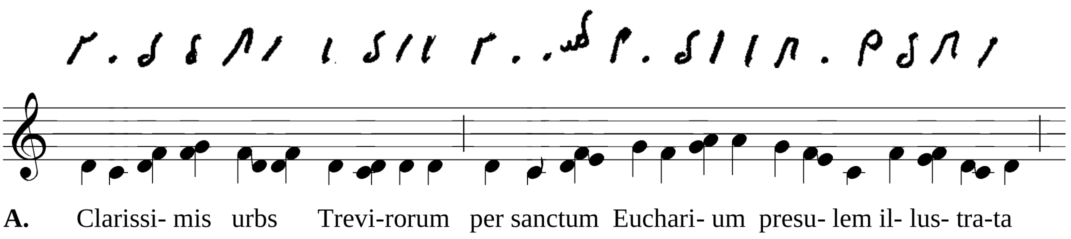






Ad Laudes

21. Antiphona I ***Clarissimis urbs Trevirorum*** **(L-A1)**
2



mi-ra- cu- lis re- ve la-ti- o- ne quoque ce-les-ti

gra- ti- am meru- it di-vi-nam senti-re. E u o u a e.

22. Antiphona II ***Quidam namque urbis*** **(L-A2)**
3

A. Quidam namque ur-bis se-na- tor no-bi-lis vi-dit in sompnis splendi- dum iu-venem

in ma-nu cru-cem fe-rentem ac di-centem si- bi

is- ti vi- ri servi sunt De- i vi-vi

et ob vestram sa- lu- tem huc des- ti- na-ti. E u o u a e.

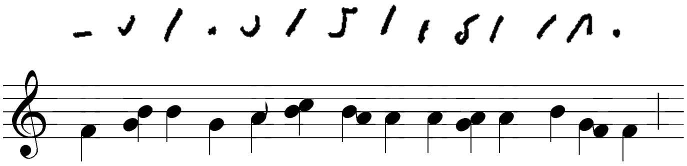
23. Antiphona III *Si mortem evadere* (L-A3)
4

A. Si mortem e- va- de- re et ad vi- tam e- ter- nam vul- tis per-ve-ni-re

om- ni- a quecunque dix- e- rint vo-bis fa- ci- te. E u o u a e.

24. Antiphona IV *Convocatis ergo civibus* (L-A4)
5

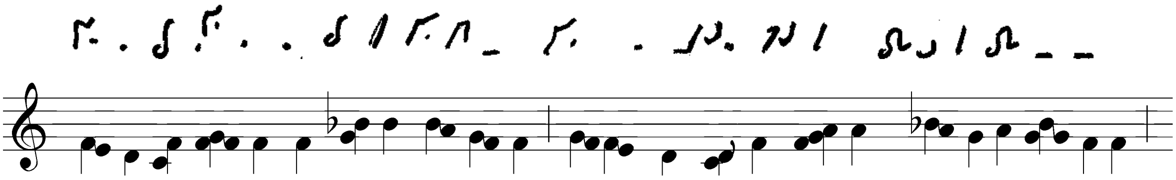
A. Convo- ca- tis er- go ci-vi- bus narra- vit se- ni- or que audi- e- rat



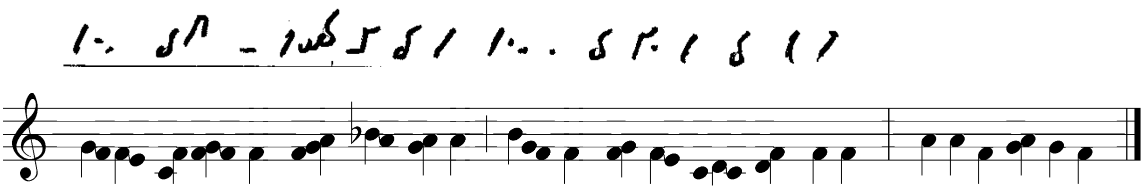
at il- li ad sanctos De- i ce-pe-runt curre- re

et un- dam baptis- ma- tis fer-ven- ter ex- pe- te- re. E u o u a e.

25. Antiphona V *Purificatur itaque civitas* (L-A5) (f. 163r)
6



A. Pu- ri-fi- ca- tur i- ta- que ci- vi- tas et ab om- ni sor- de su- persti- ci- o- nis

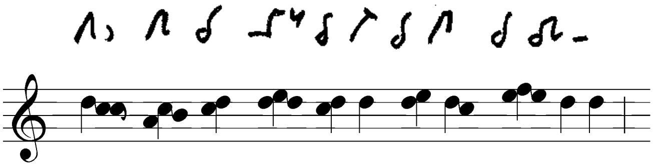


ab- lu- ta ef- fi- ci- tur Christo gra-tis- si- ma sponsa. E u o u a e.

26. Antiphona ad Benedictus ***Egregius Christi sacerdos*** **(L-Ab)**
7

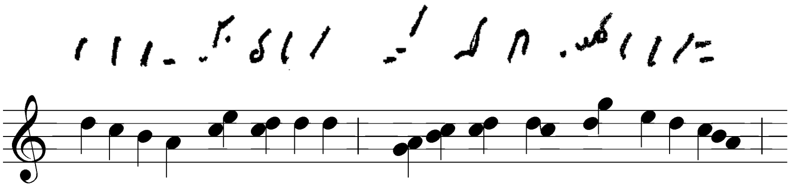
A. E- gre- gi-us Christi sa-cerdos Eu- cha- ri- us

perfec- to- rum so- li- di- ta- te ple-nus di- e-rum



au- di- vit an- ge-lum De- i di- centem

Eu- cha-ri in a- go- ne vi- te presentis



fi-de-li-ter la- bo-rasti ve- ni iam in requiem

et ac-ci- pe in-corrup-ti-bi-lem tu- i la-bo-ris co-ronam. E u o u a e.

Ad Secundas Vesperas

27. Antiphona ad Magnificat ***Inclitus praesul Eucharius*** **(2V-Am)**
8

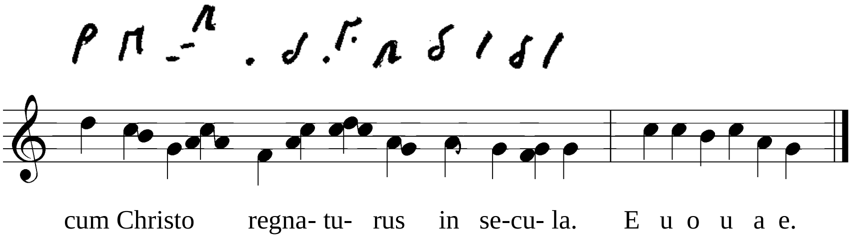
A. In- cli-tus pre-sul Eucha- ri- us

dis-so-lu- ti- o- nis su-e tempus in- sta-re prenoscens

pi- is moni- tis dis- ci- pu- los imbu-e- re non desti- tit

et su-bi- to lux cla- ra ce- li- tus e- mis-sa est su- per e- um

qua cir- cumful- sus be- a- tam a- ni- mam ce-li se-di- bus in- mi-sit


cum Christo regna- tu- rus in se-cu- la. E u o u a e.

Historia Sancti Symeoni

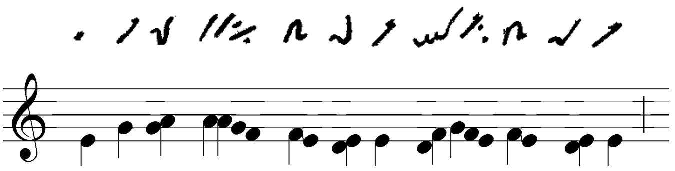
Trier, Bistumsarchiv, Ms. Nr. 480

Ad Primas Vesperas

1. Antiphona ad Magnificat *Venerantes et dignam* **(1V-Am) (f. 204r)**
4

A. Ve-ne- rantes et dignam me- mo- ri- am

be- a- ti Sy- me-o- nis re- co- lentes



que su-mus o Do-mi- ne Jhe- su C[h]riste

ut per ip- si-us pre-ces et me-ri- ta

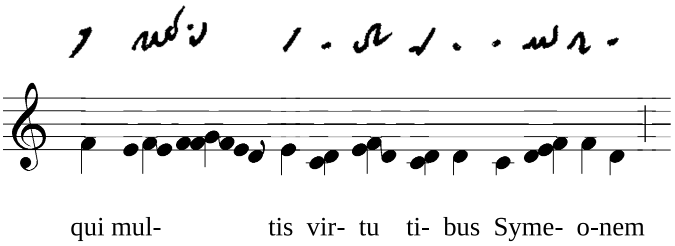
te do-nante ca- pi- a- mus e- terna

an- gelo- rum et consorti- a al- le- lu-ia. E u o u a e.

Ad Matutinas

2. Antiphona ad Invitatorium ***Jubilemus regem que*** **(M-I)**[6]

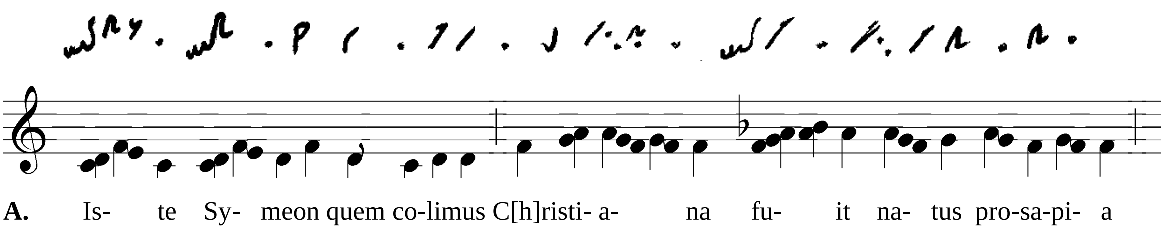
2

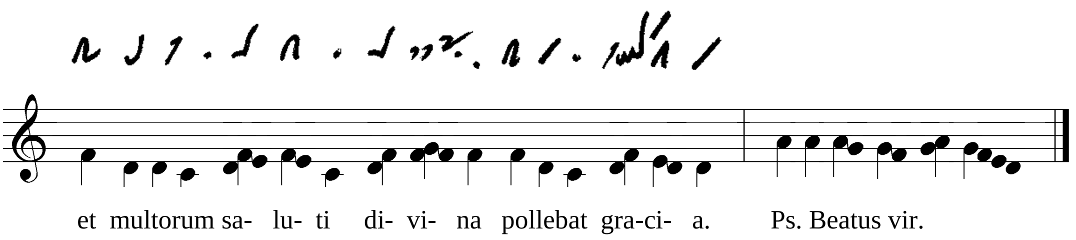


In Primo Nocturno

3. Antiphona I ***Iste Symeon quem*** **(M-A1)**

1



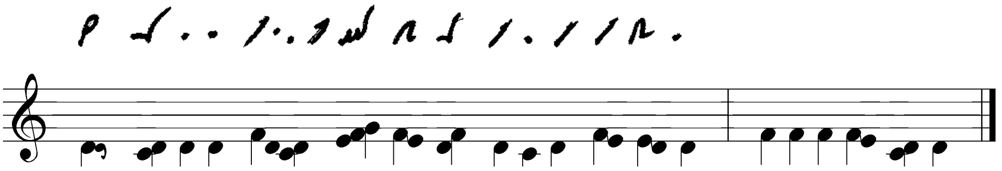


[6] The chant starts a third too high in Trier 480. The transcribed version is correct.

4. Antiphona II *Qui patrem suum* (M-A2)
2

A. Qui patrem su-um Constan- ti- no- polim se-cu-tus

ut De- us dis- posu- it i- bi- dem con- sti- tit



ut lit- teras cum ho- nes- tis moribus di- di- cit. Ps. Quare f[remuerunt].

5. Antiphona III *Postquam juvenilem aetatem* (M-A3)[7]
3

A. Post- quam iu-veni- lem e- ta- tem as-cende- rat

et iam plures sepulcrum Do- mi-ni vi- si-ta- re conspe-xe-rat

non fu- it di- u demo- ratus

[7] The last two syllables of *Ierosolimam* were erased and corrected. EF-F were replaced by Ga-a.

sed sta- tim Ie-ro-solimam pe- re- gri- natus est. Ps. Domine quod multis.

6. Responsorium I *Beatus Symeon compertis* (M-R1)[8] (f. 204v)
7

R. Bea- tus Sy- me-on comper- tis plu- ri- mis

cir-cumqua-que pro- ba- te

sancti- ta- tis vi- ris se qui-bus- dam con- iunxit

et a sin- gu- lis quod si- bi pro- fi- ce- ret

ad sa- lu- tem stricti- o- ris vi- te

[8] The scribe started this chant one lower than it now appears. He only completed the first word before erasing the word *Beatus*, and starting one line higher, thus the third line.

con- ce- pit.

V. Ut paulatim sic pro- ba- re- tur ut

post proba-ti- o- nem he- re- mi

va- sti- ta- tem ag- gre- de- re- tur. Ad sal[utem].

7. Responsorium II ***Dum ad huc istum laborem*** **(M-R2)**

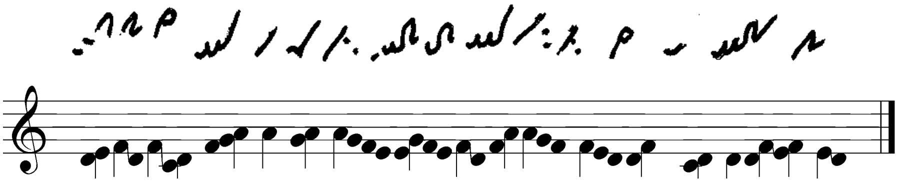
1

R. Dum ad-huc is-tum la- borem parvi pen- de-ret

et du- ri-o- rem ex- op- ta- ret

ad monachos mon- tis Sy- na- y ve- ni- ens stetit

et cunctis pos- te- a proba-bi- lem



con- ver- sa-ci- o- nem monstra- vit.

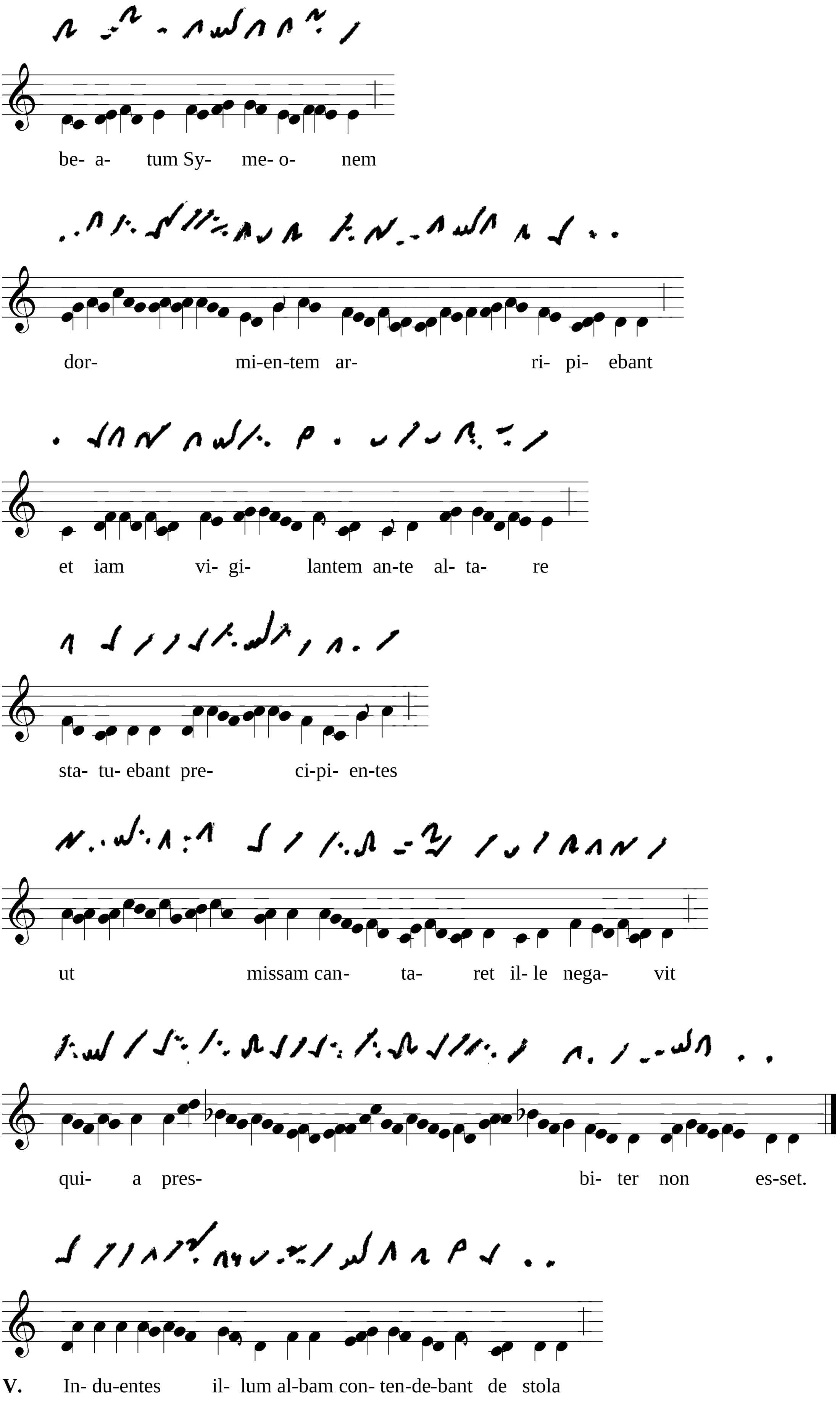
V. U- bi Mo-y-ses vi-dit ru-bum non ar- de- re u- bi le-gem scri- bens

di- u conspexit in su- a glo- ri- a cho- rus-ca- re. Pos- te- a.

8. Responsorium III ***Quadam nocte demones*** **(M-R3) (V: f. 205r)**

1

R. Qua- dam nocte de- mo- nes


be- a- tum Sy- me- o- nem
dor- mi-en-tem ar- ri- pi- ebant
et iam vi- gi- lantem an-te al- ta- re
sta- tu- ebant pre- ci-pi- en-tes
ut missam can- ta- ret il- le nega- vit
qui- a pres- bi- ter non es-set.
V. In- du-entes il- lum al-bam con- ten-de-bant de stola

hos- tis pres-bi- te- ri Syme- on

mo-re dy- a- co-ni a- ge- bat im-po- ni. Quia.

In Secundo Nocturno

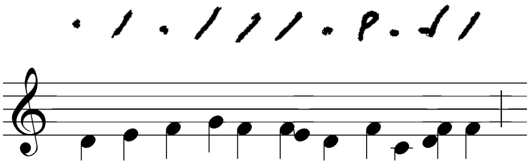
9. Antiphona IV ***Vir Dei ut*** **(M-A4)**
4

A. Vir De-i ut fu- it ad se re-versus hostis ma- lig-nus

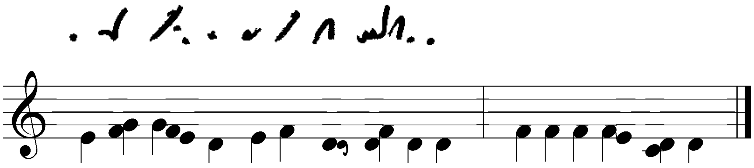
sig- no sancte Cru- cis est fu- ga lapsus. Ps. Cum invoc[arem].

10. Antiphona V ***Mane facto magistrum*** **(M-A5)**
2

A. Ma- ne facto ma-gis- trum su- um a- di- it



et que in nocte si- bi conti- gerant



or-di- na- tim il- li re- se- ra-vit. Ps. Verba mea.

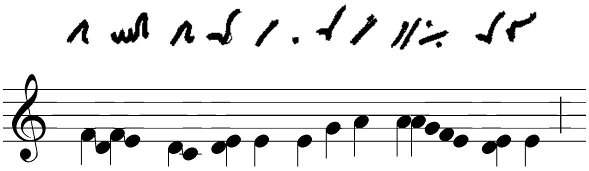
11. Antiphona VI ***Cujus consilio magis*** **(M-A6)**
7

A. Cuius consi- li- o ma-gis quam an- te orans ie-iu- navit

et par-vipendens quod la-bo-ra-vit ne-mi-ne

sci-en-te solus he- re- mum in-tra-vit. Ps. Domine dominus.

12. Responsorium IV ***In heremo beatus*** **(M-R4)**
4



R. In he- re- mo bea- tus Sy- me-on

parum unde vi-ve- ret se- cum ha- bu- it

sed mox ter- ram cau- li- bus ex-co- lu- it

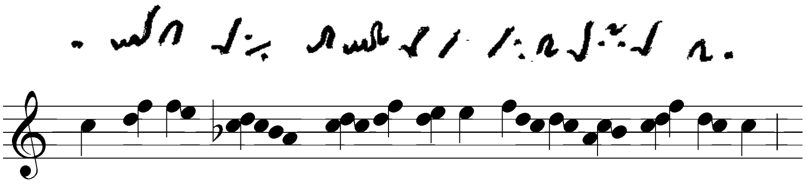
quo- rum ut gaude-ret de- li- ci- is fre- quenter

pugna- vit cum capre- o- lis.

V. Quando propter aquam ve-ne- rant ut e- ius or-tum ir- ru-e- rent. Pugna[vit].

13. Responsorium V *Post multum temporis* (M-R5) (V: f. 205v)
6T

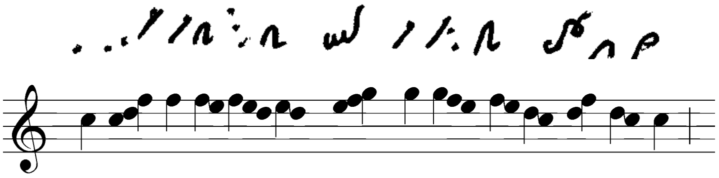
R. Post mul- tum tem- po- ris



ab ab- ba- te Sy- meon re- qui- ri- tur

sta- tim per e- ius fra- tres vir in-ventus

ab he- re- mo ge- mens re- tra- hi- tur.



V. Ammo- ni-tus per o- be- di- en- ti- am

et per sanctam mona-chorum re- gu- lam. Ab he- re- mo.

14. Responsorium VI ***Deinde tendens in*** **(M-R6)**
8

R. Dein-de ten- dens in Fran-ci- am

o- lim promissam fratribus ad re-quirendam e- le-mo- si- nam

a mul- tis ca- pi-tur tunditur quendam fu- gi- ens ri- vu-lo de- mer-gi- tur

mi- ra res gra- di- ens sub flu- mi-ne

ce- pit in mente firma- re.

V. In ma- ri vi-a tu- a et se- mi- te tu- e in a- quis multis. Ce[pit].

In Tertio Nocturno

15. Antiphona VII ***Ceptum iter Symeon*** **(M-A7)**
4

A. Ceptum i- ter Sy-me- on imple-ve-rat

sed mox cum Popo- ne Treve- ro-rum pre-su- le

Iherosoli-mam ten- dente re-me-a- re ce- pe- rat. E u o u a e.

16. Antiphona VIII *Qui cum simul* (M-A8)
1

A. Qui cum si-mul An-thi- o- ch- iam ve- nirent

di- vi- na prefi-gu-ra-ti- o ne Sy- me-on resti- tit

e- pis-copus Iheroso- li-mam it et re-di- it. E u o u a e.

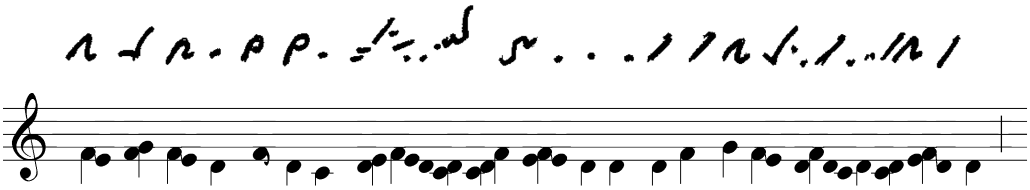
17. Antiphona IX *A Deo Simeon praemonitus* (M-A9)
6

A. A De- o Symeon pre-mo-ni- tus se pre-su-li commenda- ve- rat

et Tre- ve-rim gau- dens cum il- lo vi-si- ta- ve- rat. E u o u a e.

18. Responsorium VII ***Mox Simeon factus*** **(M-R7) (V: f. 206r)**
2

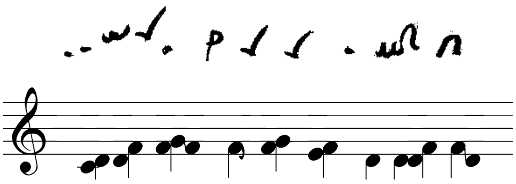
R. Mox Sy- me-on fac- tus re- clusus



va- ri- is- que tormentis ma- ce- ra-tus di-u la-bo- ra- vit

ad ul- ti-mum in Cris- to mo- ri- ens

vi- ve- re cepit.



V. Qui- a contempsit se-cu- lum

et se- cu-tus est lu- cis ex- or-di- um. Vi- ve[re].

19. Responsorium VIII ***Mors beati Simeonis*** **(M-R8)**
7

R. Mors bea- ti Sy- me- o- nis non mors

sed vi- ta fu- it qui- a tran- si-ens

a- pe- ru- it quod vi- ta tri- bu- it.

V. Il- le morbos re- pel-lit sa- ni- ta- tem res- ti- tu-it. Quod.

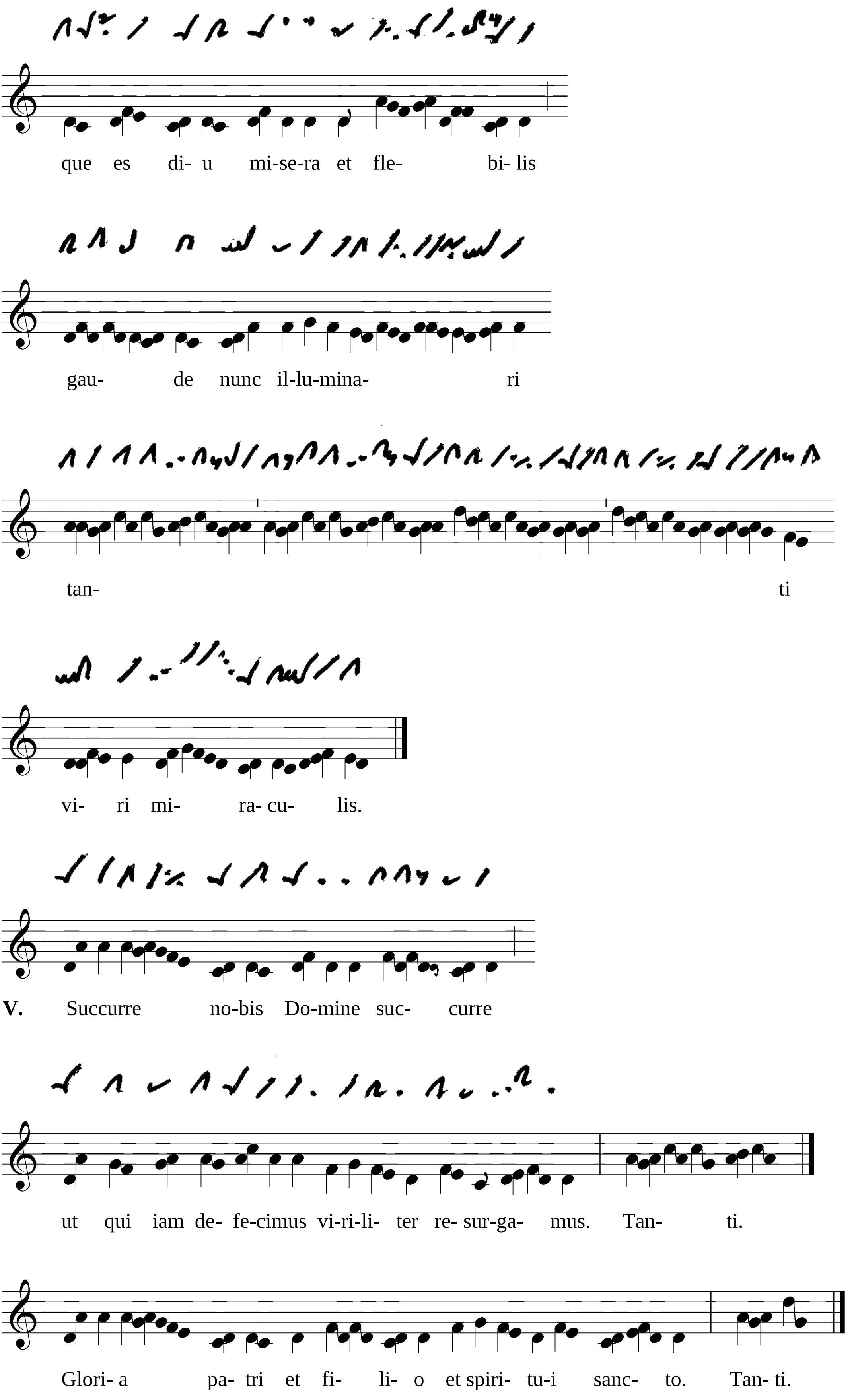
20. Responsorium IX ***Gaude plebs Treverica*** **(M-R9)**[9]
2

R. Gau- de plebs Tre-ve-ri- ca

per tu- i Sy- me-o- nis pa- tro- ci- ni- a

---

[9] In T486, the melisma in *illuminari* reads: [ED FED] aaG*f* GGa a, a third higher than in T480.


que es di- u mi-se-ra et fle- bi- lis
gau- de nunc il-lu-mina- ri
tan- ti
vi- ri mi- ra- cu- lis.
V. Succurre no-bis Do-mine suc- curre
ut qui iam de- fe-cimus vi-ri-li- ter re- sur-ga- mus. Tan- ti.
Glori- a pa- tri et fi- li- o et spiri- tu-i sanc- to. Tan- ti.

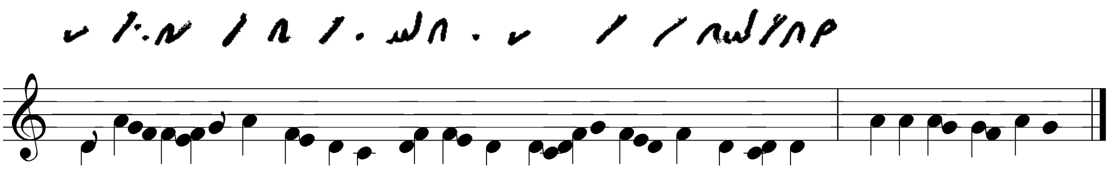
Ad Laudes

21. Antiphona I *Cum jam beati* (L-A1)
1

A. Cum iam be- a- ti Sy-me- o- nis se-pultura[10]

au- di- re- tur C[h]risti mi-ra-cu- lis chorus-ca-re

ce- perunt in-fir- mi il- lo conflue- re



gauden- tes i- bidem di- vi-nam sen- ti- re graci- am. E u o u a e.

22. Antiphona II *Mox ipsius elemosinaria* (L-A2)[11]
3

A. Mox ip-si- us e- le- mosi- na-ri- a cu- ius dorsum multis an-nis

in curva- tum fu- it ad ge- nu- a ve- nit

---

[10] In Trier 480 there is only enough notation for three syllables (*sepultura*). The *C* on the first syllable is a suggestion.

[11] The neume for ve<u>nit</u> looks like it was erased, and never corrected – the *E* is very light.

ub- i pri- us ac-cepit e- lemo-si- nam

et i- bi- dem sensit sa- ni- ta- tem pris-ti- nam. E u o u a e.

23. Antiphona III ***Que coram multitudine*** **(L-A3)[12] (f. 206v)**
4

A. Que co-ram multi-tu-di- ne astanci- um sca- lam

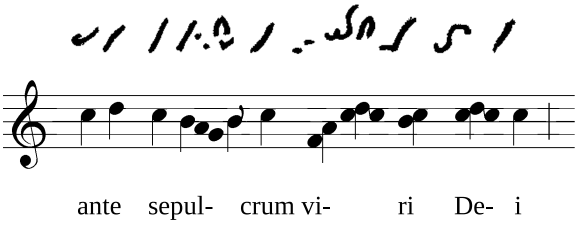
que ad vi-ri De-i cel-lam e- recta fu- it ascendit

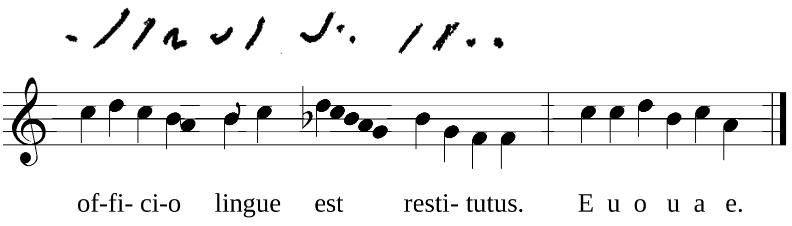
et an- te ip-si- us sepul- crum stans De- o grates reddi- dit. E u o u a e.

24. Antiphona IV ***Quidam puer diu*** **(L-A4)**
5

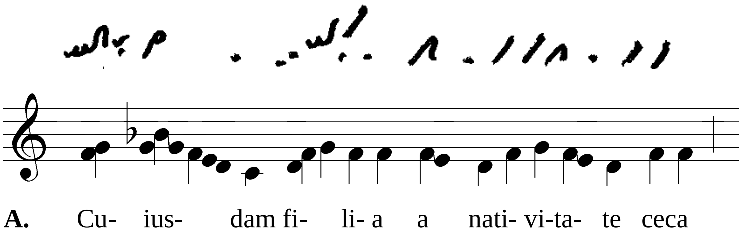
A. Quidam pu- er di- u mu-tus

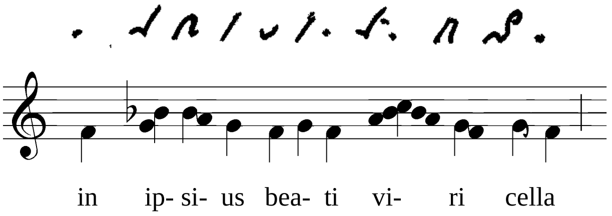
[12] T486 begins with *Qui cum multitudine*.

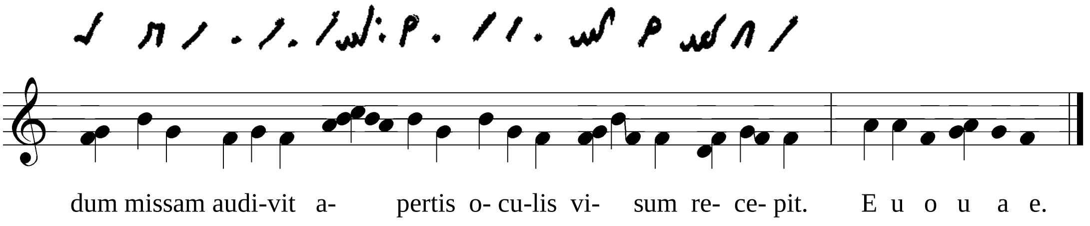




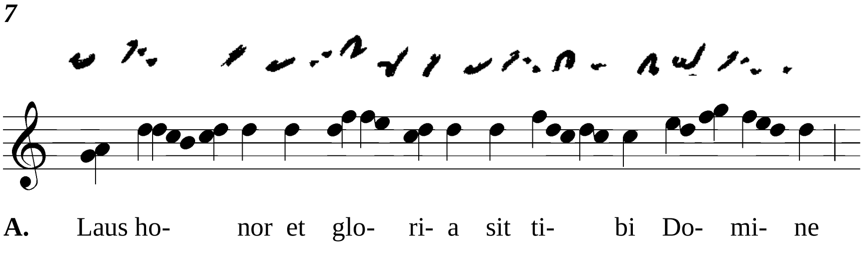
25. Antiphona V *Cujusdam filia a* (L-A5)[13]
6



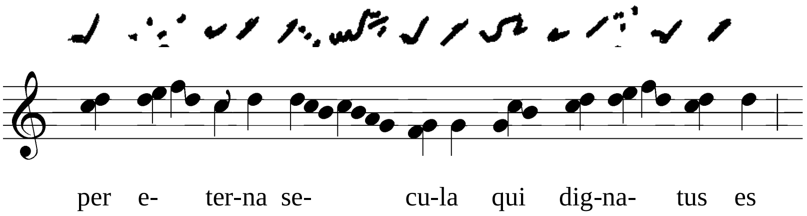


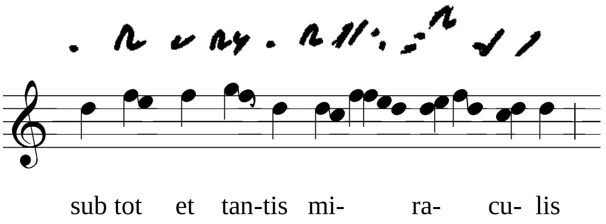


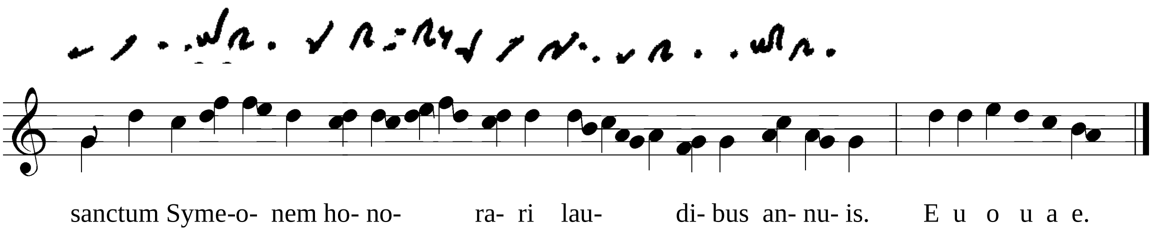
26. Antiphona ad Benedictus *Laus honor et gloria* (L-Ab)
7



[13] *Oculis* in T486 has a b-flat.

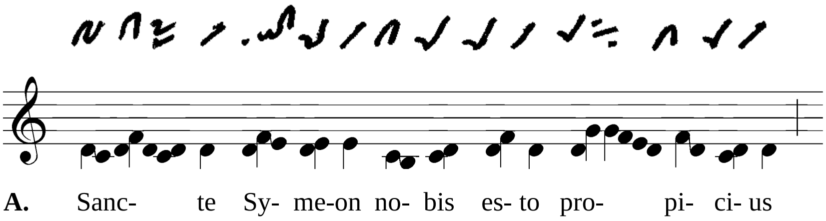


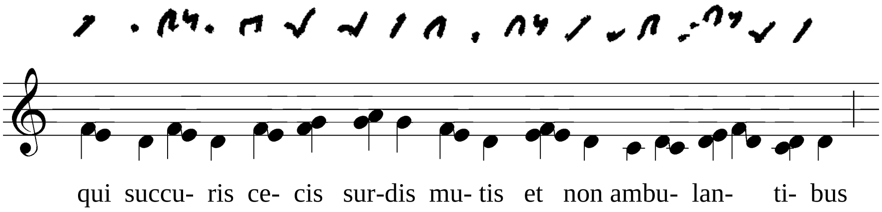


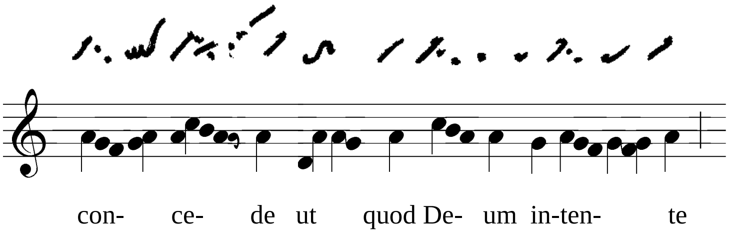


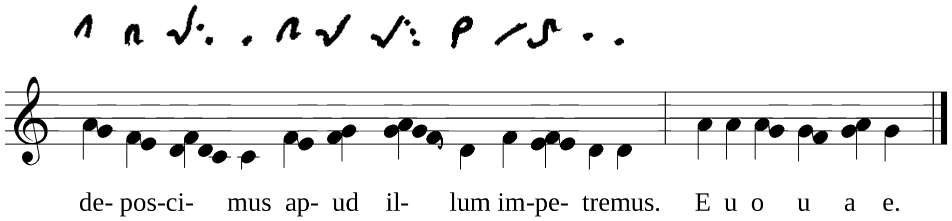
Ad Secundas Vesperas

27. Antiphona ad Magnificat ***Sancte Symeon nobis*** **(2V-Am)**
1








de- pos-ci- mus ap- ud il- lum im-pe- tremus. E u o u a e.

Historia Sancti Paulini

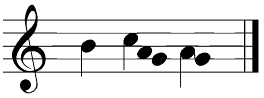
Trier, Bistumsarchiv, Ms. Nr. 491

Ad Primas Vesperas

1. Antiphona ad Magnificat ***Sanctissimi et inenarrabilis*** **(1V-Am) (f. 275r)**
4

Ad Completorium

2. Hymnus *O caput (C-H)**
*

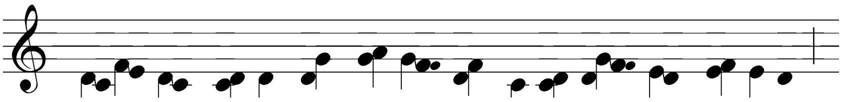


H. O ca- put.

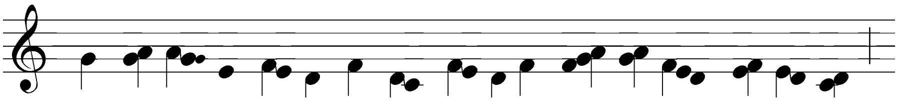
3. Antiphona ad Nunc Dimittis *Accedentes (C-N)**

Ad Matutinas

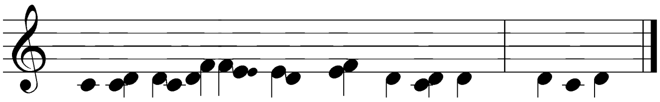
4. Antiphona ad Invitatorium *Regem regum et* (M-I)
2



I. Re- gem re-gum et marty- rum a- do- re- mus prince-pem



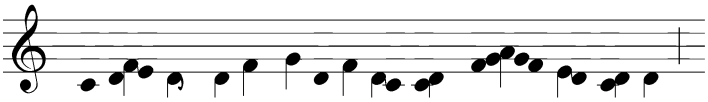
quem Pauli- num hu- ius mundi e- xulem ce- les- tis gra-ti- e



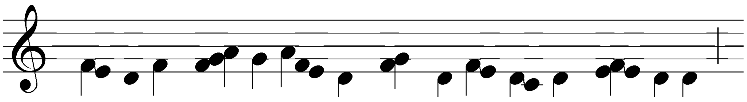
in-vi- ta- vit ad requi- em. Venite.

In Primo Nocturno

5. Antiphona I *Paulinum gentis Aquitanice* (M-A1)
1

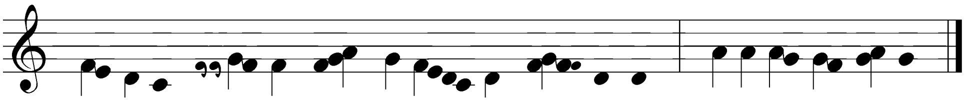


A. Pauli- num gentis A-quita-ni- ce cla- ris- si- mis



ex- ortum Ma- xi-mi- nus ex baptis- ma- te sus- cepit

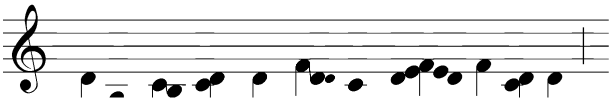
quem sacris litte- ris et moribus in- sti- tu-ens



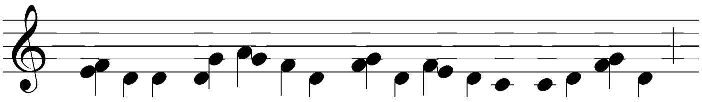
pe- re-gre se- cum in Galli- am as- sumpsit. Ps. Beatus vir.

6. Antiphona II ***Sanctus ibi cum*** **(M-A2) (f. 275v)**

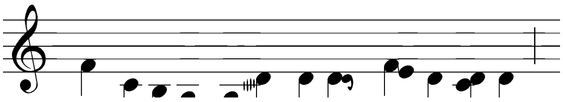
2



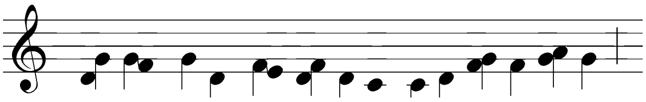
A. Sanctus i- bi cum sanc-to dis- ci-pu- lus



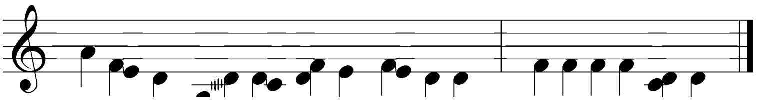
ma-gistro pa-tri- arche An-ty- o- cheno Trevi-ro-rum



tunc presu-li sub dimtum A- gri-ti- o



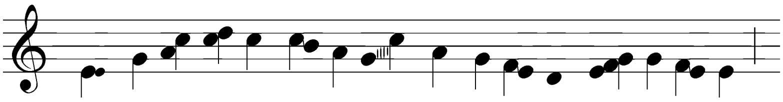
cu- i adhuc su- per- sti-ti prepa-ra- ti- o- ne



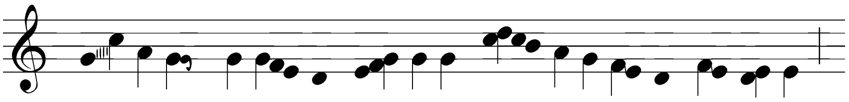
di-vi- na Ma- xi- mi-nus suc-cessit. Ps. Quare fre[muerunt].

7. Antiphona III ***Ad declinandam Arria*** **(M-A3)**

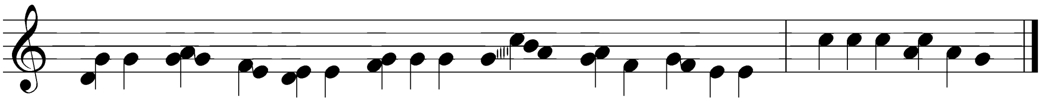
3



A. Ad de-cli-nandam Ar- ri- a in prince- pis ve- sa-ni- am



re- linquens Treve- ris Pau-linum A- qui-ta-ni- am re- di- it

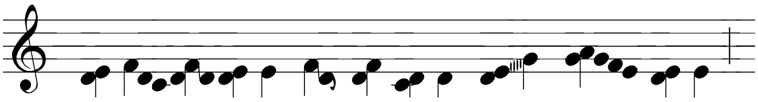


i- bi a Do- mi- no vo-ca-tus in pa- ce qui-e- vit. Ps. Domine quid.

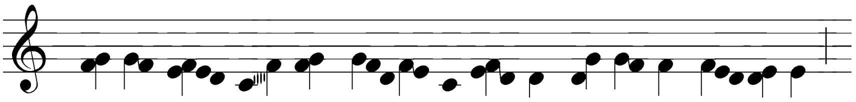
8. Versicle I *Gloria et honore (M-W2)**

9. Responsorium I *Assumpto in requiem a* (M-R1)

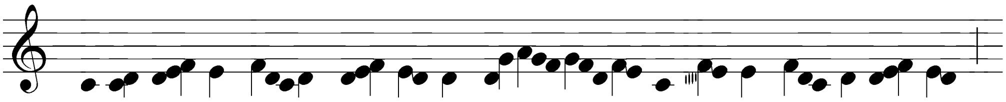
1



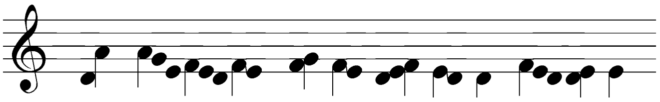
R. As- sump- to in re- qui-em a fa- ci- e



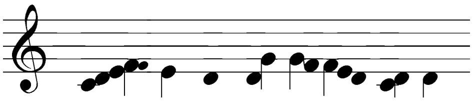
i- ni- qui- ta- tis Ma- xi- mi- no Pauli- nus il- li



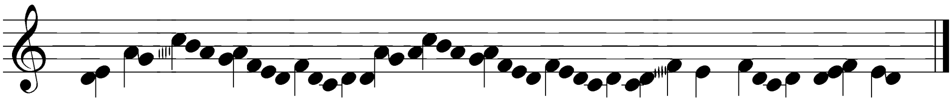
prepa- ra- tus a Do- mi- no can- di- da- tus suc- cessit.



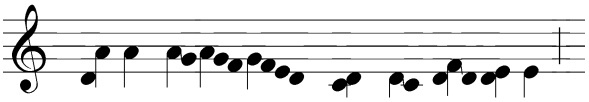
Et cum sa-cer- do- ti- o bel- lum



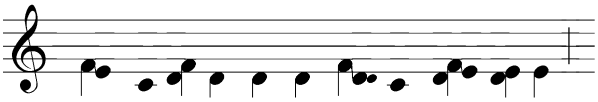
quo- que ab he-re- ti- as



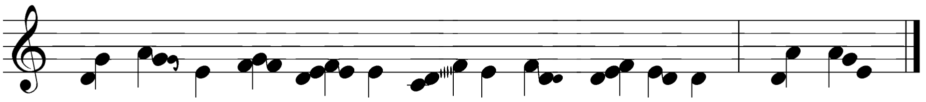
condic- tum sus- ce- pit.



V. Is- te est qui as- cen- dit

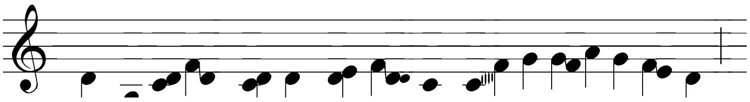


ex ad-ver-so ut in di- e Do- mi- ni

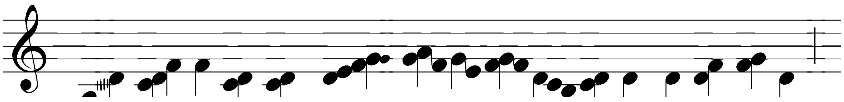


pro do- mo Is- ra- hel sta- ret in pre- li- o. Et cum.

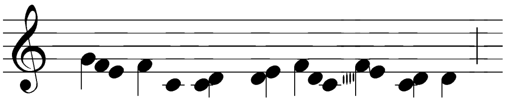
10. Responsorium II *Ad propter tuam* (M-R2) (f. 276r)
2



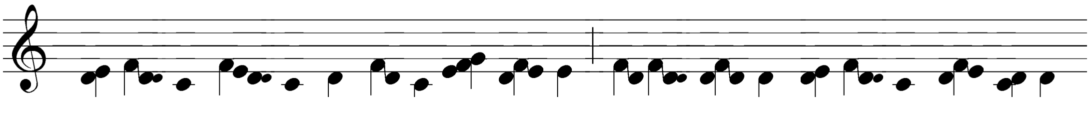
R. Ad propter tu-am speran- de in- terces- si- o- nis



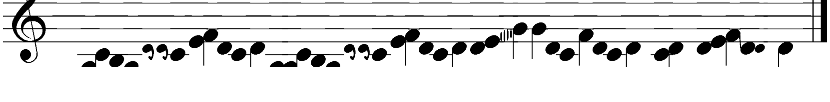
pro- vi- denti- a Pau- li- nus Trevi- ro- rum



con-su-le-ris ec- cle- si- e.



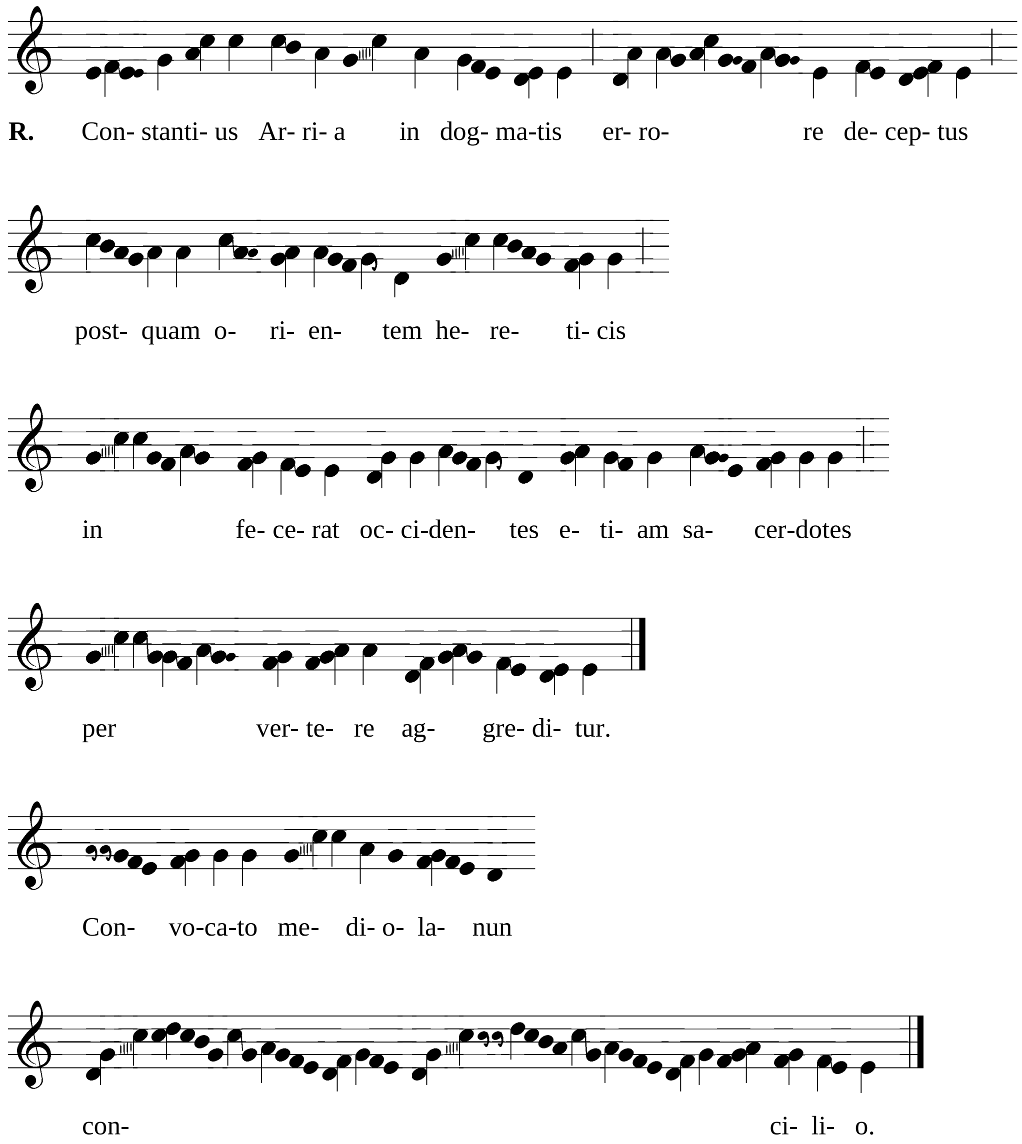
Magis- tri cor- pus ab A- quita- ni- a trans- la- tum ho- no- re de- bi- to

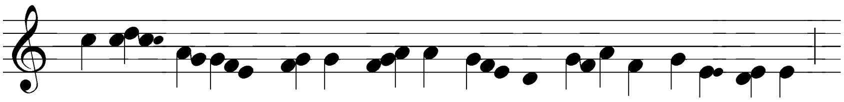


col- lo- ca- vit.[14]

[14] Unfortunately, this font does not have a sign for a quilisma on a low *A* - in this case, the use of two punctums together on this pitch, symbolizes a quilisma.

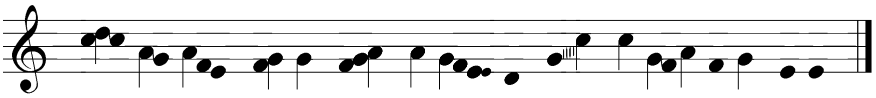
11. Responsorium III *Constantius Arria in* (M-R3)
3





V. Fi-de- les quamque su- a vo- lens pes- te corrum-pe- re

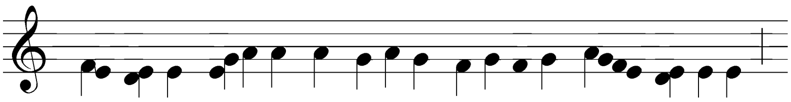
cum puer- sis ip- se pu-ersus. Con- vo-ca[to].



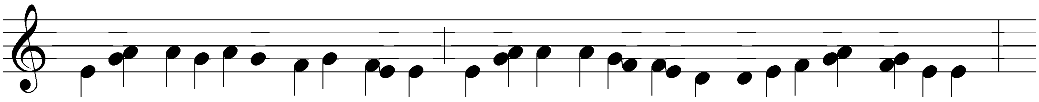
Glo- ri- a pa- tri et fi- li- o et spiri- tu-i sancto.

In Secundo Nocturno

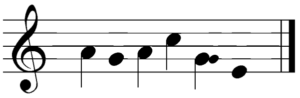
12. Antiphona IV ***Statuit ergo ut totius*** **(M-A4) (f. 276v)**
4



A. Sta- tu- it er- go ut to-ti-us impe-ri-i sa- cer-dotes

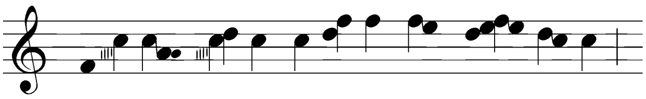


su-o ex-hi-beret conspectu- i su-o- que subscribe- re compelleret er- ro-ri.



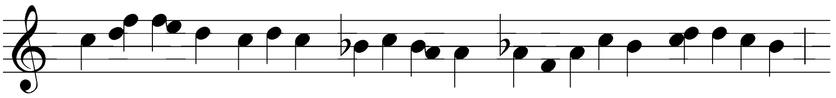
Ps. Cum invoca[rem].

13. Antiphona V ***Convocato itaque a*** **(M-A5)**
5

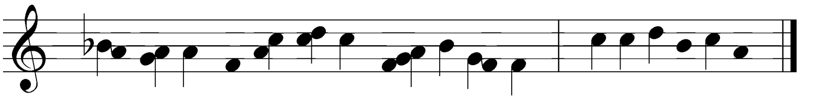


A. Con- vo- ca- to i- ta-que a prin- ci- pe

medi- o-la-num consi-li- o Pau-li- nus



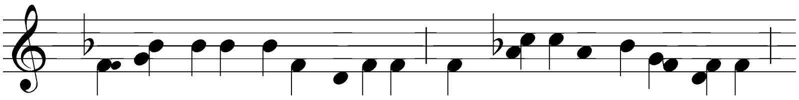
Tre-vi- ro-rum occurrit e-pisco-pus ca-tholicorum ponti- fi-cum



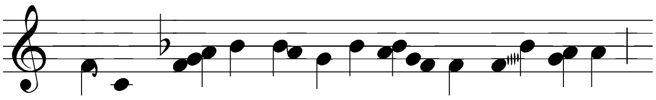
fre-quenti comi- ta- tus col- le- gi- o. Ps. Verba mea.

14. Antiphona VI *Daucos quidem illuc* (M-A6)

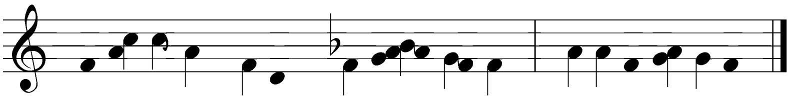
6



A. Daucos quidem il-luc o-ri-ens sed fau-to-res profi - di- e



multos au- tem propugna-to- res fi- de- i

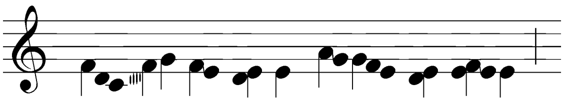


oc-ci-dentis mittunt ec-cle- si- e. Ps. Domine dominator noster.

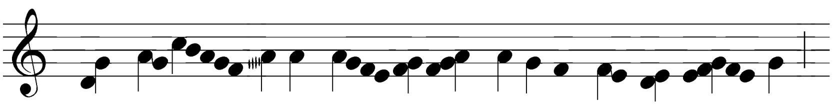
15. Versicle II *Posuisti domine (M-W2)**

16. Responsorium IV *Pontifices Arriam id* (M-R4)

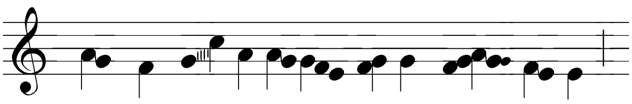
4



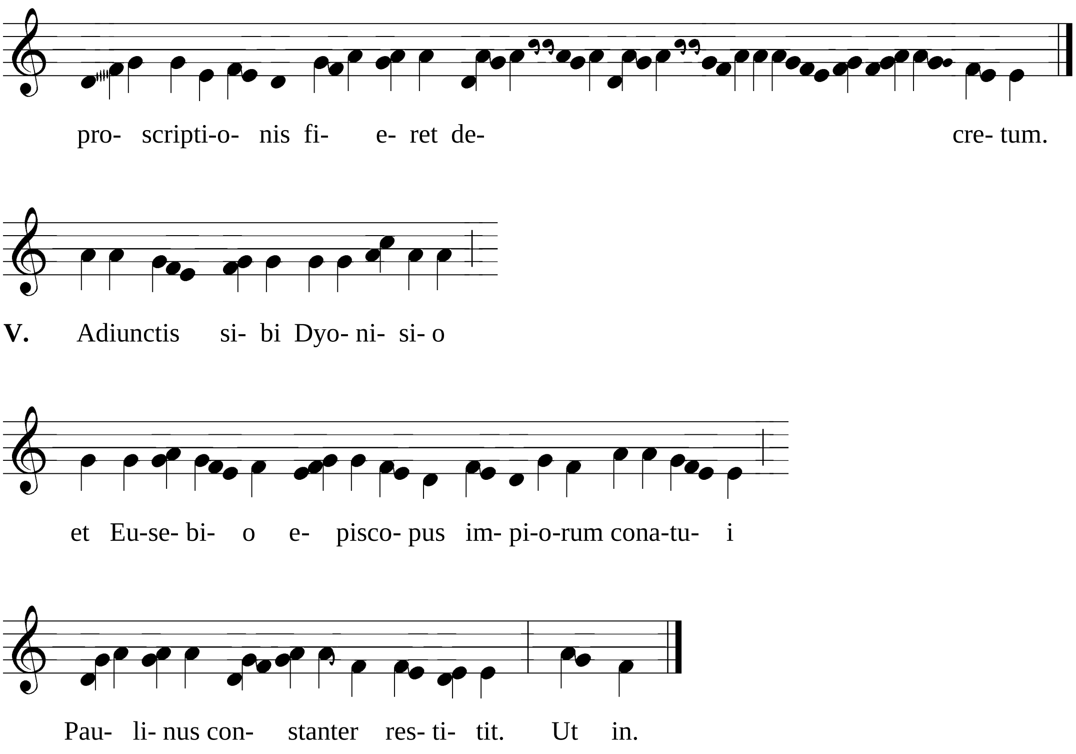
R. Pon- ti- fi- ces Ar- ri- am



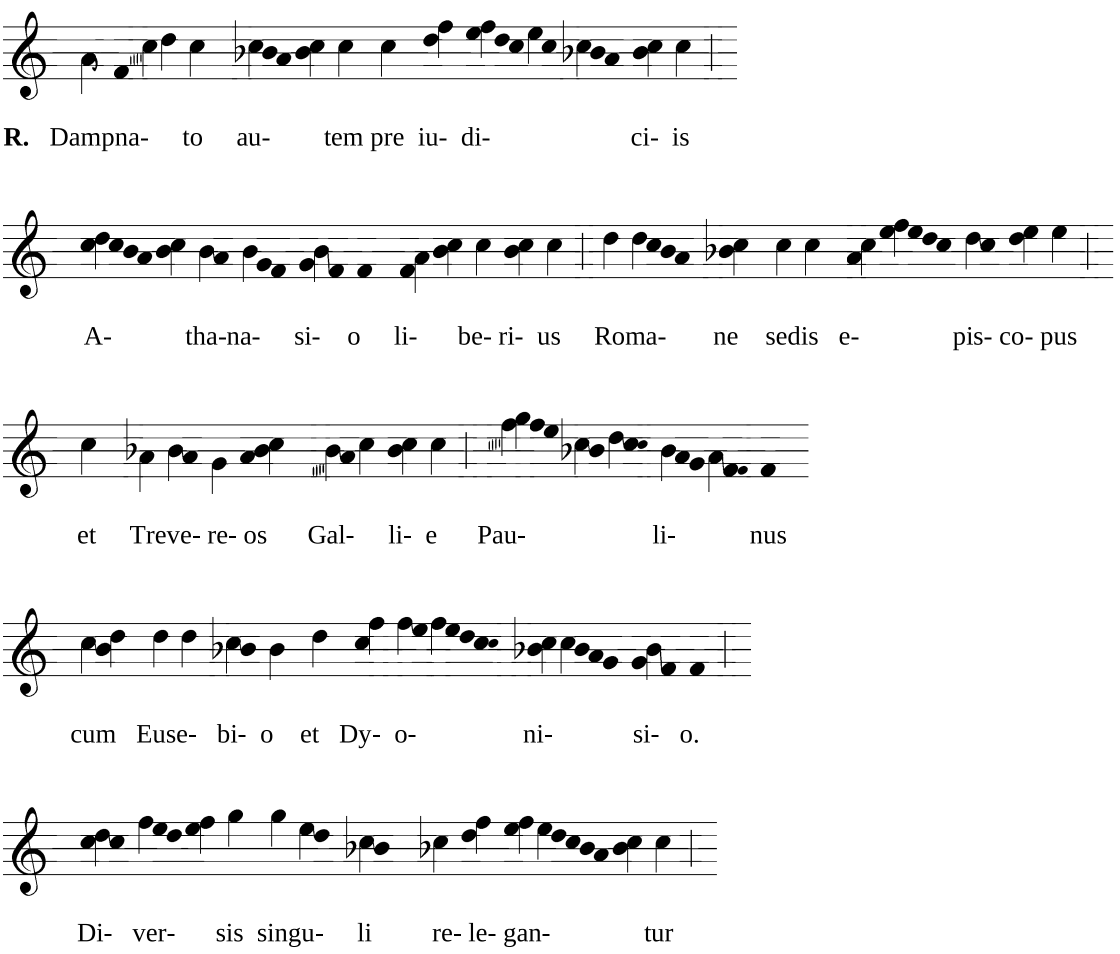
id pri- mum a princi-pe pos- tu- la- bant.

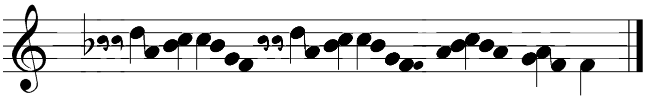


Ut in A- thana- si- um con- mu- ne

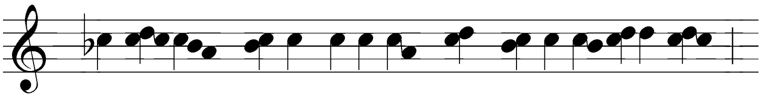


17. Responsorium V ***Dampnato autem prae*** **(M-R5) (V:f. 277r)**
5

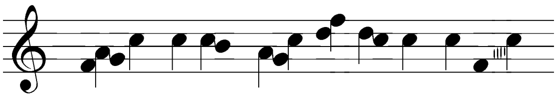




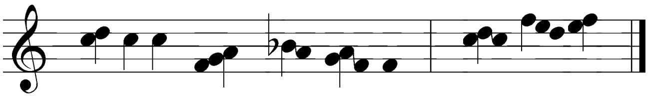
ex- i- li- is.



V. Lo-ris vincti martyres et e- pisco- pi

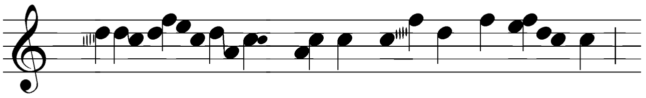


in ip-so con- ci- li- o sacre

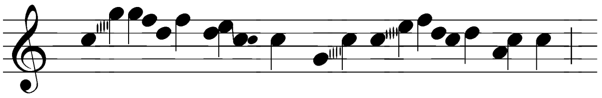


fi- de-i pro vin-cu- lo. Di- ver[sis].

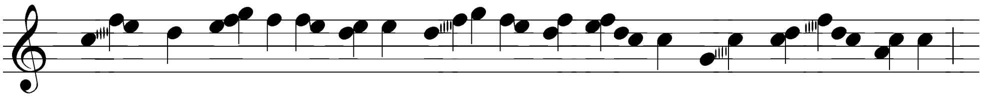
18. Responsorium VI *O miram viri* (M-R6)
6T



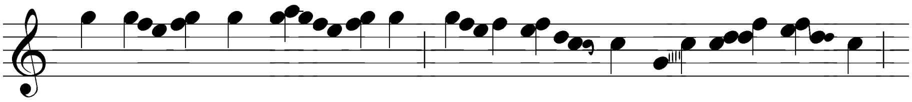
R. O mi-ram vi- ri fi-de- lis



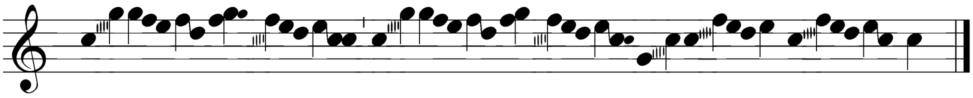
Pau- li- ni Con- stan- ti- am



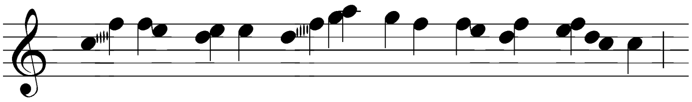
qui in A- thana- si- i damp- na- ti- o- nem non con- sen-sit.



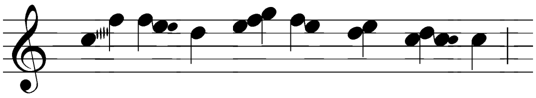
Quam in se ip- sum in- no- cens pa- ci- en- ter



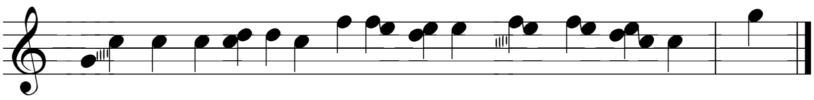
ex- ce- pit.



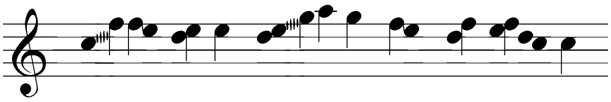
V. Is- te sanctus pro lege De- i su- i



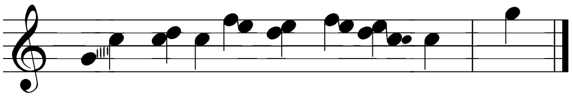
cer- ta- vit us- que ad mor- tem



et ab im-pi-o-rum ca-lumpni- a non ti- mu- it. Quam.



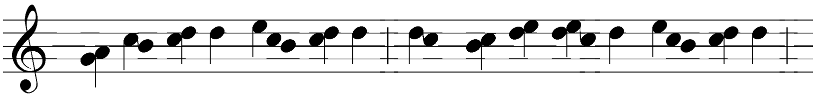
Glo- ri- a pa- tri et fi- li- o



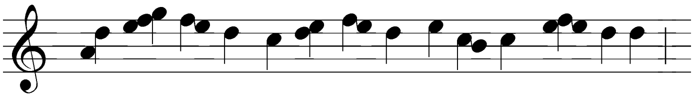
et spi-ri- tu- i sanc- to. Quam.

In Tertio Nocturno

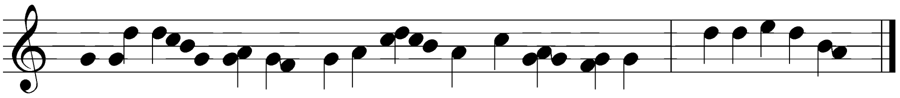
19. Antiphona VII ***Manentibus itaque in oriente*** **(M-A7)**
7



A. Manen- ti- bus i- taque in o- ri- en- te re- li-quis

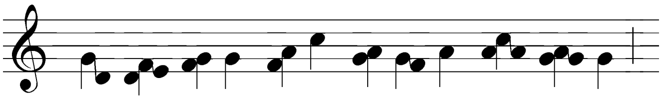


for- tis- si-mus propugna- tor fi- de- i Pau- li-nus

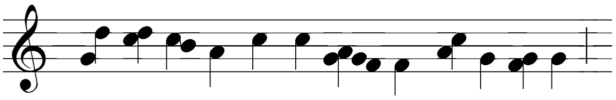


re-mo- ti- o- ri deporta- tur ex-i- li- o. Ps. In domino confido.

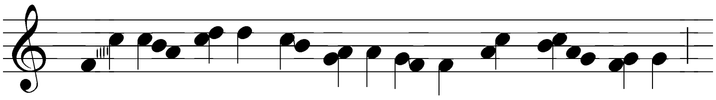
20. Antiphona VIII ***Clarissimus autem fidei*** **(M-A8) (f. 277v)**
8



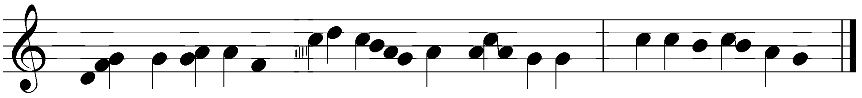
A. Cla- ris- si-mus au- tem fi- de- i splendo- rem



op- pri-me- re in be-a- to ponti- fi- ce

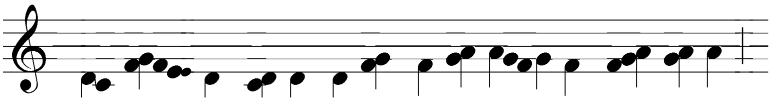


in- i- quorum vi- o- len-ti- a non po- tu- it

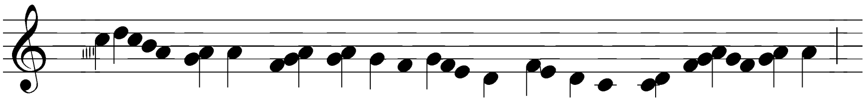


sed conpescendo la- ti- us dif- fudit. Ps. Domine quis ha[bitabit].

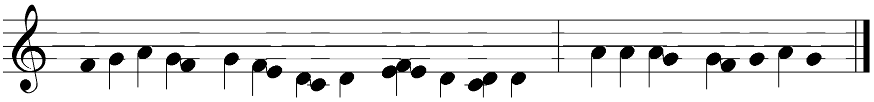
21. Antiphona IX ***Quocumque enim inter*** **(M-A9)**
1



A. Quocum- que e- nim in-ter na- ti- o- nes Bar- ba-ras



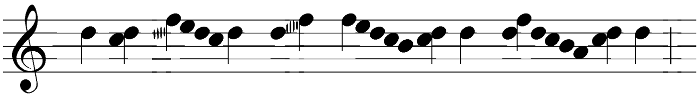
ac- cessit in- fi- de-li- ta- tis e- o-rum te- ne- bras



ve-ri-ta-tis il-lu- strabat Ag- ni- ti- o. Ps. Domine in virtute.

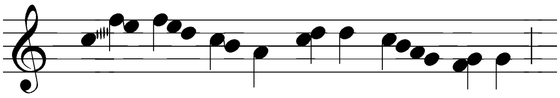
22. Versicle III ***Magna est gloria eius*** **(M-W3)**

23. Responsorium VII ***Denique vir sanctus*** **(M-R7)**
7

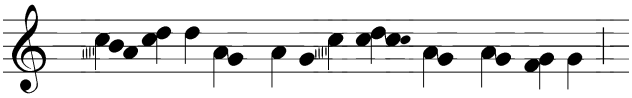


R. De-ni-que vir sanc- tus quam- quam

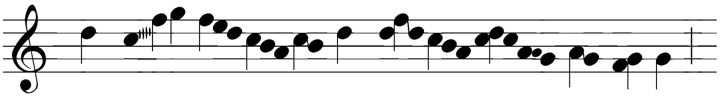
pro con-fes- si- o- ne fi- de- i dampna- tus ex- i- li- o



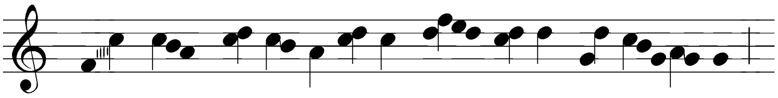
sa- cra- men-ta ta-men fi- de- i



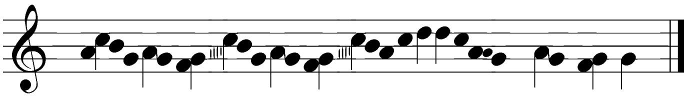
gen- ti-bus cir-cum-qua- que po- si- tis



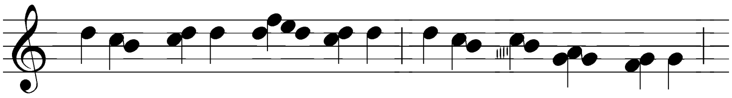
non ces- sa- bat ex- po- ne- re.



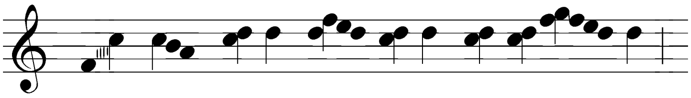
Quod in e- pis-co- pa-tu pro- pri-o pi- nis- sus



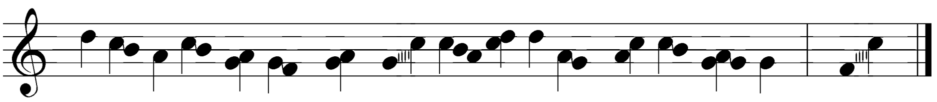
non fu- e- rat.



V. Dedit e- i Do- mi-nus clari- ta- tem magnam



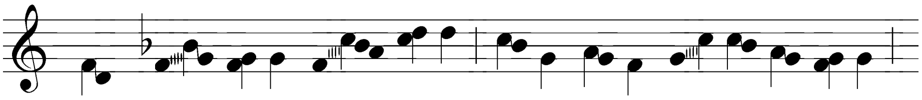
ut quod verbo do- ce- bat sig-no- rum



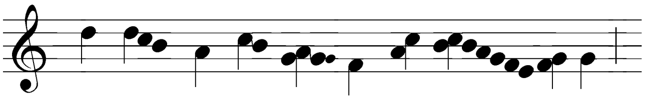
o- pe-ra- ti- o- ne non cre- den- ti-bus ap-pro- ba- ret. Quod.

24. Responsorium VIII *Hoc divine nimirum* (M-R8) (f. 278r)

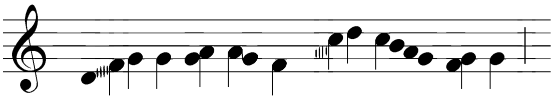
8



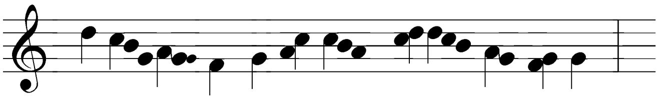
R. Hoc di- vi- ne ni- mi-rum o- pus fu- it pro- vi- den-ti- e



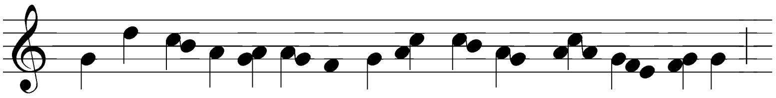
ut hec in be- a- to Pau-li- no



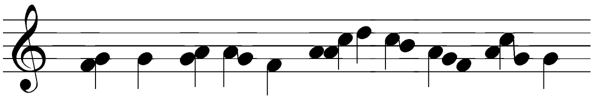
cap- ti- vi- ta- tis dampna- ti- o



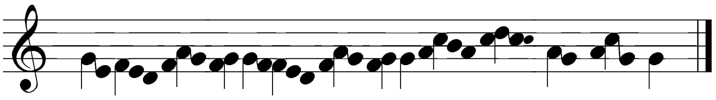
multo- rum fi- e- ret oc- ca- si- o.



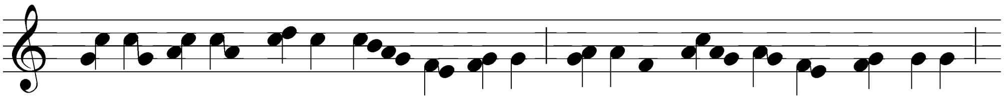
Non ad ca- la-mi- ta- tem ple-bis fac- ta do- mes- ti- ce



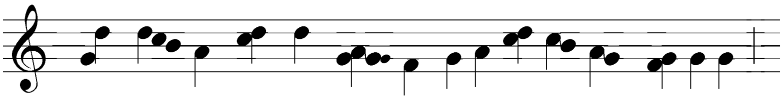
sed ut sa- lu- ti con- su- le- re- tur



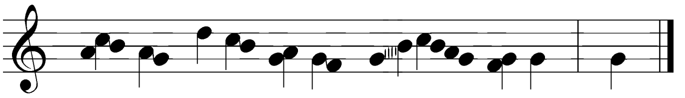
a- li- e- ne.



V. In- no- cen-tis e- nim ex- i- li- um no-centes re- dux-it ad celum

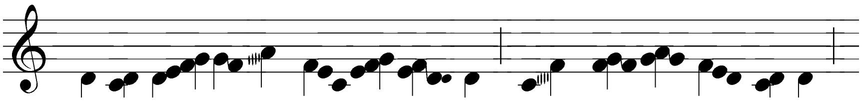


dum su- is quos in fi- de confirma- ve- rat a- deptis

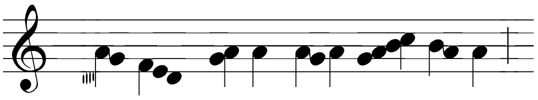


fi- dem desti- na- tur i- na- ris. Non.

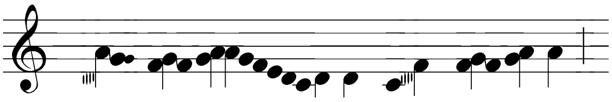
25. Responsorium IX ***Dilectus Deo et hominibus*** **(M-R9) (V: f. 278v)**
1



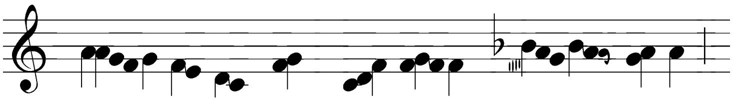
R. Di-lec-tus De o et ho- mi- ni- bus



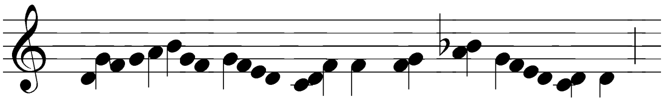
pre- sul ur-bis Tre- ve- ri- ce



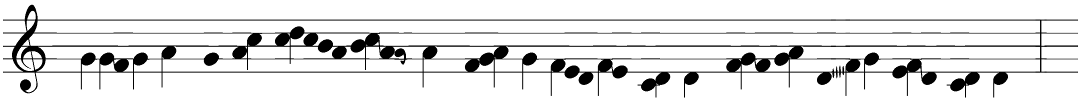
Pau- li- nus dum ul- tra



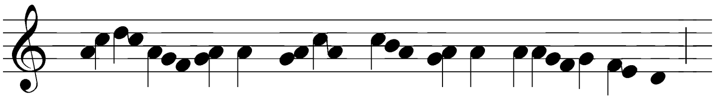
ter- mi- num C[h]risti- am no- mi- nis



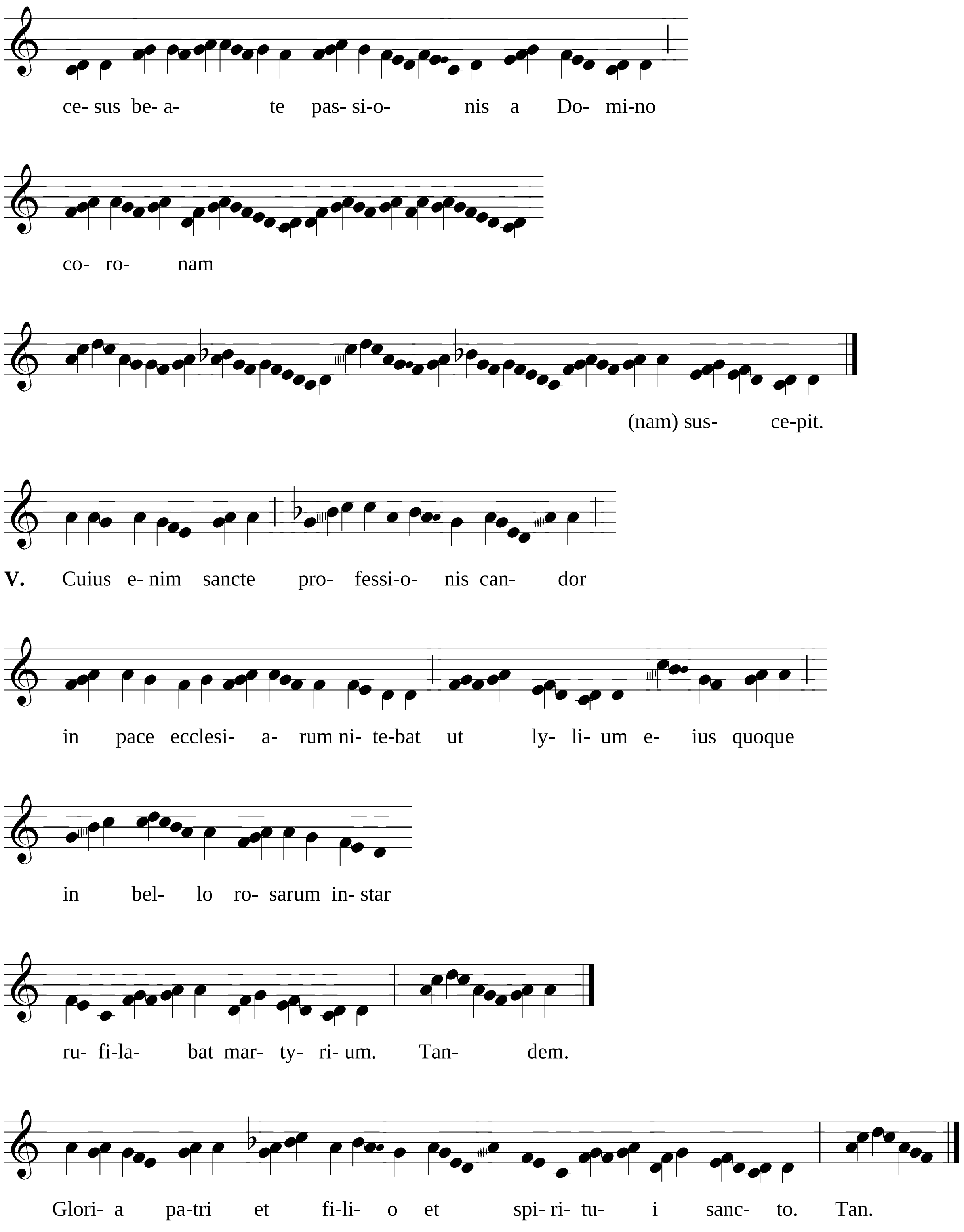
ex- i- li- a i- mi- tan- do



prop- ter ve-ri- ta- tis tes- ti- mo- ni- um af- fli- ge- re- tur.

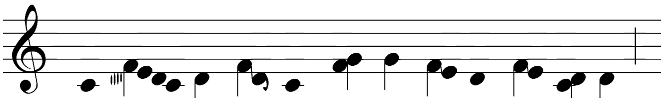


Tan- dem in Fri- gi- a ca- pi- te

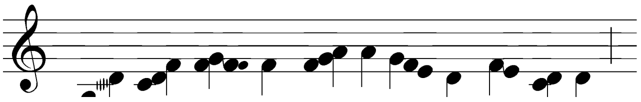

ce- sus be- a- te pas- si-o- nis a Do- mi-no
co- ro- nam
(nam) sus- ce-pit.
V. Cuius e- nim sancte pro- fessi-o- nis can- dor
in pace ecclesi- a- rum ni- te-bat ut ly- li- um e- ius quoque
in bel- lo ro- sarum in- star
ru- fi-la- bat mar- ty- ri- um. Tan- dem.
Glori- a pa-tri et fi-li- o et spi- ri- tu- i sanc- to. Tan.

Ad Laudes

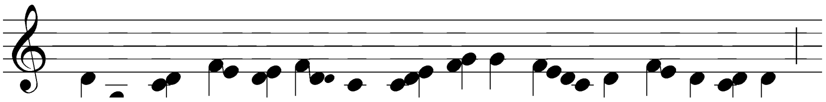
26. Antiphona I ***Comperto tandem sancti*** **(L-A1)**
2



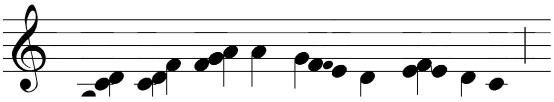
A. Comper- to tan-dem sancti pa- tris o- bi- tu



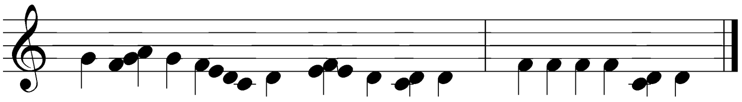
Tre- vi- ro- rum con-grega- tor po- pu- lus



atque ad re- pe- ten-das pas- to- ris su- i re- li-qui-as

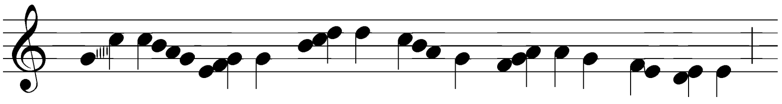


i- ti- ne- ris tan- ti la- bo-rem

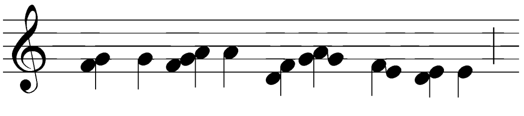


un-a- ni-mi- ter sus- ci-pi- unt. E u o u a e.

27. Antiphona II ***Emensis ergo tantis*** **(L-A2)**
3

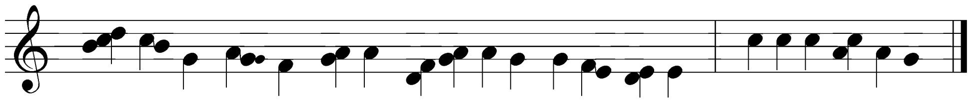


A. E- men- sis er- go tan- tis ter- ra-rum spa-ri- is

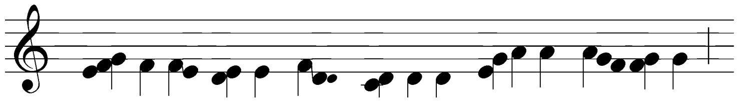


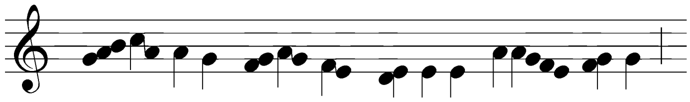
in Fri-gi- am per ve- ni- unt

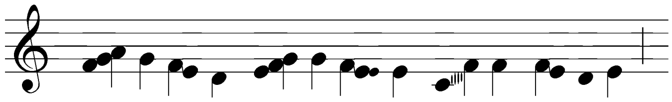
lo- cumque de-po-si- ti-o- nis e- ius ac- ce-dentes

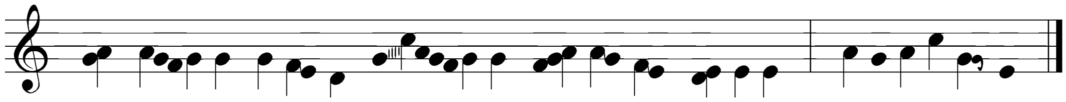


28. Antiphona III *Desiderio non minori* (L-A3)
4

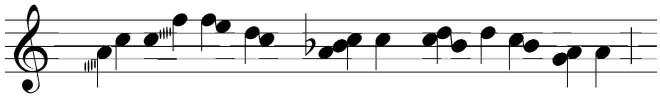


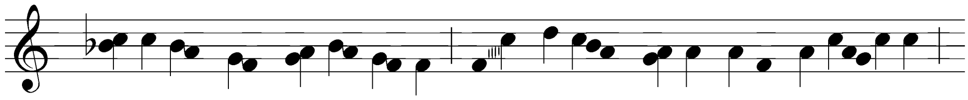


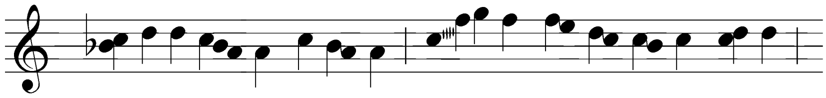




29. Antiphona IV *Graviori tandem prudentiorum* (L-A4) (f. 279r)
5

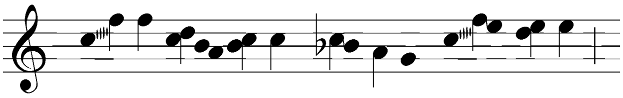




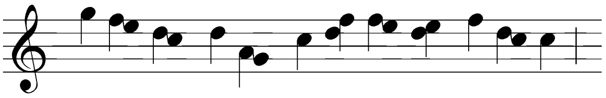


absque li- te ap- tum sanctus ip- se monstra- ret iu-di-ci- um.

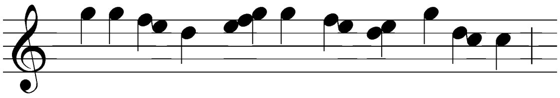
30. Antiphona V ***Accedentes itaque Frigii*** **(L-A5)**
6T



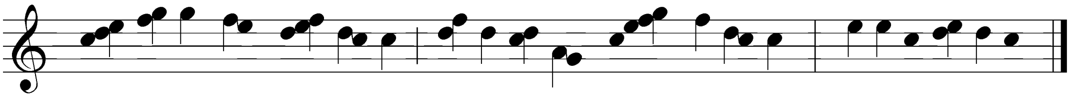
A. Ac- ceden- tes i- taque Fri- gi- i



lo-cu- lum prorsus submo-ve- re neque-unt

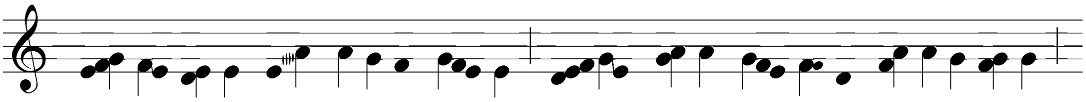


Treve-ri- ci au- tem dic- to ci- ti- us



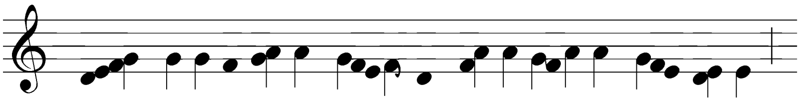
le- vatum in pa- tri-am re- tu-le- runt cum gaudi- o. E u o u a e.

31. Antiphona ad Benedictus ***Benedictus per omnia*** **(L-Ab)**
4

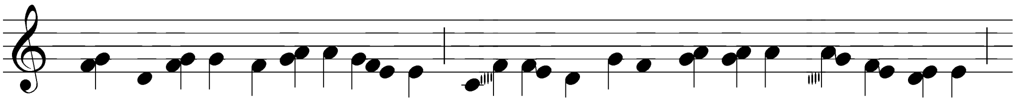


A. Be- ne- dic-tus per omni- a de- us qui du- i mul-tumque de- si-de-ra- to

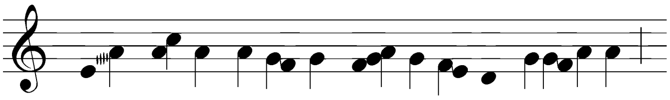
corporis the-sauro vi- si- ta-vit plebem su- am at- que re-demit



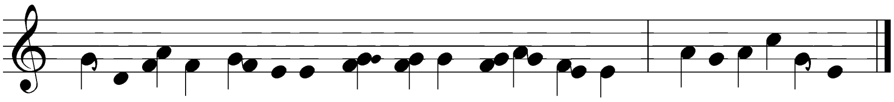
ut pecu-li- a- ris e- i Tre-vi-ro- rum po- pu- lus



quem pecca-tis ex- i- genti- bus gre- co- rum nuper ra- bi- es af- fli- xe-rat



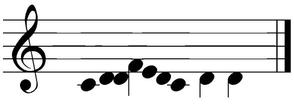
de manu hosti- um li- be-ra- tus tan- ti



in-terventu pa- troni ser- vi- at se- cu- rus. E u o u a e.

Ad Secundas Vesperas

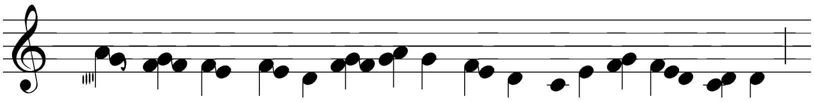
32. Antiphona super psalmos *Comperto (2V-A)**
2



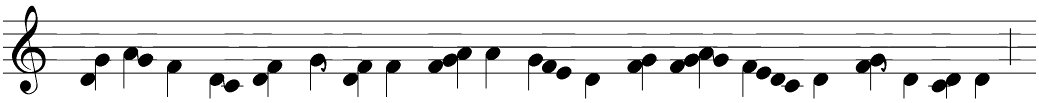
A. Com- perto

33. Antiphona ad Magnificat *Martyr idem et confessor* (2V-Am)
1

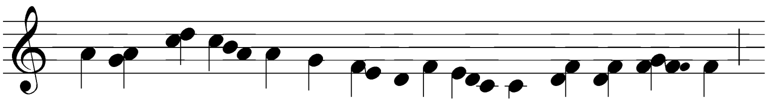
A. Mar- tyr i- dem et confessor C[h]risti- am no- mi- nis



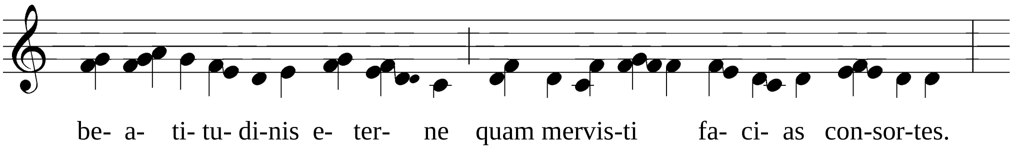
Pau- li- nus pro-pugna- tor pa- cis ec-clesi- as- ti- ce

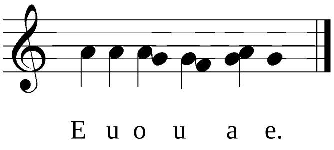


na- ta- lis tu- i gaudi- a le- tis sem- per succes- si- bus con- ti- nu- a



nosque fi- de- i quam as- seru- is- ti con-fes- so- res


be- a- ti- tu- di-nis e- ter- ne quam mervis-ti fa- ci- as con-sor-tes.


E u o u a e.

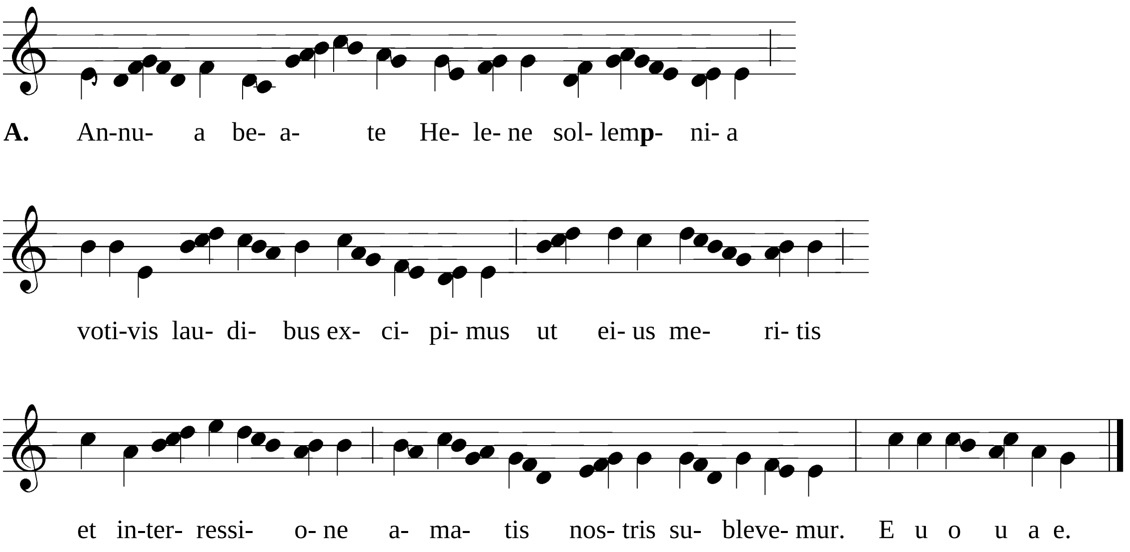
Historia Sanctae Helenae

Trier, Bistumsarchiv, Ms. Nr. 480

Ad Primas Vesperas

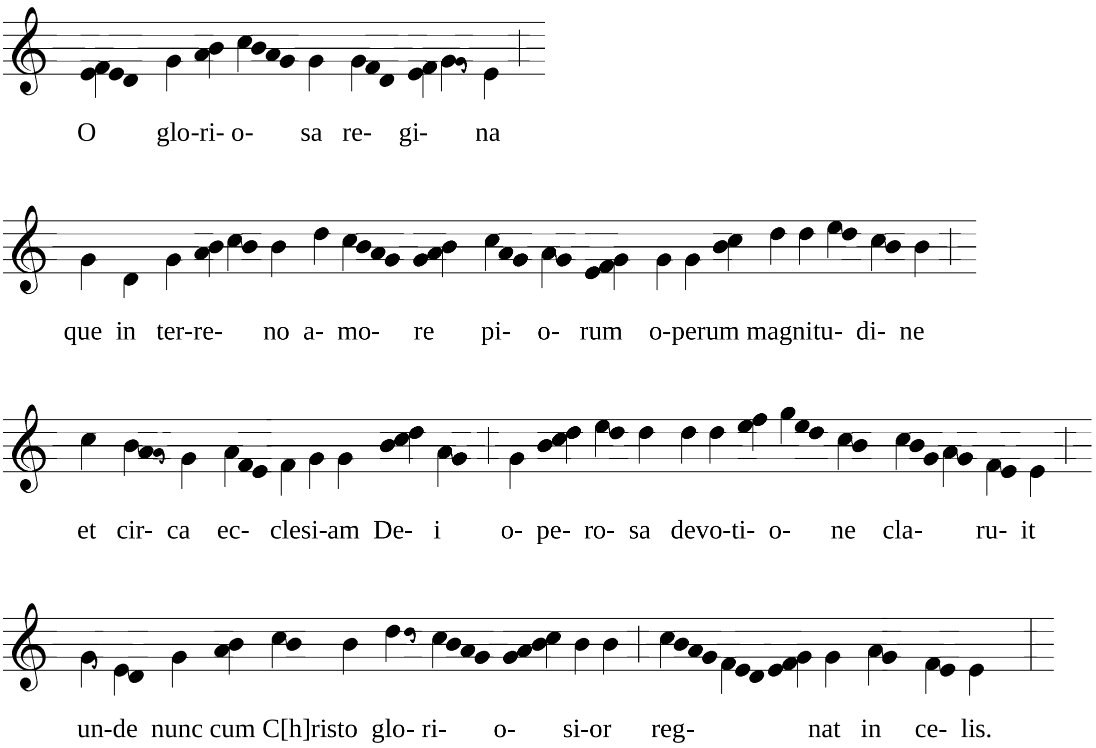
1. Antiphona super psalmos ***Annua beatae Helenae*** **(1V-A1) (f. 247r)**

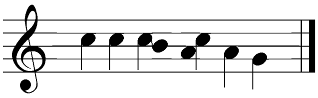
3



2. Antiphona ad Magnificat ***O gloriosa regina*** **(1V-Am)**

3

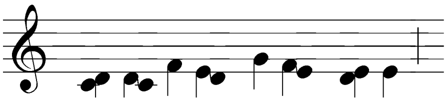




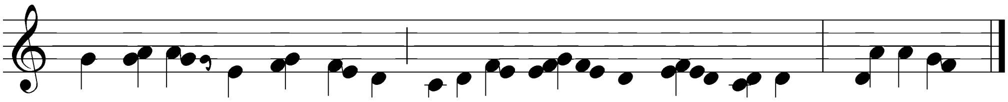
E u o u a e.

Ad Matutinas

3. Antiphona ad Invitatorium ***Adoremus regem regum*** **(M-I)**
2



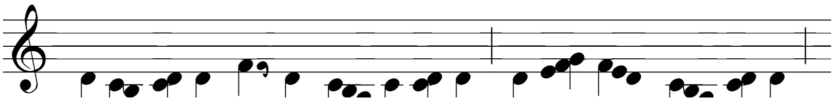
I. A- do- re-mus regem re- gum



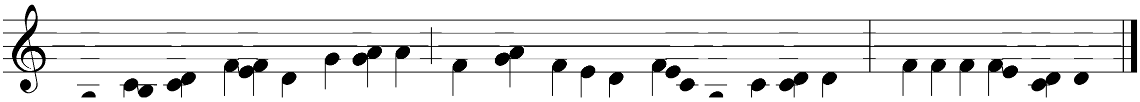
qui re- gi- nam in ce- lis glori-fi- ca- vit He- le- nam. Ve-ni-te.

In Primo Nocturno

4. Antiphona I ***Ingenuis orta natalibus*** **(M-A1)**
2

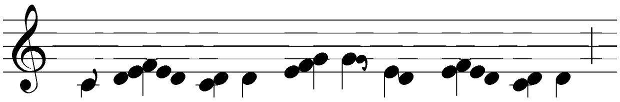


A. In-ge- nu- is or- ta na- ta-li-bus be-a- ta He- le-na

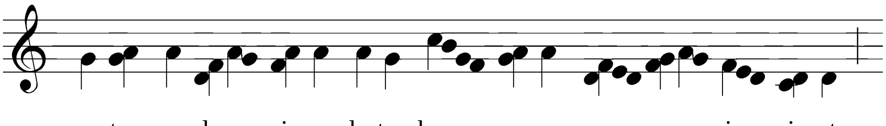


ut lu- na in- ter sy- de-ra sic in gene-re su- o cla-ru it. E u o u a e.

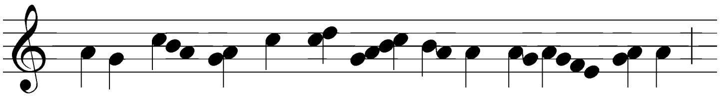
5. Responsorium I ***Sollempnia beatae Helenae*** **(M-R1)**
1



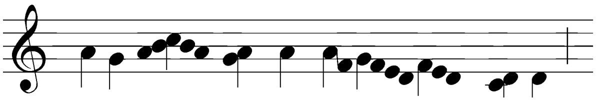
R. Sol-lemp- ni- a be- a- te He- le- ne



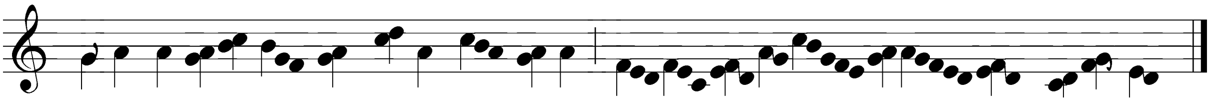
mater ec-cle- si- a le-to ho- no- re sus- ci- pi- at



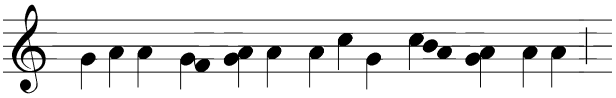
cu-ius pi- o in myste- ri- o plu- ri-mum



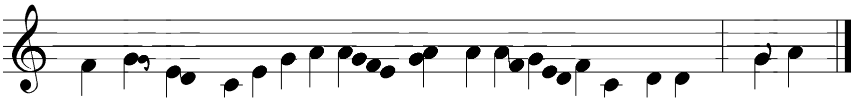
ex-al-ta- ta est in ter-ris.



Cuius consor- ti- o ip- sa le- ta- tur in ce- lis.



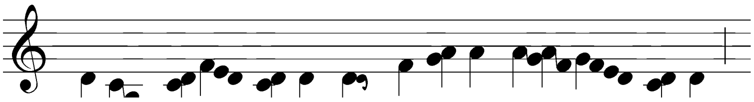
V. Domine di- lex-i decorem do- mus tu-e



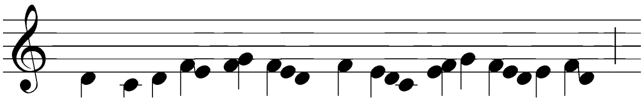
et lo- cum habi-ta-ti- o- nis glori- e tu-e. Cu-ius.

6. Responsorium II ***Digna matrona ut*** **(M-R2) (f.247v)**

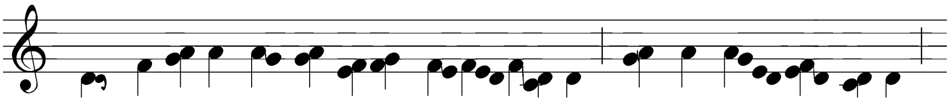
2



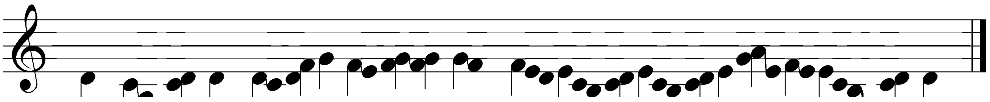
R. Digna ma- tro-na ut ce-les-tem gra- ti- am



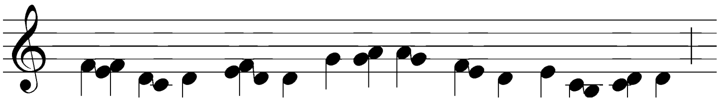
et mira-cu- lo- rum magni- tu- di- nem



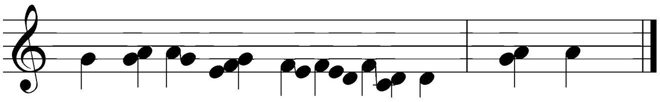
in be-a- to Sil- ves- tro vi- dit C[h]risto cre- di- dit



et bap-tis-mi gra- ti- am[15] per- ce- pit.



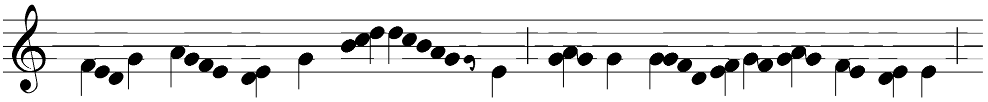
V. In- du- it e- am Domi- nus sto-lam iusti- ti- e



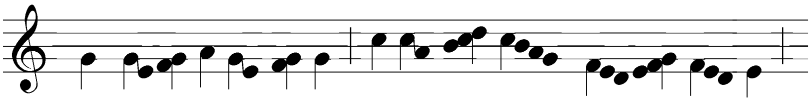
et or- na- vit e- am. C[h]risto cre[didit].

7. Responsorium III ***O mira et potens*** **(M-R3)**

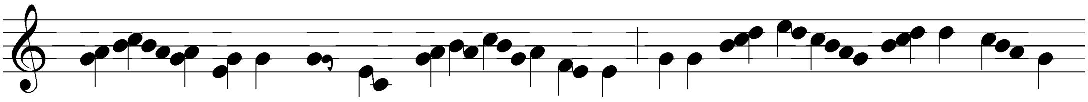
3



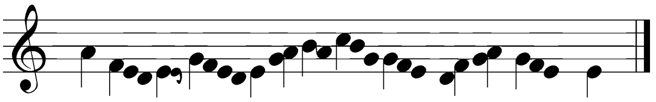
R. O mi- ra et po- tens De- i cle- men-ti- a



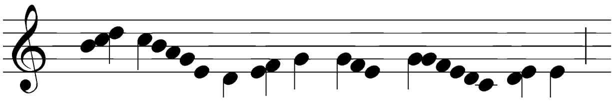
ad con- versi - o- nem glori- o- se re- gi- ne



ho- mi-num quinque mi- li- a presenti- a- li- ter i- bi



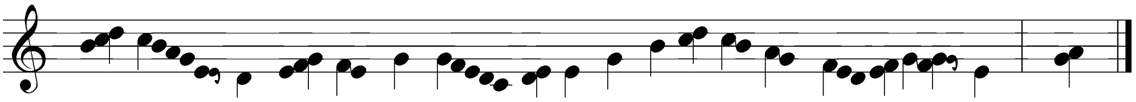
bapti- sa- ti sunt.



V. Ad- mi- ra- bi-le est Do- mi-ne

[15] Changes/corrections made to the manuscript: f-key plus clivis moved up one line.

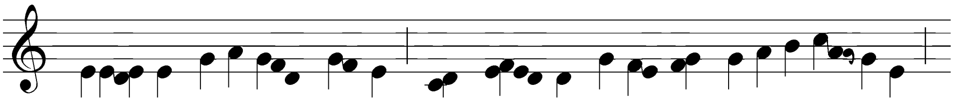
nomen tu- um in u- ni- ver-sa ter- ra. Ho[minum].



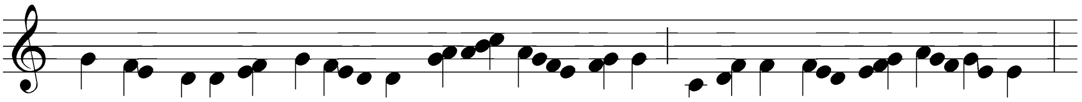
Glo- ri- a pa- tri et fi- li- o et spi-ri- tu- i sanc- to. Ho[minum].

In Secundo Nocturno

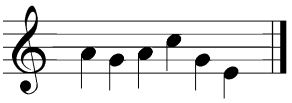
8. Antiphona II *Vere beata mater* (M-A2)
4



A. Ve- re be-a- ta ma-ter quam De- us fi- li- o impe-ra-to- re

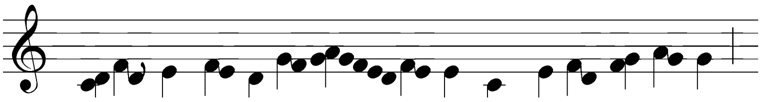


ex C[h]risti-a- ni nomi- nis pre- ci- pu- o cul-to- re ho- no- ra- vit.

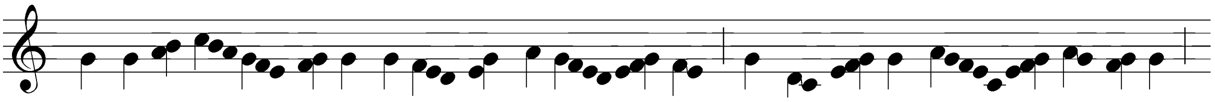


E u o u a e.

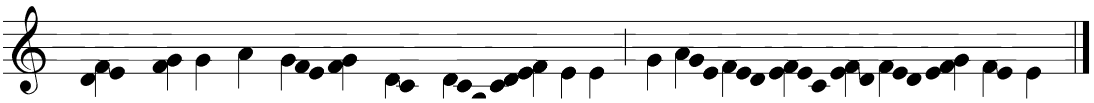
9. Responsorium IV *Gentem Treverorum post* (M-R4)
4



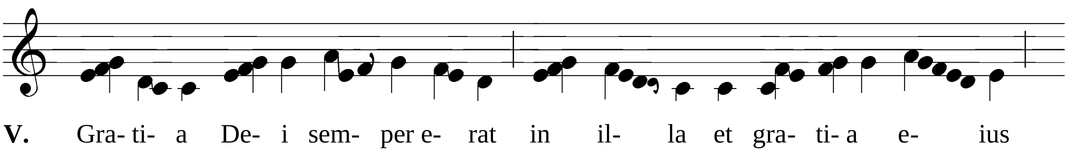
R. Gen- tem Tre-ve-ro- rum post conver-si- o- nem

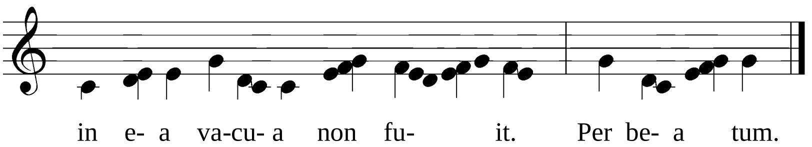


ad y- do-la- tri- e re-lap- sam er-ro- rem per be- a- tum Ag- ri ti- um

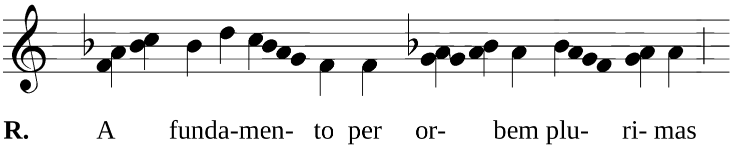


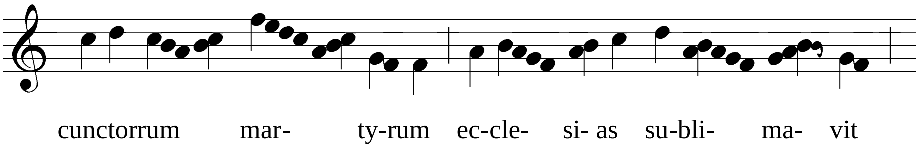
ad fi-dem et C[h]ris- ti gra- ti-am re-vo- ca- vit.

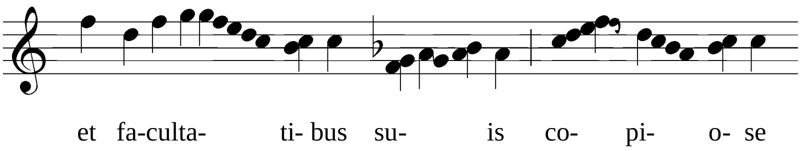


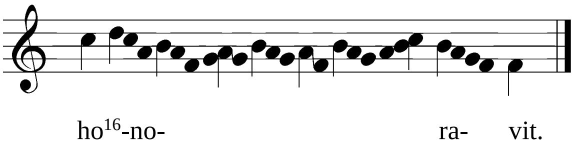


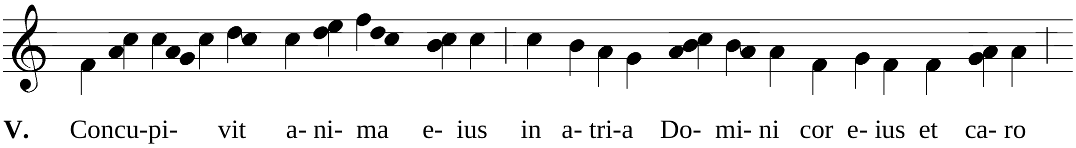
10. Responsorium V *A fundamento per* (M-R5) (f. 248r)
5

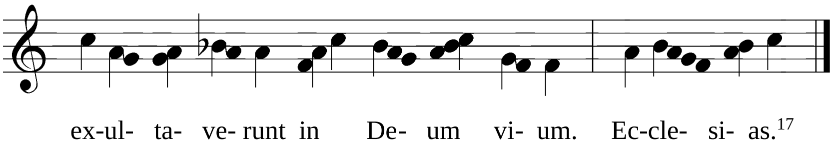






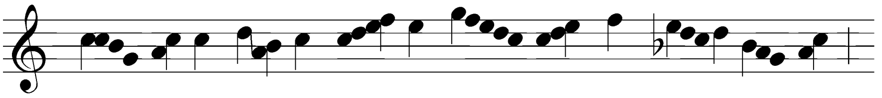




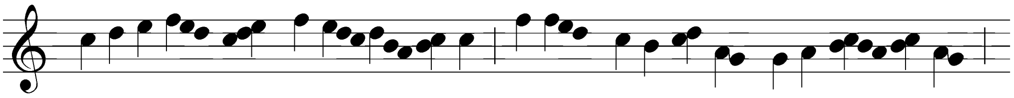


[16] Changes made to manuscript: notation erased.
[17] The *repetenda* was incorrectly indicated. The transcribed version is correct.

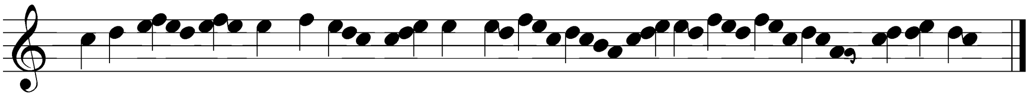
11. Responsorium VI *Mulier fortis manum* (M-R6)
6T



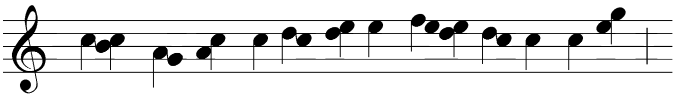
R. Mu- li- er for- tis ma- num mi- sit ad for- ti- a[18]



Hierosoli- mam pervex- it lignum Domi- nicum di-li- gen- ter

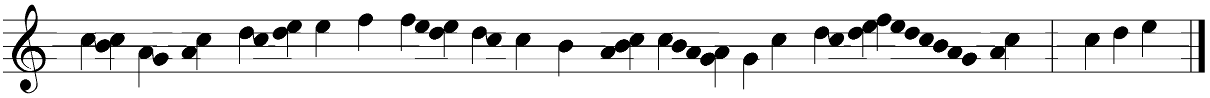


requisi- vit fe-li- ci- ter in- ve- nit.



V. Non e- nim glori- a- ri vo- lu- it ni- si

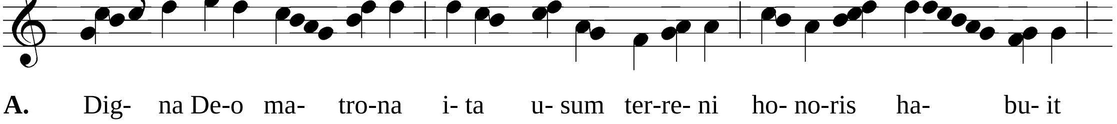
in cru-ce Do- mi- ni nos- tri Ihesu C[h]ris- ti. Iherosol[imam].



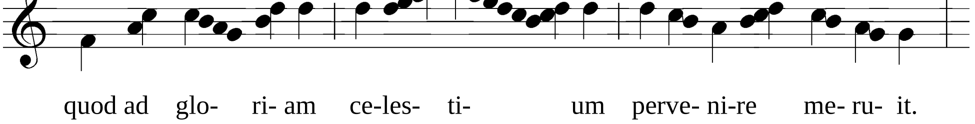
Glo- ri- a pa- tri et fi- li- o et spi- ri- tu-i sanc- to. Ihero[solimam].

In Tertio Nocturno

12. Antiphona III *Digna Deo matrona* (M-A3)
7



A. Dig- na De-o ma- tro-na i- ta u- sum ter-re- ni ho- no-ris ha- bu- it



quod ad glo- ri- am ce-les- ti- um perve- ni-re me- ru- it.

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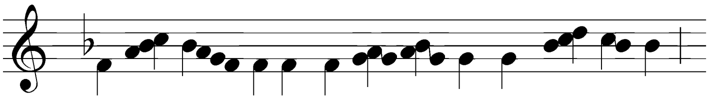
[18] Damage to manuscript.

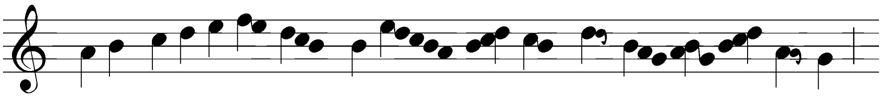
E u o u a e.

13. Responsorium VII *Venerabili regine* (M-R7) (V:f.248v)

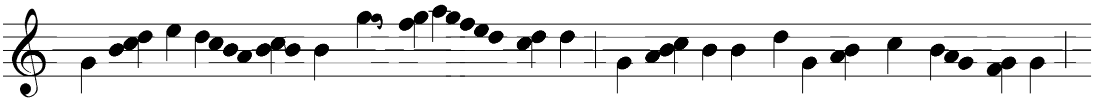
7



R. Ve-ne- ra- bi-li[19] re-gi- ne et fi- li- o

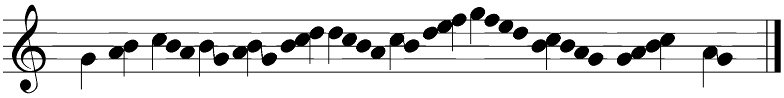


e-ius impe-ra-to- re Constan- ti- no an- nu- en- te

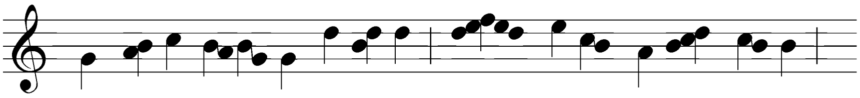


ge-ne- ra-li- bus con-ci- li- is ce-le- bri-ter ca-nones sunt tra- di- ti

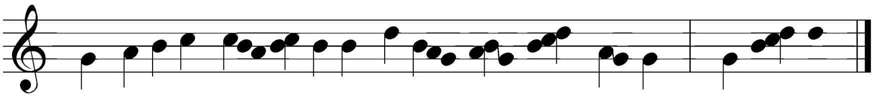
et sy-noda- li senten- ti- a fi- des



ro- bo-ra- ta est.



V. Ut cognosca- mus Do-mi-ne in terra vi- am tu- am



in omnibus gen- ti-bus sa-lu- ta- re tu- um. Ge-ne-ra[libus].

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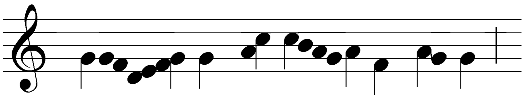
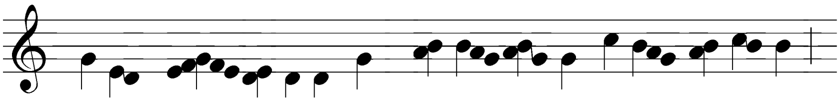
[19] In Trier 480 the notation for *vnera<u>bili</u>* has been erased.

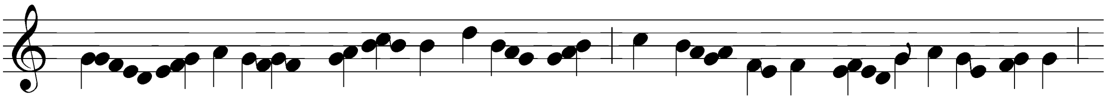
14. Responsorium VIII *Vere beata mater* (M-R8)
8



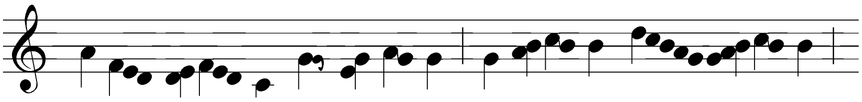
R. Ve- re be- a- ta[20] ma- ter



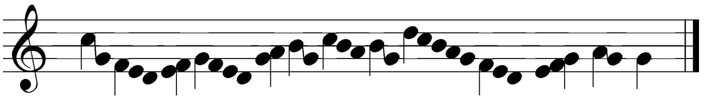
cuius fi- li-us C[h]risti- a- ne re- li- gi- o- nis



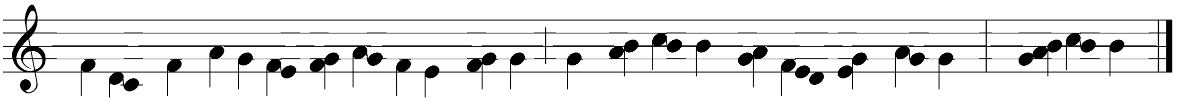
de- vo-tus se- dem Roma- nam et plu- ri- ma im- pe-ri- a- lis



digni- ta- tis in- sig- ni- a be-a- to Pe- tro

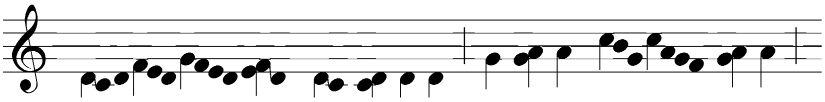


de- le- ga- vit.

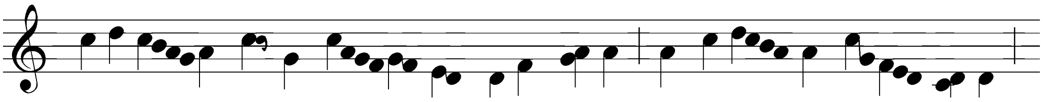


V. Dedit in ce-le-bra- ti- o- ni-bus de-cus et or- na-vit tem-po- ra su- a. Se- dem.

15. Responsorium IX *O gloriosa terrarum* (M-R9)
1

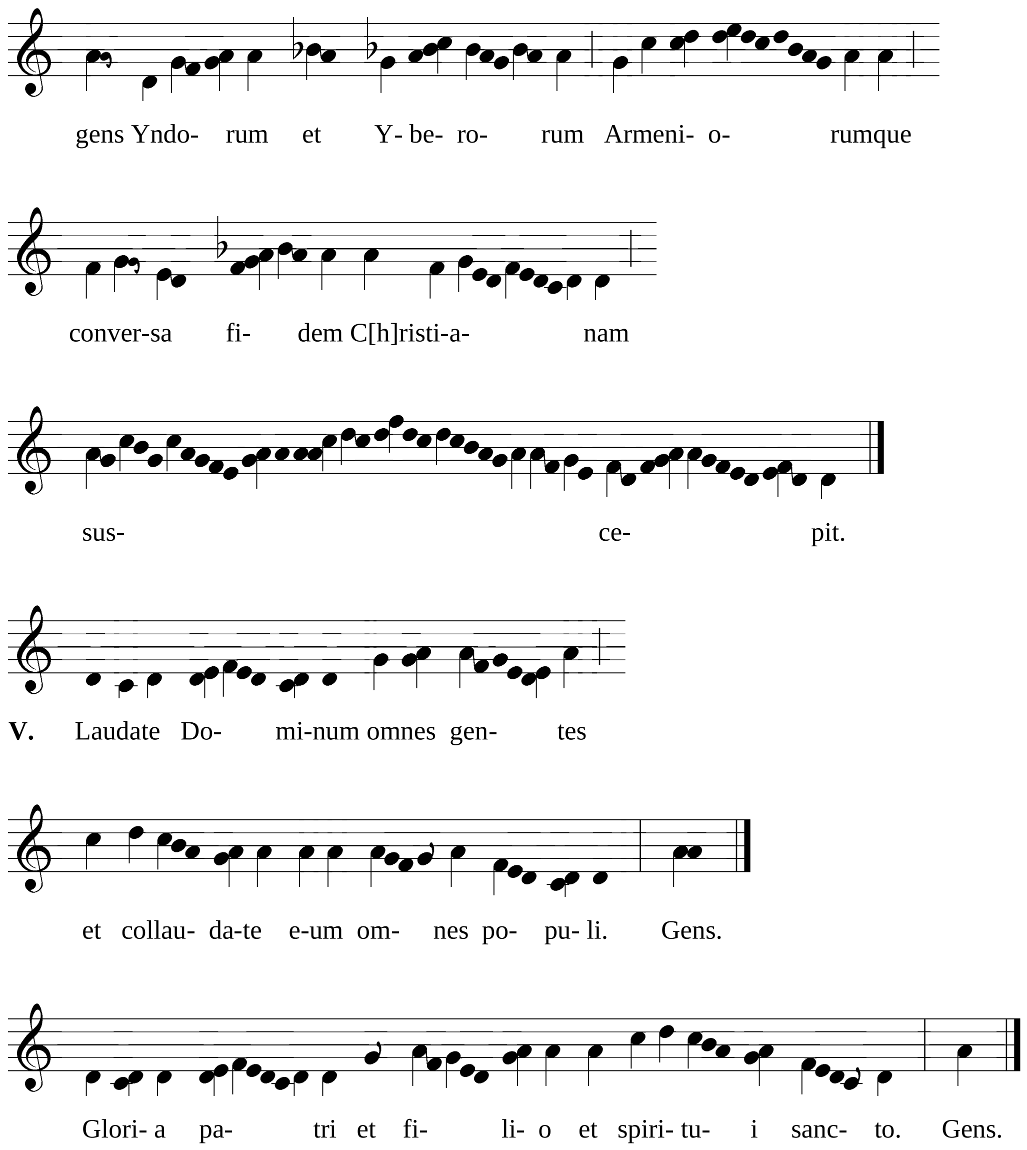


R. O glo- ri- o- sa ter-ra-rum re- gi -na



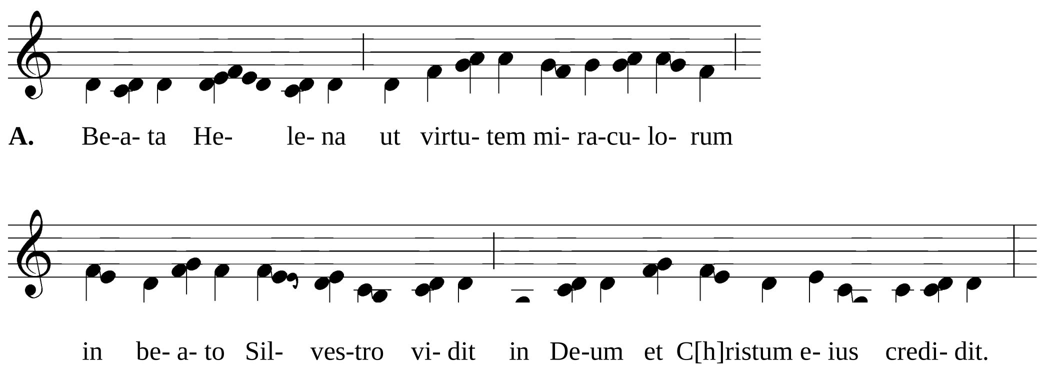
ce-lo-rum re- gis spon- sa cu-ius o- pe et sa-lu- bri stu- di- o

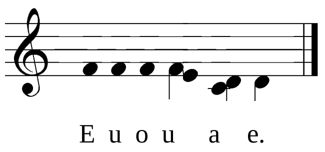
[20] The notation for bea<u>ta</u> appears erased.



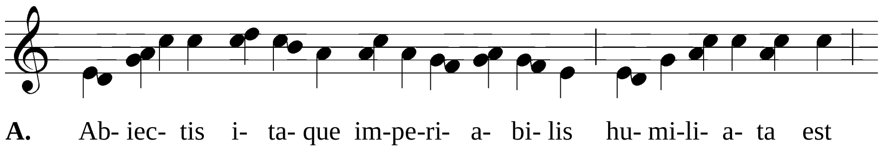
Ad Laudes

16. Antiphona I *Beata Helena ut* (L-A1)
2

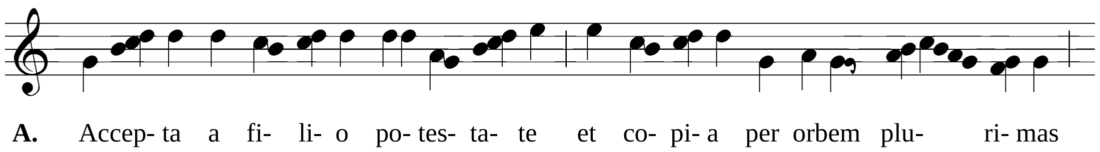


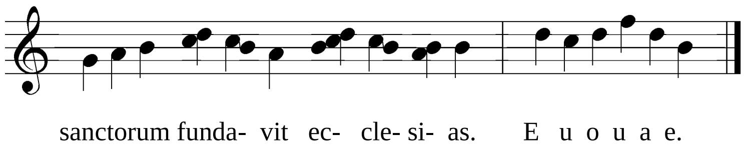


17. Antiphona II *Abjectis itaque imperialibus* (L-A2)
3

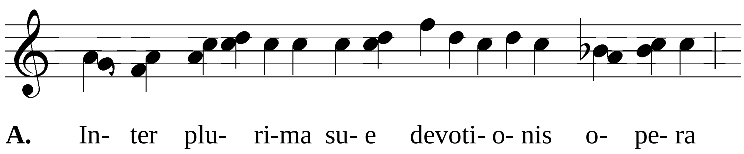


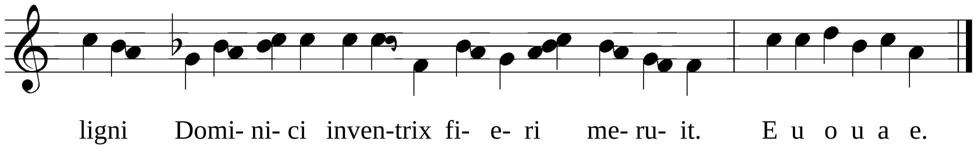
18. Antiphona III *Accepta a filio* (L-A3) (f.249r)
4T



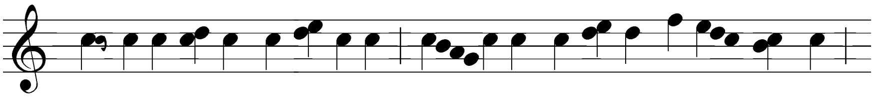


19. Antiphona IV *Inter plurima suae* (L-A4)
5

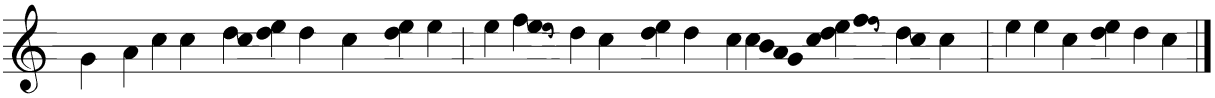




20. Antiphona V ***Imperiali majestate ignem*** **(L-A5)**
6T

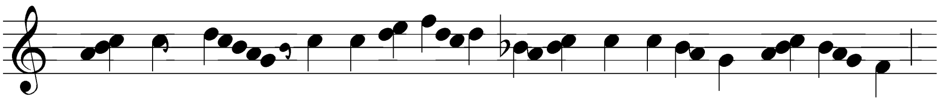


A. Im-pe-ri- a- li ma-jes-ta-te ig- nem Iu-de-is mi-na- ta est

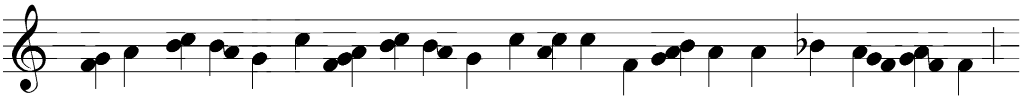


et prodente Iu- da ad lo-cum abscon- di-te crucis per- ve- nit. E u o u a e.

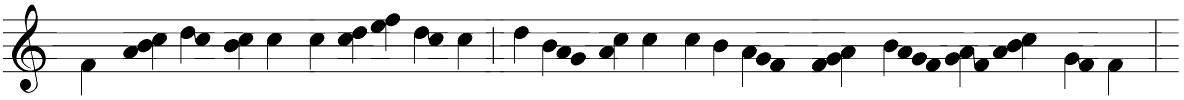
21. Antiphona ad Benedictus ***O quam digne*** **(L-Ab)**
5



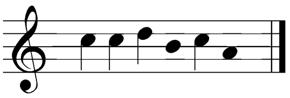
A. O quam dig- ne ve-ne- ran- da est bea- ta He- le- na



cu-ius a- ni- ma[21] ex-ul- tan- ti- bus an-ge- lis re-cep- ta est in ce- lis



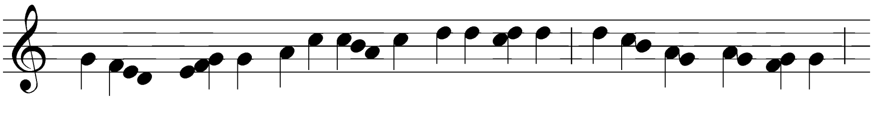
et me- mo- ri- a mi-ra- cu- lis in-sig- ni- bus ce-le-bris est in ter-ris.



E u o u a e.

Ad Secundas Vesperas

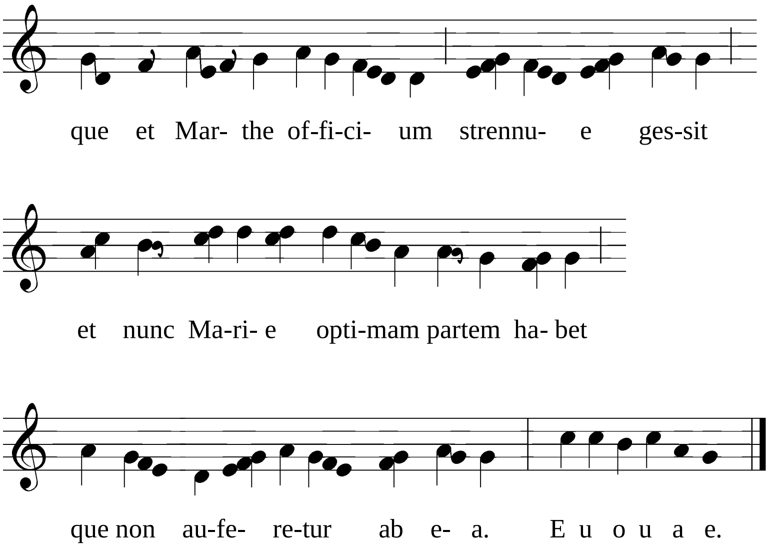
22. Antiphona ad Magnificat ***Grata Deo laudabilis*** **(2V-Am)**
8



A. Grata De- o laudi-bi- lis homi-ni-bus be-a- ta He le- na

---

[21] *Anima*: notation "blacked out"


que et Mar- the of-fi-ci- um strennu- e ges-sit
et nunc Ma-ri- e opti-mam partem ha- bet
que non au-fe- re-tur ab e- a. E u o u a e.

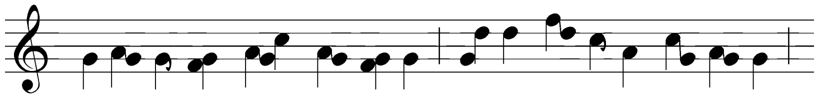
Historia Sancti Matthiae

Trier, Bistumsarchiv, Ms. Nr. 480

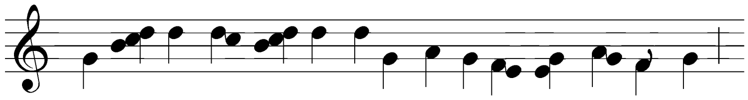
Ad Primas Vesperas

1. Antiphona ***Universa plebs fidelis*** **(1V-A) (f. 185v)**

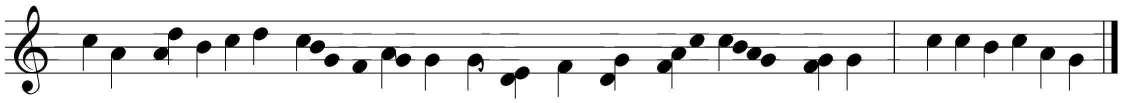
8



A. U-ni- ver-sa plebs fi- de- lis vo-tis ap-plaude con-so- nis



be-a- ti Ma- thi- e festum sus-ci-pi- ens sol-lempne



cu-ius vir-tu-ti-bus ec- clesi- a ful-get ut sol at- que lu- na. E u o u a e.

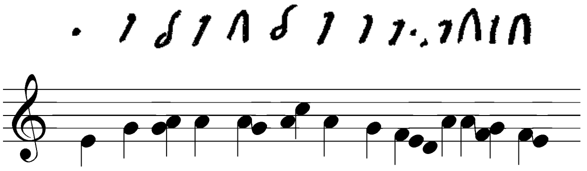
2. Responsorium ***Gratias tibi rex*** **(1V-R) [M-R8]**

3

R. Grati- as ti- bi rex re-gum qui per gra- ti- am tu- am

qui hunc no-bis do- nas- ti pa- tro-num

o sa- cer Mathi- a nos pu-sil-lum gregem tu-um.



Sub tegmi-ne a- la-rum tu-a- rum

con- ser-va.

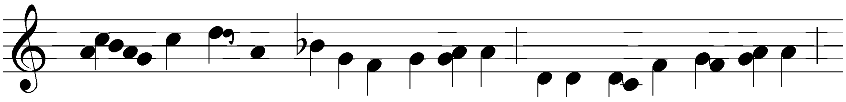
V. Quos hos- tis mundus ca- ro de-pri- mit et gra-ve pondus. Sub teg[mine].

Glori- a pa- tri et fi-li- o et spi-ri-tu- i sancto. Sub teg[mine].

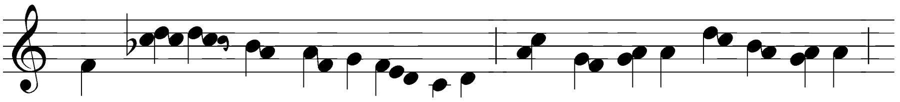
3. Antiphona ad Magnificat *Ave lux et decus* (1V-Am)

1

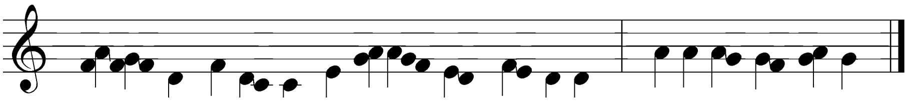
A. A- ve lux et de-cus ec- clesi- e



a- ve gemma to-ti-us gra-ti- e manu De- i co- ro- na



in ser- ta a- posto- li-ce o Ma-thi- a sanc-tis- si- me

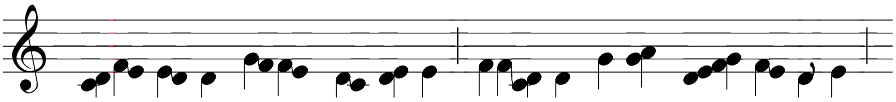


vo- ta suppli-cum se-re- nus at- tende. Ps. Magn(ificat).

Ad Matutinas

4. Antiphona ad Invitatorium ***Surgite per vigiles*** **(M-I) (f. 186r)**

4



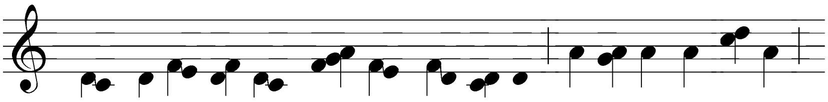
I. Sur- gi- te per vi- gi- les re- gi re-gum iu- bi- lantes

pri- ma-tum vi- de qui confert for- tem Ma-thi-e. Ps. Venite.

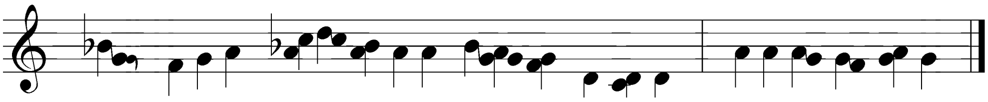
In Primo Nocturno

5. Antiphona I ***Ad enarrandam Dei*** **(M-A1)**

1



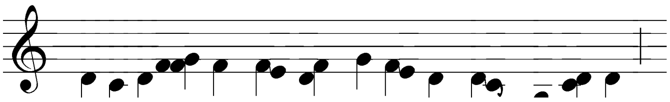
A. Ad e-nar- randam De- i glo- ri- am ce-lo-rum concentus



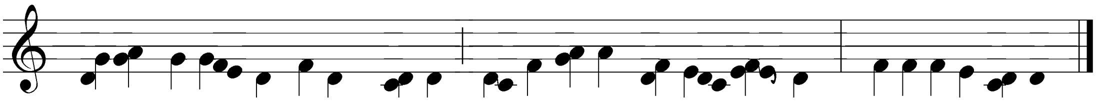
in so-nuit cla- ri-us per Ma-thi-am. Ps. Celi enarr[ant].

6. Antiphona II ***Exaltemus nomen Domini*** **(M-A2)**

2



A. Exal-te- mus no- men Domi- ni in id-ip-sum

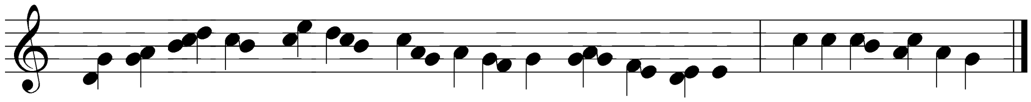


qui Mathi- am parvum su- um ex- al- ta- vit im-men- sum. Ps. Benedicam do[minum].

7. Antiphona III *Hic a Deo* (M-A3)

3

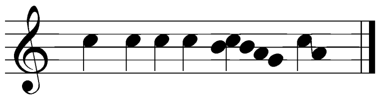
A. Hic a De- o consti-tu- tus est princeps ter- re



a- pos-to- lus lo- co sub- sti-tu- tus a- pos- to-lem. Ps. Eructavit.

8. Versicle I *In omnem (M-W1)**

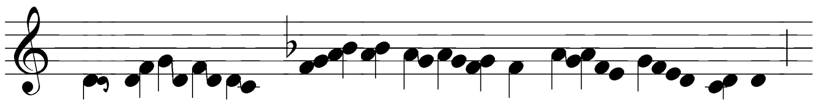
*****



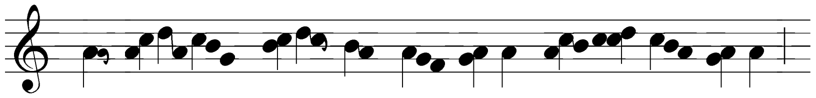
W. In omnem.

9. Responsorium I *Sancti Mathie sollempnia* (M-R1)

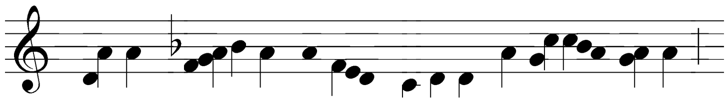
1



R. Sancti Ma- thi- e sol- lemp- ni- a

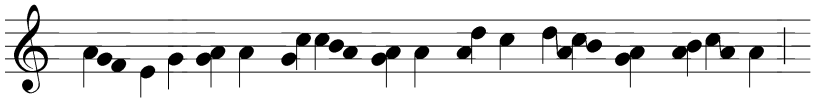


sancta dig- ne ce- le- bret ec- cle- si- a

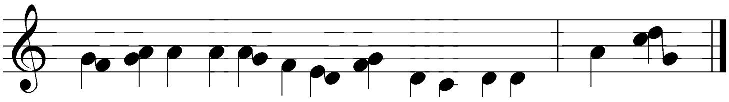


qu- i lo- cum vi-de perdi-ti sor-ti- tus est

in o- pus mi- nis-te-ri- i.



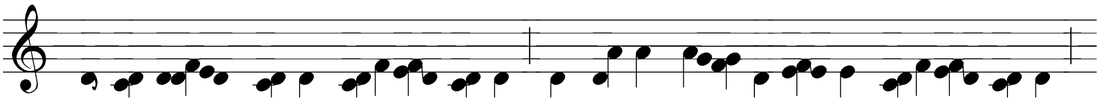
V. Be- nedic-ti- o Do- mi-ni su-per ca- pud ius- ti



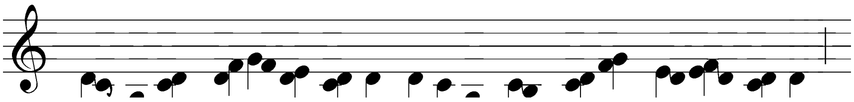
i- de- o here- di- ta- tem dedit il- li. In o[pus][22].

10. Responsorium II ***Assumpto rege glorie*** **(M-R2)**

2

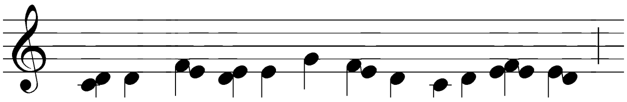


R. Assumpto re- ge glo- ri- e ad thronum ma- ies-ta- tis pa- ter-ne

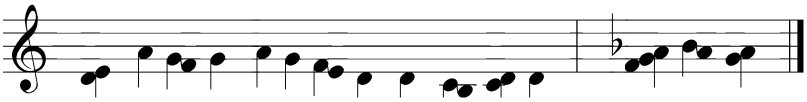


un- de-cim pri- ma-tes re-versi sunt cum ce- te- ris

pro-mis-sum spi- ri-tum ex- pec-ta- re[23] Iheroso- li- mis.



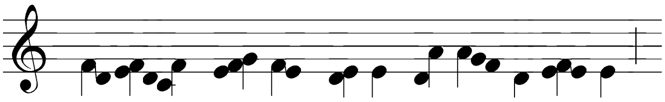
V. Quorum Ma- thi-as in e- rat colle- gi- o



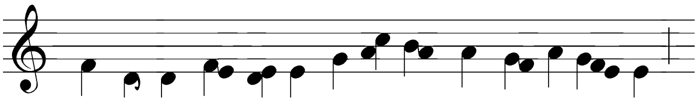
et si-necdum digni-ta- te vel nu- me-ro. Pro- mis-sum.

11. Responsorium III ***O mira Dei*** **(M-R3) (f. 186v)**

3



R. O mi- ra De-i dis-pen- sa- ti- o

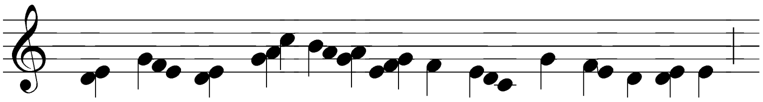


te sancte Ma-thi- a exspectat hec e- lecti- o.

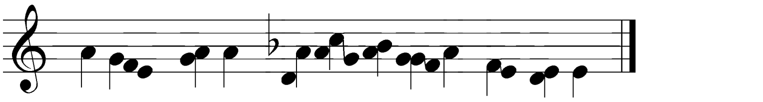
---

[22] *Opus* has been erased.

[23] Page damaged and difficult to read due to repairs.



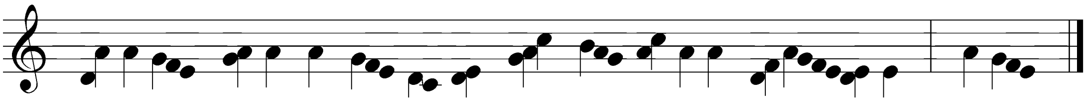
Qui ve- re pro- ba- tus es ab i- ni-ci- o



fi- de vi- ta et[24] me- ri- to.

V. Dignus er- go hac e- lec- ti- o- ne

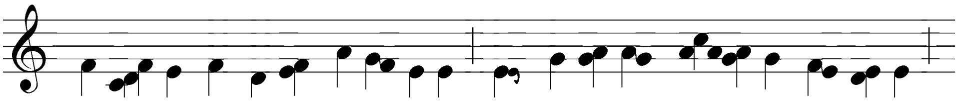
dig-nos di- vi- na fac nos di-lec-ti- o- ne. Qui ve.



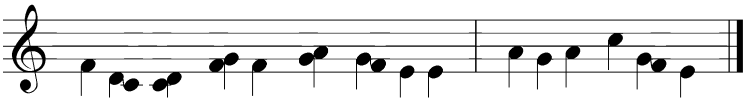
Glori- a pa-tri et fi- li- o et spi- ri- tu-i sanc- to. Fi-de vi(ta).

In Secundo Nocturno

12. Antiphona IV *Duobus ad sortem* (M-A4)
4

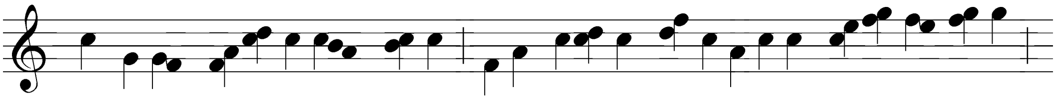


A. Du-o- bus ad sortem desti- na-tis in Mathi- a De- us e- le- git



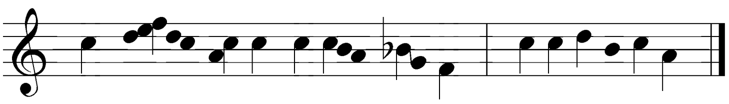
speci- em Ia- cob quem di- lex-it. Ps. Omnes gentes.

13. Antiphona V *Hunc ergo Domine* (M-A5)
5



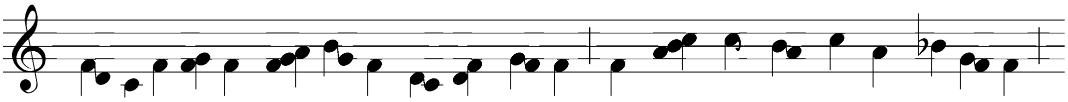
A. Hunc er-go Do- mi-ne no-bis quasi tur- rim forti- tu-dinis e- rex- is- ti

[24] Repetition of the first part of the melisma is scratched out.

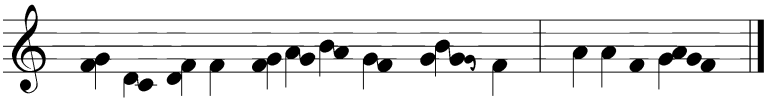


a fa- ci- e i- ni- mi- ci. Ps. Exaudi deus dep[recationem].

14. Antiphona VI *Annuntiavit opera Dei* (M-A6)
6

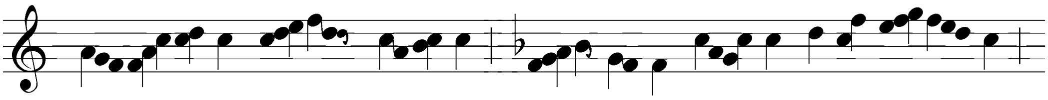


A. Annunti- a- vit o- pe- ra De- i mi- ra que tam in se quam in a- li- is

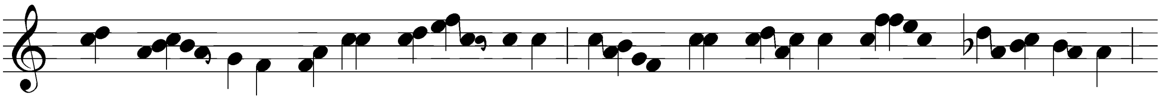


in- tel- lex-it es- se fac- ta. Ps. Exaudi deus o[rationem].

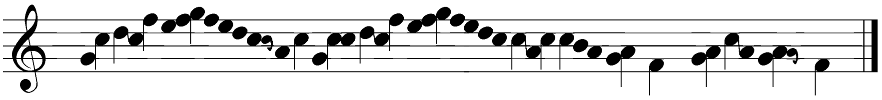
15. Responsorium IV *Datis cum prece* (M-R4)
5



R. Da- tis cum pre- ce sor- ti- bus du- o se-gre-gan- tur



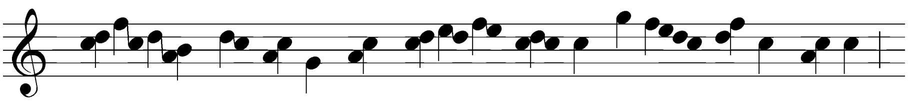
ex om- ni-bus Io-seph Bar- sa-bas qui et Ius- tus et Ma- thi-as



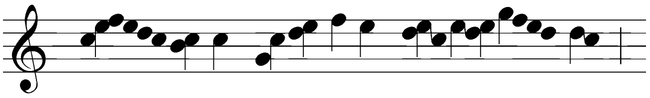
de- i par- vus.

V. Sed precel- lens signo for- tis an- numera- tus est un- de- nus. Dei parvus.

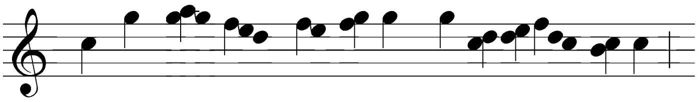
16. Responsorium V *Quam profunda sunt* (M-R5) (V: f. 187r)
6T



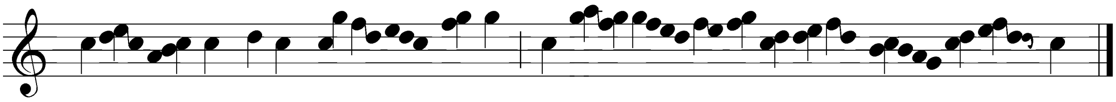
R. Quam pro-funda sunt Do- mi- ne iu- di- ci- a tu- a



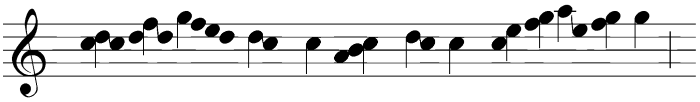
si- cut a- byssus mul- ta



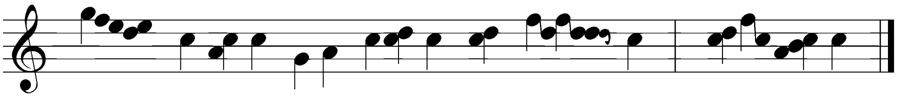
nam qui lau- de ho- mi-num at- to- li- tur



Ius- tus parvi me- ri- to transcen- di- tur.



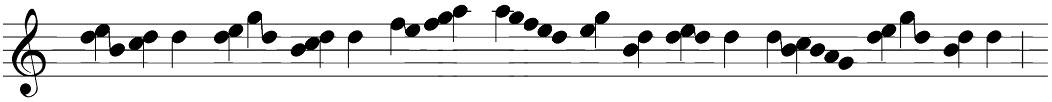
V. Qui- a ho-mo qui-dem vi- det



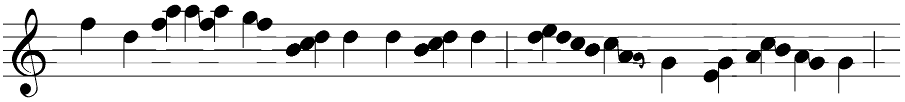
in fa- ci- e Deus au- tem in cor- de. Jus- tus.

17. Responsorium VI ***Sancte Mathia vas*** **(M-R6)**

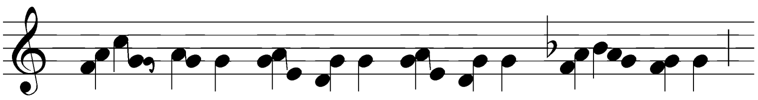
7



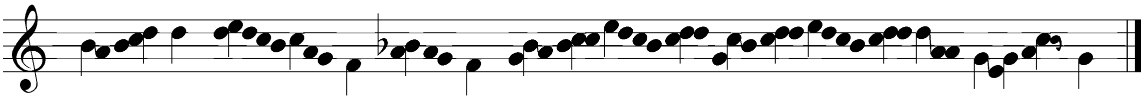
R. Sanc- te Ma- thi- a vas e- lec- ti- o- nis pre- ti- o-sum



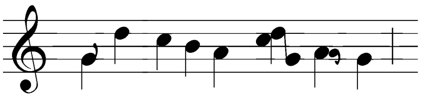
cum co-a- pos- to- lis spi-ri- tu sanc- to re- ple- tum.



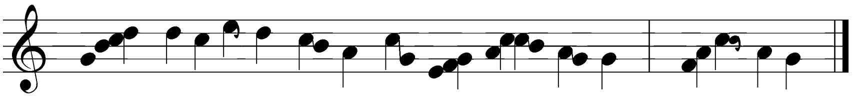
Sor- di- da cor- di- um nos- tro-rum vas- cu-la



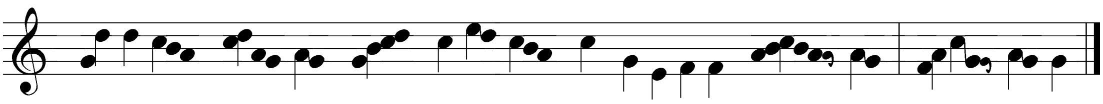
ma- nu sanc- ti- ta- tis e- mun- da.



V. Sancti spi-ri-tus con-dig- na



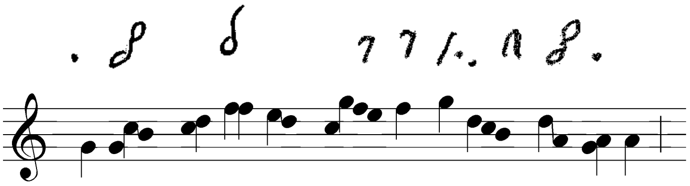
ut merean-tur es- se re- cep- ta- cu- la. Sor- di-da.



Glori- a pa- tri et fi-li- o et spi-ri- tu-i sanc- to. Sor- di- da.

In Tertio Nocturno

18. Antiphona VII ***Inter bissenas domus*** **(M-A7)**
7

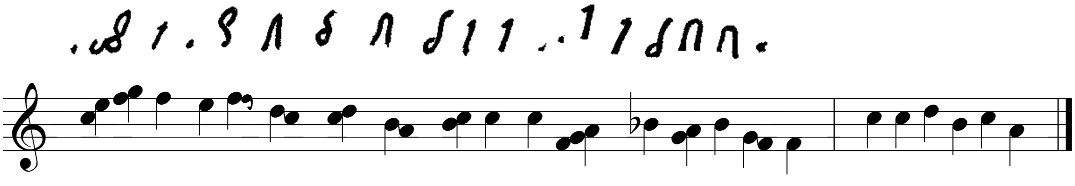


A. In-ter bis- se- nas do- mus Dei co- lumpnas

hec for- te e- lec- ta stat ce- li-tus con-fir- mata co- lumpna. Ps. Confitebimmur

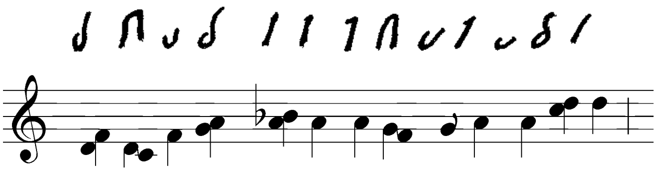
19. Antiphona VIII ***Custodivit plane Dei*** **(M-A8) [M-A9]**
5

A. Custo-di- vit pla- ne De- i tes-ti- mo-ni- a



si- cut testan-tur que per e- um fi-unt mi-ra- bi-li- a. Ps. Dominus regn[avit].

20. Antiphona IX *Praedicante eo vite* (M-A9)[M-A8]
1



A. Predi- cante e- o vi- te verbum au-di- vit

et le-ta-ta est Sy-on fi-de contemplans De-um su- um. Ps. Dominus regn[avit] ir[ascantur].

21. Responsorium VII *Dum spargeret in* (M-R7) (f. 187v)
2

R. Dum spargeret in Iu- de- a di- vi- ni ver- be fe- mi-na

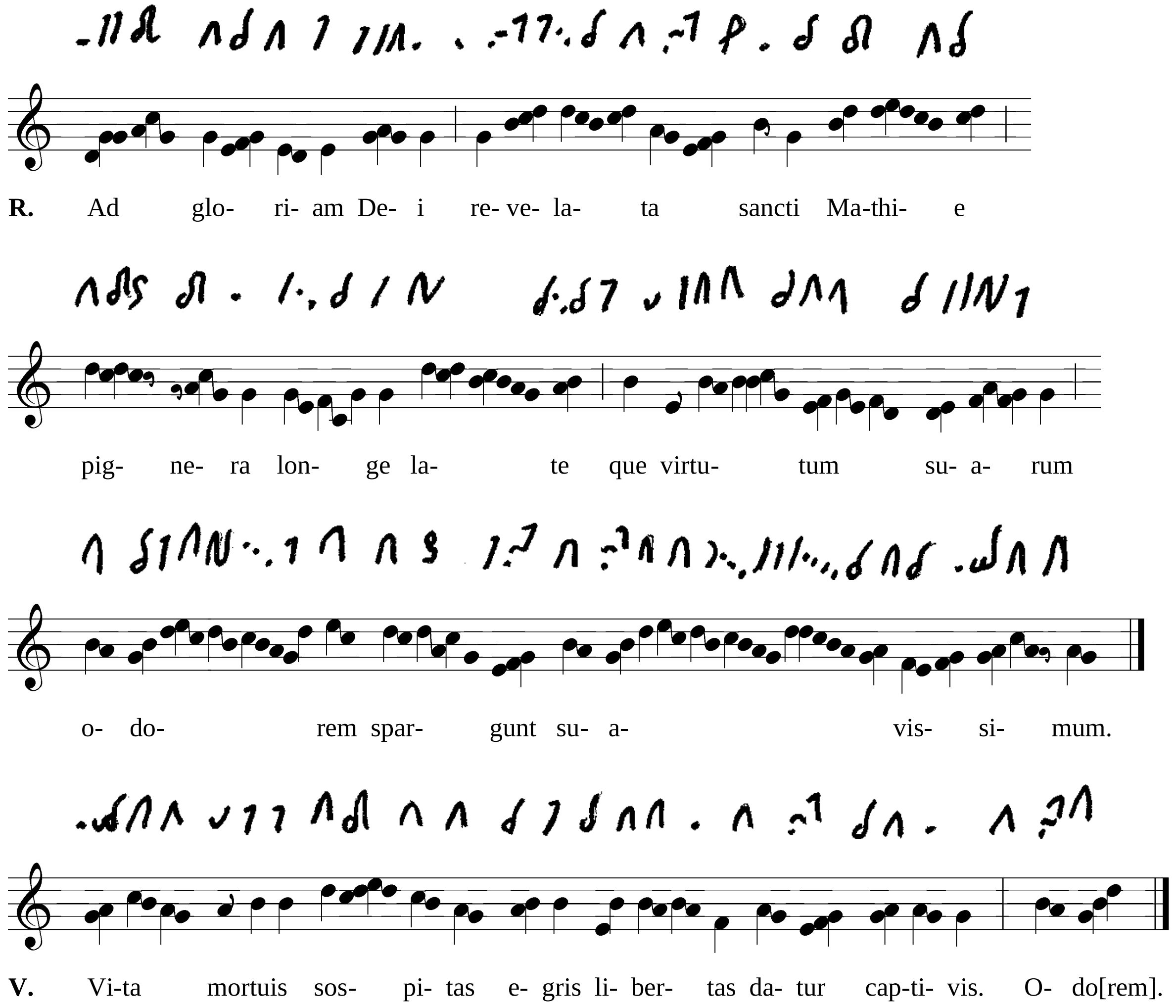
i- bat gau- dens cum so- ci- is a conspec- tu con-ci- li- i.

Af- fec-tus con- tu- me-li- is.

V. Quoniam dig- nus ha-bi-tus est pa- ti pro nomi- ne Ihe- su C[h]risti. Af- fec-tus.

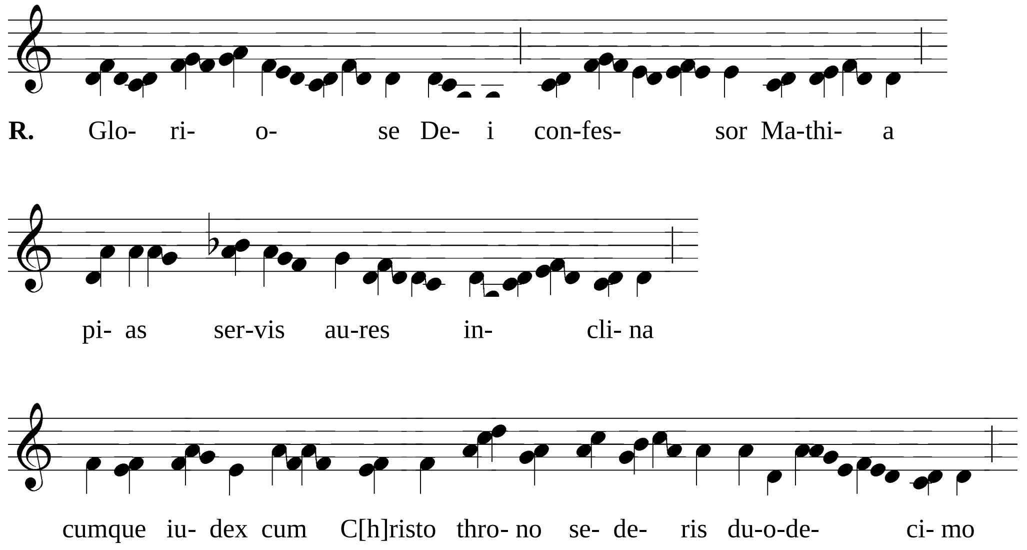
22. Responsorium VIII *Ad gloriam Dei* (M-R8) [M-A9]

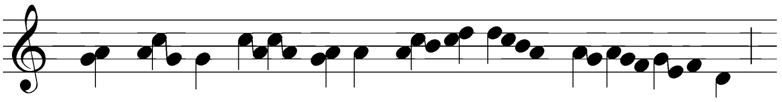
8



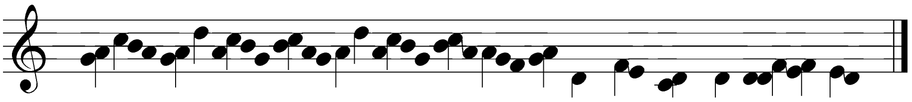
23. Responsorium IX *Gloriose Dei confessor* (M-R9)

1

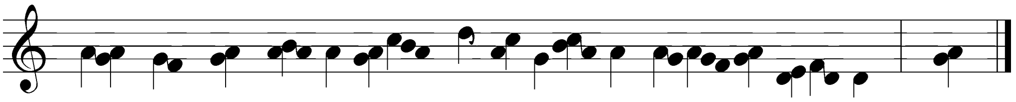




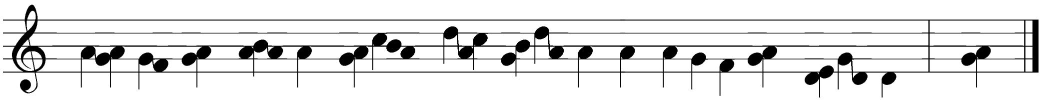
tu no- bis pla- ca- tus ip- sum quo- que



sanc- tis pla- ca preci- bus.



V. Ut nos a dex-tris-det conreg-na- re be- a- tis. Tu.

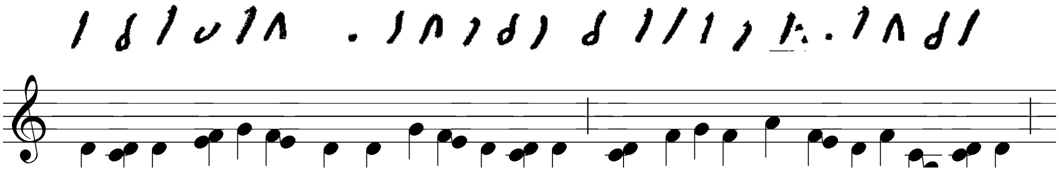


Glo- ri- a pa- tri et fi- li- o et spiri-tu- i sanc- to. Ut.

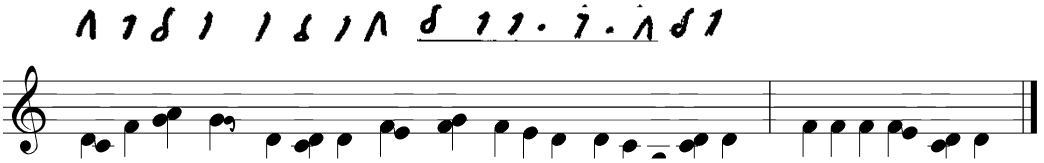
Ad Laudes

24. Antiphona I ***Decorem indutus est*** **(L-A1)**

2



A. Deco-rem in- dutus est ac forti- tu-di- nem per spi-ri-tus sancti- fi-ca-ti- o- nem



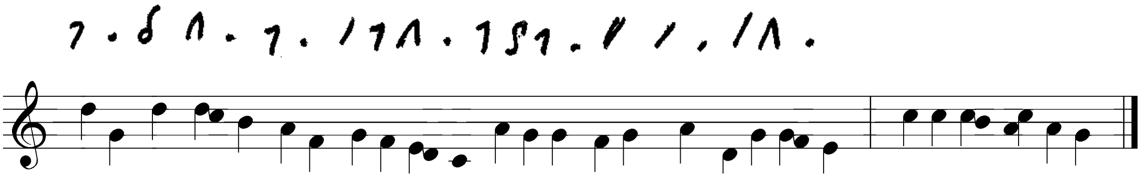
Ma-thias in Iu-de- a C[]hristi nunci-at testi-mo-ni- a. E u o u a e.

25. Antiphona II ***Introiens in exsultatione*** **(L-A2) (f. 188r)**

3

A. In-tro-i-ens in ex-ul-ta- ti- o- ne co-ram princi- pi-bus

sci- to- te a- it quoni- am Do- minus

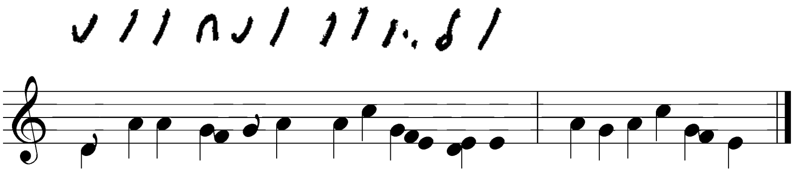


ip-se est De-us cu-i o- bedi- re o-portet magis quam homini- bus. E u o- u a e.

26. Antiphona III ***In terra deserta*** **(L-A3)**
4

A. In ter-ra de- serta et in vi- a et in- a- quo-sa

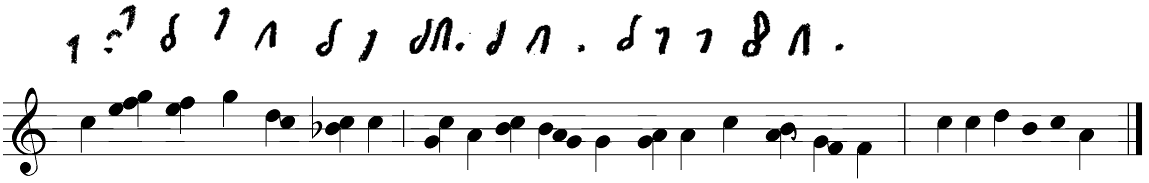
flue- bant de ventre e- ius flumi- na ex a- quis vi- ven- ti- bus



in vi-tam e- ter-nam sa-li-en- ti- bus. E u o u a e.

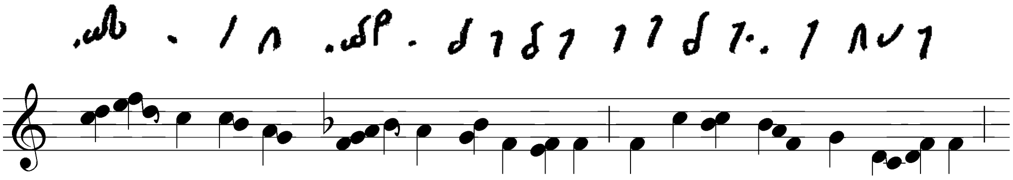
27. Antiphona IV ***Contumeliis verberibus cum*** **(L-A4)**
5

A. Con- tu-me- li- is verbe- ri- bus cum co-a- posto- lus af- fectus



ymni- zans cum pu- e- ris be- ne-di- ce- bant De-um in om-ni- bus. E u o u a e.

28. Antiphona V *Laudet Deum omnis* (L-A5)
6



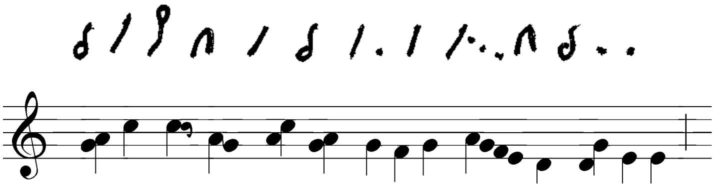
A. Lau- det De-um om- nis cre-a- tu- ra in ce- lo et in ter- ra

qui sanctum su- um de ter-ra transvex- it ad ce- lum

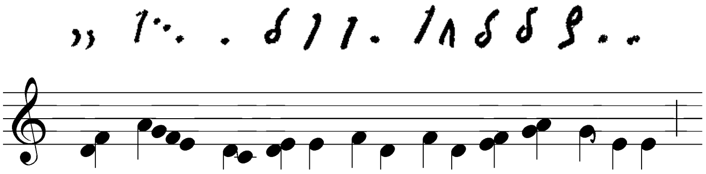
cu- i laus est in ec- cle-si- a sanctorum. E u o u a e.

29. Antiphona ad Benedictus *In corona stellarum* (L-Ab)
4

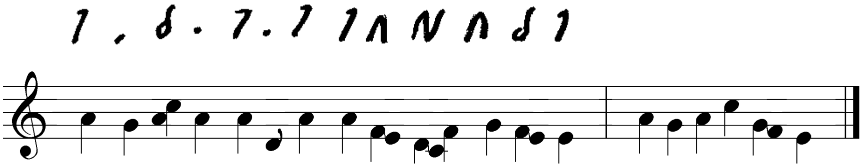
A. In co- ro-na stellarum du-o-de-cim a-posto- li- ca



ful-ges stel-la so- le clari- or sanc- te Ma-thi-a



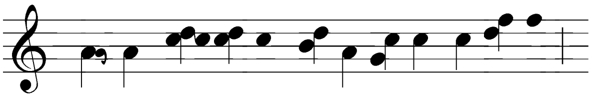
tu nos pre-ci- bus tuos il-lustra- tos fulgo-re



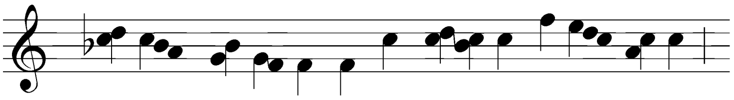
ad co-ro-nam e- terne perdu- cas glori- e. Ps. Benedictus.

Ad Secundas Vesperas

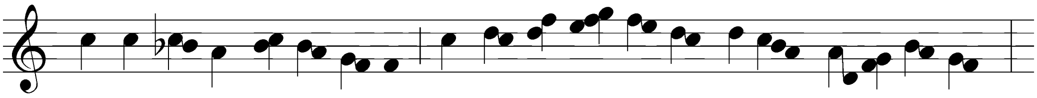
30. Antiphona ad psalmos *Dulce melos propheticis* (2V-A)
5



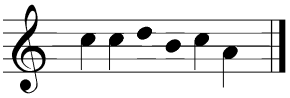
A. Dulce me- los propheti- cis Ma-thiam



de-cet can-ti- tis in quem Da- vid prophe- ti- cum



ad im- ple-tur o- ra- cu- lum de e- pis- co- pa- tu vi-te pre- scrip-tum.



E u o u a e.

31. Antiphona ad Magnificat *O beate Matthia* (2V-Am) (f. 188v)
3

A. O be- a- te Ma- thi- a

o splendi- da di-e- i quam fecit Domi-nus ho- ra du-o-de- ci- ma
que nescis oc-ca- sum so-lis nos pec-catorum exemptos te-ne-bris
tu-e fac confor- tes cla- ri- ta- tis. E u o u a e.

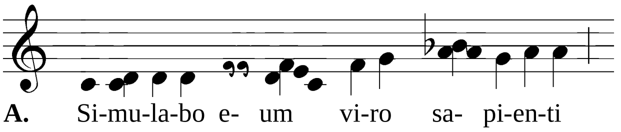
Historia Sancti Castoris

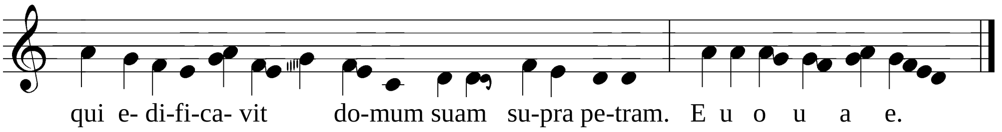
Trier, Bistumsarchiv, Ms. Nr. 491

Ad Primas Vesperas

1. Antiphona I ***Simulabo eum viro*** **(1V-A1) (f. 192v)**

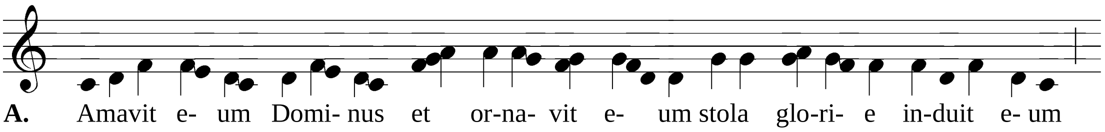
1

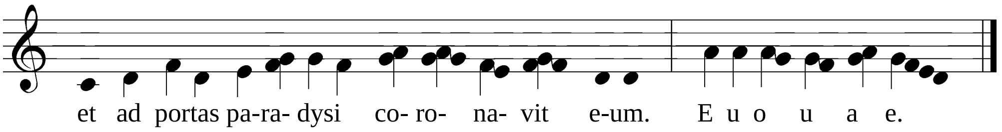




2. Antiphona II ***Amavit eum Dominus*** **(1V-A2)**

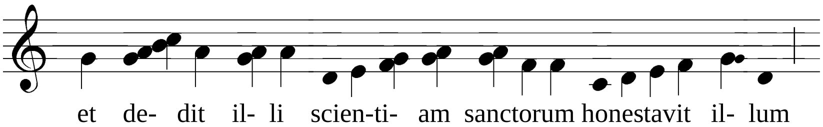
1

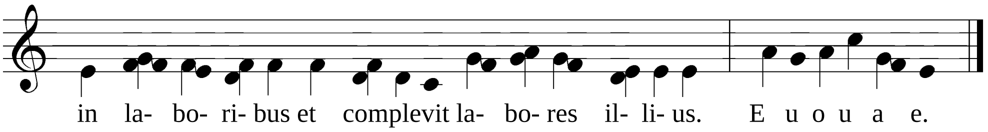




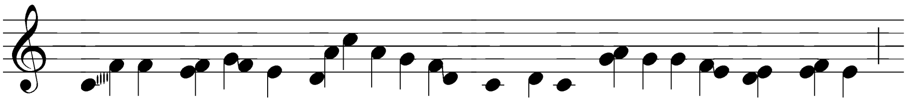
3. Antiphona III ***Justum deduxit Dominus*** **(1V-A3)**

4

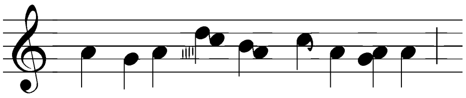




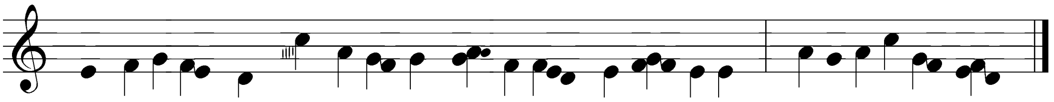
4. Antiphona IV ***Iste cognovit justitiam*** **(1V-A4)**
4



A. Is- te cogno-vit ius- ti- ti- am et vi-dit mi- ra-bi-li- a magna

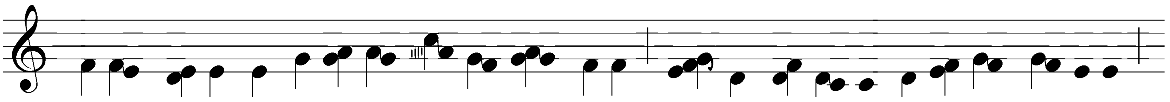


et ex-o- ra- vit al- tis-si- mum

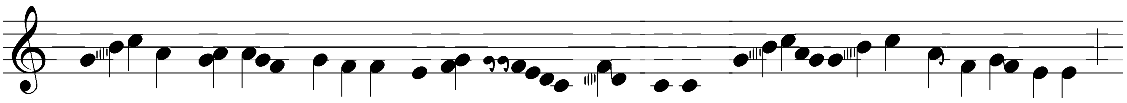


et inventus est in nu-me-ro sanc-to-rum al- le- lu-ia. E u o u a e.

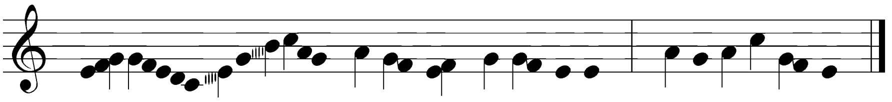
5. Antiphona V ***Iste homo ab*** **(1V-A5)**
4



A. Is-te ho- mo ab a- do- le- scen-ti- a su- a par- tim me- ru- it in- fir-mos cu- ra-re

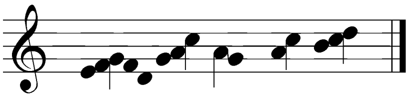


de- dit il- li Dominus cla-ri- ta- tem magnam ce- cos il- lu-mi- nare



et de-mo-nes ef-fu- ga-re. E u o u a e.

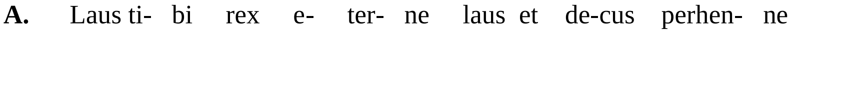
6. Responsorium ***C[h]ristum nudus**** **(1V-R) (f. 193r)**



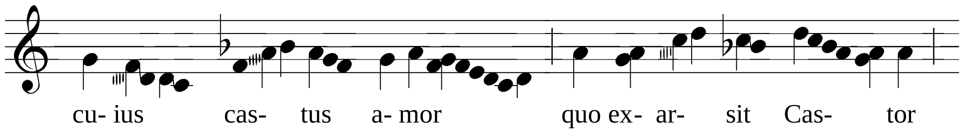
R. C[h]ris- tum nu- dus.

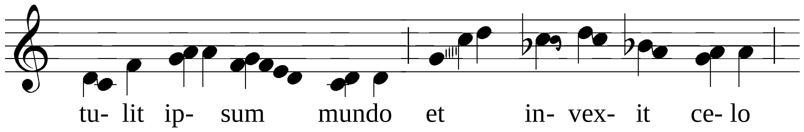
7. Versiculus ***Amavit eum dominus*** **(V-W)**
*

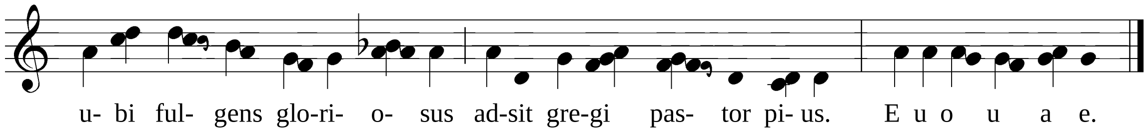
8. Antiphona ad Magnificat ***Laus tibi rex aeterne*** **(1V-Am)**
1



A. Laus ti- bi rex e- ter- ne laus et de-cus perhen- ne

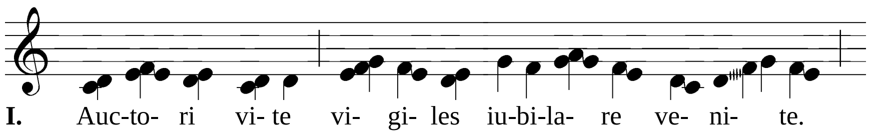


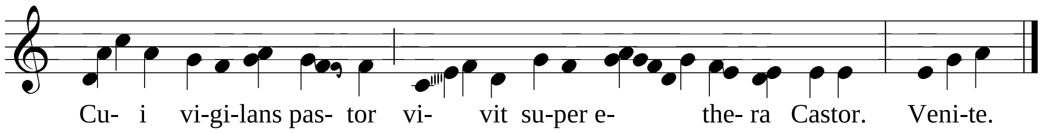




Ad Matutinas

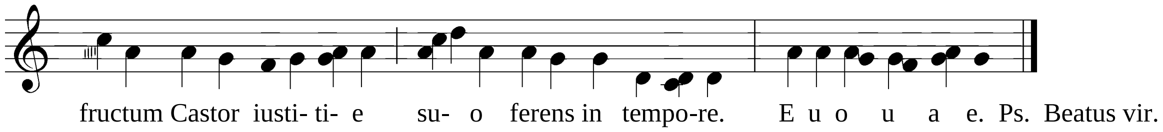
9. Antiphona ad Invitatorium ***Auctori vitae*** **(M-I)**
4



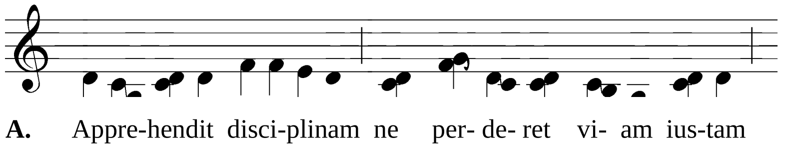


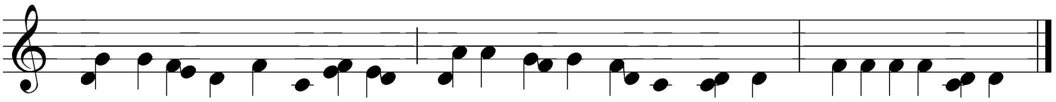
In Primo Nocturno

10. Antiphona I ***Effloruit tamquam lignum*** **(M-A1)**
1



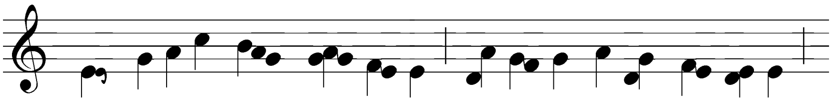
11. Antiphona II ***Apprehendit disciplinam ne*** **(M-A2)**
2



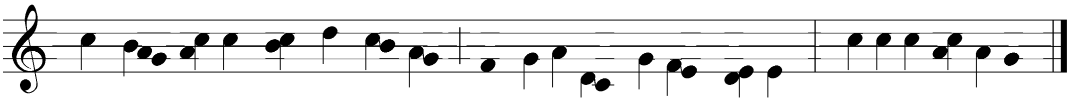


qua tende-bat in di- rec-tum su- per Sy- on montem sanctum. E u o u a e.
Ps. Quare frem[uerunt]

12. Antiphona III ***Dum tribulat se*** **(M-A3)**
3



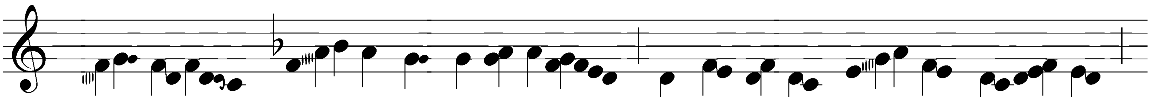
A. Dum tribu-lat se gra- vi- us sus-ce- pit e- um Do-mi- nus



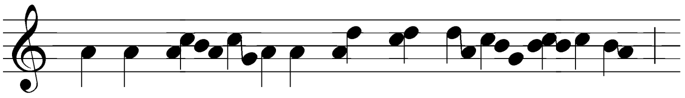
qui glo- ri- a est et sa- lus et exal-tans caput e- ius. E u o u a e.
Ps. Domine quid mul[tiplicati].

13. Versiculus I ***Amavit eum dominus**** **(M-W1)**
*

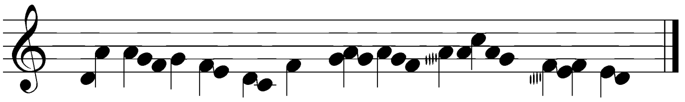
14. Responsorium I ***Sanctus Castor a puero*** **(M-R1) (f. 193v)**
1



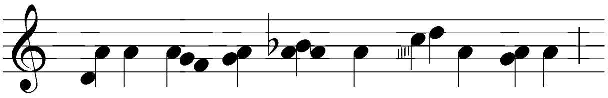
R. Sanct-tus Cas- tor a pu-e- ro iam pre-ven-tus De- i do- no.



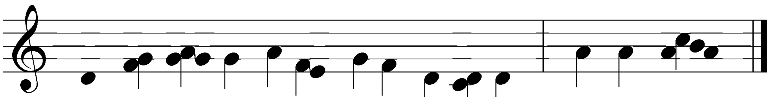
Non in ter- ra sed in ce- lo



con-ver- sa- ba- tur a- ni- mo.



V. Qui-a me- li- or est di- es u- na

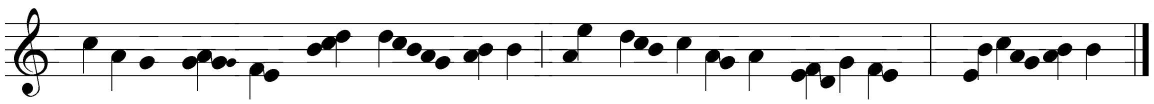


in a- tri- is Dei su-per mi-li- a. Non in t[erra].

15. Responsorium II *Praeclare puer indolis* (M-R2)
2

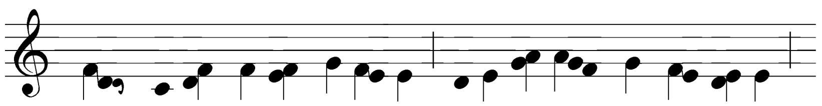
16. Responsorium III *C[h]ristum nudus ardens* (M-R3)
3

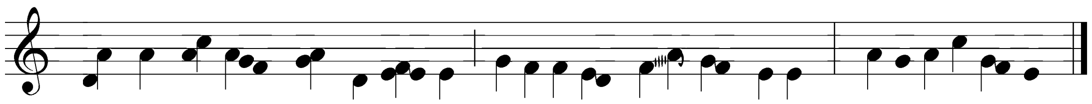
[25] Repetenda is incorrectly written down in the manuscript - a third too low. The transcribed version is correct.



In Secundo Nocturno

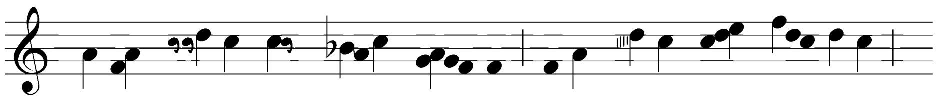
17. Antiphona IV *Hic vultus tui* (M-A4) (f. 194r)
4

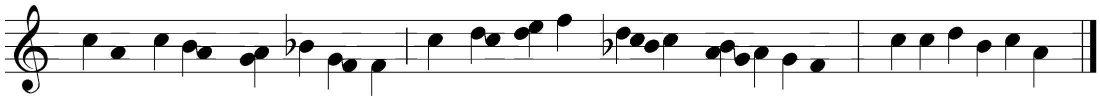




Ps. Cum invocarem.

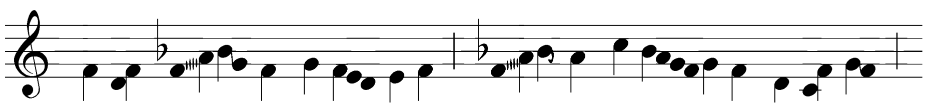
18. Antiphona V *Ergo sperans in* (M-A5)
5

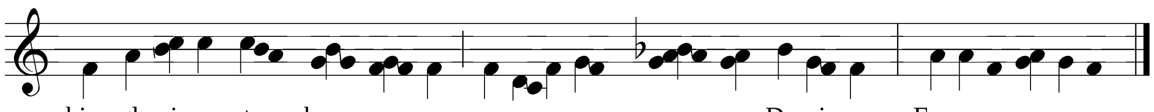




Ps. Verba mea.

19. Antiphona VI *Arianos gentilesque* (M-A6)
6

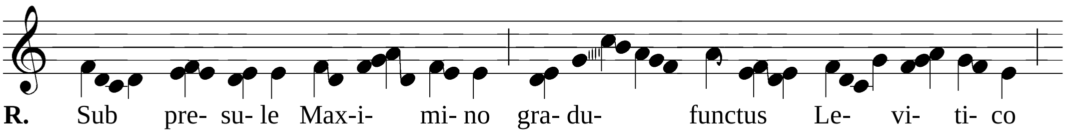


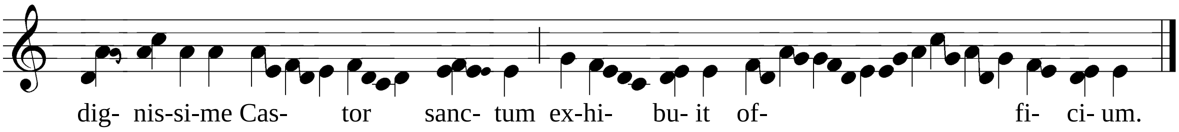


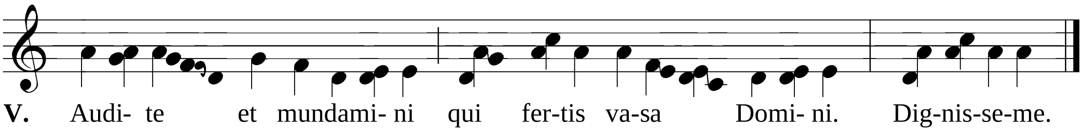
Ps. Domine Dominus noster.

20. Versiculus II *Justum deduxit Dominus (M-W2)**

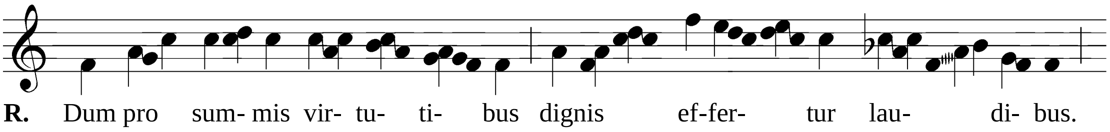
21. Responsorium IV ***Sub praesule Maximino*** **(M-R4)**
4

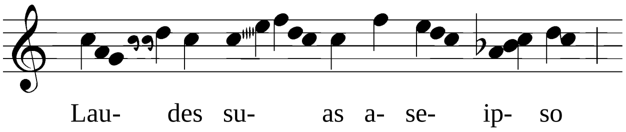


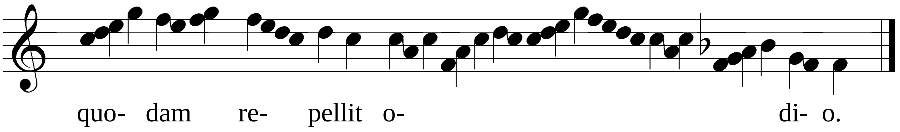


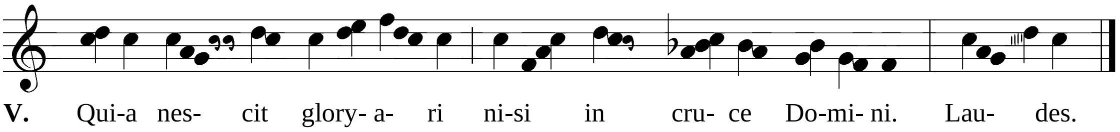


22. Responsorium V ***Dum pro summis*** **(M-R5)**
5

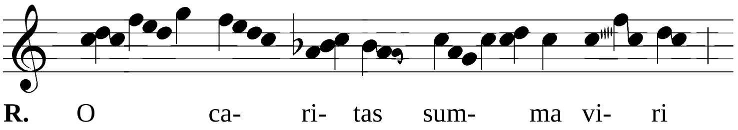


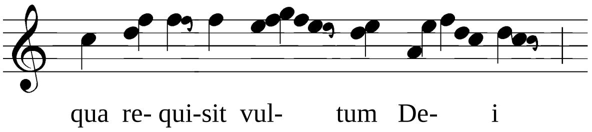


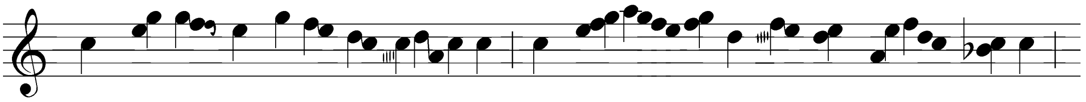




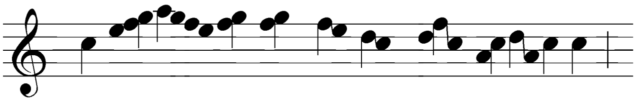
23. Responsorium VI ***O caritas summa*** **(M-R6) (V: f. 194v)**
6T



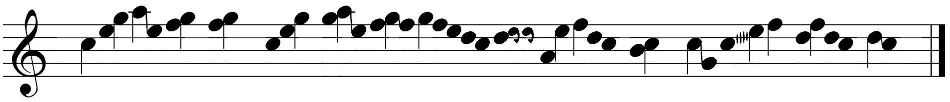




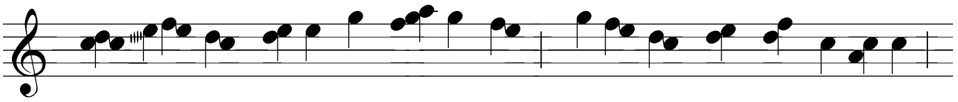
quam sa- cer- dos conse- cra- tus ut con- temple- tur dul- ci- us



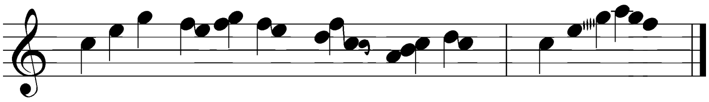
se-ces- sit pe- tens he- re- num.



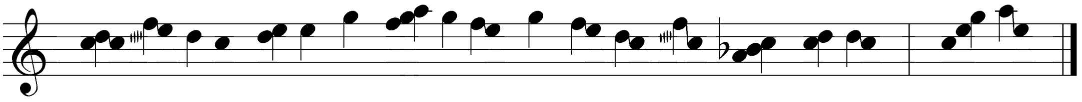
Qua- si qui- e- tis lec- tu- lum.



V. Ec- ce in- quit tu pul- cher es di- lec- te mi et de-co-rus



lec-tulus nos- ter flo- ri- bus. Se-ces[sit].



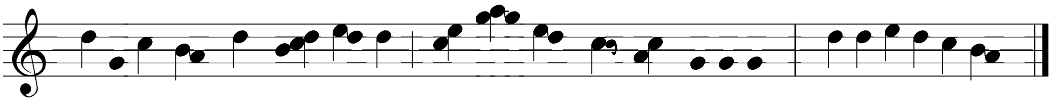
Glo- ri- a pa-tri et fi- li- o et spi- ri- tu- i sancto. Qua- si.

In Tertio Nocturno

24. Antiphona VII ***Confisus est in*** **(M-A7)**

7

A. Confisus est in Do- mi- no quem di-li-gens cor-de to- to

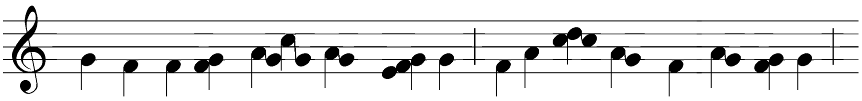


transmigravit a pa- tri- a a- mo- ris e- ius gra-ti-a. E u o u a e.

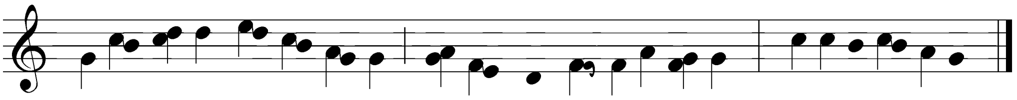
Ps. In Domino confido.

25. Antiphona VIII ***En in monte Dei*** **(M-A8)**

8

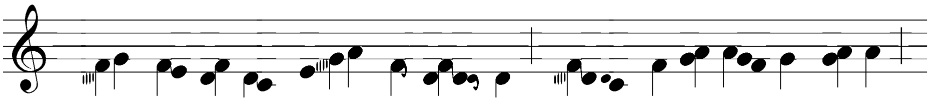


A. En in monte De- i sanc-to re-qui-es- cit ex me- ri- to



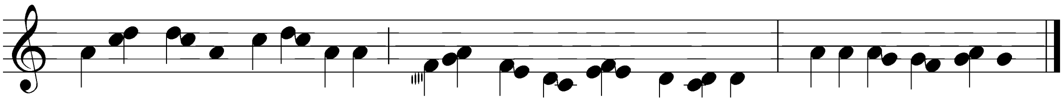
o- pe- ra- tus ius- ti- ti- am Cas-tor et in- nocenti- a. E u o u a e.
Ps. Domine quis habitabit.

26. Antiphona IX ***O Domine rex*** **(M-A9)**
1



A. O Do- mi-ne rex vir-tu- tum qui confes-so- rem tu- um

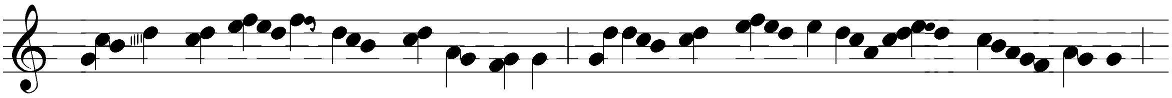
digna- tus es preve-ni- re in tu- a dulce-di- ne



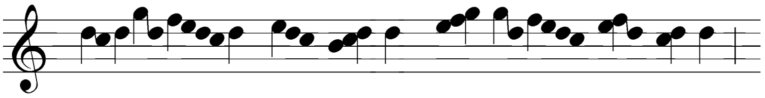
cu-i vi- tam tribu- is- ti in se- cu- lum se-cu- li. E u o u a e.
Ps. Domine in virtute.

27. Versiculus III ***Justus ut palma florebit**** **(M-W3)**
*

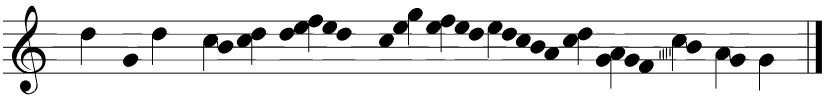
28. Responsorium VII ***Vir insignis virtutibus*** **(M-R7) (V: f. 195r)**
7



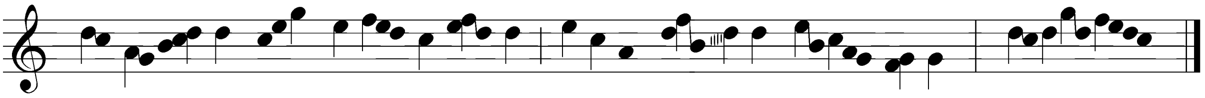
R. Vir in- sig- nis vir- tu- ti- bus vi- te ce- lestis splen- di- dus



Ad ex- em-plum sanc- ti- ta- tis



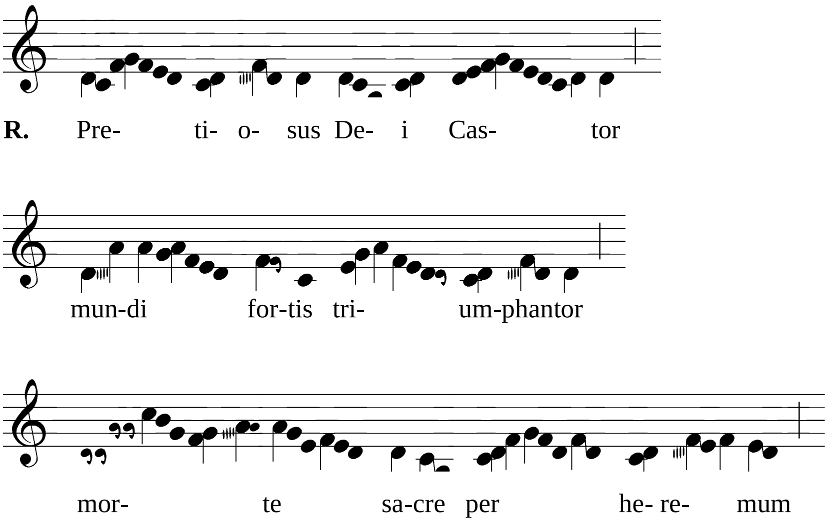
ut lampas ful- sit sub- di- tis.



V. Quoni- am tu il- lu- mi-nas- ti lucernam e- ius Do- mi- ne. Ad.

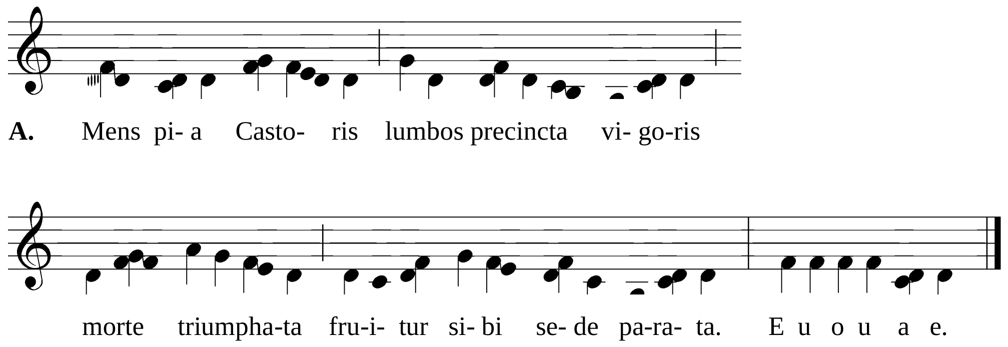
29. Responsorium VIII ***Vere crucis C[h]risti*** **(M-R8)**
8

30. Responsorium IX ***Pretiosus Dei Castor*** **(M-R9)**
1

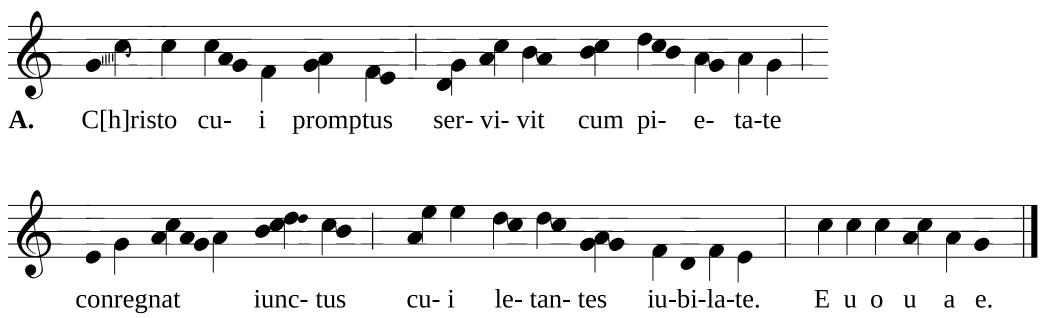


Ad Laudes

31. Antiphona I *Mens pia Castoris* (L-A1)
2

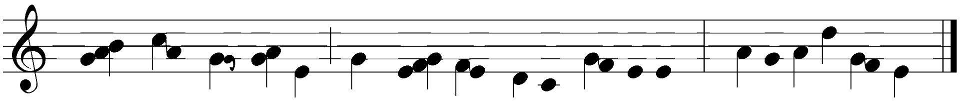


32. Antiphona II *C[h]risto cui promptus* (L-A2) (f. 195v)
3



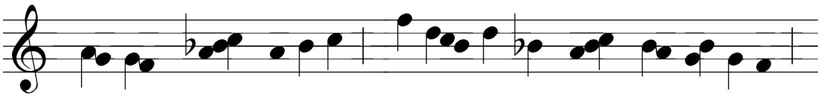
33. Antiphona III ***Te solum cernens*** **(L-A3)**
4

A. Te so- lum cernens pro te Deus om- ni- a sper-nens

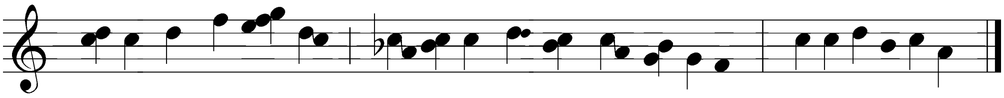


ad te tran-si- vit quem to- to corde si- ti-vit. E u o u a e.

34. Antiphona IV ***Flammis in Domino*** **(L-A4)**
5

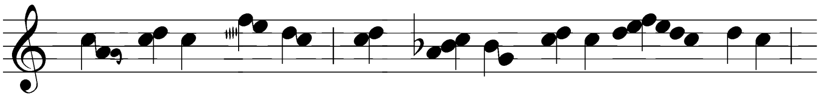


A. Flammis in Domino su-pe- ra- tis tot vi- ti- o- rum

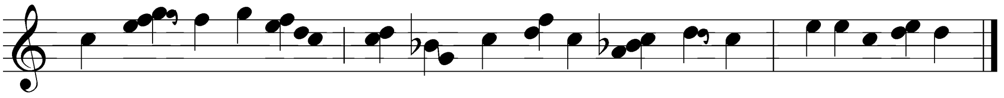


gaudet cum Domi- no can- tans ym-num pu- e- ro-rum. E u o u a e.

35. Antiphona V ***Sanctorum coetus*** **(L-A5)**
6T



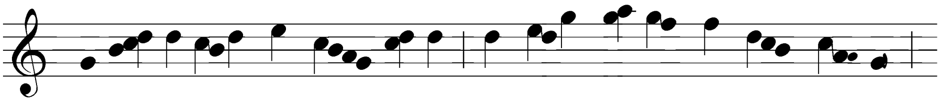
A. Sanc- to-rum ce- tus tam sanc-to compa-re le-tus



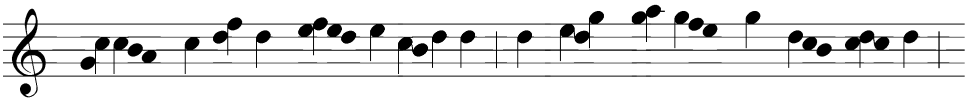
que mi- les gaudet re- gem pro mi- li- te lau-det. E u o u ae.

36. Versiculus ***Justus ut palma florebit**** **(L-W)**
*****

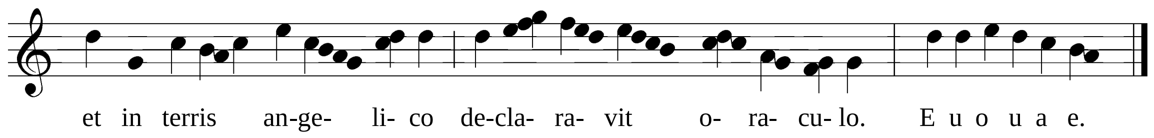
37. Antiphona ad Benedictus ***Benedictus rex coelestis*** **(L-Ab)**
7



A. Be-ne- dictus rex ce- les-tis et in ce- lo et in ter- ris

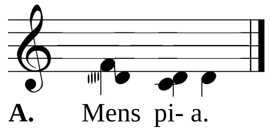


qui Casto-ris su- bli-mi- a que in ce- lis sunt me- ri- ta



Ad Secundas Vesperas

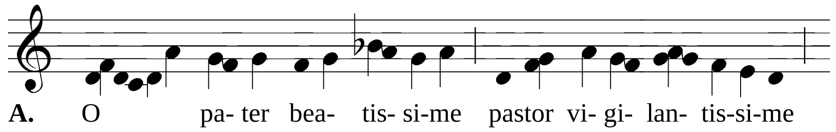
38. Antiphona super psalmos ***Mens pia**** **(2V-A)**
2

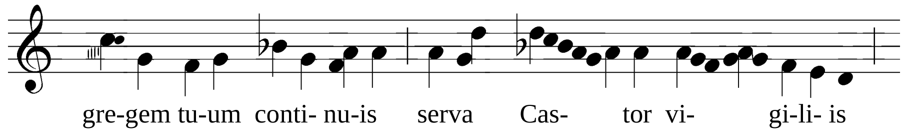


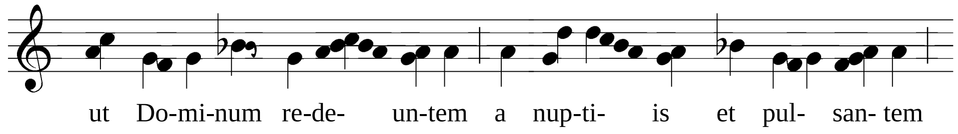
39. Versiculus ***Justus ut palmat**** **(2V-W)**

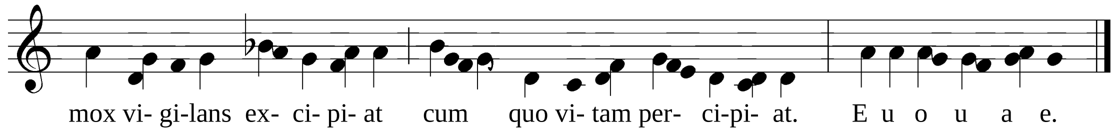
40. Hymn ***Iste confessor**** **(2V-H)**

41. Antiphona ad Magnificat ***O pater beatissime*** **(2V-Am)**
1









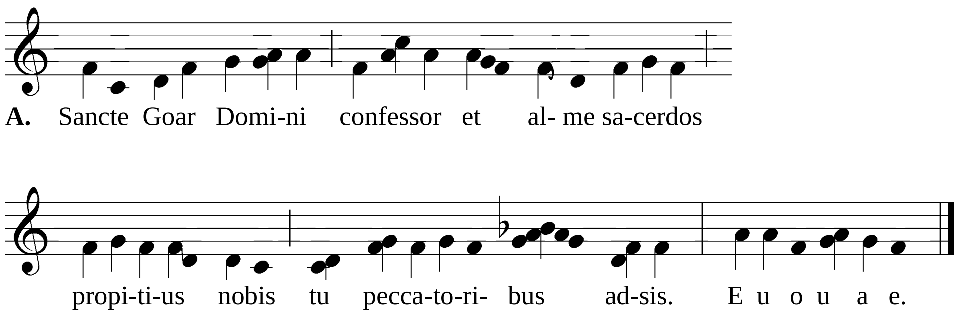
Historia Sancti Goaris

Trier, Bistumsarchiv, Ms. Nr. 491

Ad Primas Vesperas

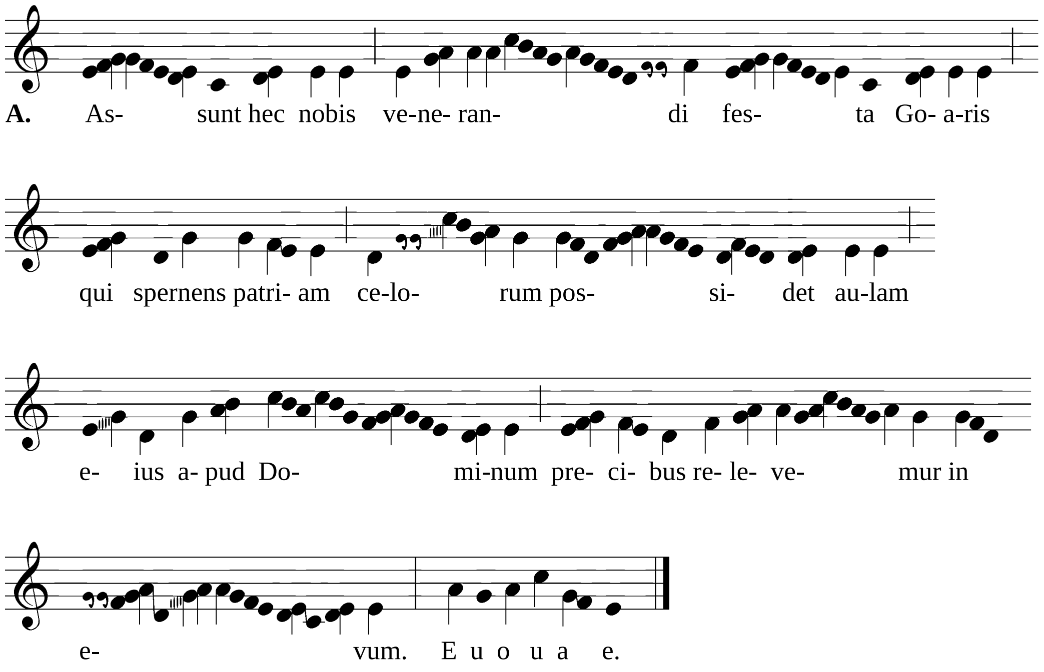
1. Antiphona super psalmos ***Sancte Goar Domini*** **(1V-A) (f. 230r)**

6



2. Antiphona ad Magnificat ***Adsunt haec nobis*** **(1V-Am)**

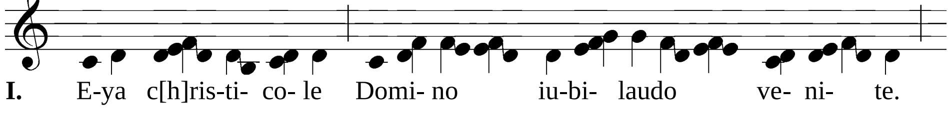
4

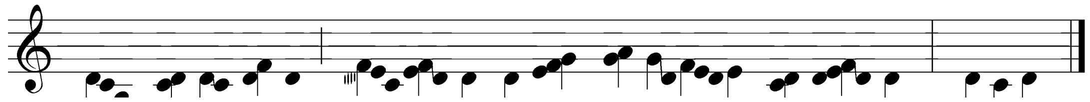


Ad Matutinas

3. Antiphona ad Invitatorium ***Eja c[h]risticolae*** **(M-I)**

2

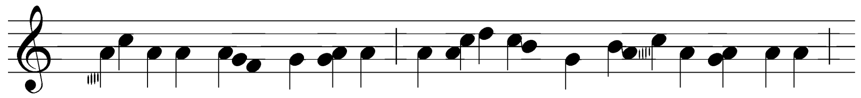




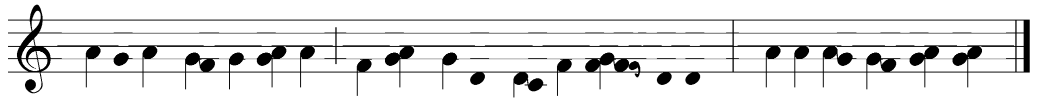
Qui confes- so-rem vex- it su-per as- tra Go-a- rem. Ps. Venite.

In Primo Nocturno

4. Antiphona I *Nobilis hic Domini* (M-A1)
1

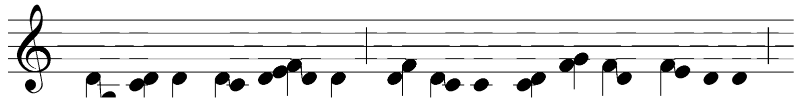


A. No- bi-lis hic Domi- ni confes- sor in or- di-ne cleri

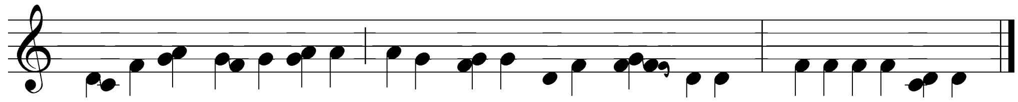


mori-bus e- gre-gi- is de-cus auxit no- bi- li- ta-tis. E u o u a e.

5. Antiphona II *Omnia devotus Domini* (M-A2)
2

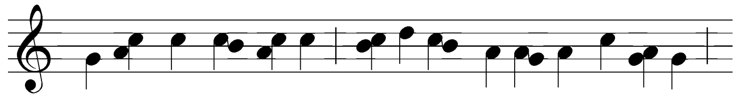


A. Om-ni- a de- vo- tus Do-mi- ni pre-cep-ta se- cu-tus

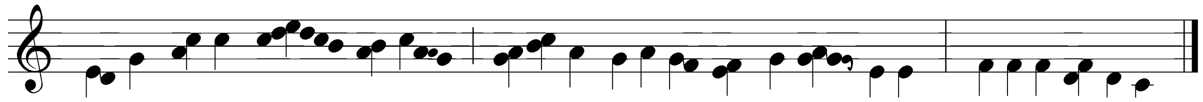


presbi-ter ef- fi- ci- tur quia cunctis dignus ha- be-tur. E u o u a e.

6. Antiphona III Contemptor patrie mercedis (M-A3)
3?

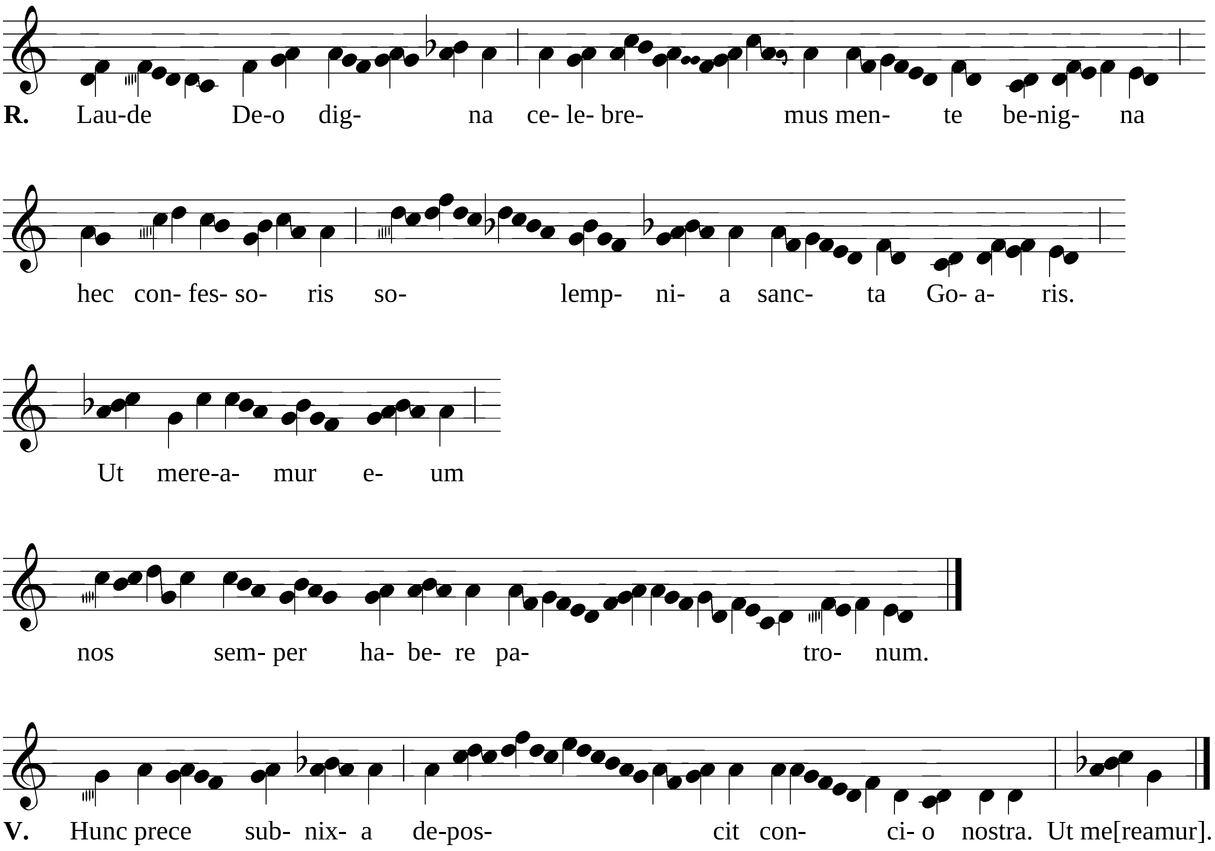


A. Contemptor pa- tri- e merce-dis a- mo-re su-per-ne

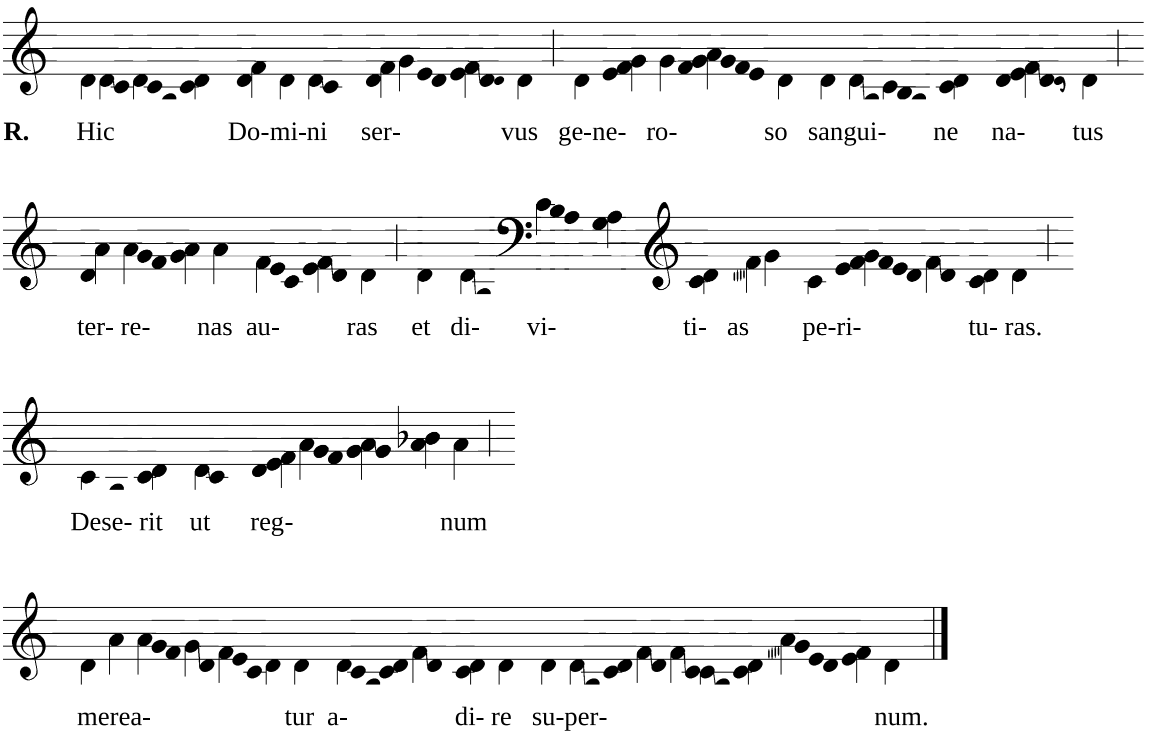


is- te De-i fa- mu- lus pe- tit ex- i- li- um ve-ne- randus. E u o u a e.

7. Responsorium I ***Laude Deo digna*** **(M-R1) (f. 230v)**
1

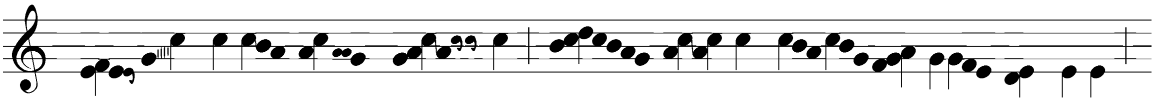


8. Responsorium II ***Hic Domini servus*** **(M-R2)**
2

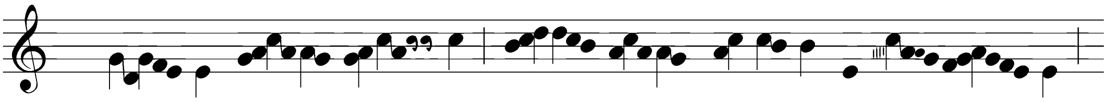


V. Blandi- ti- as vi- te fi-gi- ens et nox- i- a queque. Dese- rit.

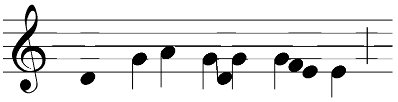
9. Responsorium III ***Vir Domini sanctus*** **(M-R3) (V: f. 231r)**
3



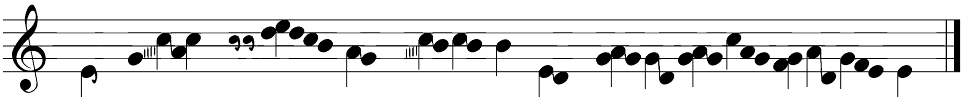
R. Vir Domi- ni sanc- tus di- vi- no mu- ne- re plenus



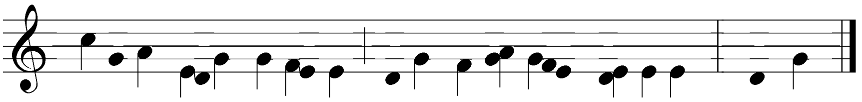
cul- tu- ras ve- te- rum ce- pit dampna- re de- o- rum.



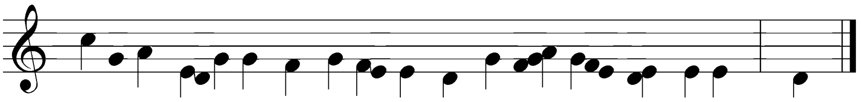
Hanc firmando fi- dem



quod sit De- us u- nus et i- dem.



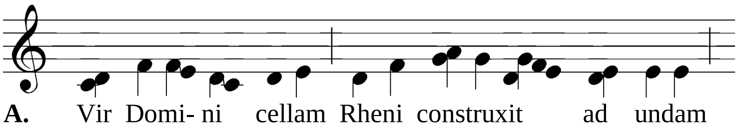
V. Omni-a que docu- it factis dictis- que proba-vit. Hanc fir[mando].



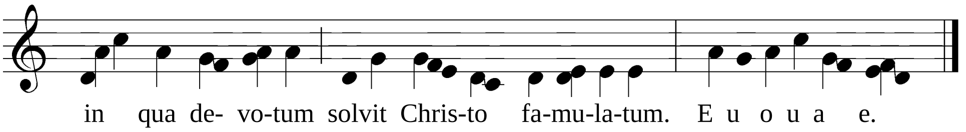
Glori-a pa- tri et fi- li- o et spi-ri- tu- i sancti. Hanc.

In Secundo Nocturno

10. Antiphona IV ***Vir Domini cellam*** **(M-A4)**
4

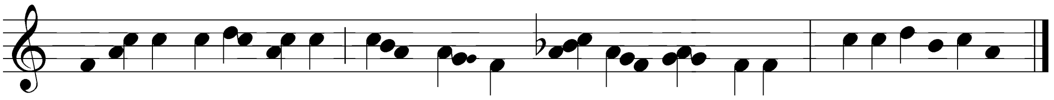


A. Vir Domi- ni cellam Rheni construxit ad undam

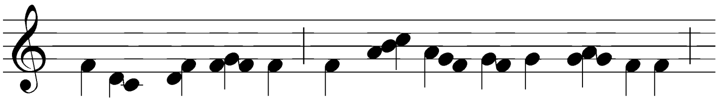


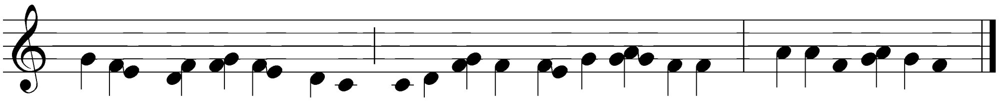
in qua de- vo-tum solvit Chris-to fa-mu-la-tum. E u o u a e.

11. Antiphona V Per vigil orando jejunia (M-A5)
5

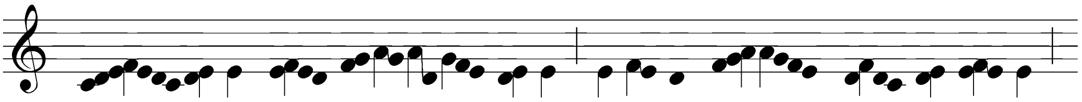


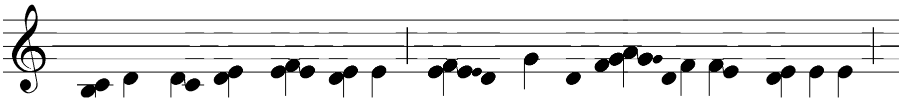
12. Antiphona VI *Inter virtutes quas* (M-A6)
6

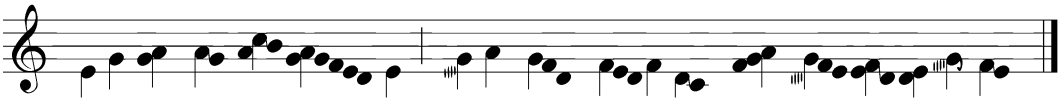


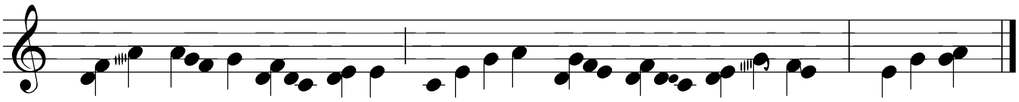


13. Responsorium IV *Veri C[h]risticole virtutes* (M-R4)
4

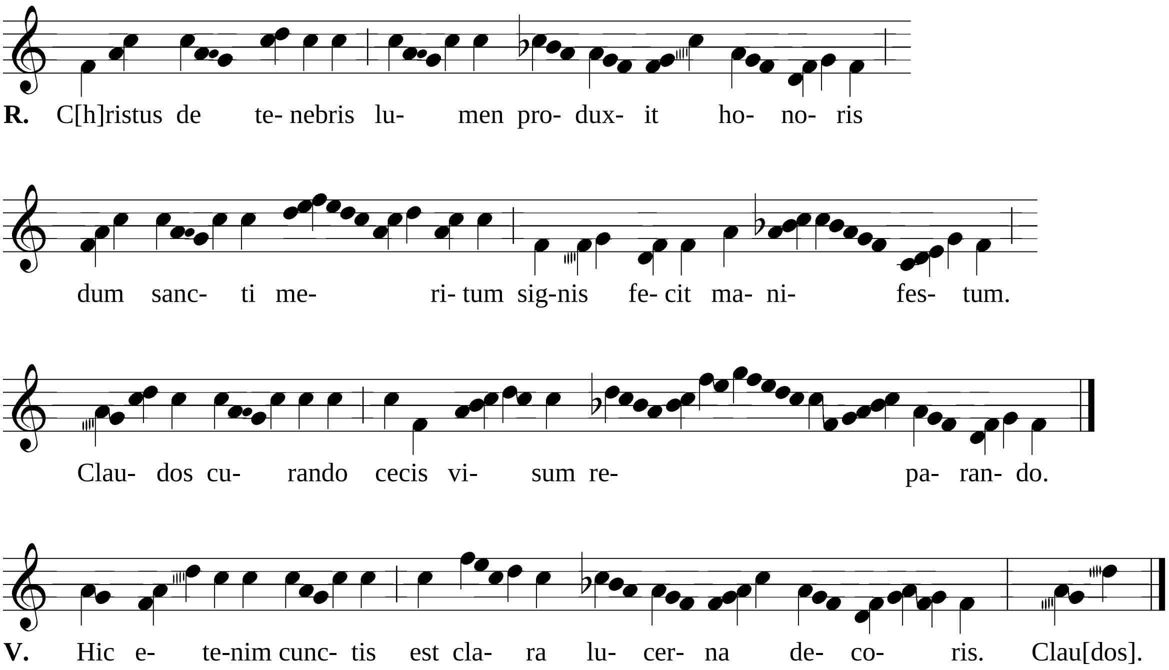




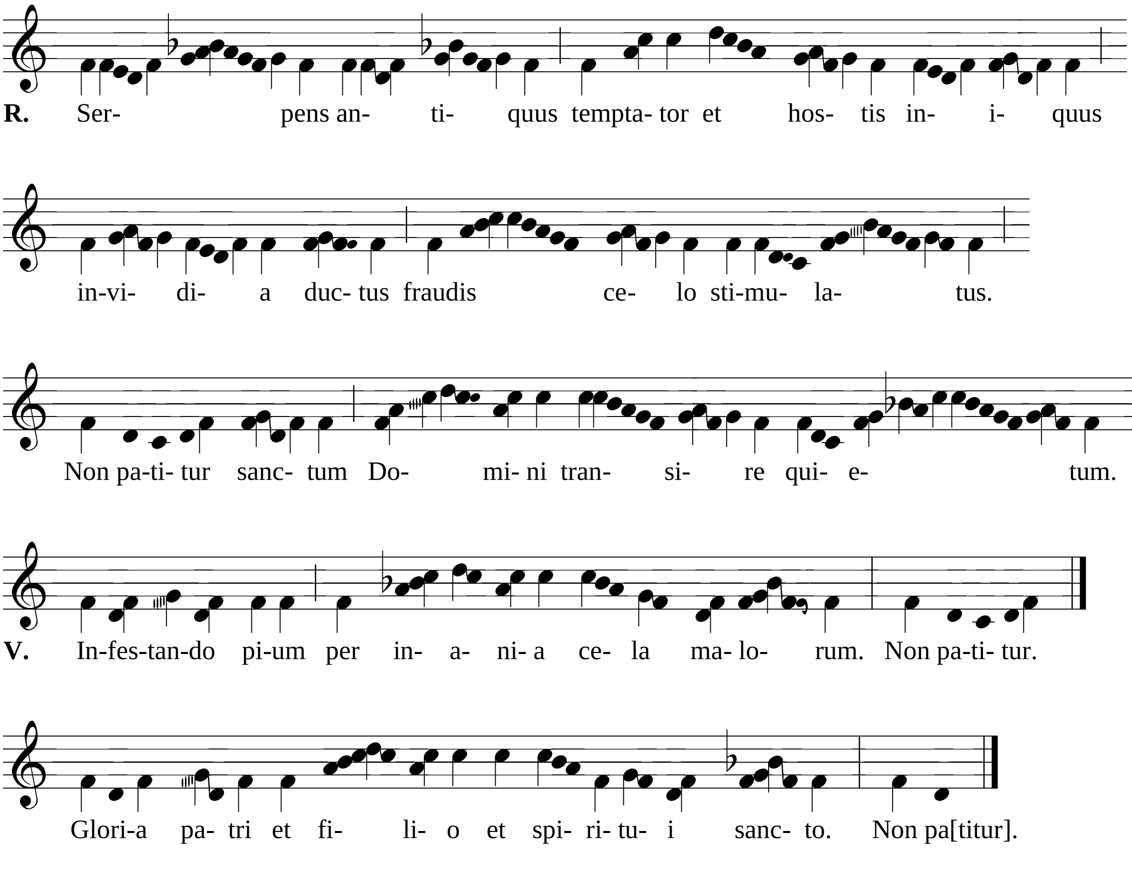




14. Responsorium V ***C[h]ristus de tenebris*** **(M-R5) (V: f. 231v)**
5

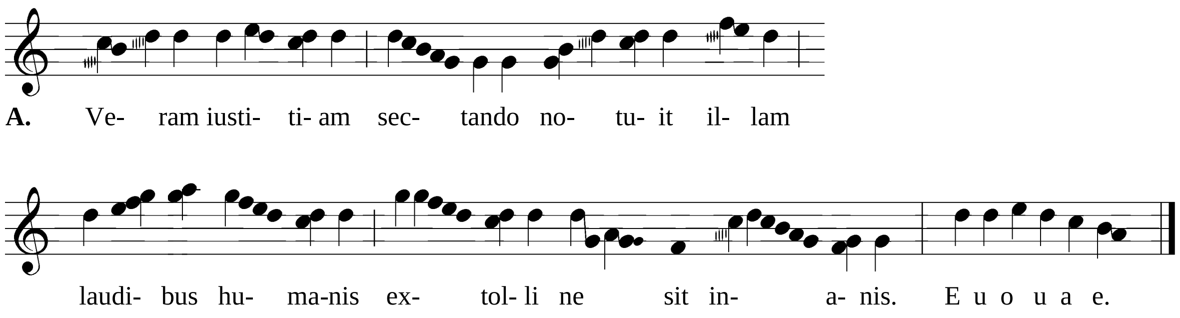


15. Responsorium VI ***Serpens antiquus*** **(M-R6)**
6

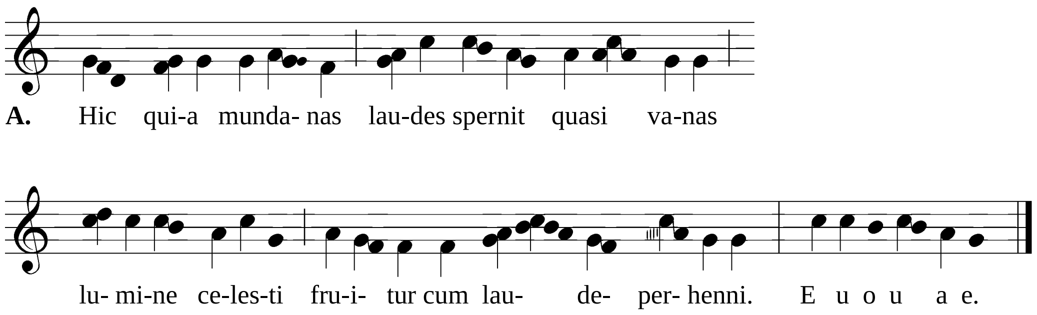


In Tertio Nocturno

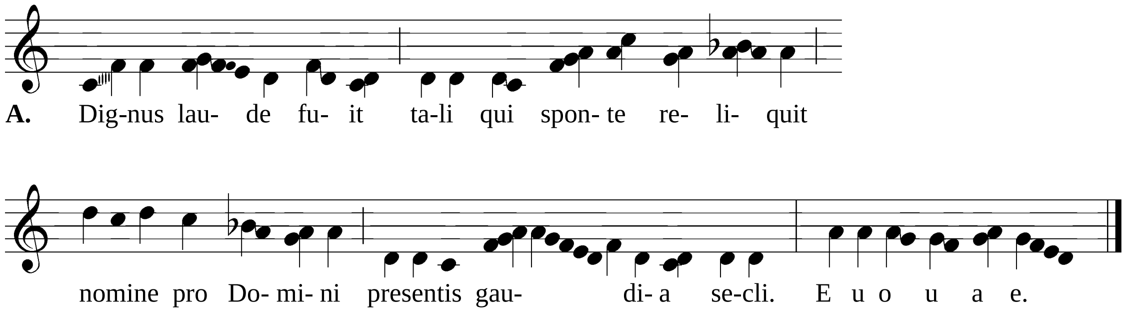
16. Antiphona VII ***Veram justitiam*** **(M-A7)**
7



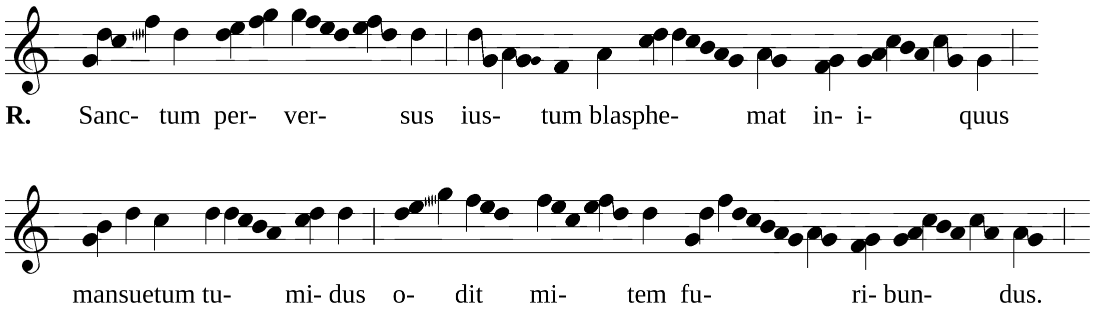
17. Antiphona VIII ***Hic quia mundanas*** **(M-A8)**
8

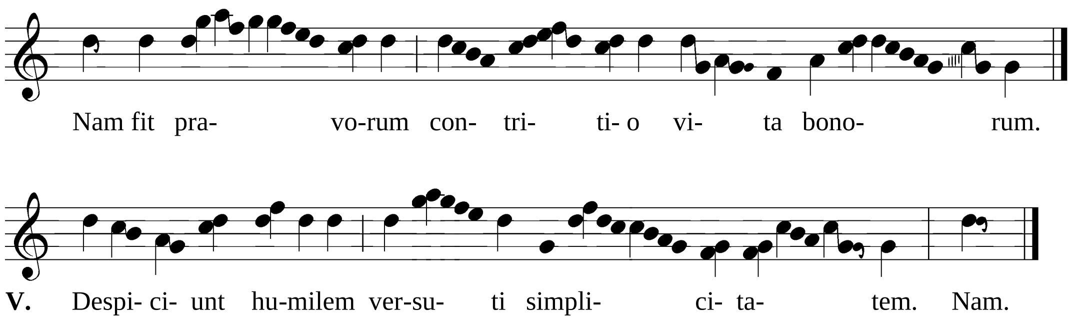


18. Antiphona IX ***Dignus laude fuit*** **(M-A9) (f. 232r)**
1

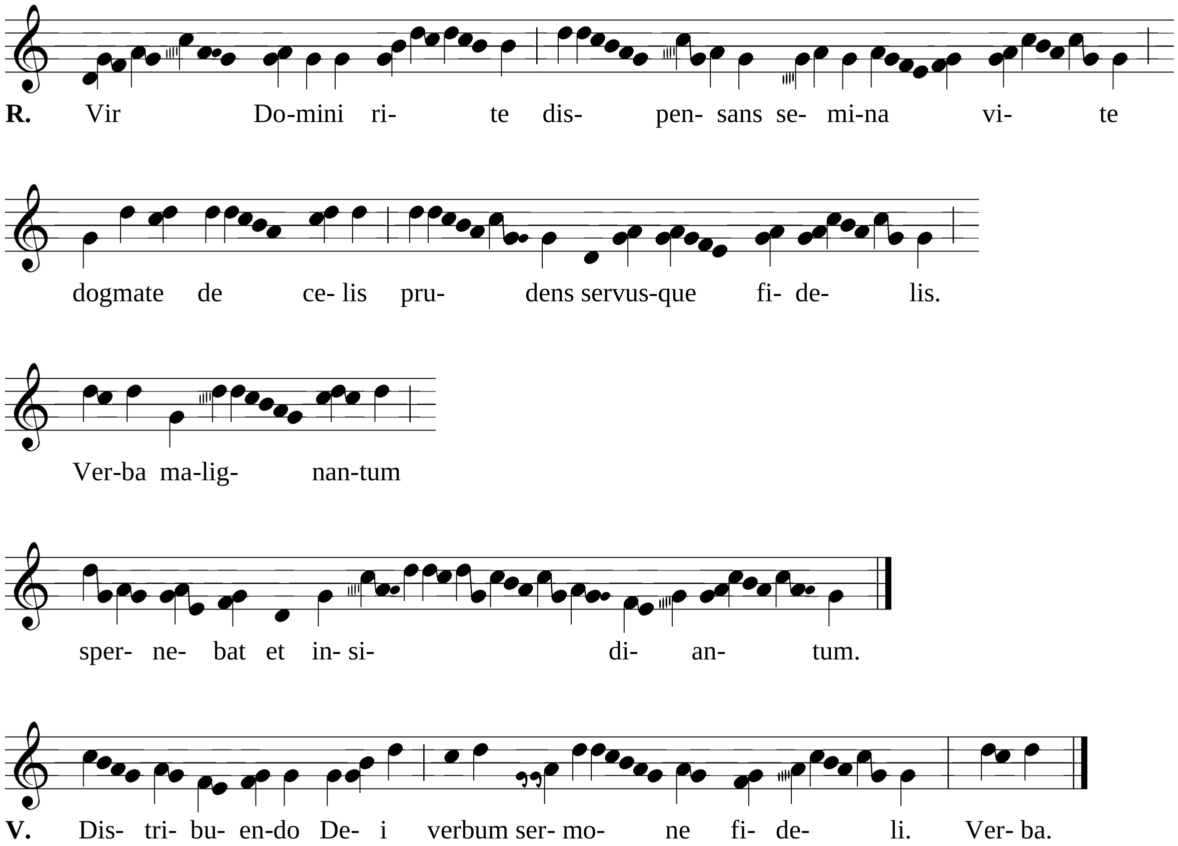


19. Responsorium VII ***Sanctum perversus*** **(M-R7)**
7

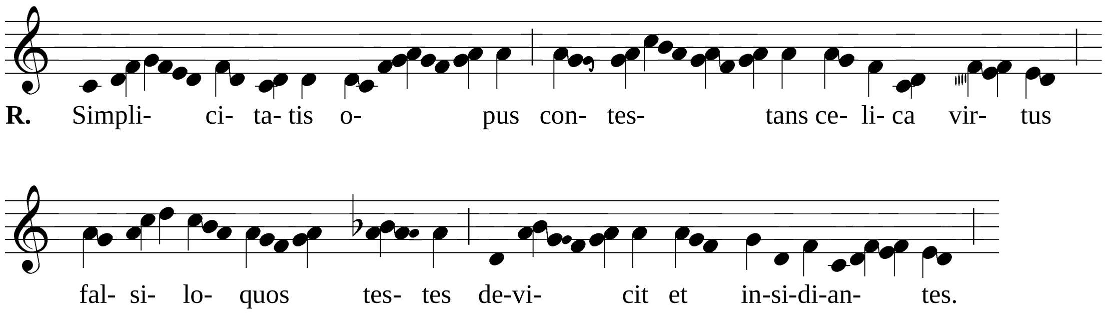


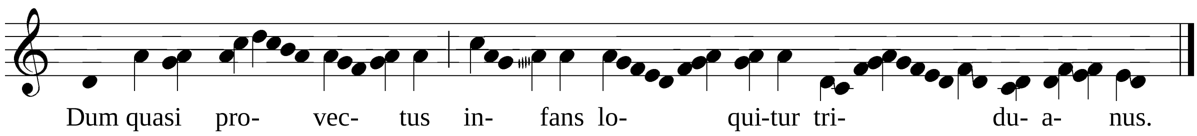


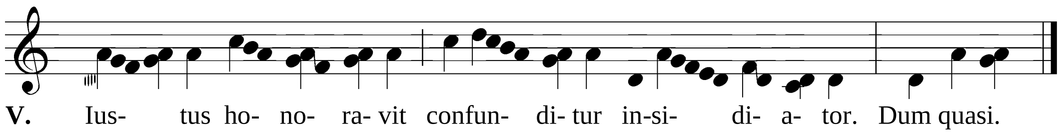
20. Responsorium VIII *Vir Domini rite* (M-R8)
7

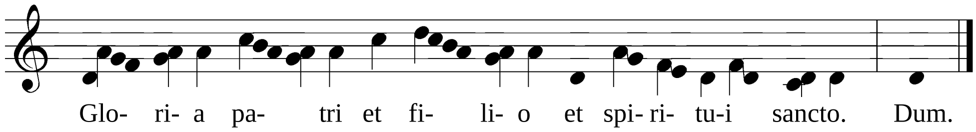


21. Responsorium IX *Simplicitatis opus* (M-R9) (V: f. 232v)
1



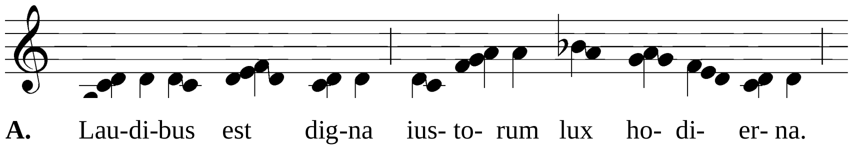


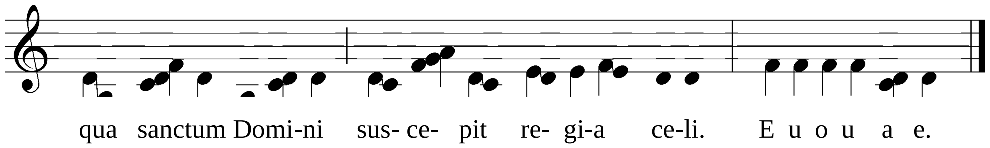




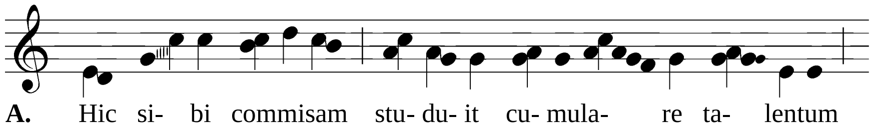
Ad Laudes

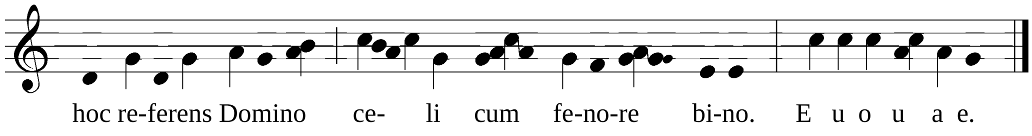
22. Antiphona I *Laudibus est digna* (L-A1)
2



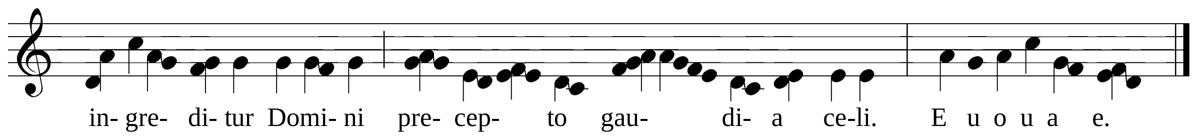


23. Antiphona II *Hic sibi commisam* (L-A2)
3

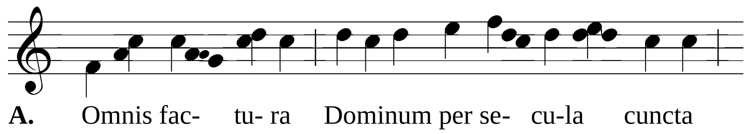


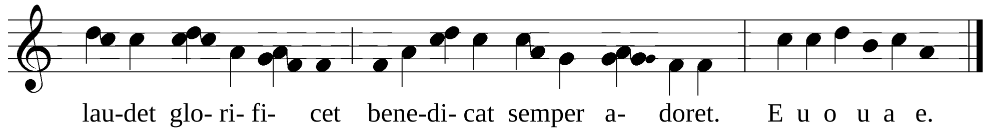


24. Antiphona III *Rebus in exiguis* (L-A3)
4

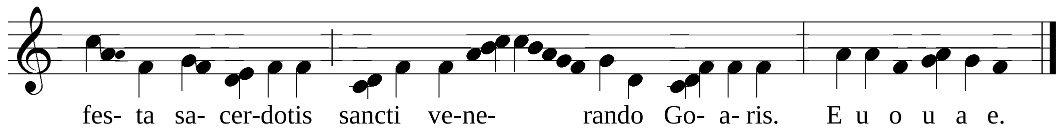


25. Antiphona IV *Omnis factura Dominum* (L-A4)
5

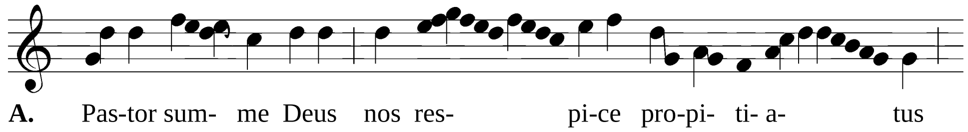


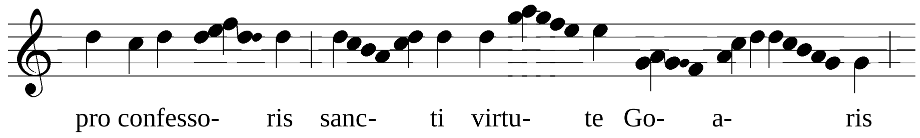


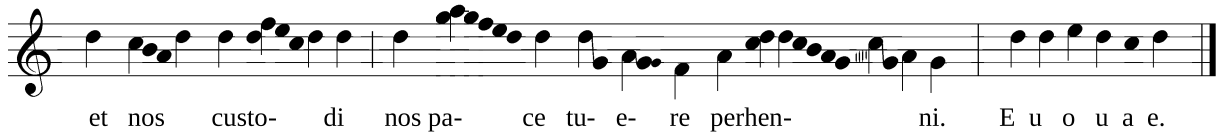
26. Antiphona V *Cum sanctis Domini* (L-A5)
6



27. Antiphona ad Benedictus *Pastor summe Deus* (L-Ab)
7

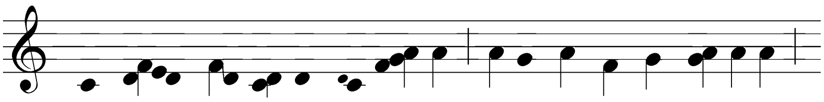




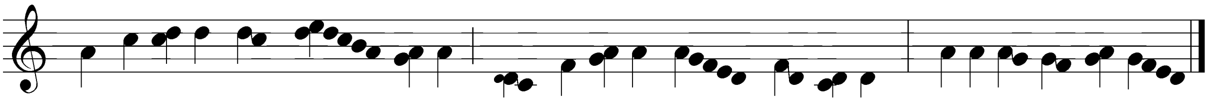


Ad Secundas Vesperas

28. Antiphona I *Non per nitendum* (2V-A1)
1

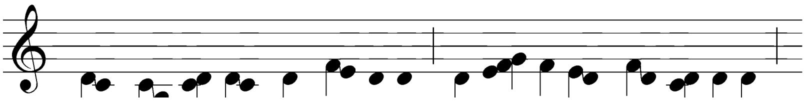


A. Non per ni- tendum iu- ra- vit verbo que cuncta cre- a- vit

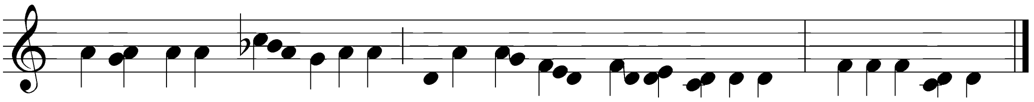


ad gaudi-um tu su- per-num es sa-cer-dos in e- ter- num. Ps. Dixit Dominus.

29. Antiphona II *Res terrenes quis* (2V-A2)
2

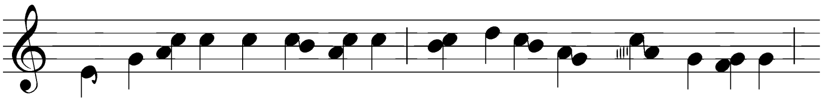


A. Res ter- re- nas quis ha- bebat paupe- ri-bus dis- per-gebat

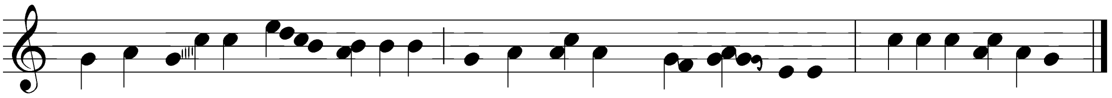


unde cornu ex- al- ta-to regno gaudet ex- specta-to. Ps. Beatus vir.

30. Antiphona III *In supernis que* (2V-A3)
3

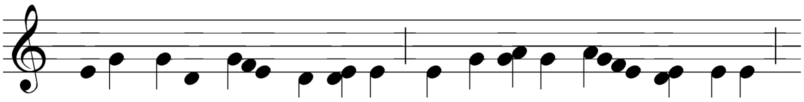


A. In su-per-nis que ha- bi- tat et mansuetos hic vi-si- tat

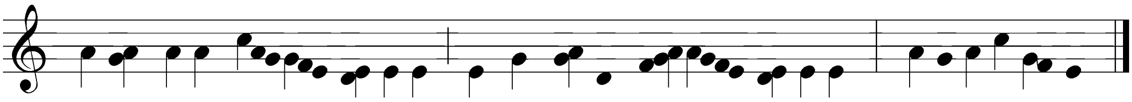


hunc a ter- ra sus- ci- ta-vit et cum summis[26] col- lo- ca-vit. Ps. Laud[ate] pueri.

31. Antiphona IV *Servus tuus o Domine* (2V-A4)
4



A. Servus tu-us o Domi-ne te collaudat si- ne fi-ne

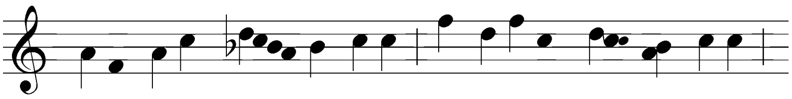


cu-ius vincla dis- sol-visti et hunc ce- lis in- vex-is-ti. Ps. Credidi.

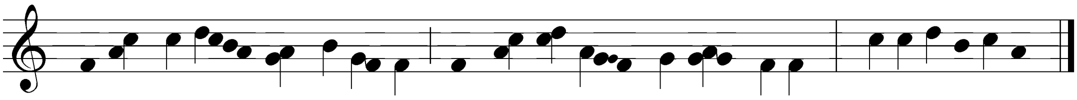
---

[26] The written word looks more like *ſummis,* but this is, most probably, a scribal error.

32. Antiphona V ***Lauda Sion Deum*** **(2V-A5)**
5

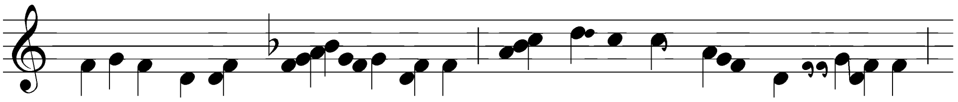


A. Lauda Syon De- um tu-um qui bea- tum ser- vum suum

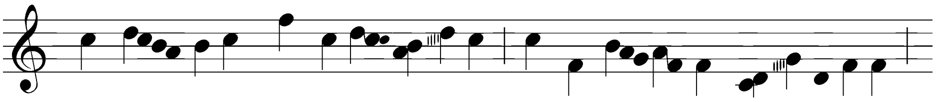


tu- is a- diunx- it fi- li- is cum e- lec- tis at- que pi-is. Ps. Laud[ate] Iher[usalem].

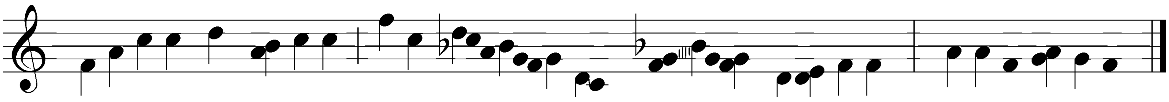
33. Antiphona ad Magnificat ***Exsultet omnis spiritus*** **(2V-Am)**
6



A. Exul-tet omnis spi- ri- tus in lau-de Christi ce-li- tus



qui su- perbos dum prostra- vit et mansue- tos ex- al-tavit



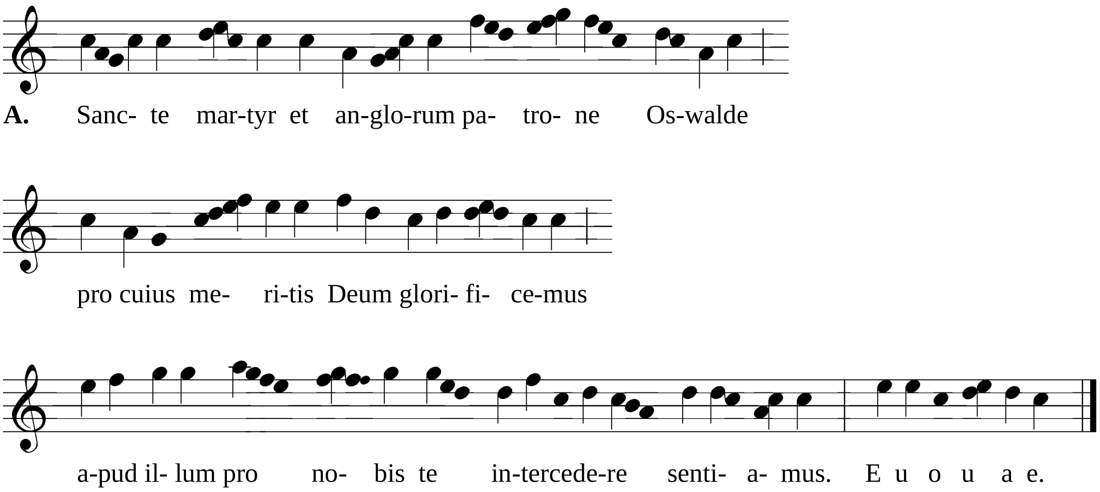
recordatus est gra-ti- e re-for- man- do nos glo- ri- e. E u o u a e.

Historia Sancti Oswaldi

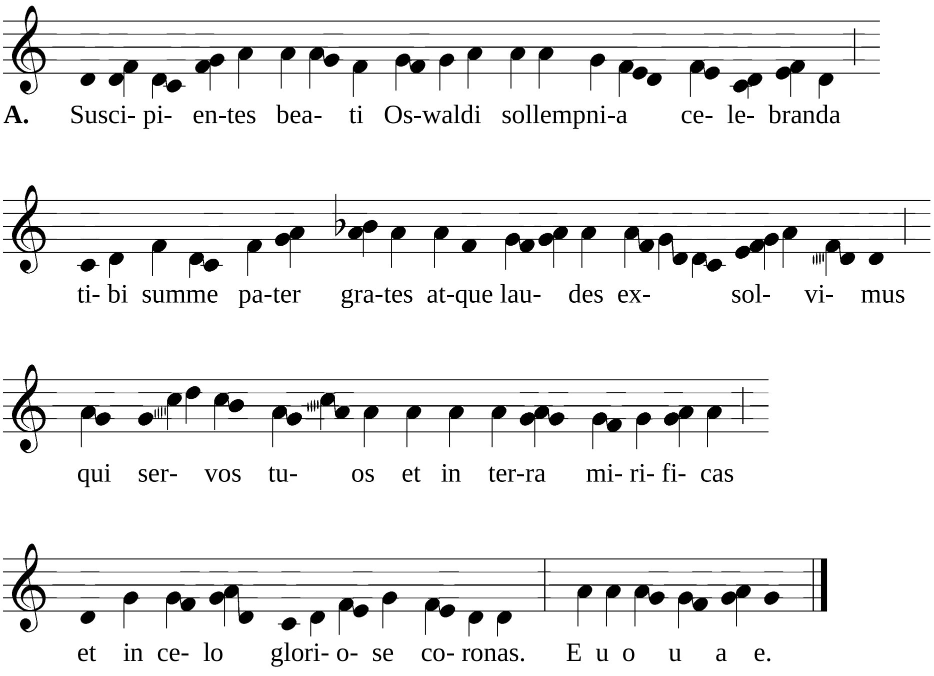
Trier, Bistumsarchiv, Ms. Nr. 491

Ad Primas Vesperas

1. Antiphona super psalmos ***Sancte martyr et*** **(1V-A) (f. 248v)**
6T

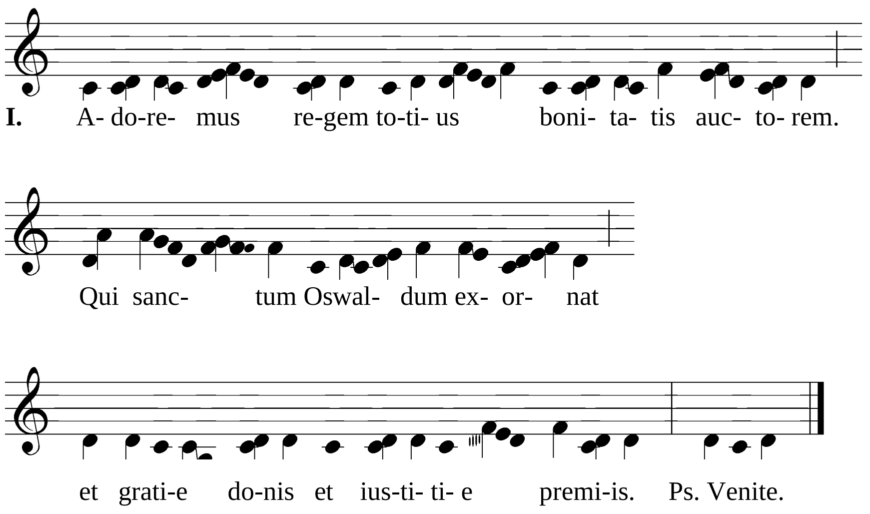


2. Antiphona ad Magnificat ***Suscipientes beati Oswaldi*** **(1V-Am)**
1



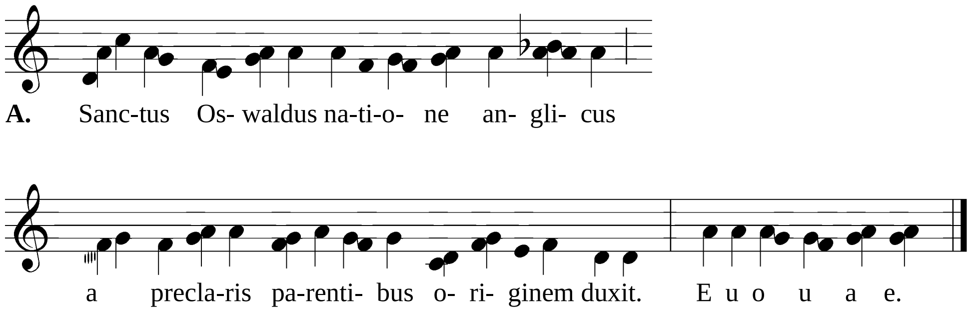
Ad Matutinas

3. Antiphona ad Invitatorium *Adoremus regem totius* (M-I) (f. 249r)
2

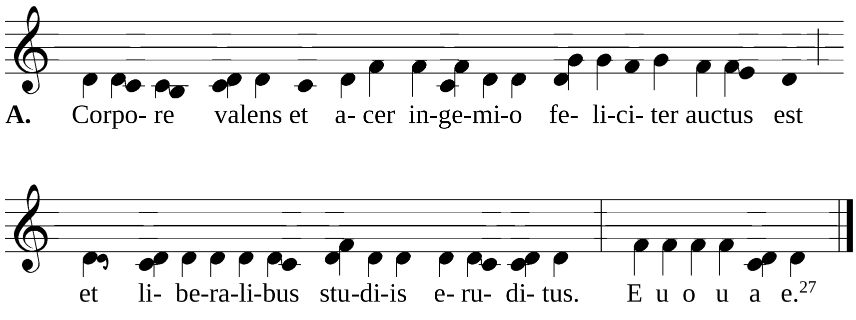


In Primo Nocturno

4. Antiphona I *Sanctus Oswaldus* (M-A1)
1

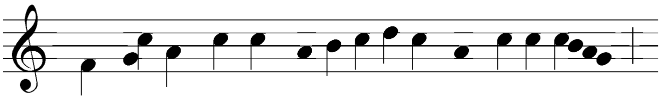


5. Antiphona II *Corpore valens et* (M-A2)
2

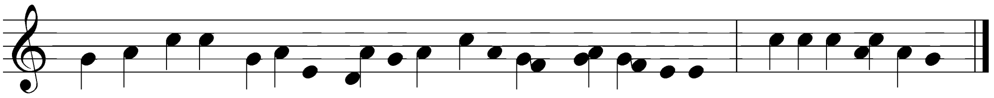


[27] The differentia in the manuscript is a third too high. The transcribed version is correct.

6. Antiphona III *In rerum quoque* (M-A3)
3

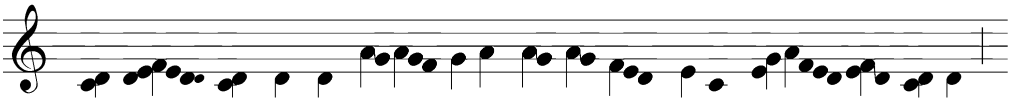


A. In re- rum quoque possesi-o- ne non te-nu-is

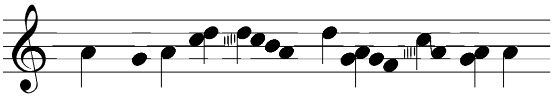


sed in gentem copi-am pro-vi-da largi-tas e- ro- ga-vit. E u o u a e.

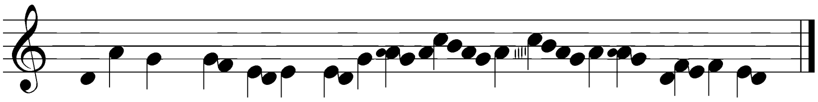
7. Responsorium I *Exortum est in* (M-R1) (V: f. 249v)
1



R. Ex- or- tum est in te- nebris pre-cla- ri lu-men sy- de- ris.



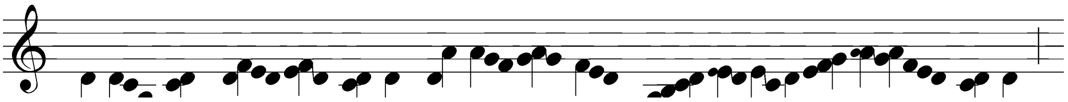
Dum e-di- dit an- gli-a



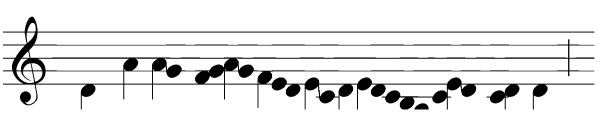
Oswaldum ple-num gra- ti- a.

V. Accre-vit ce-lis gaudi-um et terris pa- tro-ci- ni- um. Dum e-di[dit].

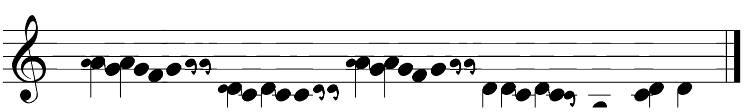
8. Responsorium II *Dilexit Dominus* (M-R2)
2



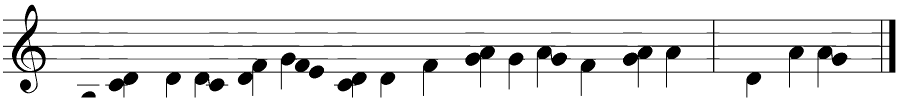
R. Dilex- it Do- mi-nus be- a- tum Os- waldum.



Et conso- la- ba- tur

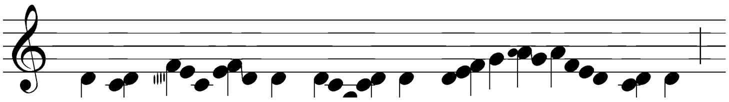


ser- vum su- um.

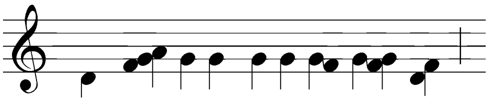


V. Su-per mise- ri- cor- di- a et ve- ri- ta- te su- a. Et conso[labatur].

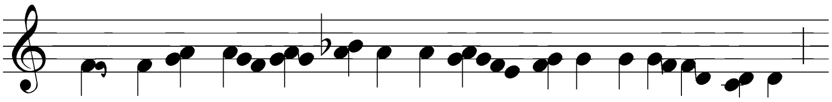
9. Responsorium III ***Gloriosus martyr Oswaldus*** **(M-R3)**
1



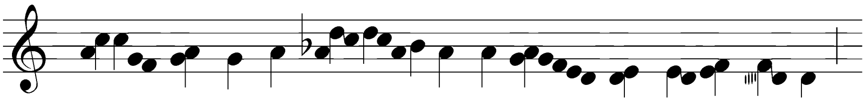
R. Glori- o- sus mar- tyr Os- waldus



post de- bi-ta humani- ta- tis

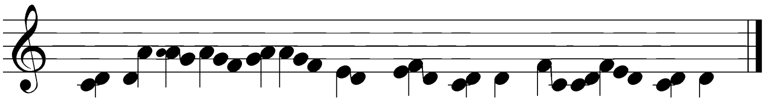


ad re-gis re- gum ac-cer- si- tus pa-la- ti- um.

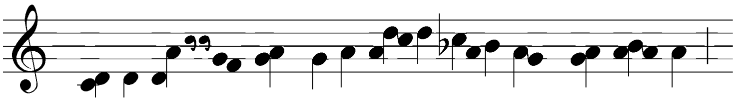


U- bi ob per- fec- te vir-tu- tis de- cur- sum

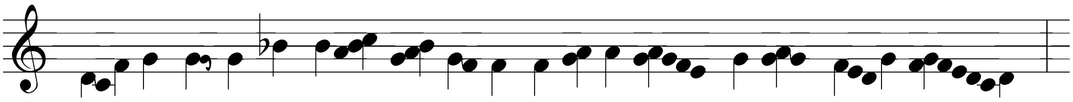
op- ta- tum in mar- ces- ci- bi- lis



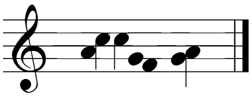
co- ro- ne ac- ce- pit bra- vi- um.



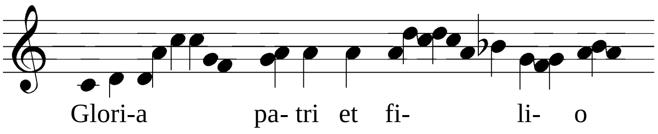
V. An-ge-lo- rum co-mi-ta- tu pe- ti- tur

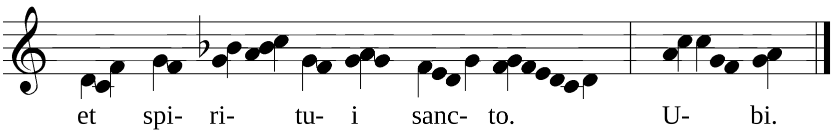


at- que condig- no tri- pu- di- o pa-ra- dysum in- tro fer- tur.



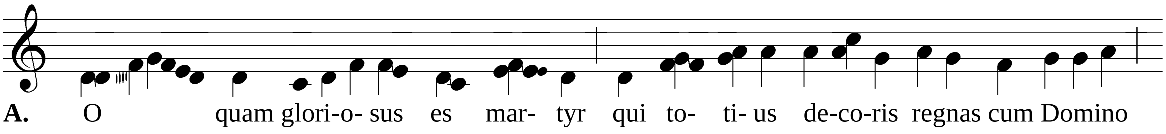
U- bi.

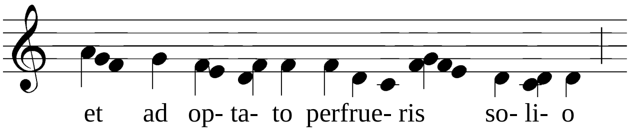


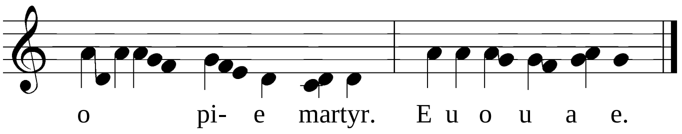


Ad Laudes

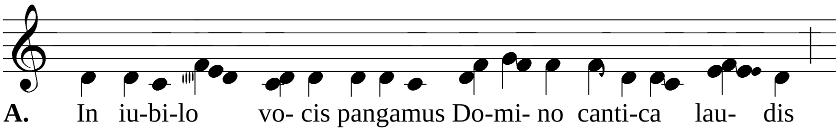
10. Antiphona I *O quam gloriosus* (L-A1) (f. 250r)
1



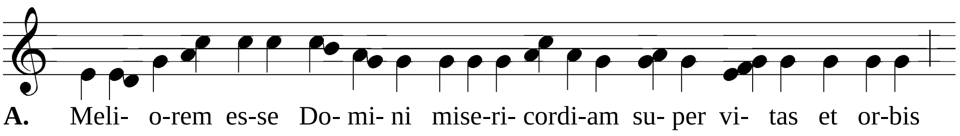


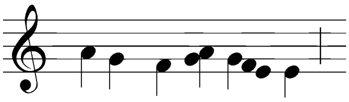


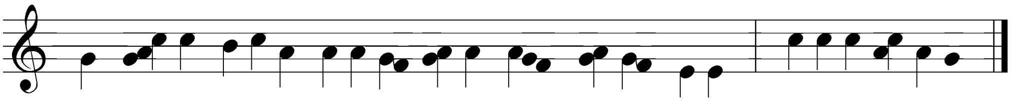
11. Antiphona II *In jubilo vocis* (L-A2)
2



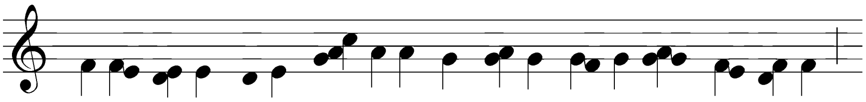
12. Antiphona III *Meliorum esse Domini* (L-A3)
3

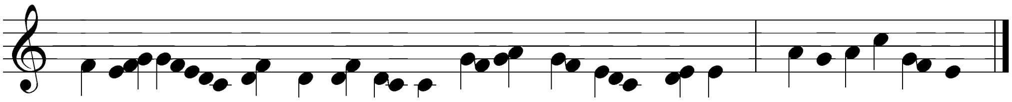




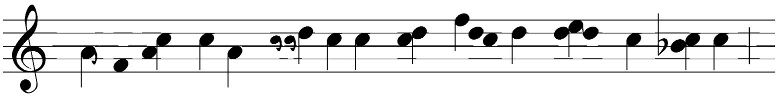


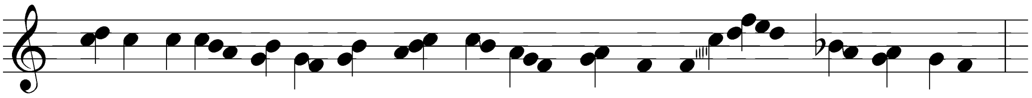
13. Antiphona IV ***Benedicant omnes*** **(L-A4)**
4

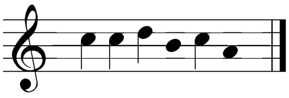




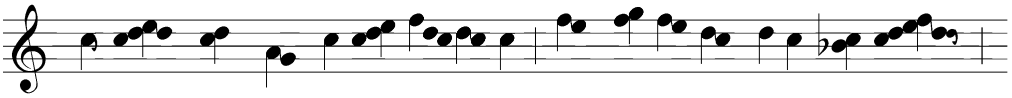
14. Antiphona V ***Laudemus nomen Domini*** **(L-A5)**
5

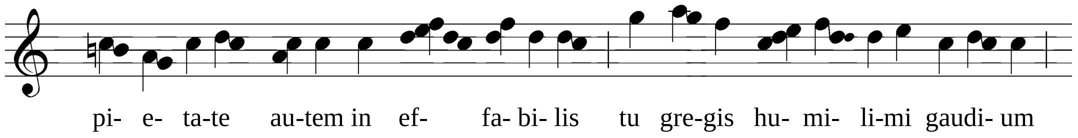


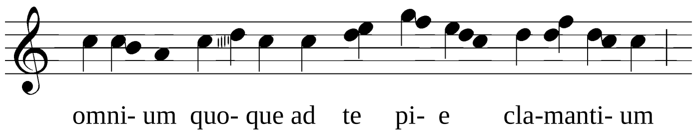


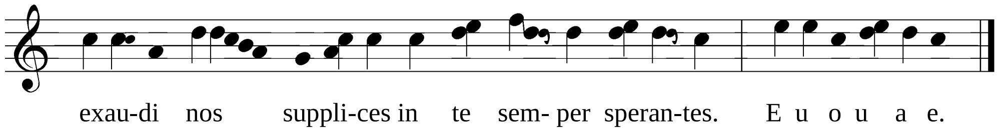


15. Antiphona ad Benedictus ***Martyr C[h]risto amabilis*** **(L-Ab)**
6T



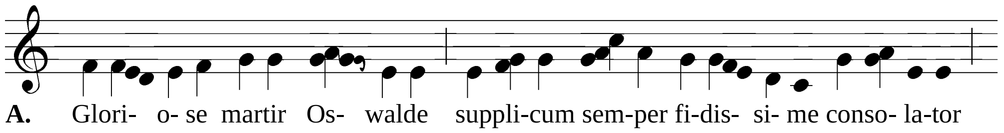


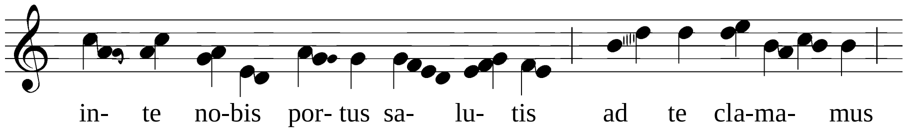


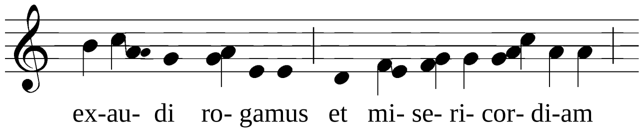


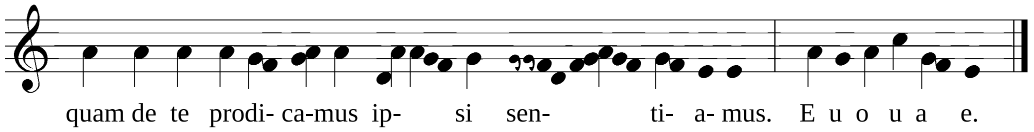
Ad Secundas Vesperas

16. Antiphona ad Magnificat ***Gloriose martyr Oswalde*** **(2V-Am) (f. 250v)**
4









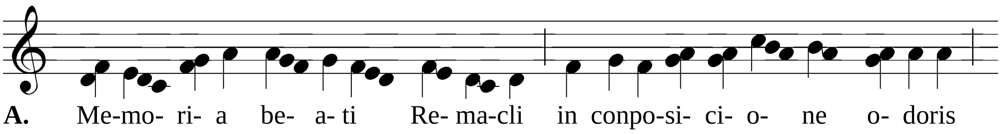
Historia Sancti Remacli

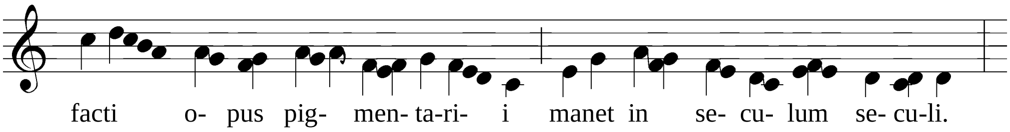
Trier, Bistumsarchiv, Ms. Nr. 491

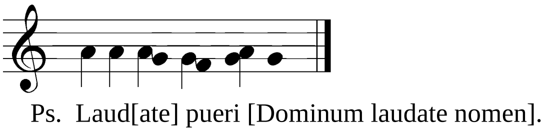
Ad Primas Vesperas

1. Antiphona I ***Memoria beati Remacli*** **(1V-A1) (f. 283r)**

1

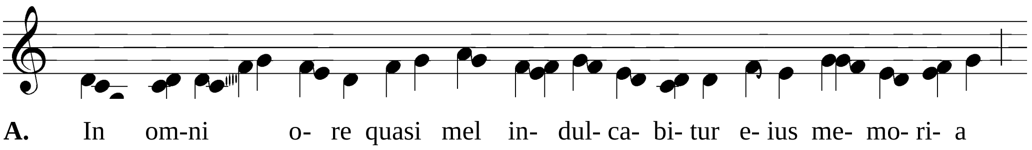


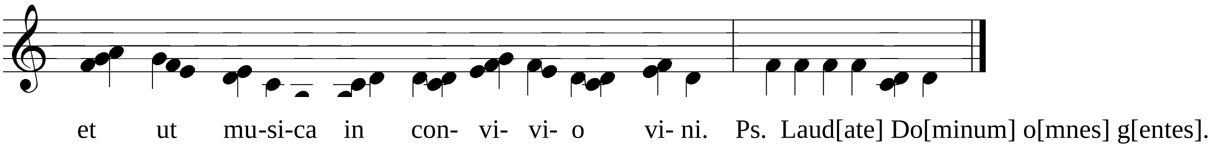




2. Antiphona II ***In omni ore quasi*** **(1V-A2) (f. 283v)**

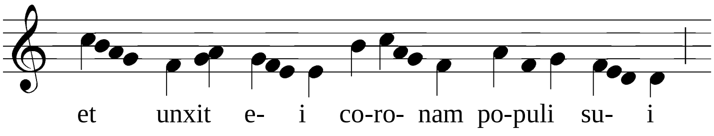
2

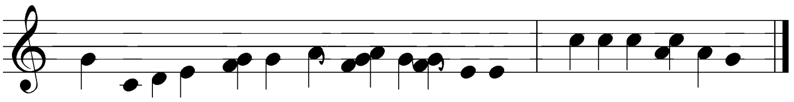




3. Antiphona III ***Glorificavit illum Dominus*** **(1V-A3)**

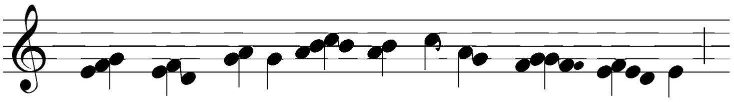
3



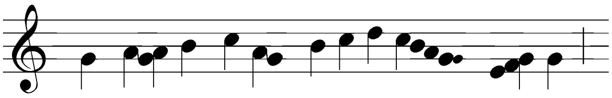


et ostendit il- li glo-ri- am su-am. Ps. Lauda anima [mea Dominum].

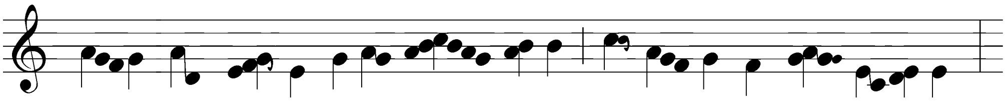
4. Antiphona IV *C[h]ristus exaltavit cornu* (1V-A4)
4



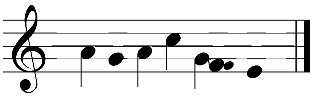
A. C[h]ristus ex- al- ta- vit cornu ip- si- us



et de- dit e- i testamentum pa- cis

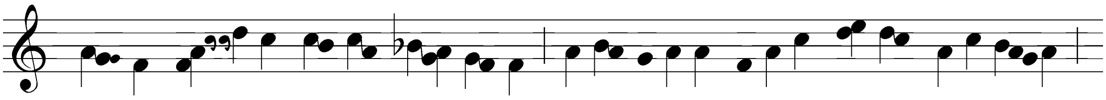


ut sit il- li sa-cer-do- ti- i dig-ni- tas in e- ter- num.



Ps. Laud[ate] Do[minum] q[uoniam] b[onus].

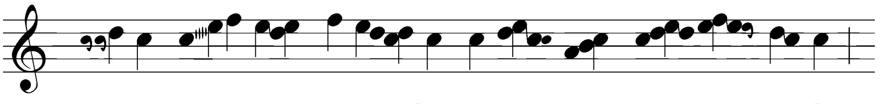
5. Antiphona V *Quasi cedrus multiplicatus* (1V-A5)
5



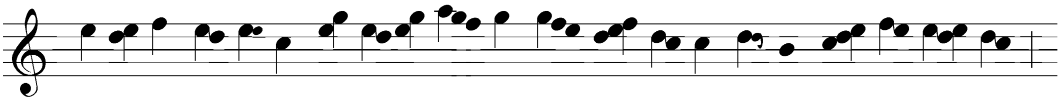
A. Qua-si ce- drus mul-ti- pli- ca- tus be-a- tis-simus pontifex Christi Rema-clus

per virtu-tum su-a- rum o- pe- ra flore-bat ut palma. Ps. Lau[da] Jerusal[em Dominum].

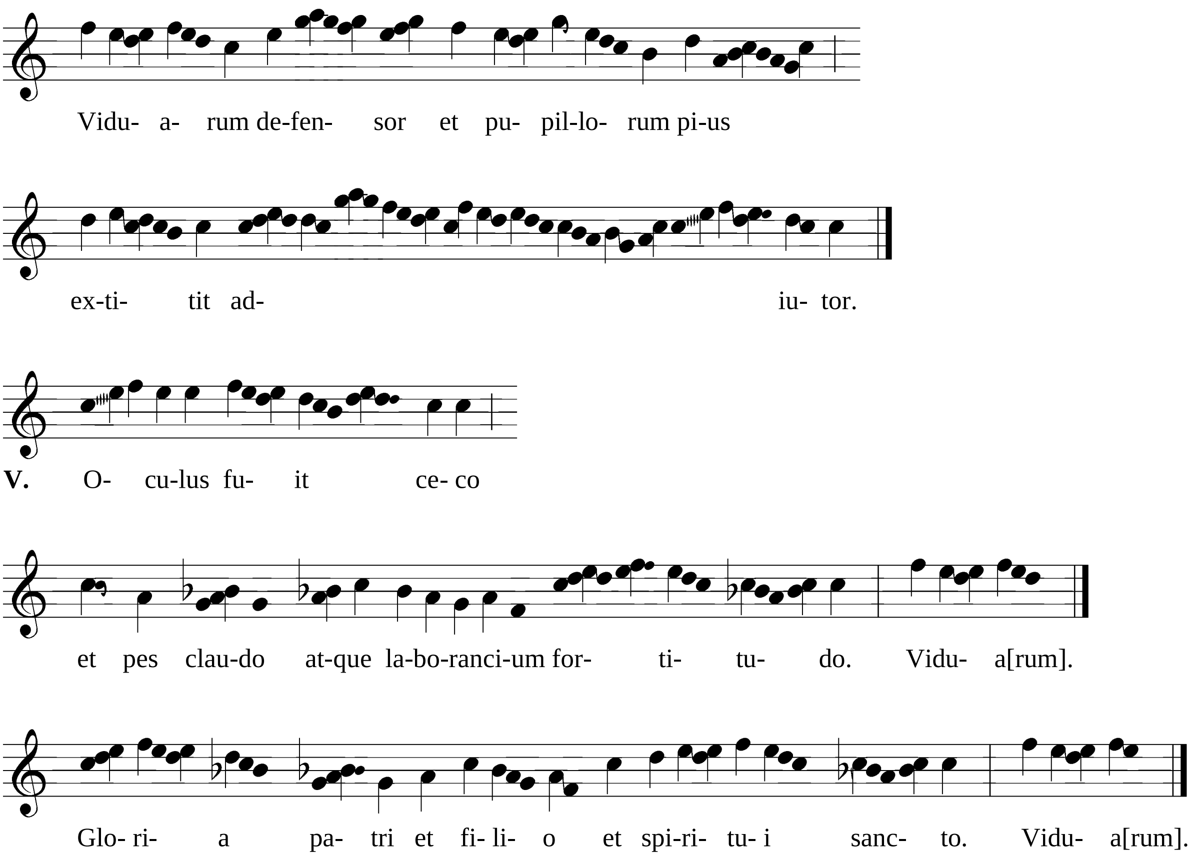
6. Responsorium *Erat namque sacerdos* (V-R) (V: f. 284r)
6T



R. E- rat nam- que sa-cer- dos Domi- ni Re- ma-clus



pauperum be- nignus con-so- la- tor in- fir- morum lar-gus pro- cu- ra- tor.

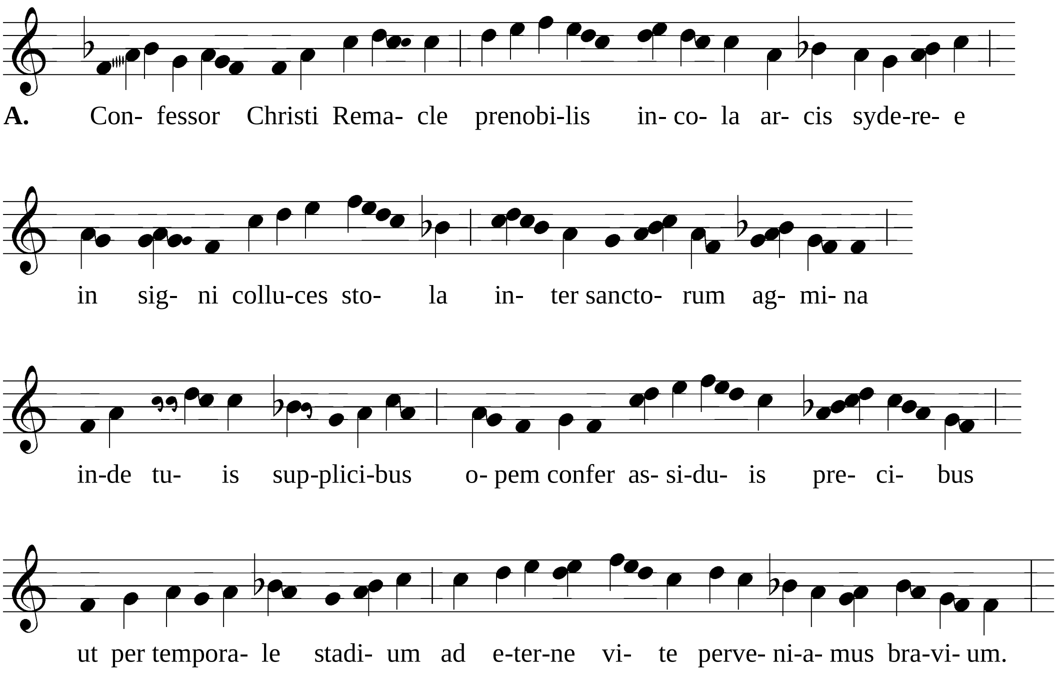


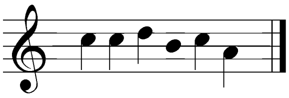
7. Hymnus *Iste confessor (1V-H)**

8. Versicle *Amavit [eum] Dominus (1V-W)**

9. Antiphona ad Magnificat *Confessor Christi Remacle* (1V-Am)

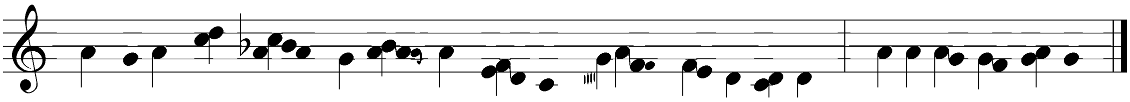
5





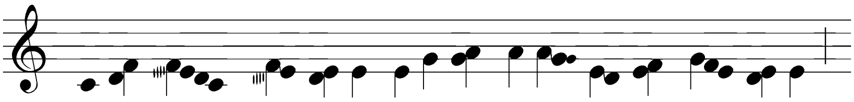
Ad Completorium

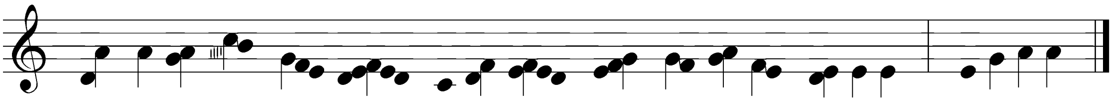
10. Antiphona Nunc Demittis ***Sancte Remacle confessor*** **(C-A)**
1



Ad Matutinas

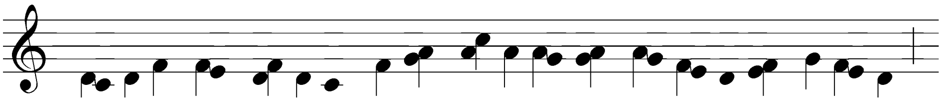
11. Antiphona ad Invitatorium ***Certatim vigiles Domino*** **(M-I)**
4

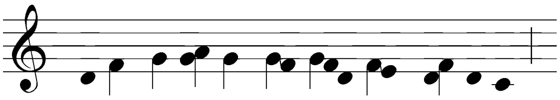


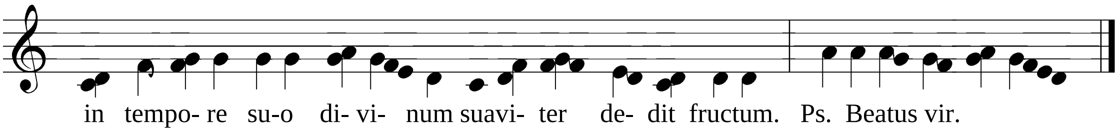


In Primo Nocturno

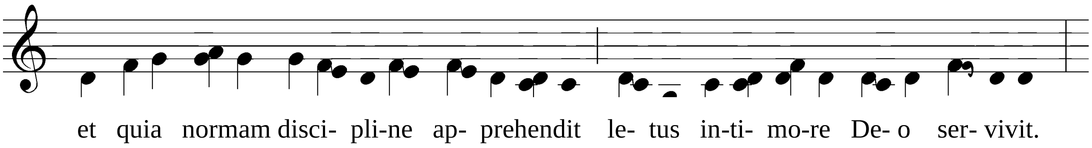
12. Antiphona I ***Beatus vir Remaclus*** **(M-A1) (f. 284v)**
1

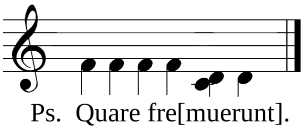




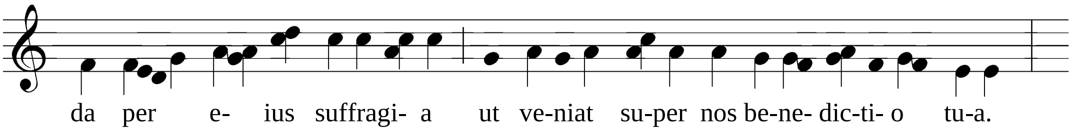


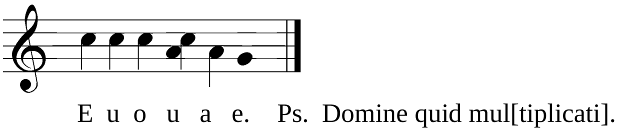
13. Antiphona II *Super montem sanctum* (M-A2)
2





14. Antiphona III *O Domine susceptor* (M-A3)
3

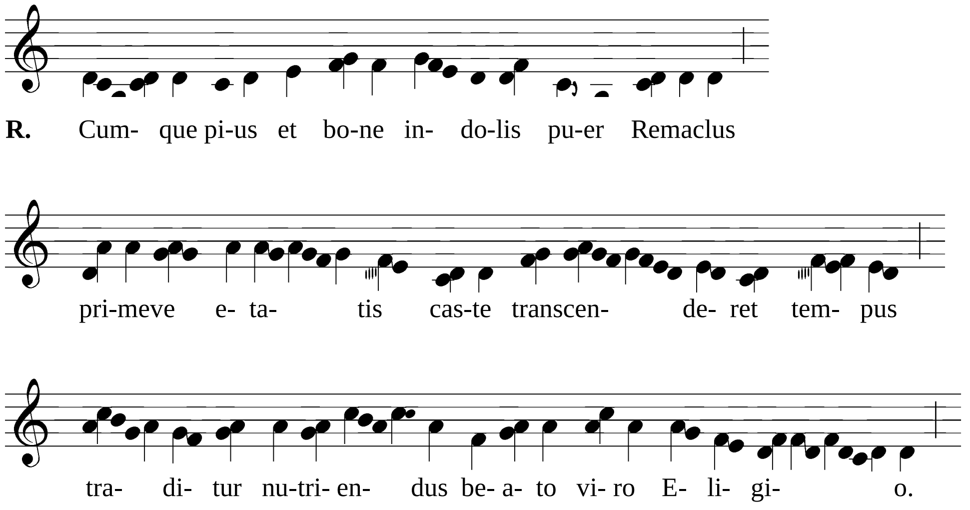


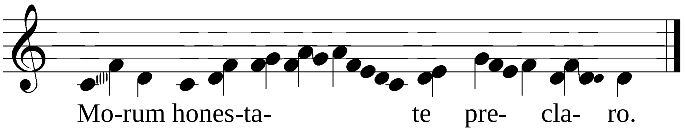


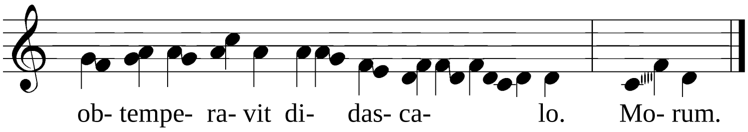
15. Versicle I *Amavit eum Dominus (M-W1)**

16. Responsorium I ***Oriundus fuit Aquitanie*** **(M-R1)**
1

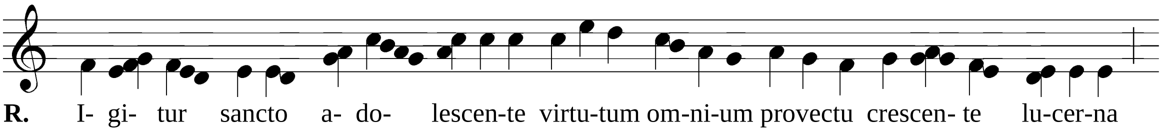
17. Responsorium II ***Cumque pius et*** **(M-R2) (f. 285r)**
2

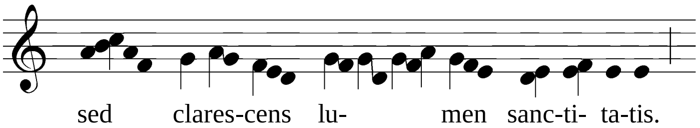


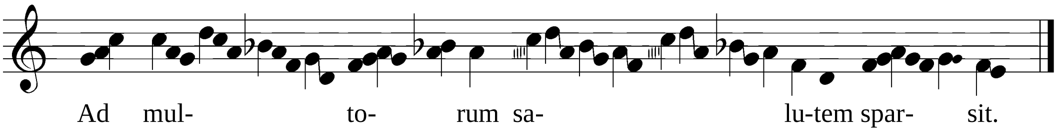


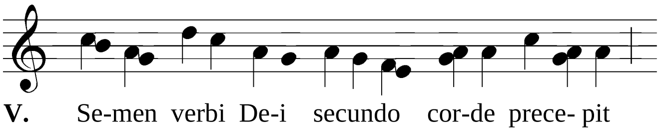


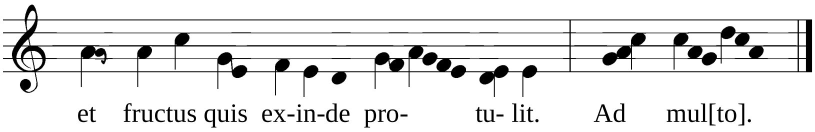
18. Responsorium III ***Igitur sancto adolescente*** **(M-R3)**
3

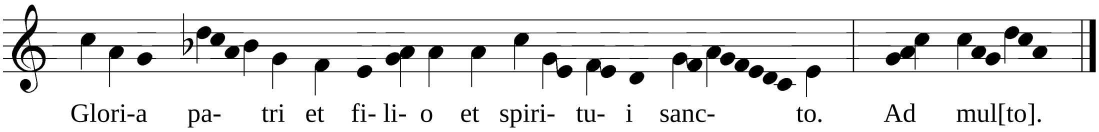






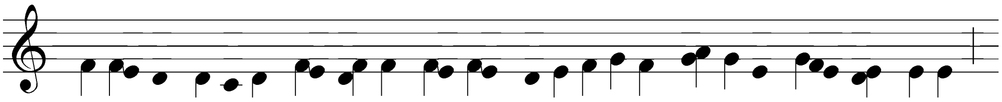




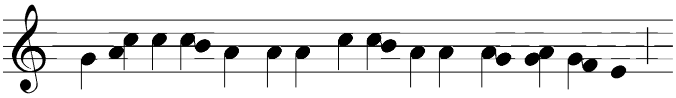


In Secundo Nocturno

19. Antiphona IV ***Scitote filii hominum*** **(M-A4)**
4



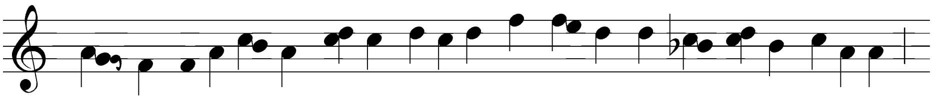
A. Scito- te fi- li- i ho- minum qui- a miri- fi-cavit Do-minus sanc-tum su-um



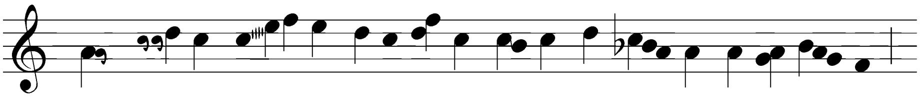
sa-cri-fi- ca-vit il- li li- ba-mi-na ius- ti- ci- e

i- de- o- que in lu- mine vultus su- i re-qui- es-cit in pa-ce. Ps. Cum invocarem.

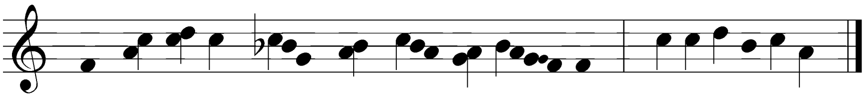
20. Antiphona V ***Verba confessoris tui*** **(M-A5) (f. 285v)**
5



A. Ver- ba confesso- ris tu- i Domine per no- bis sup- pli- cantis perci-pe

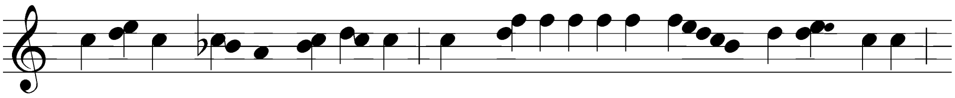


ut scu- to bo- ne vo-lunta-tis tu- e mi- nu- ti mere- a- mur

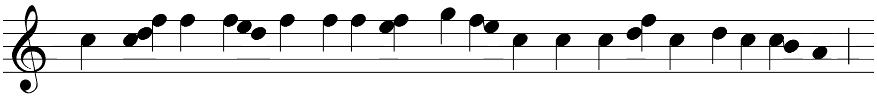


in e- ternum a te co- ro- na- ri. Ps. Verba mea.

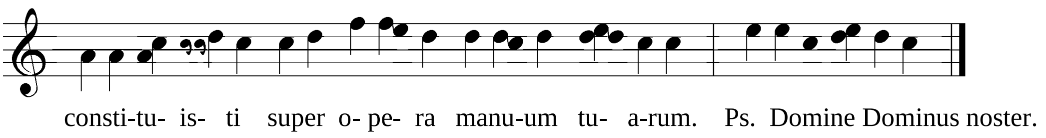
21. Antiphona VI ***Aeterne factor celorum*** **(M-A6)**
6T



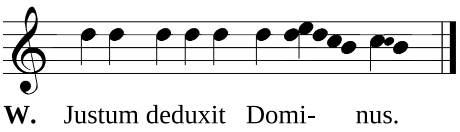
A. E- ter-ne fac-tor ce- lo-rum quam ad-mira-bi-le est nomen tu-um



qui sanctum tu- um Remaclum glori- a et ho-no-re coro-na- tum

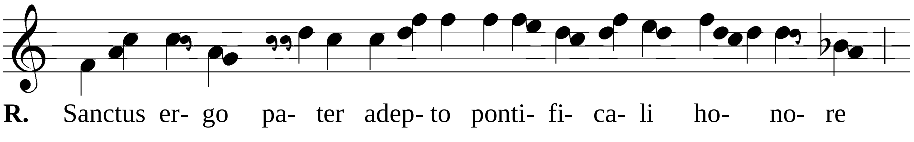


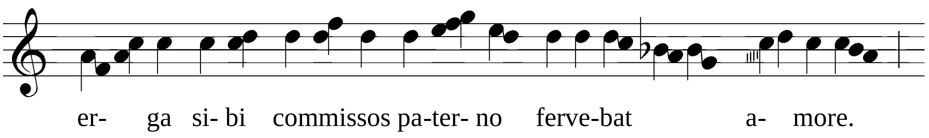
22. Versicle II Justum deduxit Dominus* (M-W2)
*****

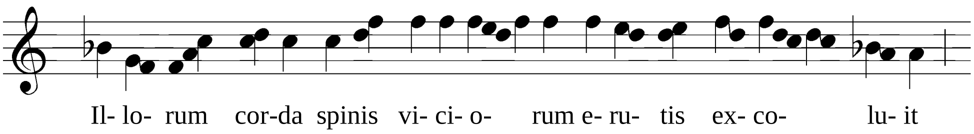


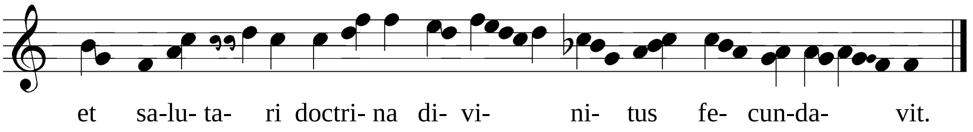
23. Responsorium IV *Vir inclitus confessor* (M-R4)
4

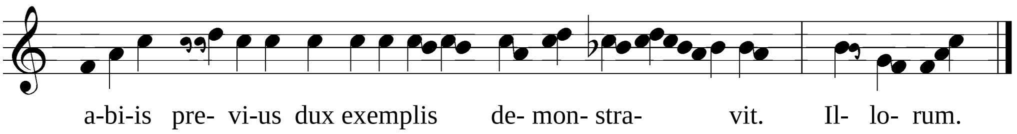
24. Responsorium V *Sanctus ergo pater* (M-R5) (V: f. 286r)
5



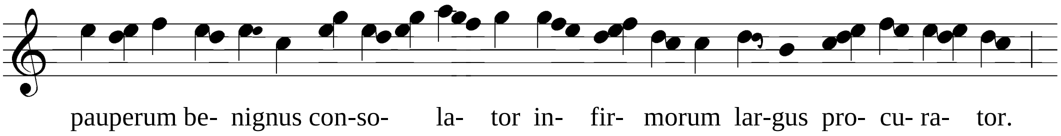


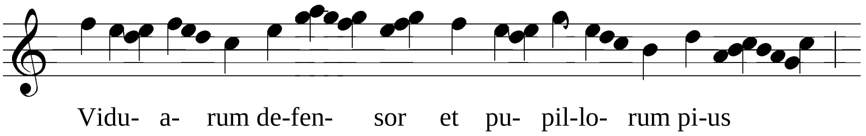


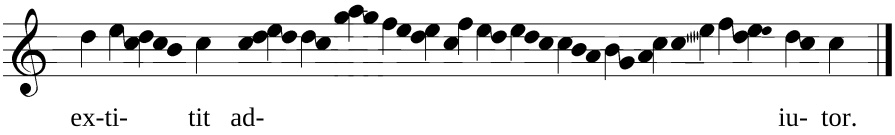




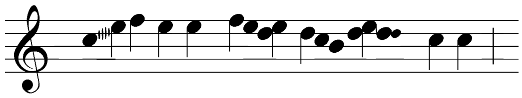
25. Responsorium VI *Erat namque sacerdos* (M-R6)[28]
6T



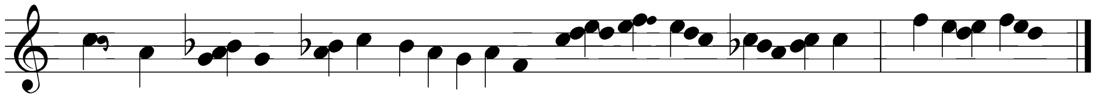




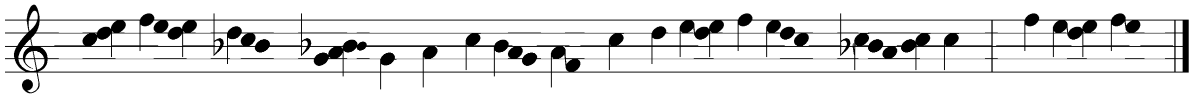
[28] *Erat namque** Secundis Vesperis ut supra. The writer in fact means Primis Vesperis.



V. O- cu-lus fu- it ce- co



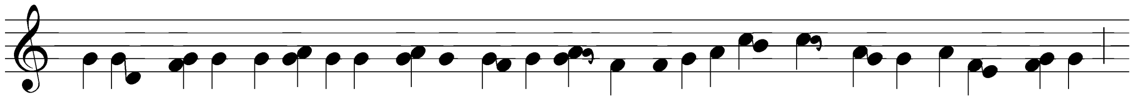
et pes clau-do at-que la-bo-ranci-um for- ti- tu- do. Vidu- a[rum].



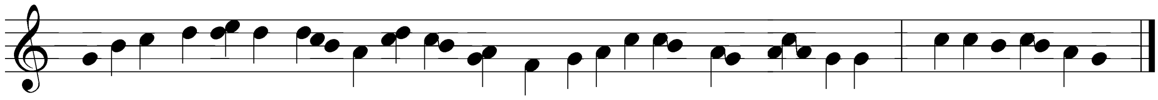
Glo- ri- a pa- tri et fi- li- o et spi-ri- tu- i sanc- to. Vidu- a[rum].

In Tertio Nocturno

26. Antiphona VII *Iste sanctus justitia* (M-A7)
8

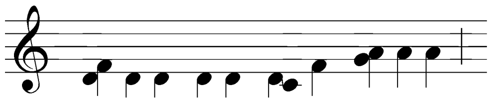


A. Is-te sanctus iusti- ci- a De- i o- pe-ran- do requies-cet in mon-te sancto su- o

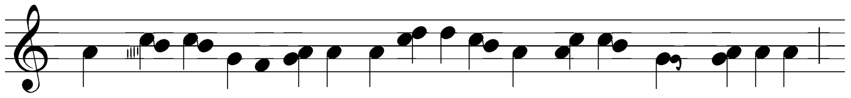


e-iusque in-gressus ta- ber-na-cu- lum non movebi-tur in e- ternum. E u o u a e.
Ps. Domine quis habitabit.

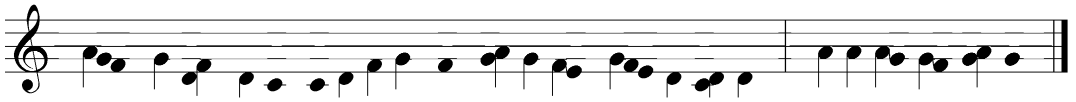
27. Antiphona VIII *Quoniam illum dedit* (M-A8)
1



A. Quoniam il-lum de-dit Do-minus



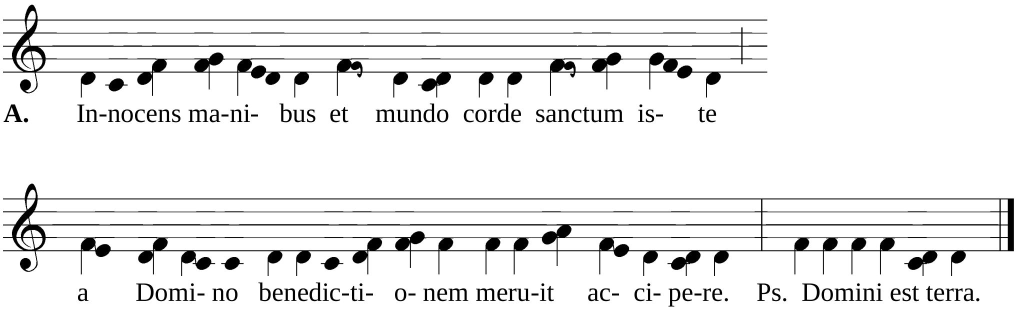
in be- ne- dicti- o- ne le- ti- fi- ca- vit e- um in gaudi-o



cum vultu su-o co-ronatum de la- pi-de pre- ci- o- so. Ps. Domine in v[irtute].

28. Antiphona IX ***Innocens manibus et*** **(M-A9)**

2

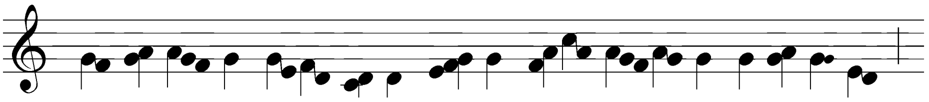


29. Versicle III ***Justus ut palma**** **(M-W3)**

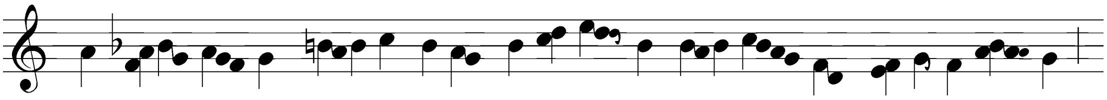
30. Responsorium VII ***Beatus antistes C[h]riste*** **(M-R7)**

7

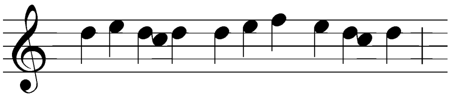
31. Responsorium VIII ***Venerandus igitur Dei*** **(M-R8)**
8



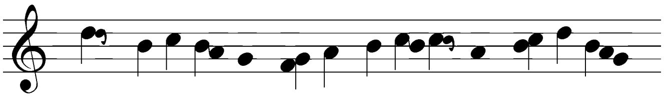
R. Ve- ne-ran- dus i- gi- tur De- i ath- le- ta pasto- ra- lis



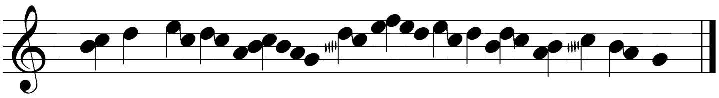
of- fi- ci- i cu- ra su-o successor- i com- mis- sa mo-naste- ri- i



quie-tem pe-ci-it u- bi-que.

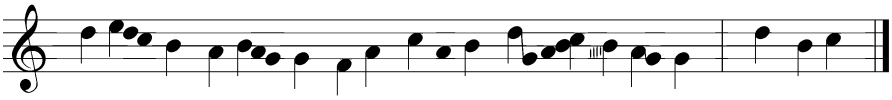


In se-nectu- te bo-na provec- tus spi-ri-tum



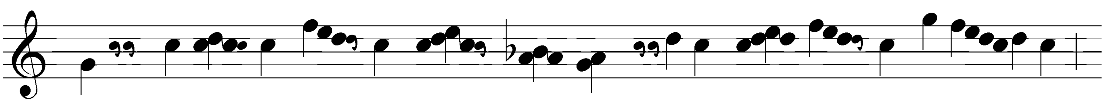
ce- lo red- di- dit.

V. Cu- pi- ens dis-sol-vi et cum Christo es- se

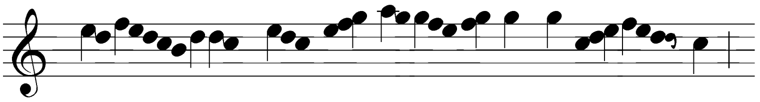


gaudi- um Domi- ni su-i meru-it in- tra- re. In se-nec[tute].

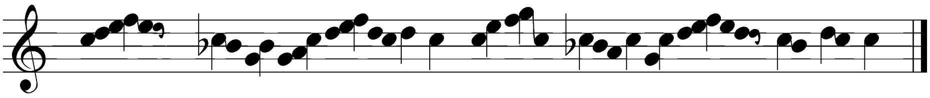
32. Responsorium IX ***Sancte Remacle C[h]risti*** **(M-R9)**
6T



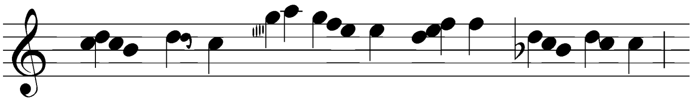
R. Sancte Rema- cle C[h]risti con- fes- sor au- di ro- gan- tes ser-vu- los.



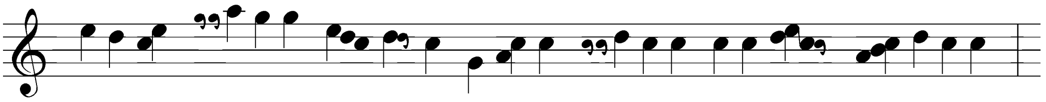
Et im- pe- tra- tam celi- tus



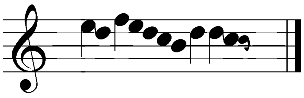
tu de- fer in- dul- gen- ci- am.



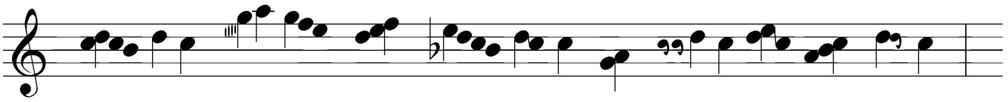
V. O sancte Re- ma- cle sy- dus au- re- um



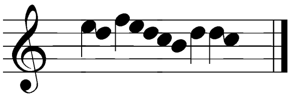
Domi-ni gra- ti- a ser- vo-rum ge-mi-tus so- li- ta susci- pe cle- menci-a.



Et [impetratam].



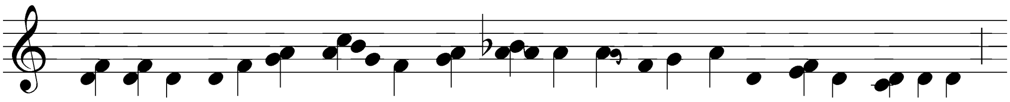
Glo- ri- a pa- tri et fi- li- o et spi- ri- tu- i sancto.



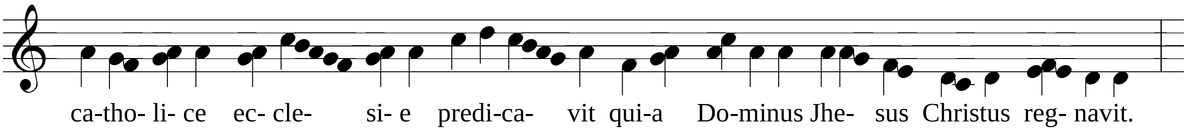
Et impe[tratam].

Ad Laudes

33. Antiphona I *Beatus confessor Christi* (L-A1) (f. 287r)
1



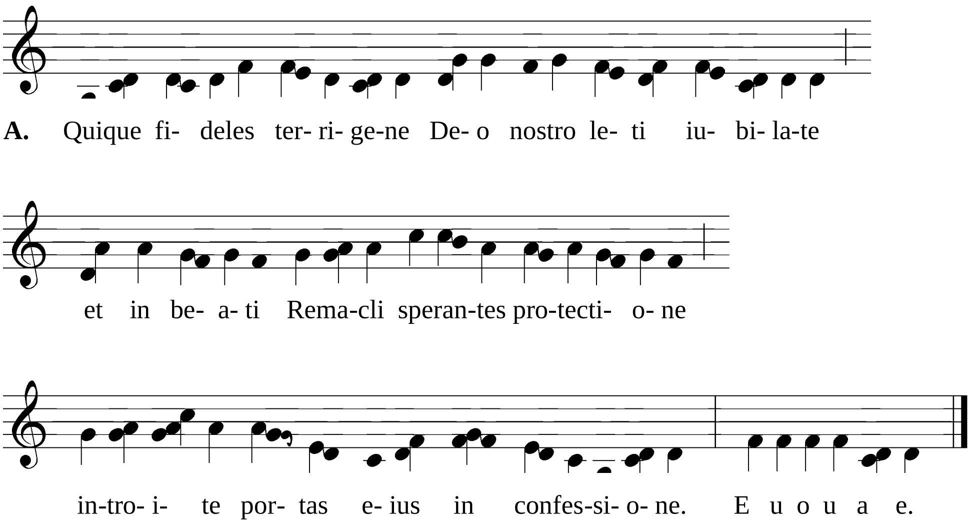
A. Be- a- tus confessor Chris- ti Re- ma- clus vir- tutum semper ar- mis precinctus



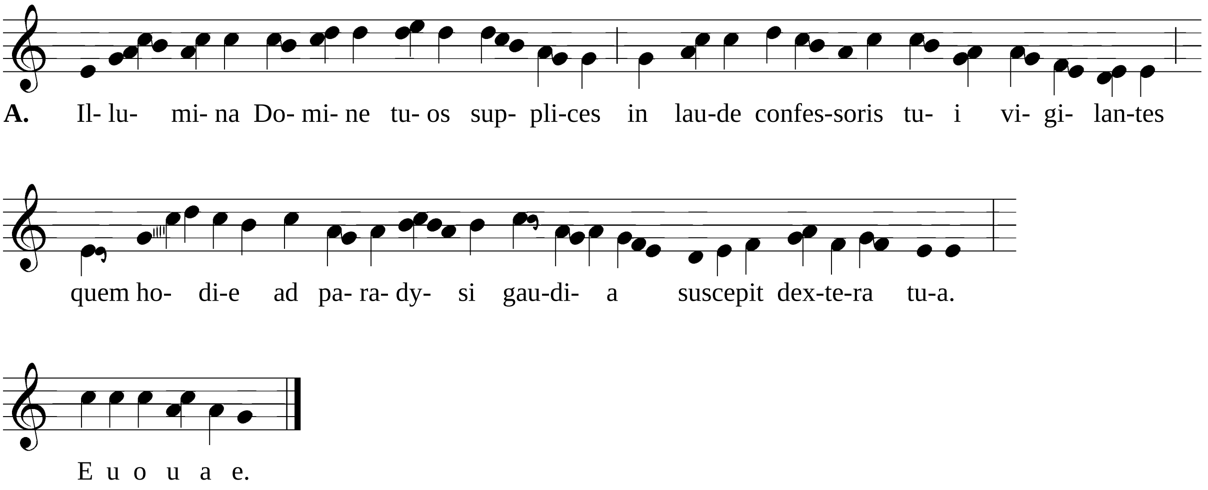
ca-tho- li- ce ec- cle- si- e predi-ca- vit qui-a Do-minus Jhe- sus Christus reg- navit.

E u o u a e.

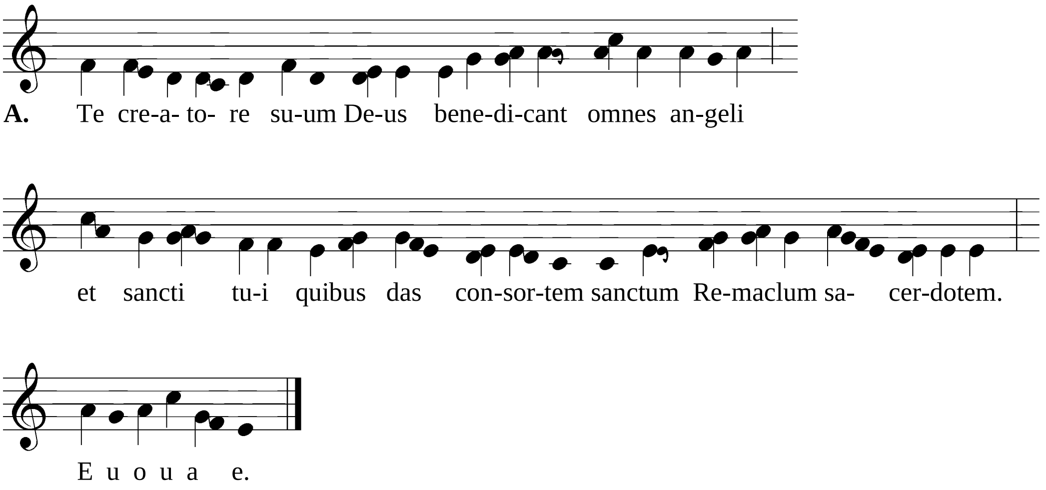
34. Antiphona II *Quique fideles terrigene* (L-A2)
2



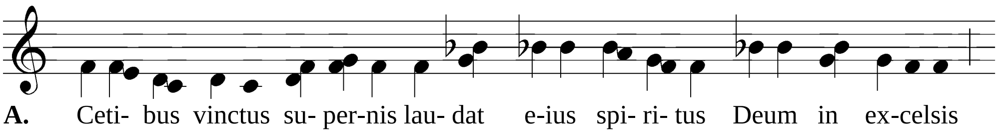
35. Antiphona III *Illumina Domine tuos* (L-A3)
3

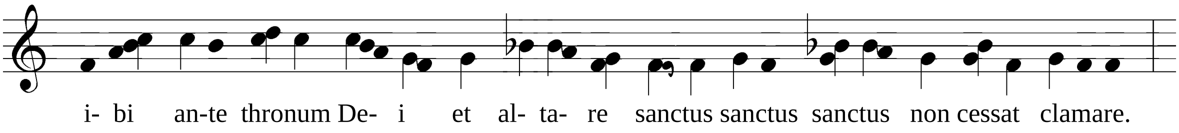


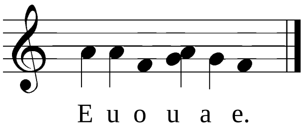
36. Antiphona IV *Te creatore suum* (L-A4)
4



37. Antiphona V *Cetibus vinctus supernis* (L-A5) (f. 287v)
6

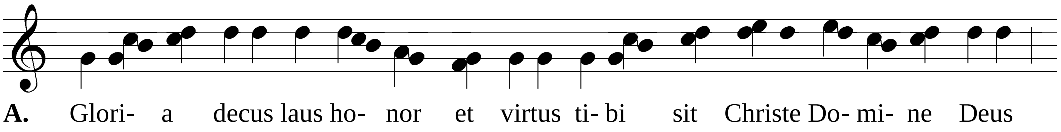


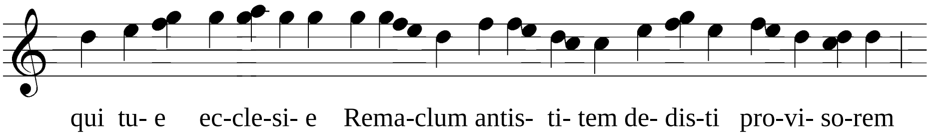


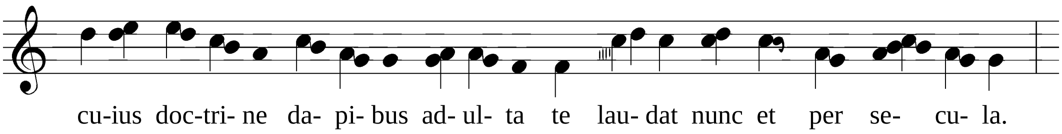


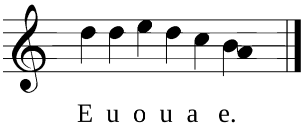
38. Versicle *Ecce sacerdos magnus (L-W)**

39. Antiphona ad Benedictus *Gloria decus laus* (L-Ab)
7



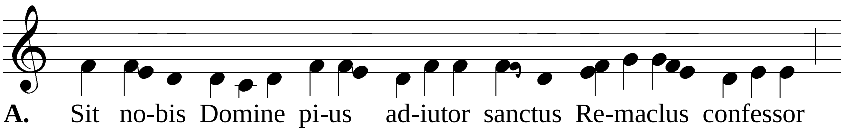


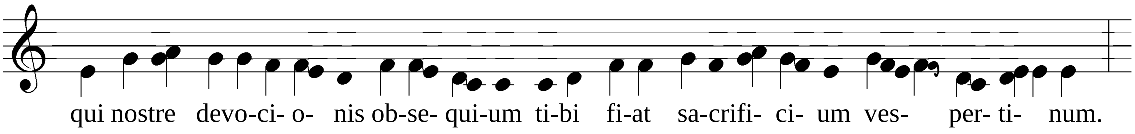


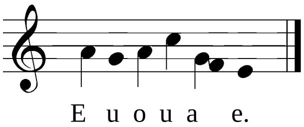


Ad Secundas Vesperas

40. Antiphona super psalmos *Sit nobis Domine* (2V-A)
4





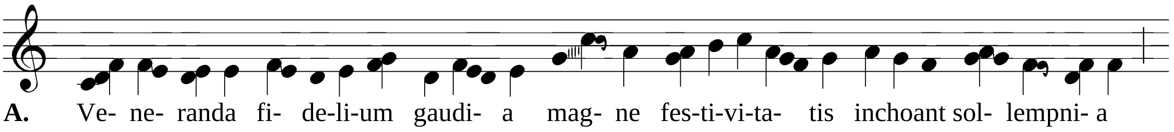


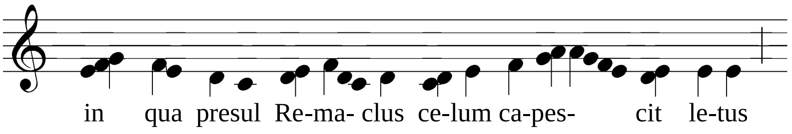
Ps. Domine Dominus. Ps. Beatus vir. Ps. Laudate pueri. Ps. Credidi [propter]. Ps. In convertendo.

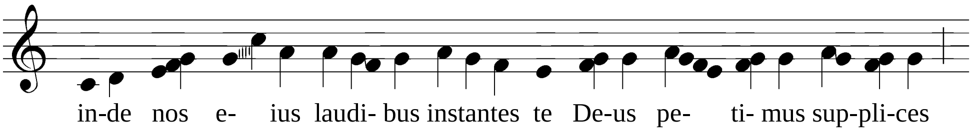
41. Hymnus *Iste confessor (2V-H)**

42. Versicle *Ecce sacerdos magnus* * (2V-W)

43. Antiphona ad Magnificat *Veneranda fidelium* (2V-Am)
4







Historia Sancti Gorgonii

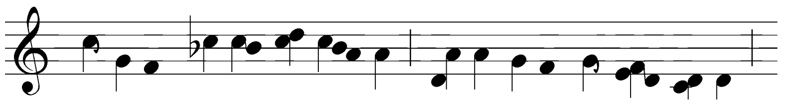
Trier, Bistumsarchiv, Ms. Nr. 491

Ad Primas Vesperas

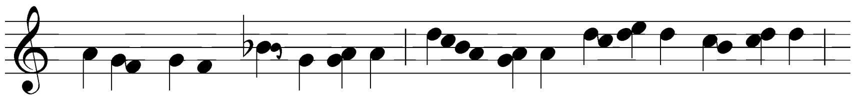
1. Antiphona ad Magnificat *C[h]ristiana devotio* (1V-Am) (f. 291v)

1

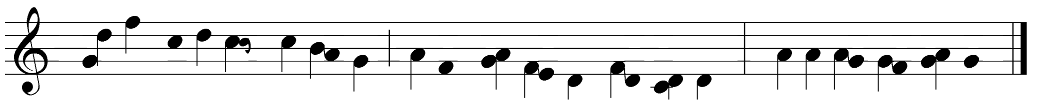
A. C[h]risti-a- na de- vo- ti- o so-bri-o co-lat gau- di- o



martyris ce- le- ber-ri- mi sollempni-a Gorgo- ni- i



cu-ius o- ris con-fes-si- o san- gui-ne scrip- ta pro- pri-o

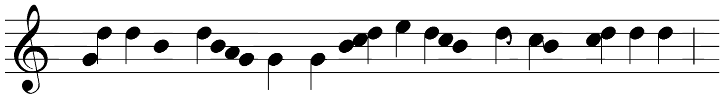


sic-ut e- i-dem glori- am nobis ac-qui- rat ve- ni- am. E u o u a e.

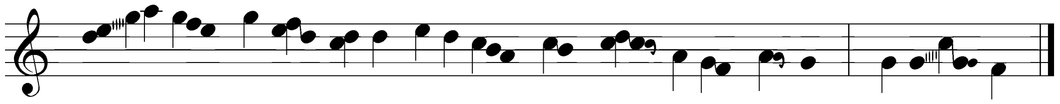
Ad Matutinas

2. Antiphona ad Invitatorium *Sanctorum sancto* (M-I)

7



I. Sanctorum sanc- to iu-bi- le- mus cor-de pu- di-co



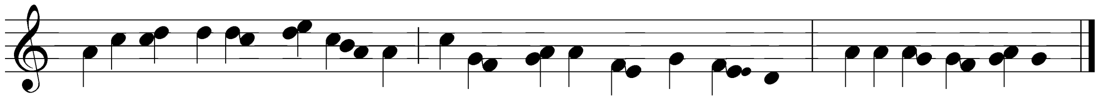
mun- dum Gorgo- ni- o tri-bu-it qui vin- ce-re[29] sanc-to Veni- te.

[29] AH 26, p. 70 has the word vivere.

In Primo Nocturno

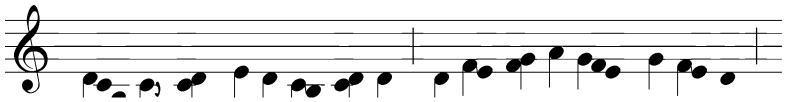
3. Antiphona I *Primus imperatorii* (M-A1)
1

A. Primus impe-rato- ri- i Gorgo-ni-us cu- bi-cu- li

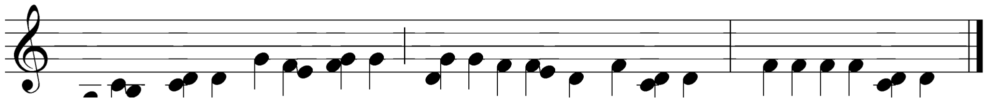


reddebat su-a Ce-sa- ri at-que De-o que sunt De- i. E u o u a e.

4. Antiphona II *Occulto tyrocinio* (M-A2)
2

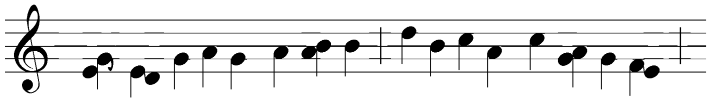


A. Oc- cul- to ty-ro-ci- ni- o fa-mu- la- ba-tur Domi- no

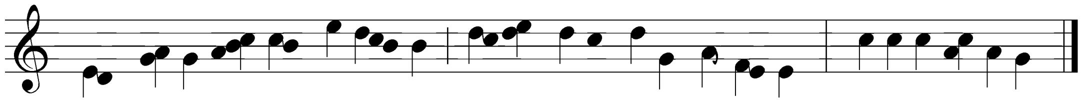


qui-a no-rat genti- li- um cru-deli- ta- tem principum. E u o u a e.

5. Antiphona III *Commilitonum mentibus* (M-A3) (f. 292r)
3

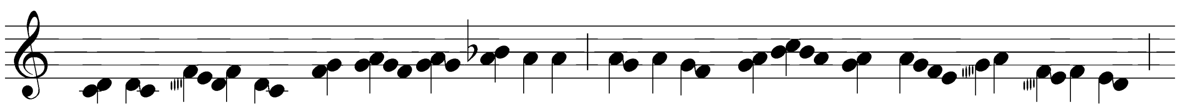


A. Commi- li-tonum mentibus inculcabat sol-li- ci-tus

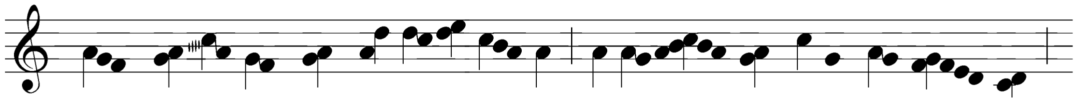


et pu-ri- ta- tem fi- de- i et propter ipsam commo-ri. E u o u a e.

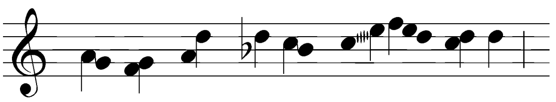
6. Responsorium I *Hodierna sollempnitas* (M-R1)
1



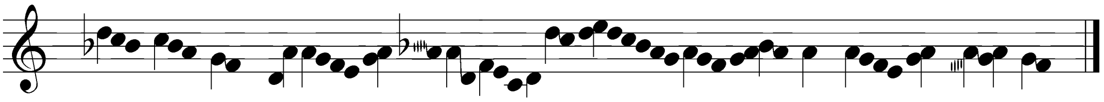
R. Ho-di- er- na sol- lemp- ni-tas tri-umphum no- bis re- no- vat



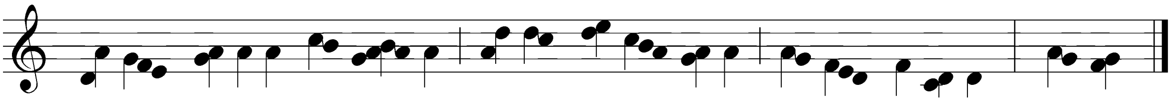
quo cla- rus vir Gorgo- ni- us munda- nos vi-cit fre- mi- tus.



At- que per Christi gra- ti- am

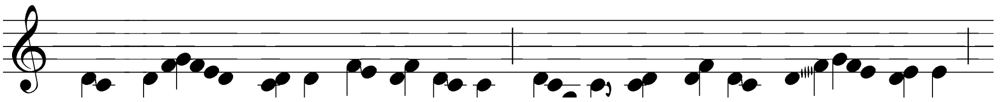


in- tra- vit po- li re- gi- am.

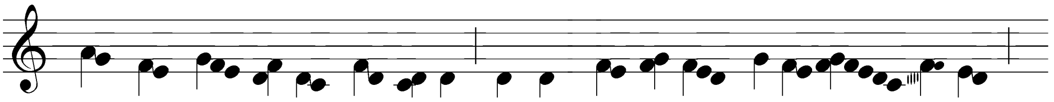


V. Bo-num cer-tamen cer-ta- vit cursum consum- ma-vit fi- dem serva- vit. At- que.

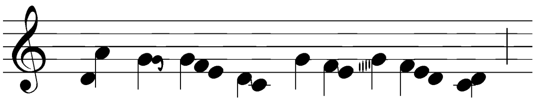
7. Responsorium II ***C[h]risti miles Gorgonius*** **(M-R2)**
2



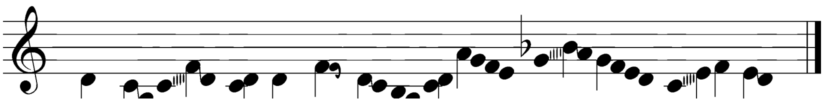
R. C[h]risti mi- les Gor-go- ni- us ty- ra- no dix- it co- mi-nus



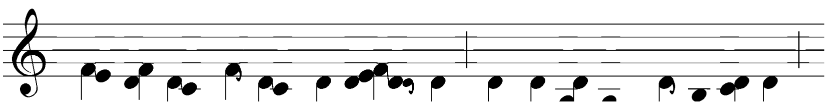
iam nunc in- fe- lix de- si- ne in C[h]risti- a- nos fu-re- re.



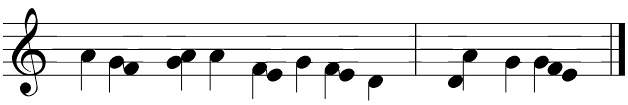
Ne in- cur- ras suppli- ci- a



pro bre- vi- bus per- pe- tu- a.

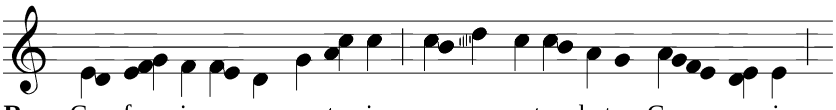


V. Sus-pende mentis ra-bi- em et de-po-nens perfi- di-am

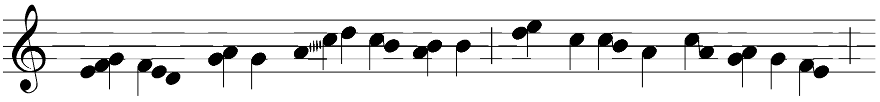


ti-me De-i ius-ti- ti- am. Ne in-cur[ras].

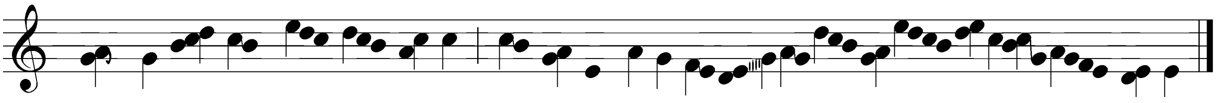
8. Responsorium III *Confessione martyris* (M-R3) (V: f. 292v)
3



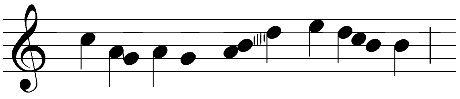
R. Con-fes- si- o- ne mar-ty-ris mens pertur- batur Ce- sa- ris



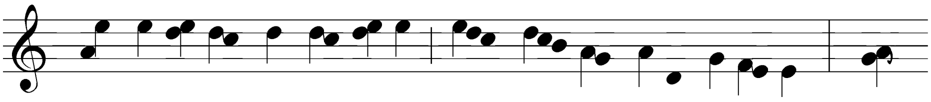
es- se do-lens Gor- go- ni- um c[h]ristico- lam ve- ris- si-mum



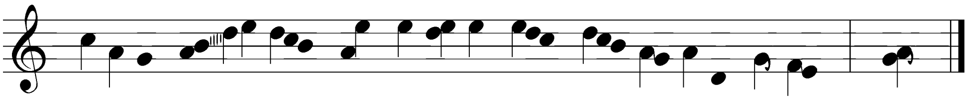
quem tempta- bat re- du- ce- re ve- sa- ne y-do-la- tri- e.



V. Trista- ba-tur se de-se- ri



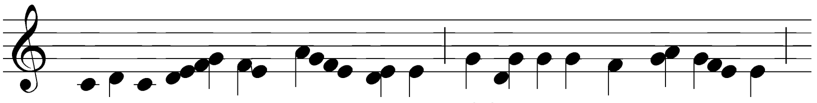
a mi- li- te tam no- bi- li et bel- li re-bus u- ti- li. Quem.



Glori- a pa- tri et fi- li- o et spi- ri- tu- i sancto. Quem.

In Secundo Nocturno

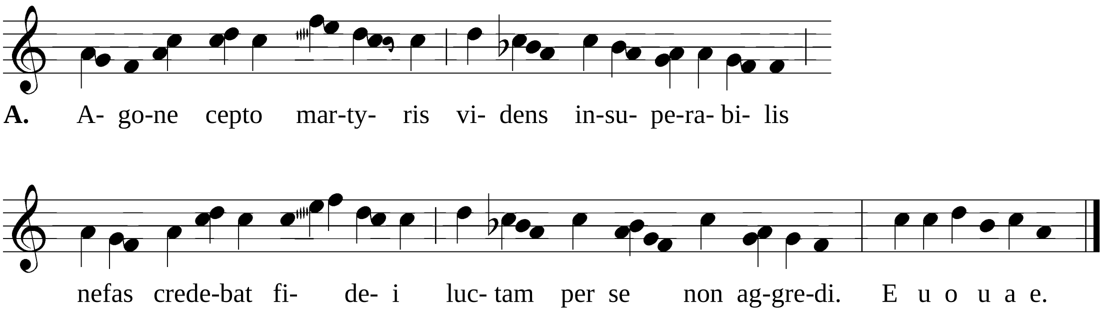
9. Antiphona IV *Sacrilegorum rabie* (M-A4)
4



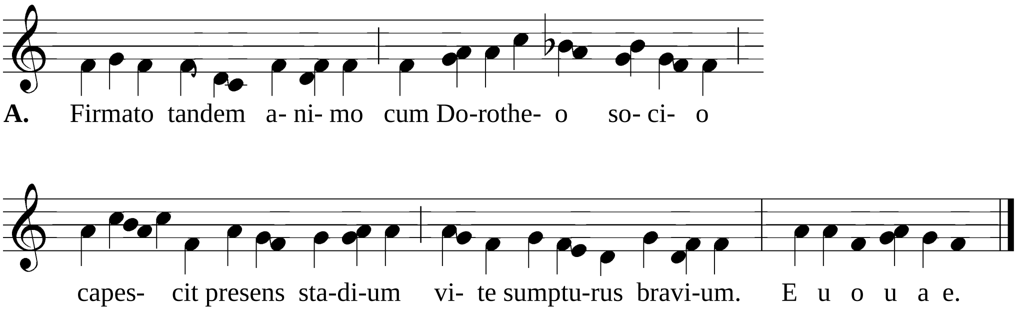
A. Sacrile-go- rum ra- bi- e ef-fervente quam maxi- me

de- tex-it lu- ce cla-ri- us quod De-i es-set fa- mu- lus. E u o u a e.

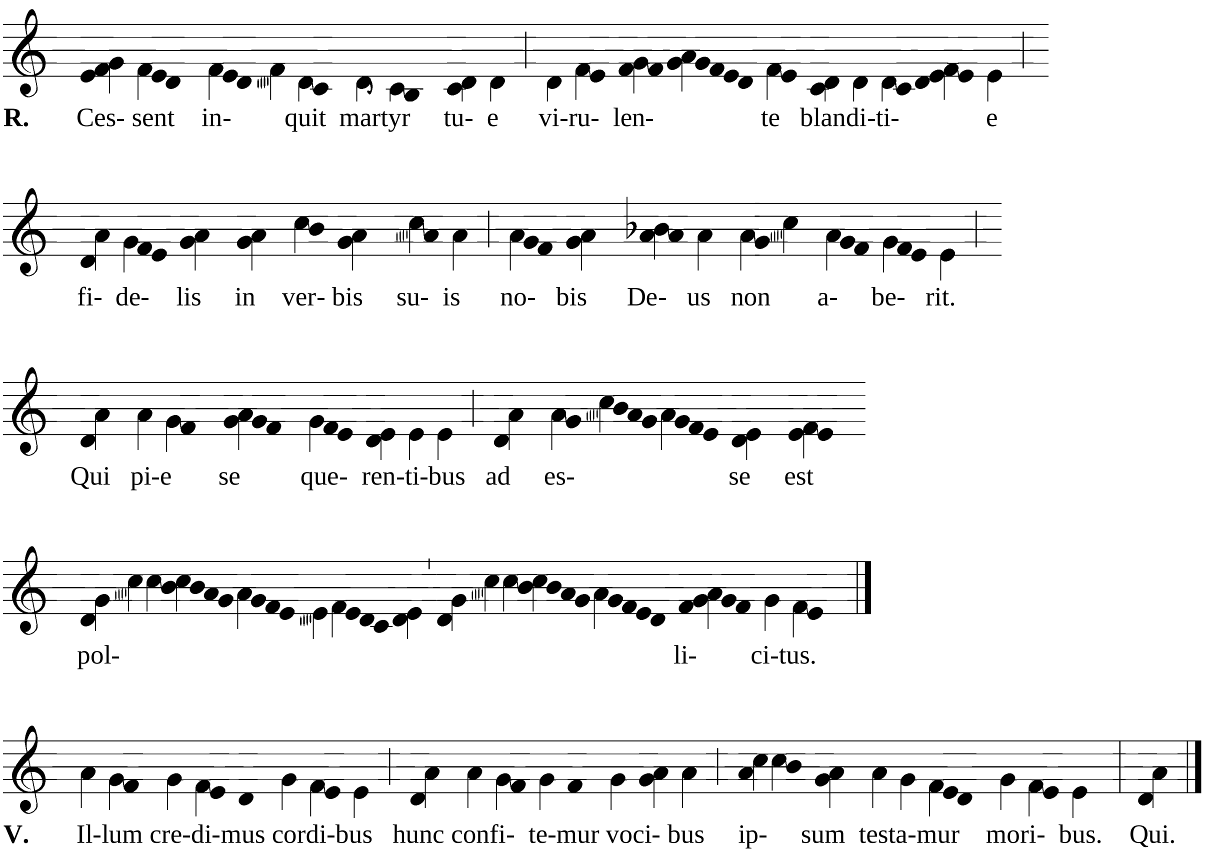
10. Antiphona V ***Agone coepto martyris*** **(M-A5)**
5



11. Antiphona VI ***Firmato tandem animo*** **(M-A6)**
6

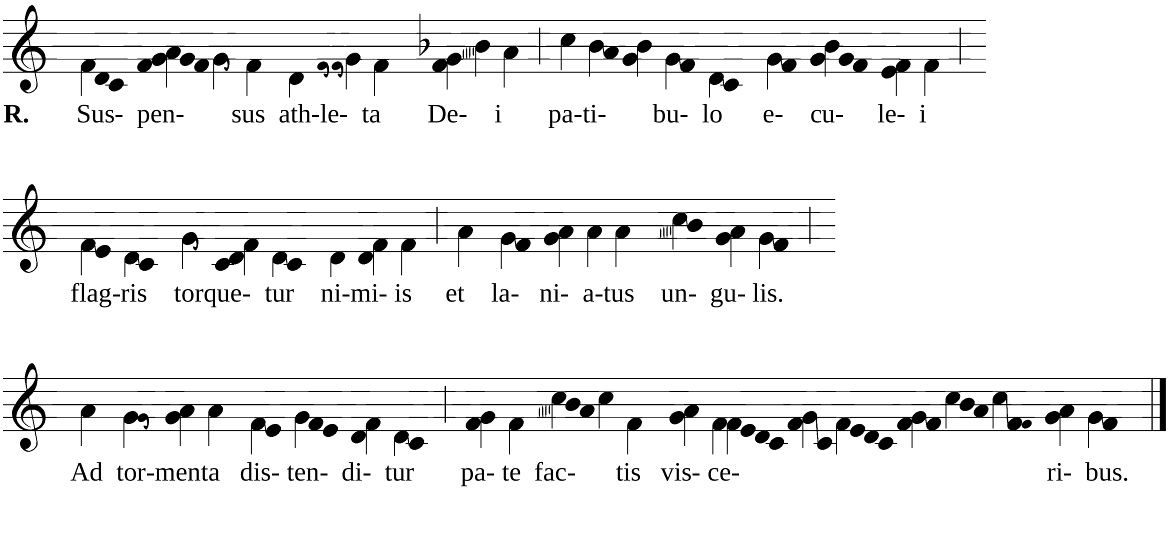


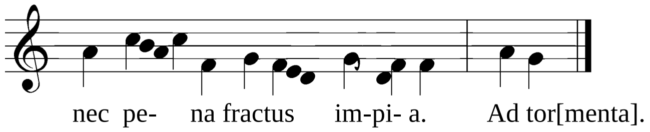
12. Responsorium IV ***Cessent inquit martyr*** **(M-R4) (V: f. 293r)**
4

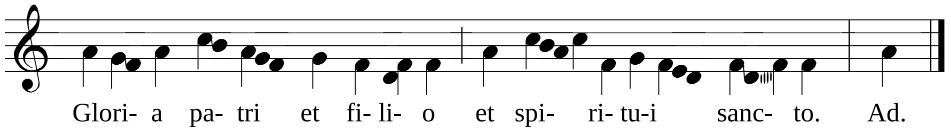


13. Responsorium V ***Permotus iracundia*** **(M-R5)**
5

14. Responsorium VI ***Suspensus athleta Dei*** **(M-R6)**
6

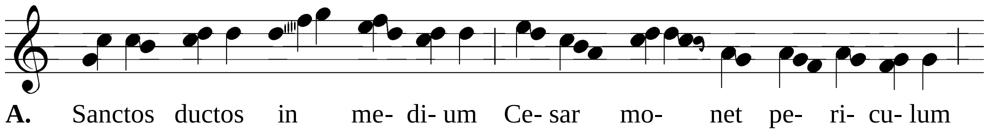


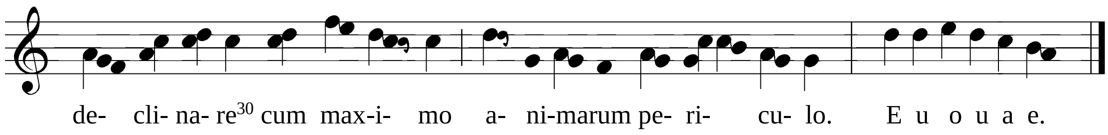




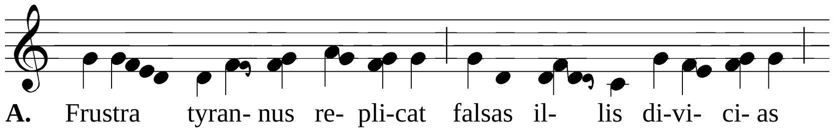
In Tertio Nocturno

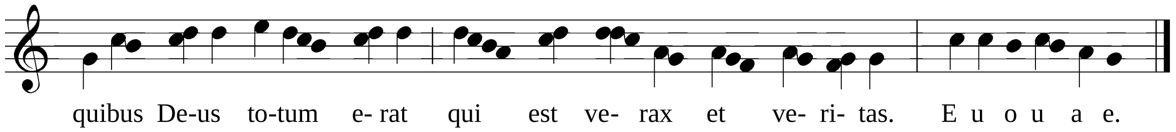
15. Antiphona VII *Sanctos ductus* (M-A7) (f. 293v)
7



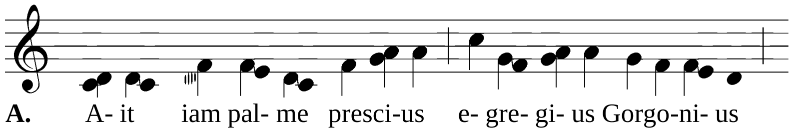


16. Antiphona VIII *Frustra tyrannus* (M-A8)
8

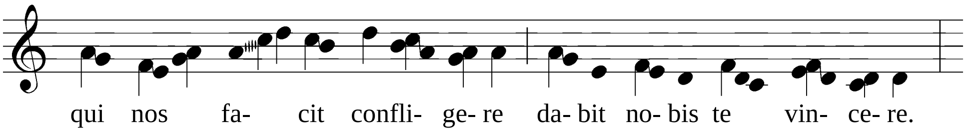


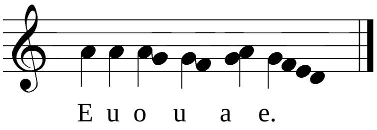


17. Antiphona IX *Ait iam palmae* (M-A9)
1

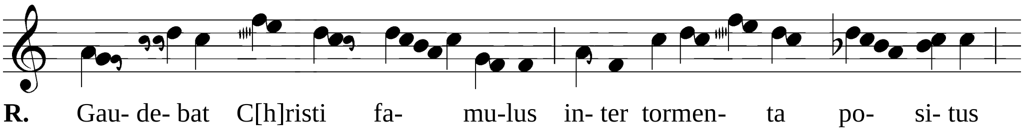


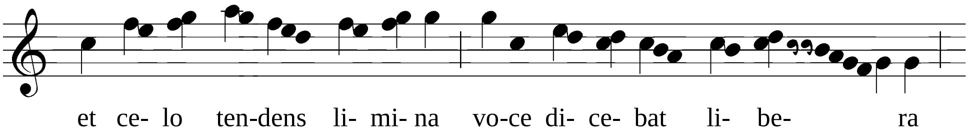
[30] AH 26, p. 72: declinate

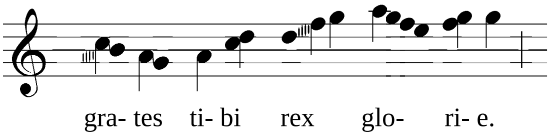


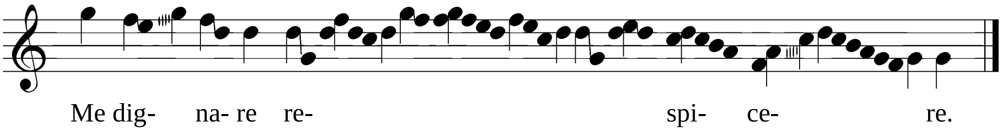


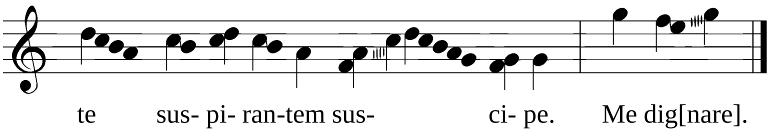
18. Responsorium VII *Gaudebat C[h]risti famulus* (M-R7)
7



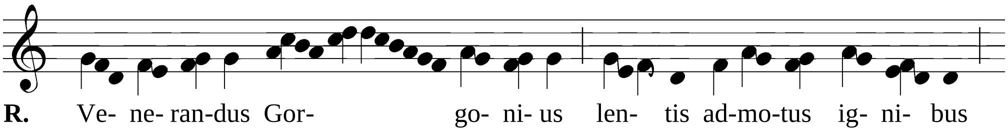


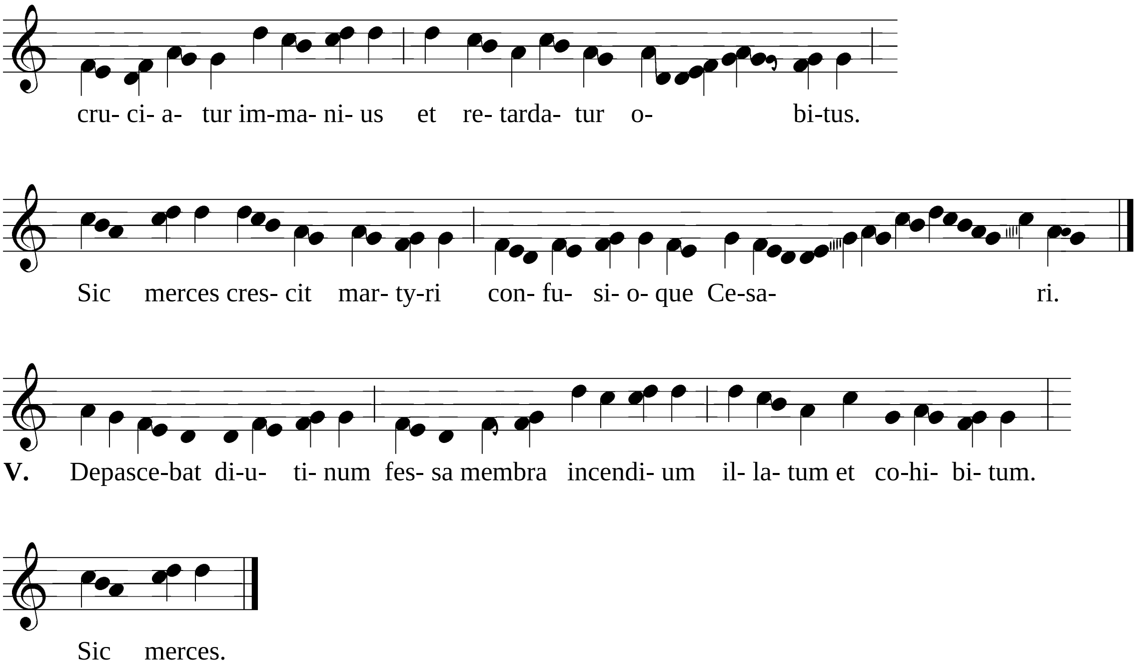




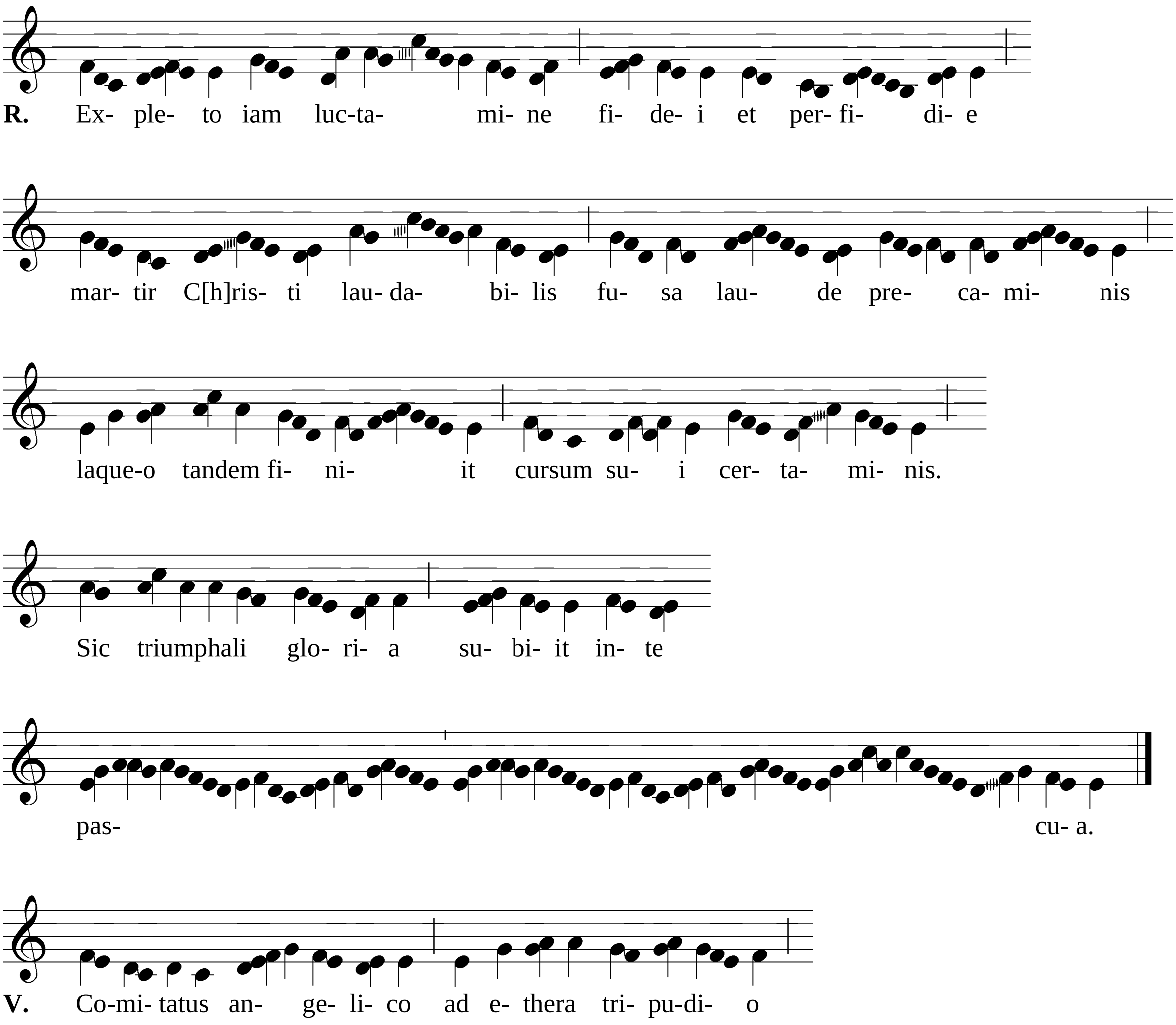


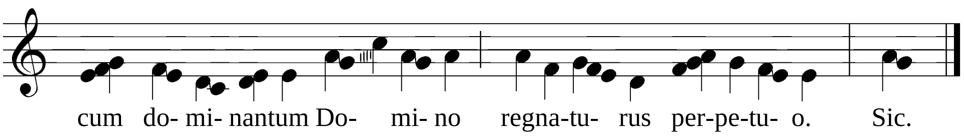
19. Responsorium VIII *Venerandus Gorgonius* (M-R8) (V: f. 294r)
8

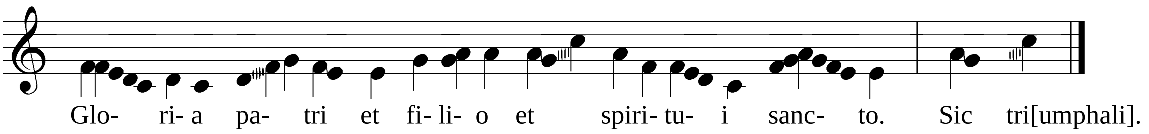




20. Responsorium IX *Expleto jam luctamine* (M-R9)
4

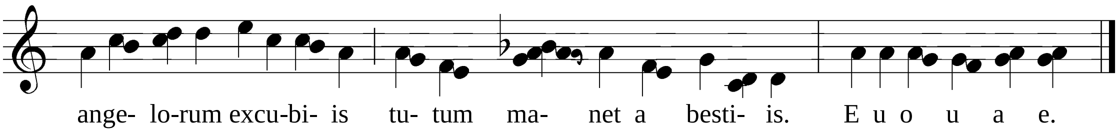




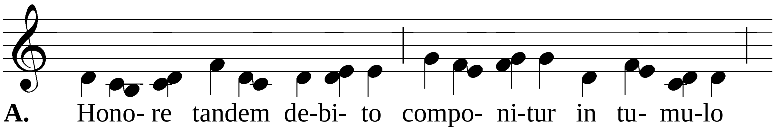


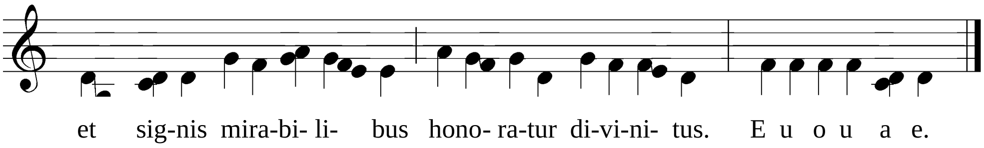
Ad Laudes

21. Antiphona I ***Gorgonii sanctissimum*** **(L-A1)**
1

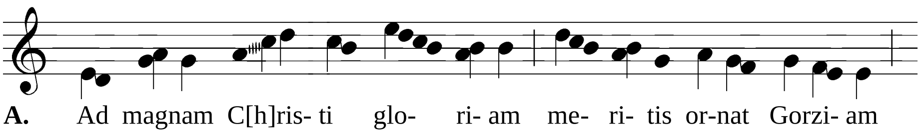


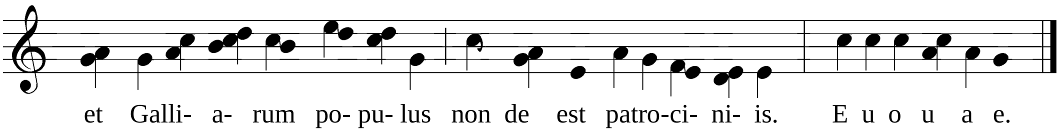
22. Antiphona II ***Honore tandem debito*** **(L-A2)**
2



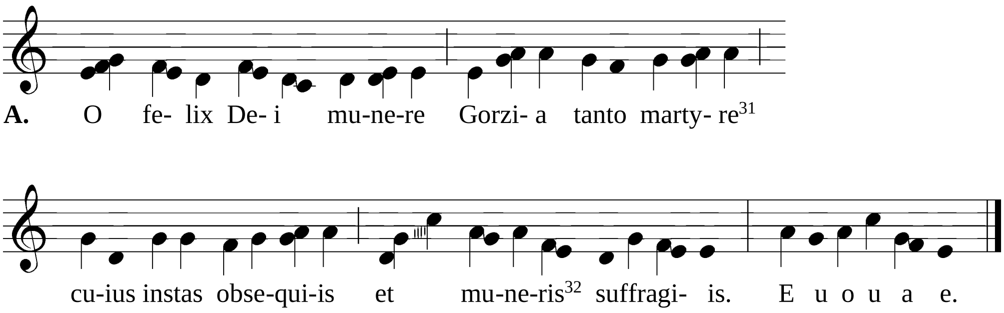


23. Antiphona III ***Ad magnum C[h]risti*** **(L-A3) (f. 294v)**
3

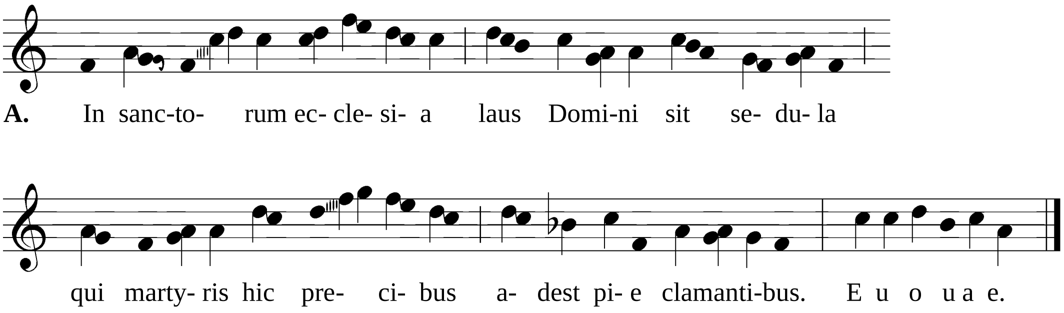




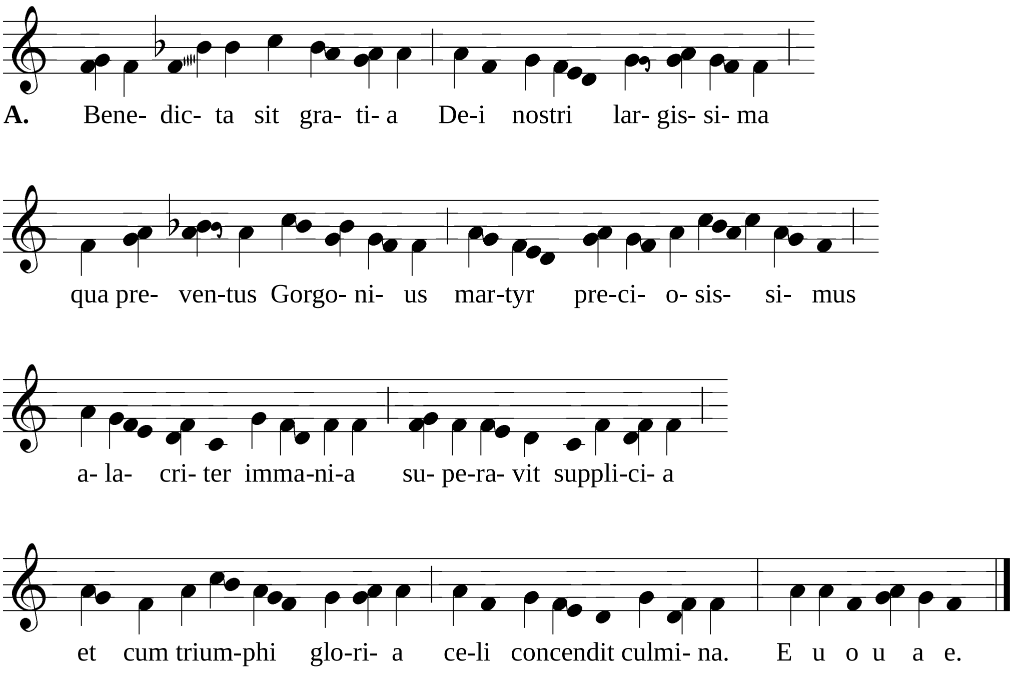
24. Antiphona IV *O felix Dei* (L-A4)
4



25. Antiphona V In sanctorum ecclesia (L-A5)
5



26. Antiphona ad Benedictus *Benedicta sit gratia* (L-Ab)
6



[31] AH 26, p. 72: maxime
[32] AH 26, p. 72: muniris

Ad Secundas Vesperas

27. Antiphona ad Magnificat ***O Gorgoni piissime*** **(2V-Am)**
1

33 Ah 26, p. 72: mundana

Historia Sancti Willibrordi

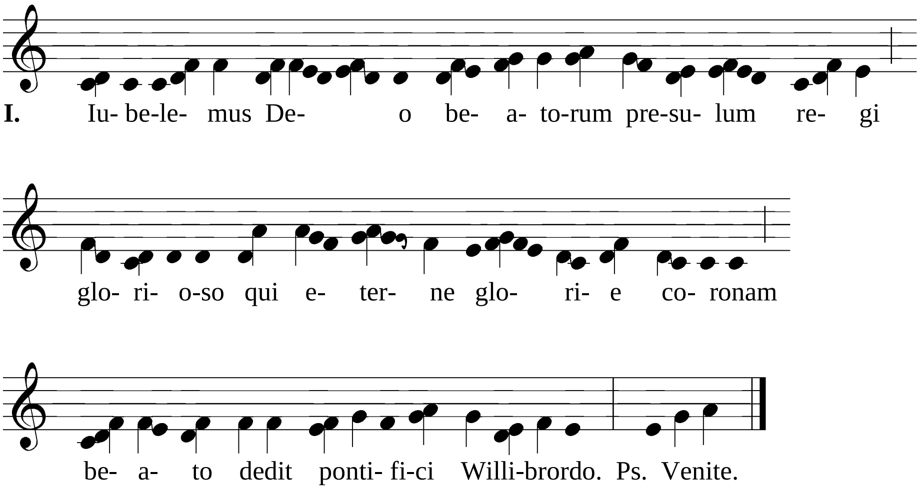
Trier, Bistumsarchiv, Ms. Nr. 486

Ad Primas Vesperas

1. Antiphona ad Magnificat ***Egregius C[h]risti*** **(1V-Am) (f. 220v)**
4

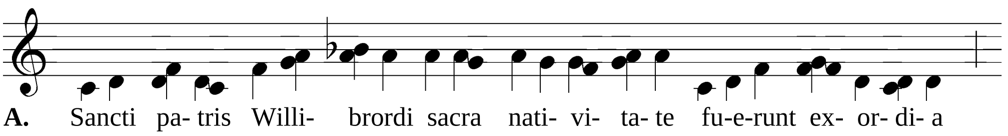
Ad Matutinas

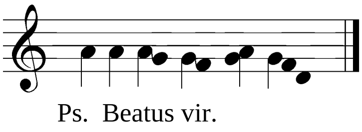
2. Antiphona ad Invitatorium ***Jubelemus Deo*** **(M-I)**
4



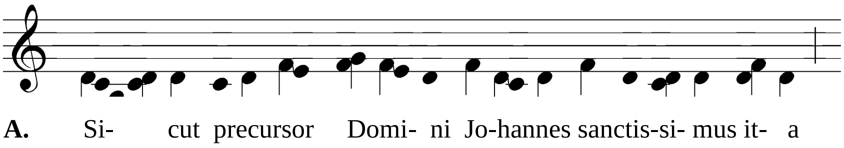
In Primo Nocturno

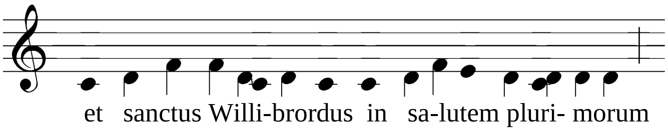
3. Antiphona I ***Sancti patris Willibrordi*** **(M-A1)**
1

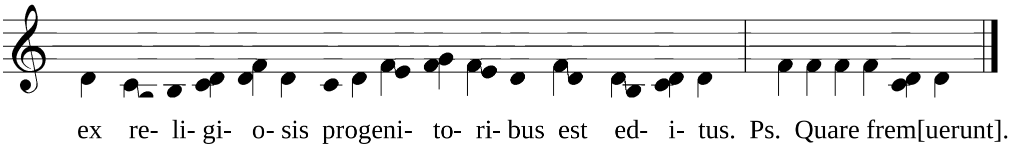




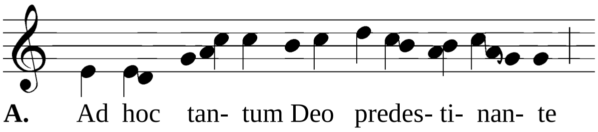
4. Antiphona II ***Sicut praecursor Domini*** **(M-A2) (f. 221r)**
2

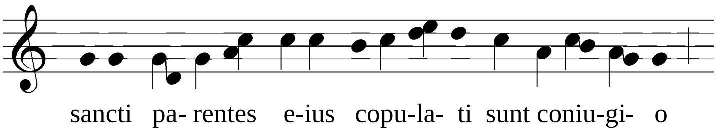


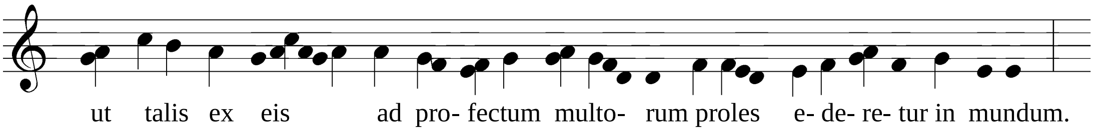


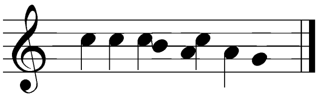


5. Antiphona III ***Ad hoc tantum Deo*** **(M-A3)**
3



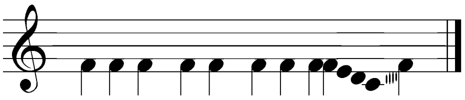






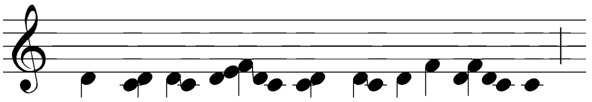
Ps. Domine quid m[ultiplicati].

6. Versiclus I *Amavit eum* (M-W1)



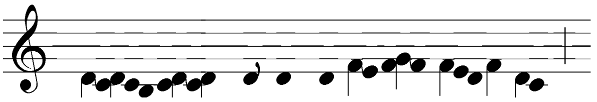
W. A-mavit e-um Dominus.

7. Responsorium a *Ab ineunte pueritia* (M-Ra)
2

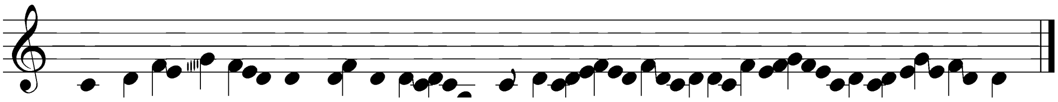


R. Ab in- e- un- te pu- e- ri- ci- a

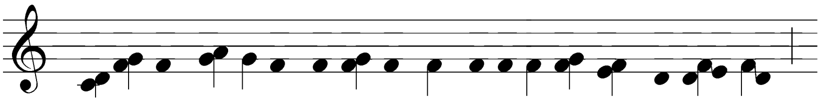
di- vi- na mox il-li conces- sit gra- ti- a



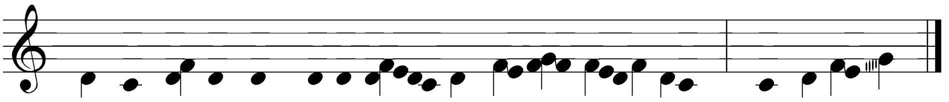
et sensu profi- ce- re.



Et ex-i- mi- is mo-ri-bus polle- re.

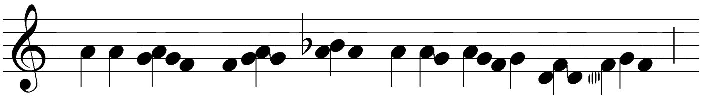


V. Ce- pit i- gi-tur e-ta- te et sa-pien- ti- a cresce- re

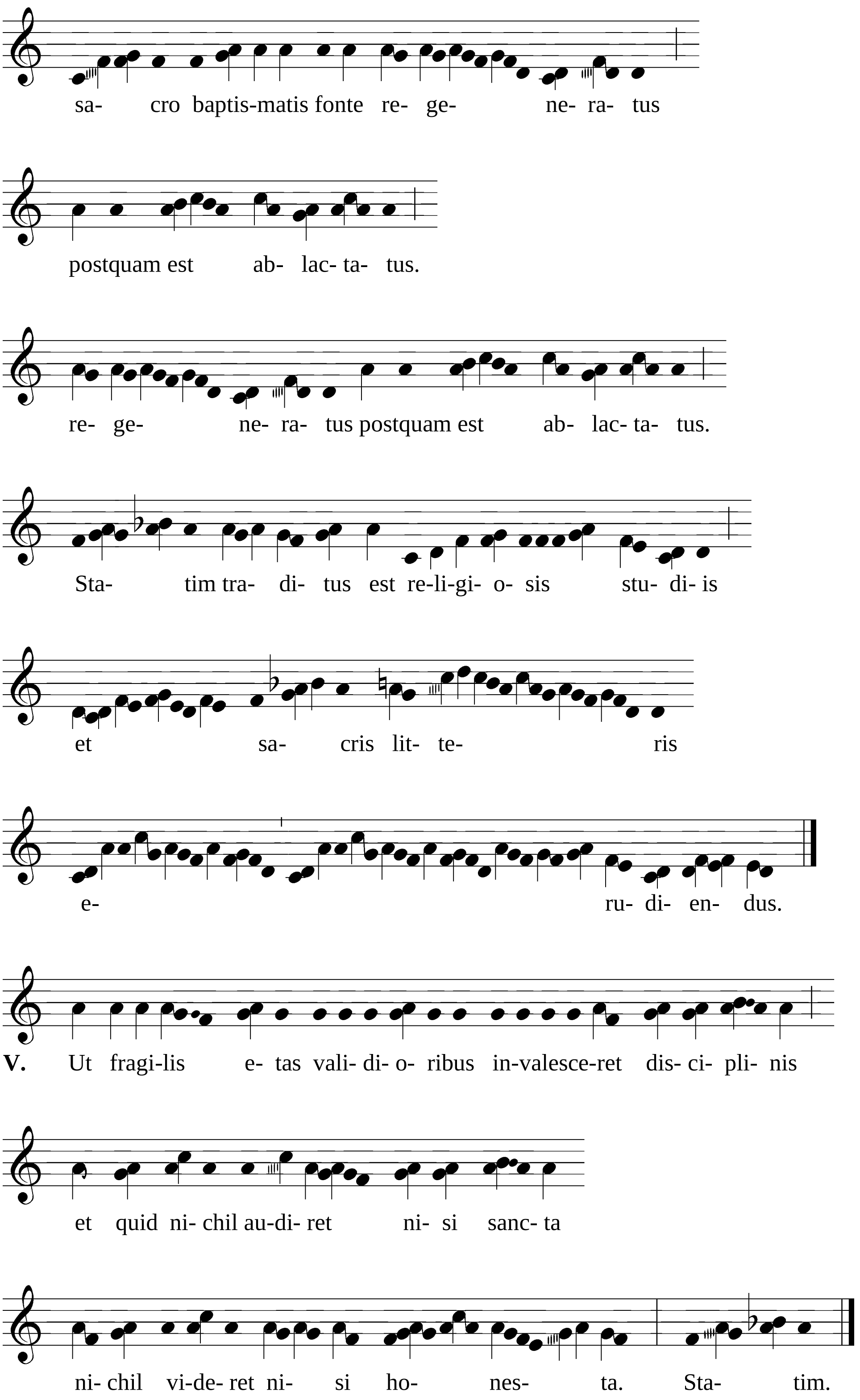


et tam De-o quam homi-ni- bus pla- ce- re. Et ex-i[miis].

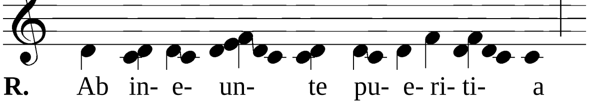
8. Responsorium I *Beatus puer Willibrordus* (M-R1) (V: f. 221v)
1



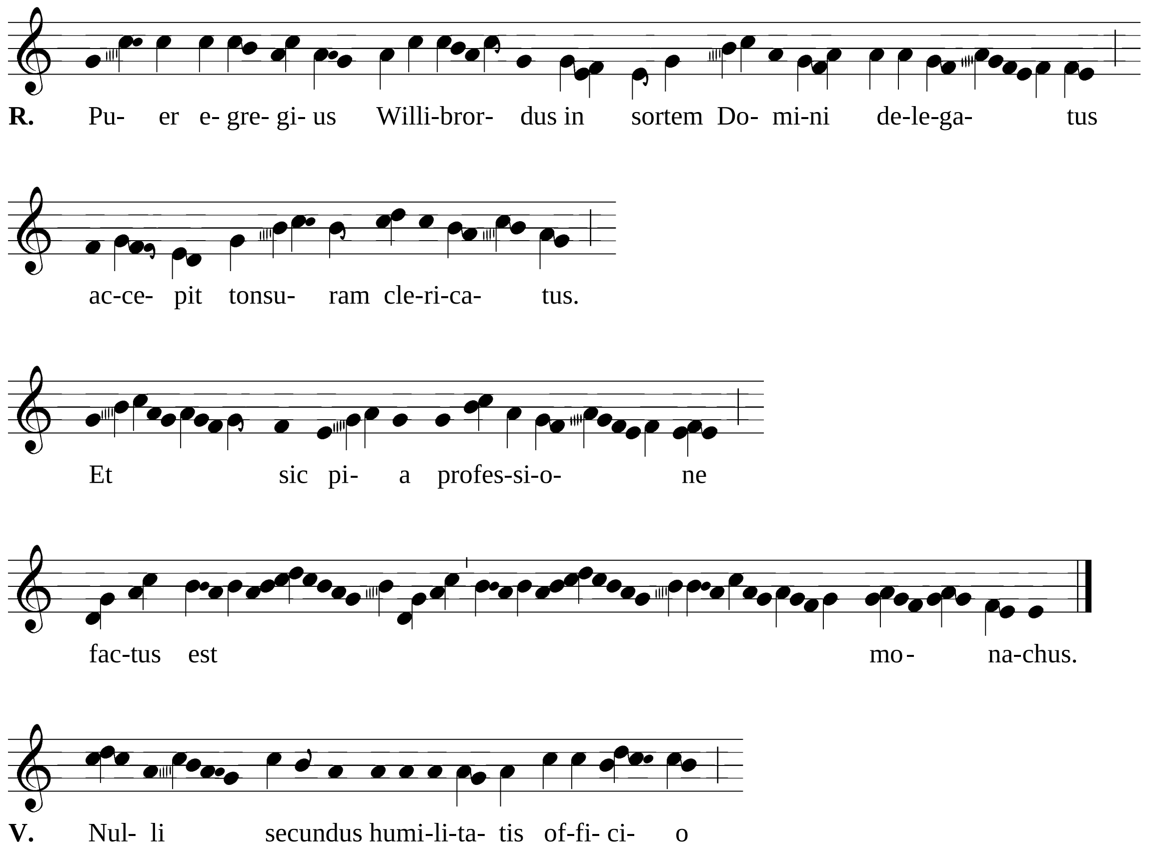
R. Be-a- tus pu- er Willi- bror- dus

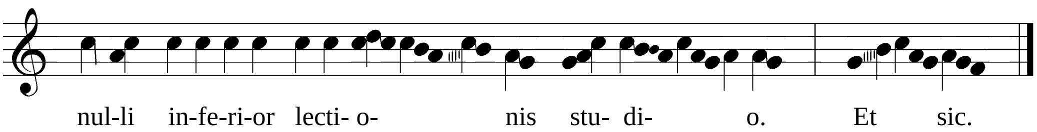


9. Responsorium II *Ab ineunte pueritia* (M-R2)
2



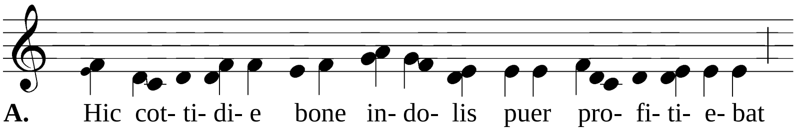
10. Responsorium III ***Puer egregius Willibrordus*** **(M-R3)**
3



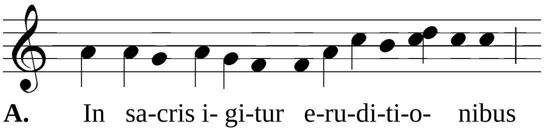


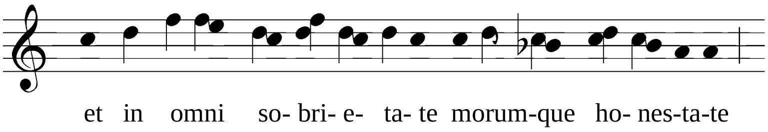
In Secundo Nocturno

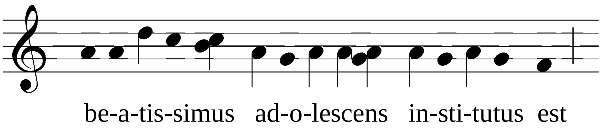
11. Antiphona IV *Hic cottidie bonae* (M-A4)
4

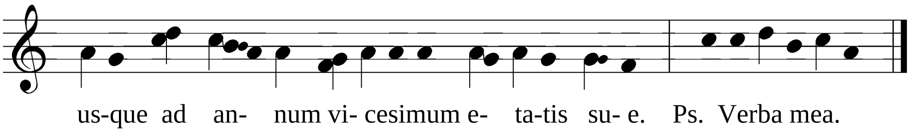


12. Antiphona V *In sacris igitur* (M-A5)
5

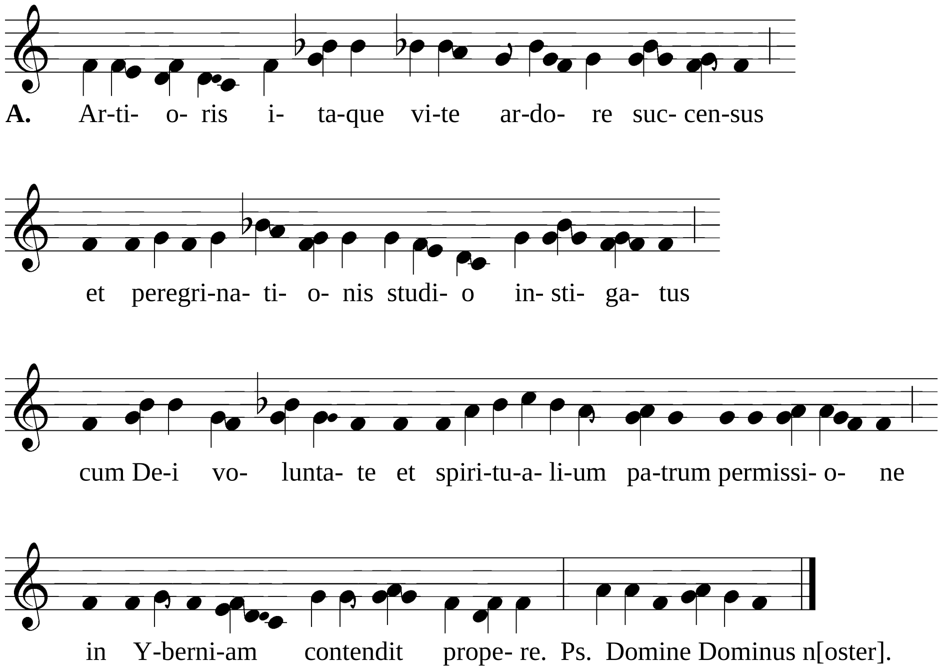




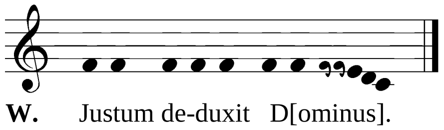




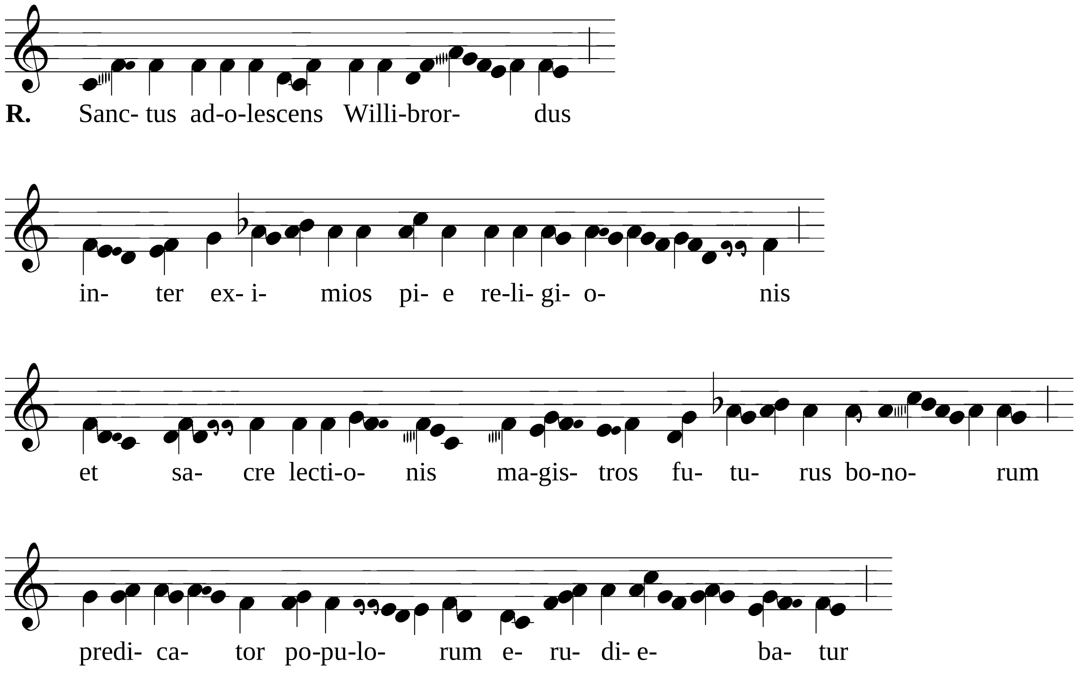
13. Antiphona VI ***Artioris itaque vitae*** **(M-A6) (f. 222r)**
6

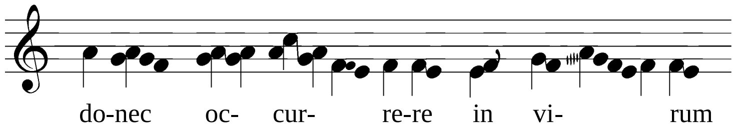


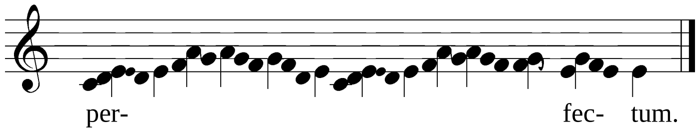
14. Versiclus II ***Justum deduxit Dominus**** **(M-W2)**

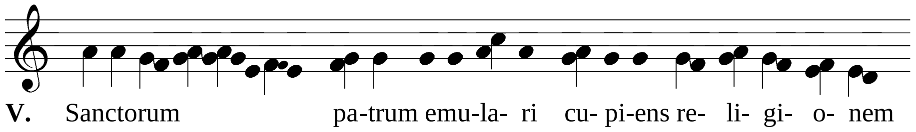


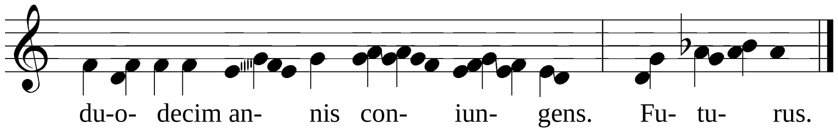
15. Responsorium IV ***Sanctus adolescens*** **(M-R4)**
4



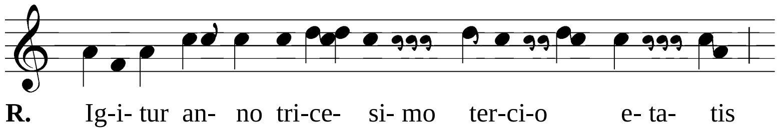


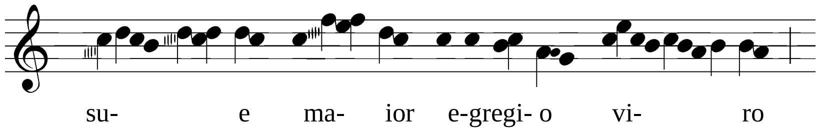


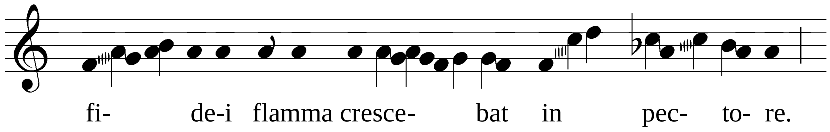


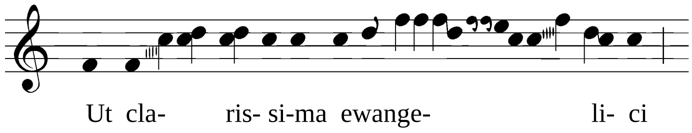


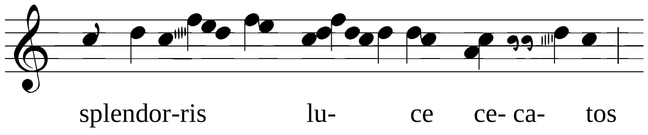
16. Responsorium V *Igitur anno tricesimo* (M-R5)
5

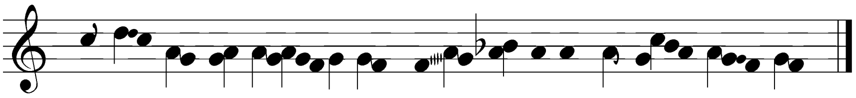




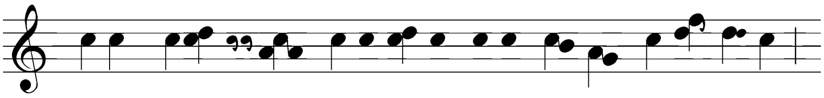




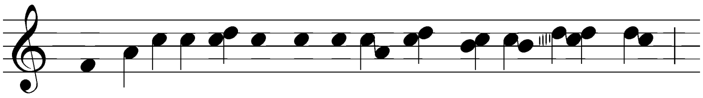




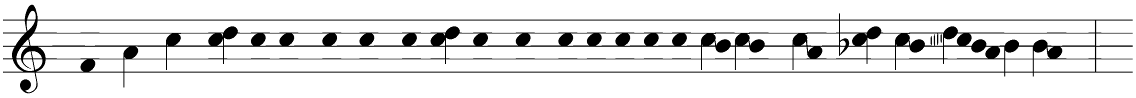
in-fi- de- li- ta- te po- pulos il- lus- tra- ret.



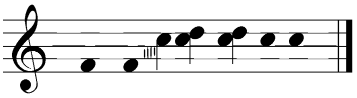
V. Paruum e- i vi-de-ba-tur si-bi so- li tantummodo



in re-li-gi- o- nis sancti-ta- te su- das se

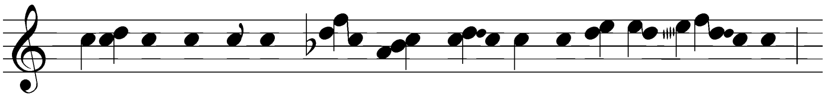


si non et al- li- is quoque prodesset in predica-ti-o-ne ve- ri- ta- tis.

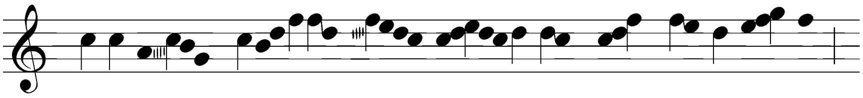


Ut cla- ris-si[ma].

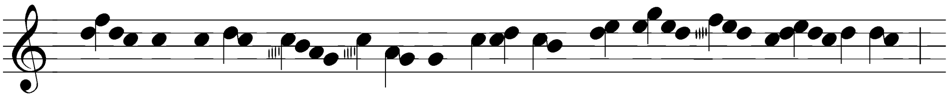
17. Responsorium VI ***Visum est ergo*** **(M-R6) (f. 222v)**
6T



R. Vi- sum est er-go vi- ro De- i Willi- bror- do

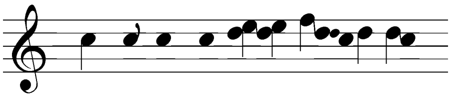


Franti-am con- ten- de- re quo po- tu-is- set



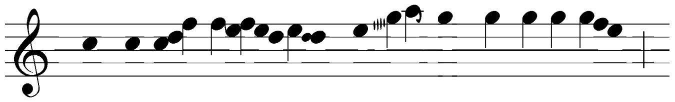
i- bi y-do- la- tri- e spi- nas ex- stir- pa- re.

Et purris-si-ma verbi De- i se- mi- na

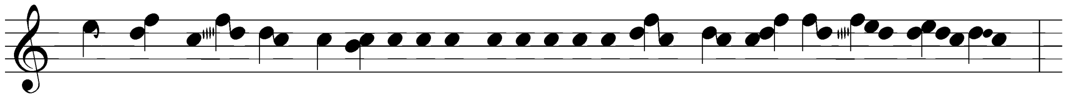


per munda no-va- li- a

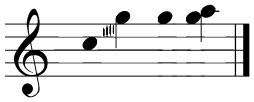
habundan- ti- us sparge- re.



V. Non cessa- bat au- tem confluentes



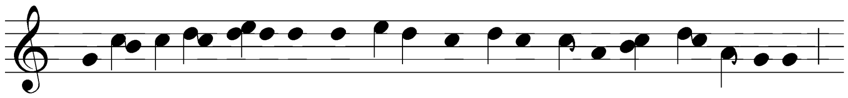
ad se tur- bas su-a- vissima ammonite-o- ne co- hor- ta- ri.



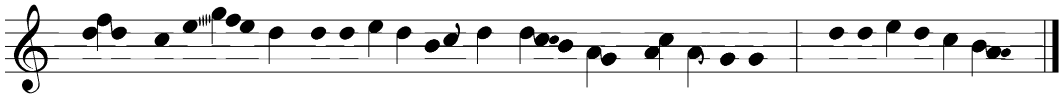
Et pur[rissima].

In Tertio Nocturno

18. Antiphona VII *Studiosissime vir Dei* (M-A7)
7

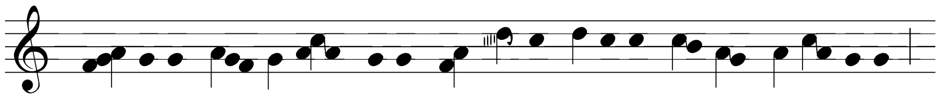


A. Studi- o-sis- si- me vir Dei per lo-ca sin-gu-la dis-curre-bat

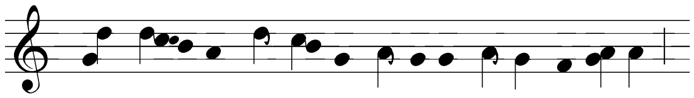


et op-ta- tum ewangeli-zan- di o- pus ex- er- cebat. Ps. Domine quis h[abitabit].

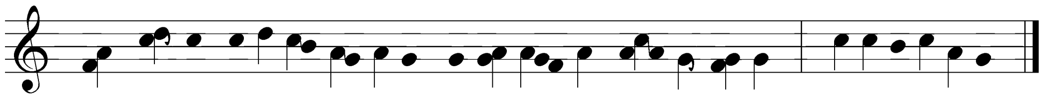
19. Antiphona VIII *Semina denique vite* (M-A8)
8



A. Se- mina de- ni-que vi-te su- per-ne grati- e ro- re ir-ri- gante



in a- gris multo- rum cordium longe la- te-que



ad e- ius predi-ca- ti- o-nem pullu- la- bant u- berri- me. Ps. Domine in v[irtute].

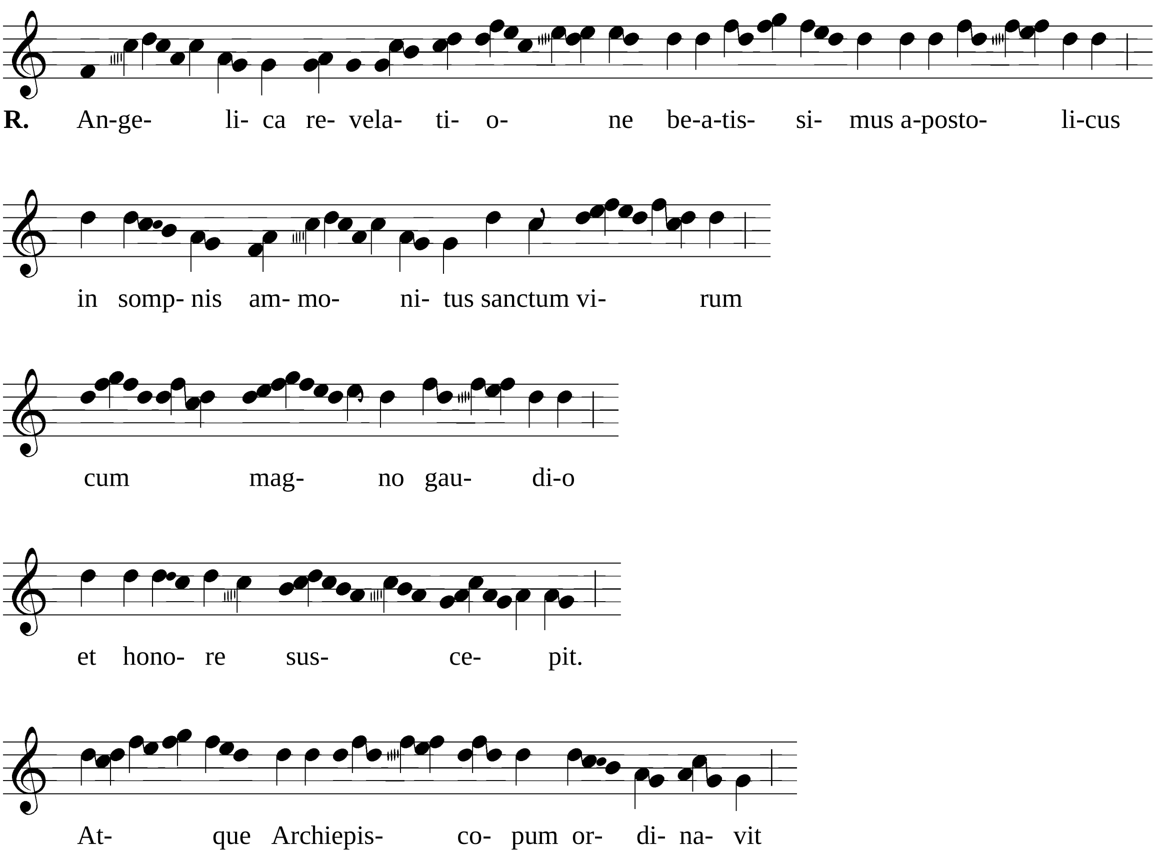
20. Antiphona IX *Principis Francorum* (M-A9)

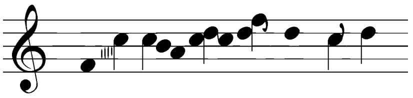
1

21. Versiclus III *Justus ut palma florebit (M-W3)**

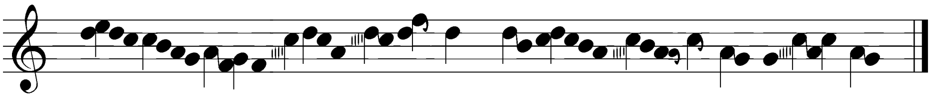
22. Responsorium VII *Angelica revelatione* (M-R7) (V: f. 223r)

7

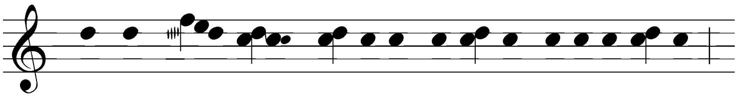




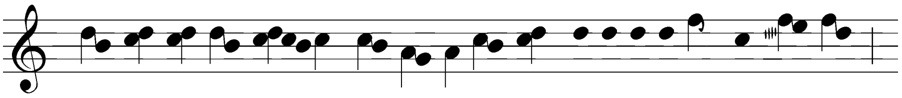
no- men- que il- li



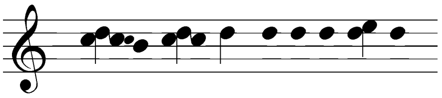
Cle- mens im- po- su- it.



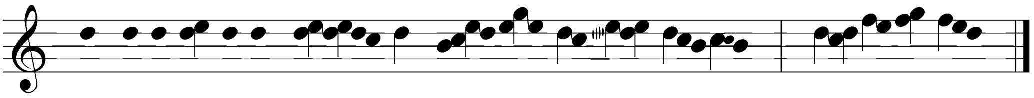
V. Ut in e- o fi- de-i fervo-rem re-li-gi- o- nis



de- vo- ti- o- nem sa- pi- en-ti- e plenitu-dinem ag-no- vit

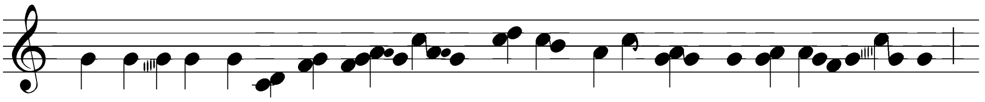


fir- ma- tum be-nedicti- one

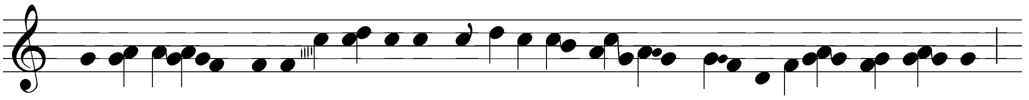


in ewange- li- i o- pus re- mi- sit. At- que.

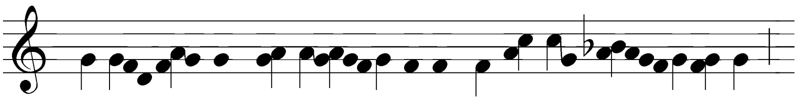
23. Responsorium VIII *A Deo praeelectus* (M-R8)
8



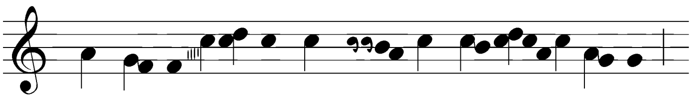
R. A De- o pre-e- lec-tus summus sacer-dos Willi- bror- dus



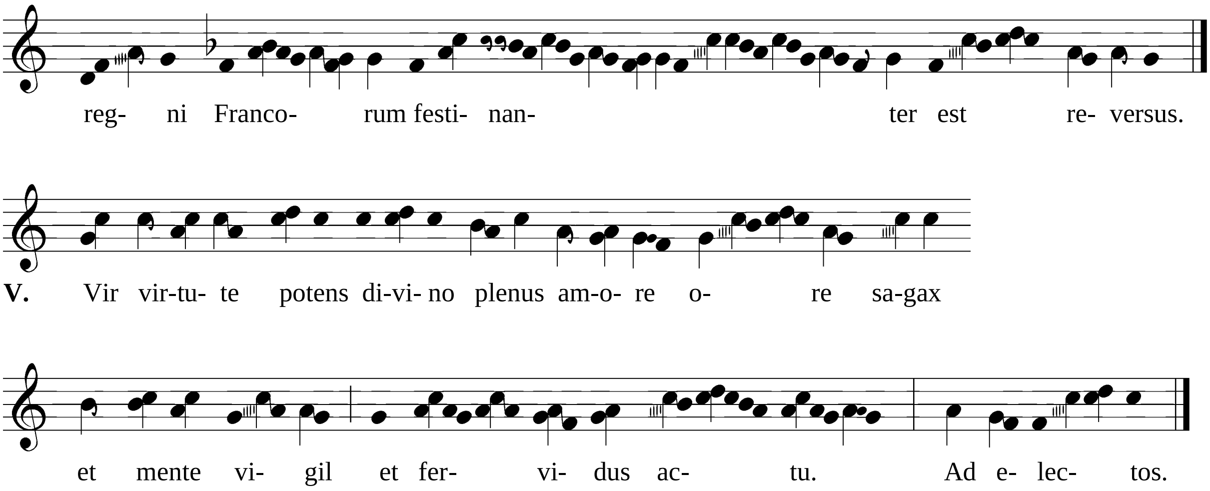
accep-ta a-pos- to- li-ce aucto-ri-ta- tis be- nedic- ti- o- ne



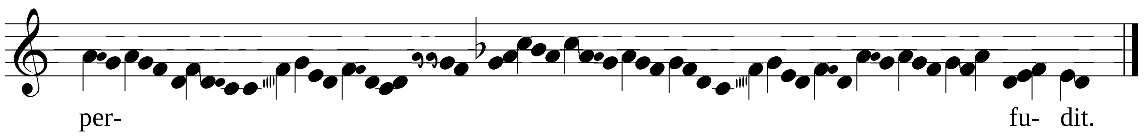
maio- ri fi- du- ci-a a- ni- ma- tus.

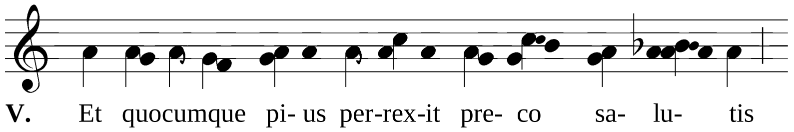


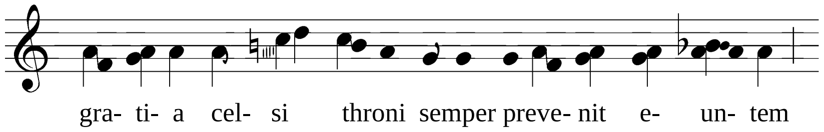
Ad e- lec- tos a De- o po- pu- los



24. Responsorium IX ***In gente Fresonum*** **(M-R9) (V: f. 223v)**
1

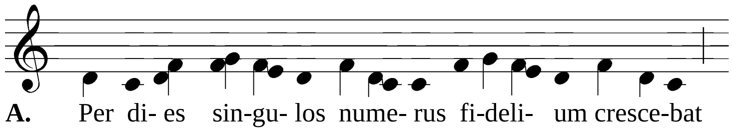


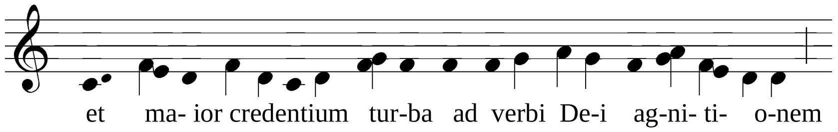


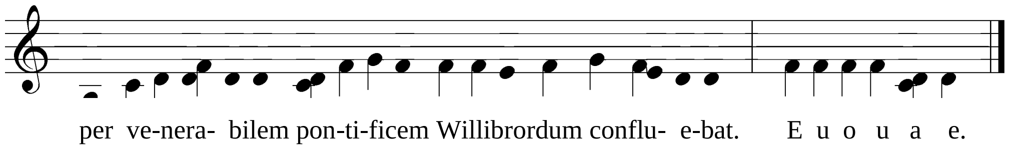


Ad Laudes

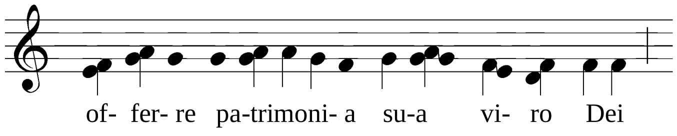
25. Antiphona I *Per dies singulos* (L-A1)
2

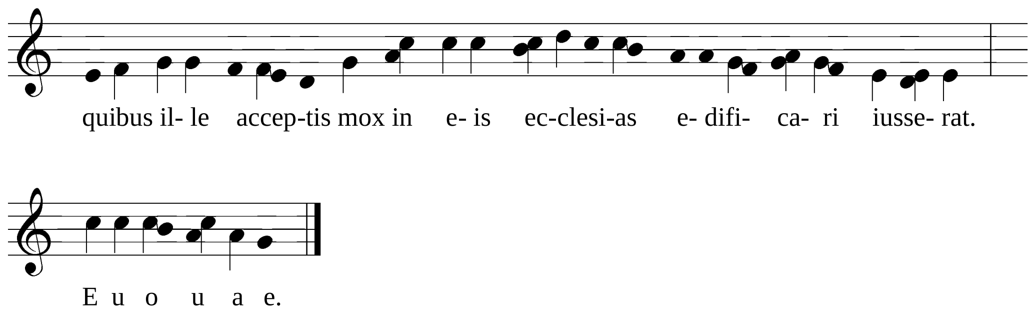




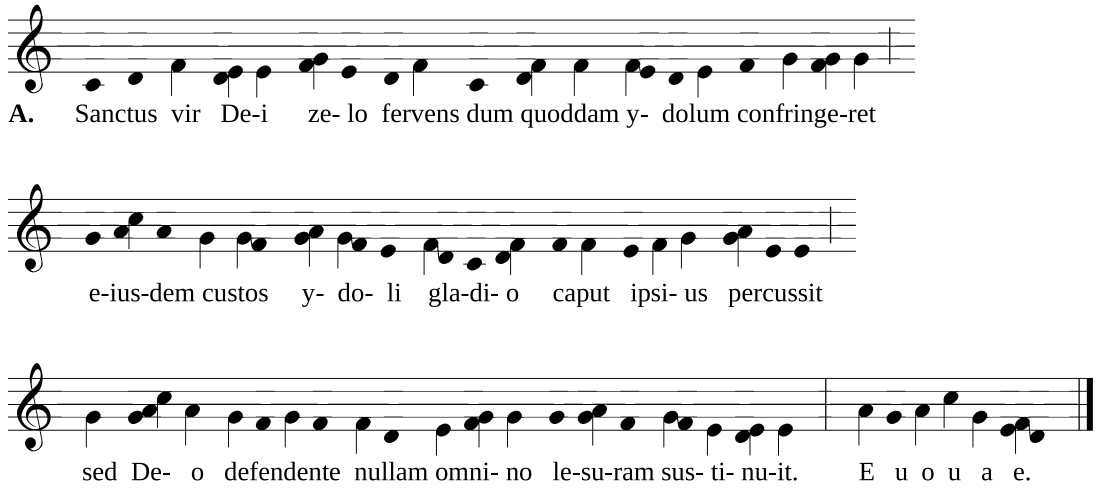


26. Antiphona II *Coeperunt itaque* (L-A2)
3

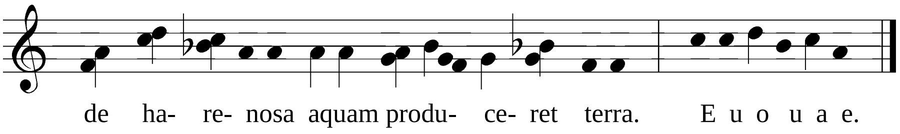




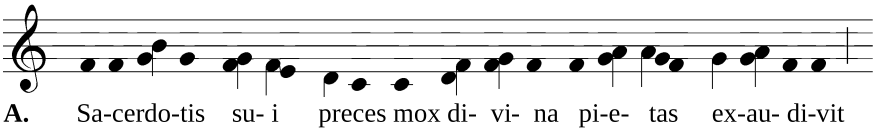
27. Antiphona III ***Sanctus vir Dei*** **(L-A3)**
4

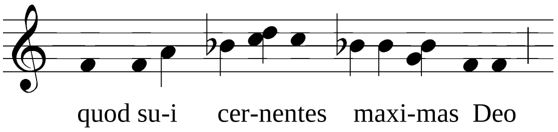


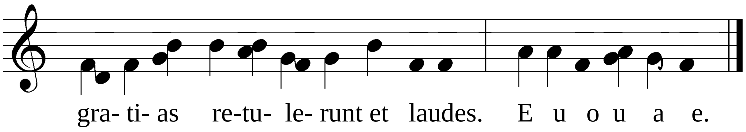
28. Antiphona IV ***Vir Deo plenus*** **(L-A4)**
5



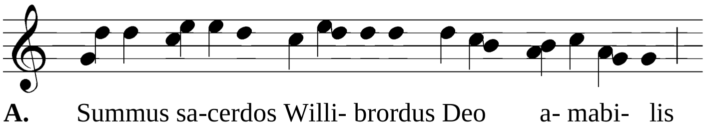
29. Antiphona V ***Sacerdotis sui preces*** **(L-A5) (f. 224r)**
6

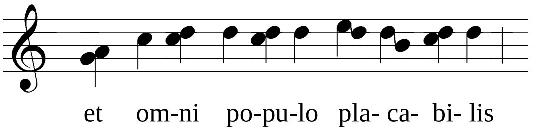


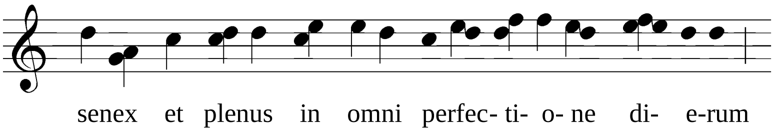


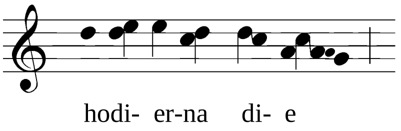


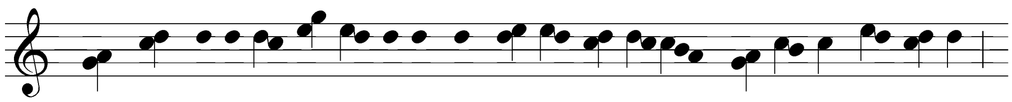
30. Antiphona ad Benedictus ***Summus sacerdos*** **(L-Ab)**
7



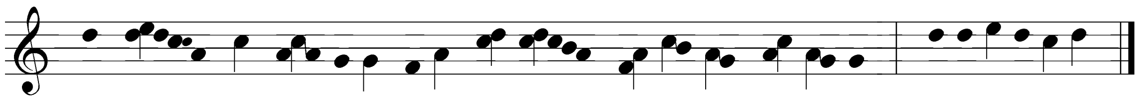








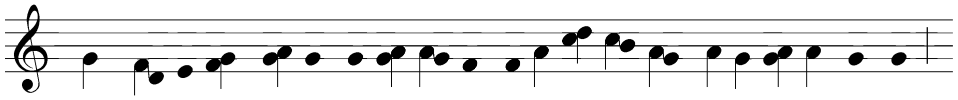
ex hac perigri- na- ti- o- ne ad perpe- tu- am mi-gra-vit pa- tri-am



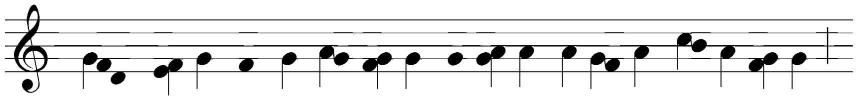
Christum in e- terna sine fi- ne vi- su- rus glori- a. E u o u a e.

Ad Secundis Vesperis

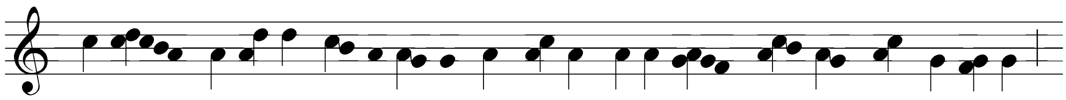
31. Antiphona ad Magnificat ***Dum praesulis almi*** **(2V-Am)**
8



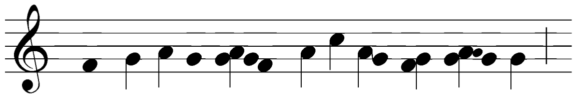
A. Dum pre- su-lis al- mi Willi- brordi sacratis- si- ma recon-derent membra



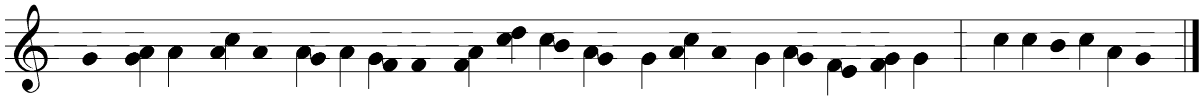
cum ym-nis et psalmo- di- is omni-que ho-no-ris frequenti- a



mi-ri o- do-ris fraglanti- a cuncto- rum perfu-dit na- res et pecto- ra



ut perspi-cu-e intelli- ge- re- tur



ad vi- ri De- i ex- e- qui-as an- ge- li- ca ve-nis-se mynis- te- ri- a. E u o u a e.

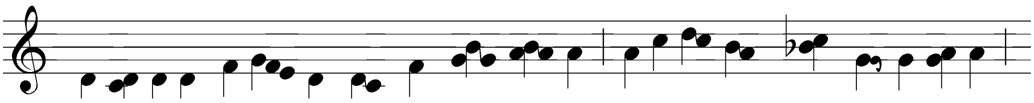
Historia Sancti Florini

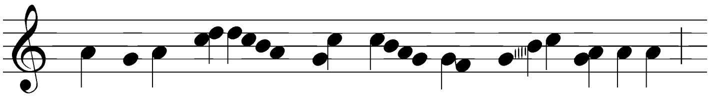
Trier, Bistumsarchiv, Ms. Nr. 491

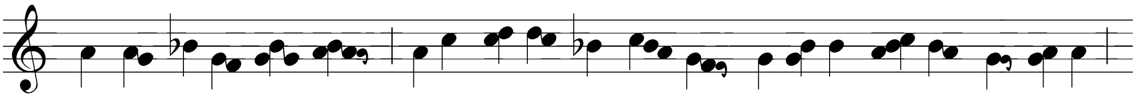
Ad Primas Vesperas

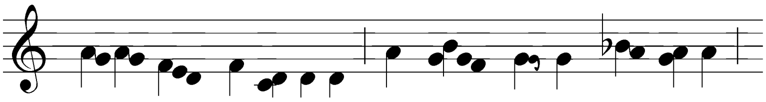
1. Antiphona ad Magnificat ***Gloriosae confessor*** **(1V-Am) (f. 312v)**

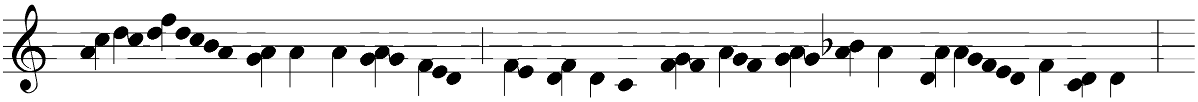
1







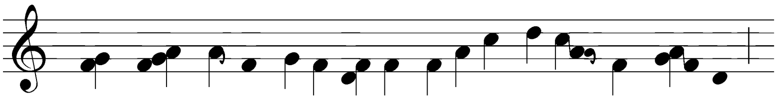


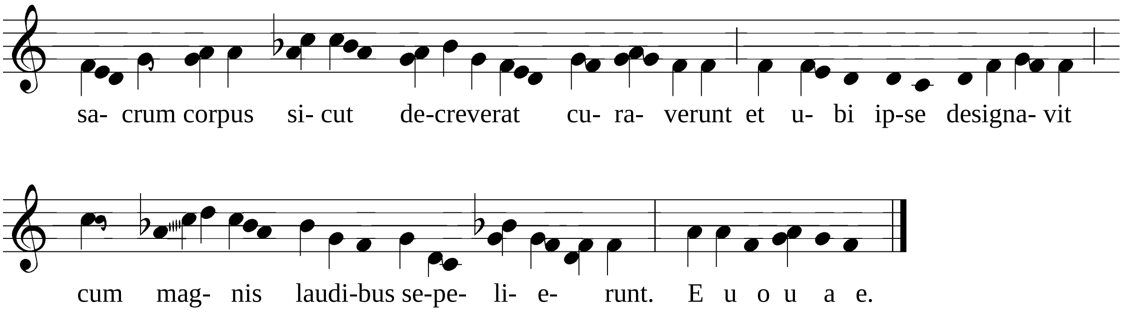


Ad Completorium

2. Antiphona ad Nunc Dimittis ***Tunc pro tanto*** **(C-An)**

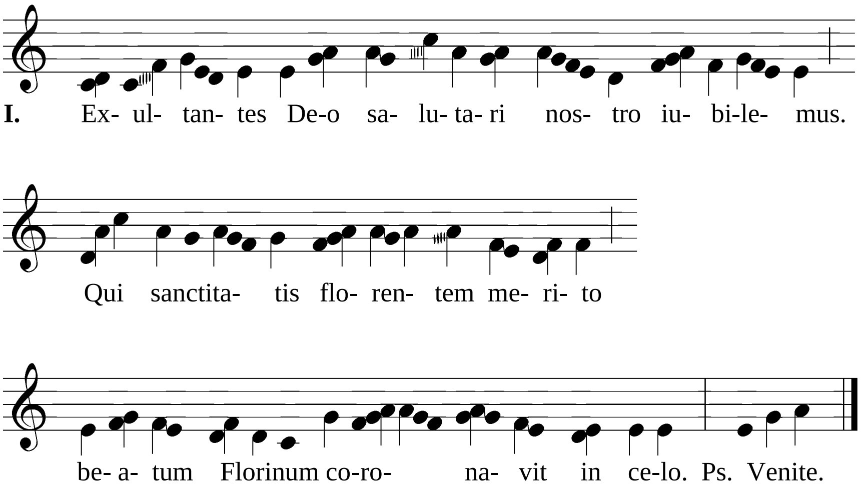
6





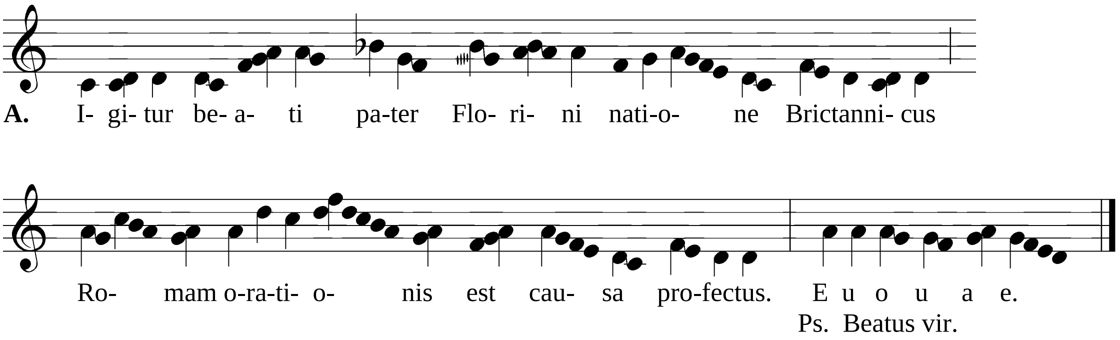
Ad Matutinas

3. Antiphona ad Invitatorium *Exsultantes Deo salutari* (M-I)
4

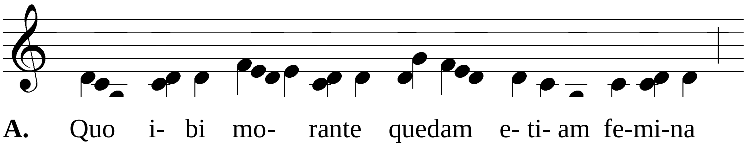


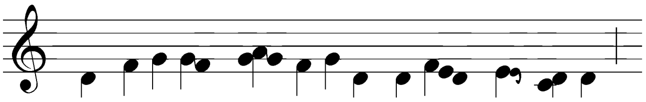
In Primo Nocturno

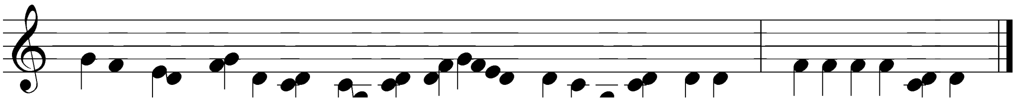
4. Antiphona I *Igitur beati pater* (M-A1) (f. 313r)
1



5. Antiphona II *Quo ibi morante* (M-A2)
2



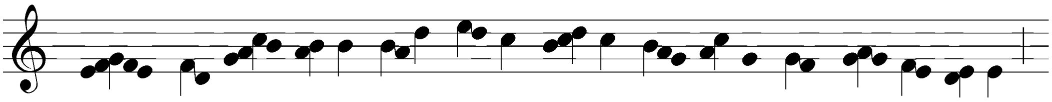


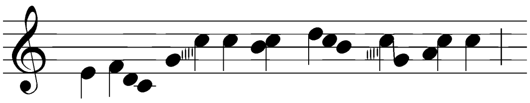


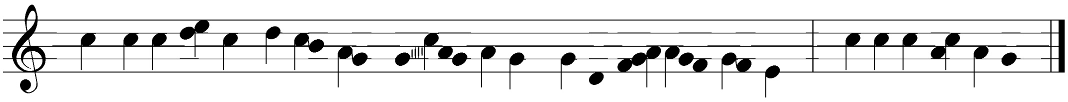
Ps. Quare fre[muerunt].

6. Antiphona III ***Hi venientes in*** **(M-A3)**

3





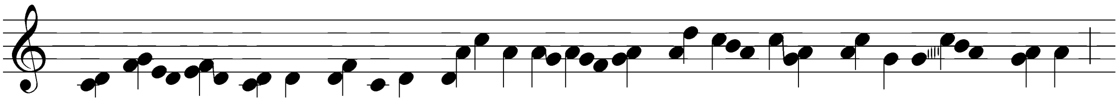


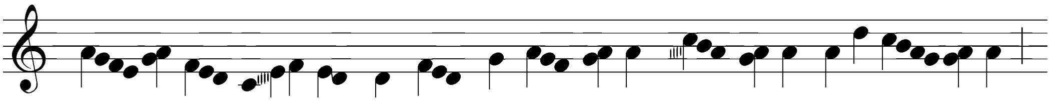
Ps. Domine quid multiplicati.

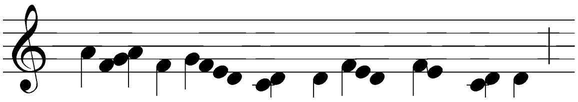
7. Versiclus I ***Amavit eum Dominus**** **(M-W1)**

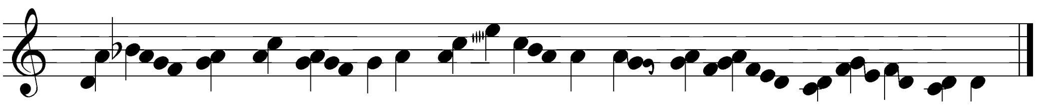
8. Responsorium I ***Egregiae indolis puero*** **(M-R1)**

1

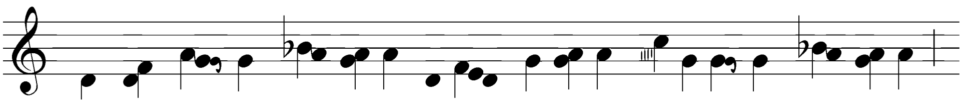




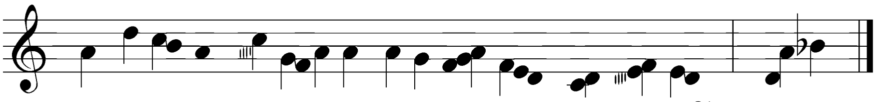




Sa- cris in- bu- endum lit- te- ris con- men- da- ve-runt.



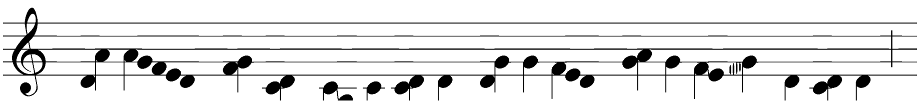
V. Ut in le- ge Do- mi-ni di-e noctu- que medi-tan-do dis- ce-ret



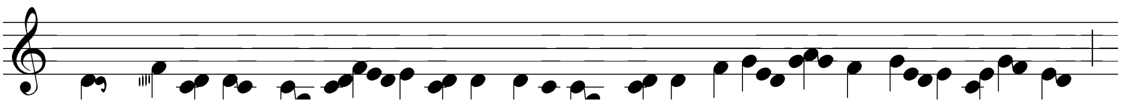
quid futu- rus poste- a predi-ca- tor do- ce- ret.[34] Sa[cris].

9. Responsorium II ***Igitur beatissimi doctor*** **(M-R2) (f. 313v)**
2

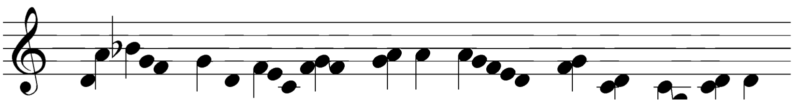
R. I- gi- tur be-a- tis- si-mi doctor Flo-ri- ni



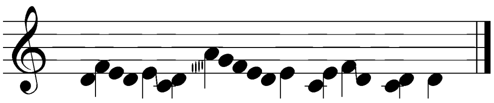
vi- dens e- um cot- ti- di- e bo- norum ac- tu-um stu-di-is



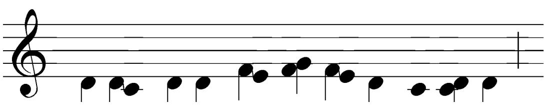
in me-li- us pro-fi- ce- re u- ni-co e- um a- mo- re di- lex- it.



Ut omnibus su- is pre es- se de- be- ret



con- sti- tu- it.



V. Quia iuxta do- mi- ni- cum sermonem

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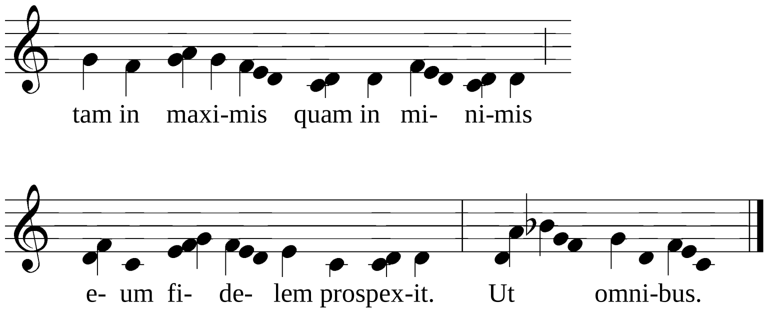
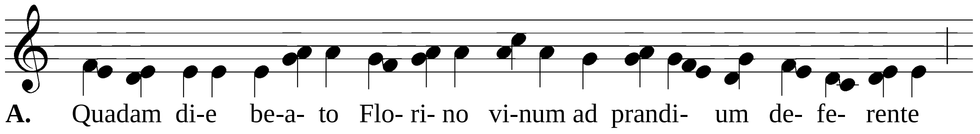
[34] Scribal error: The last two syllables of *do<u>ceret</u>* were written a third too low. The transcription gives the correct version.

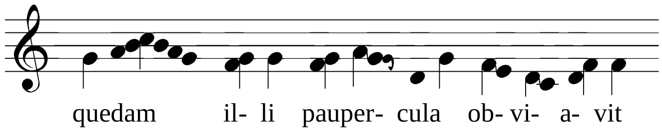


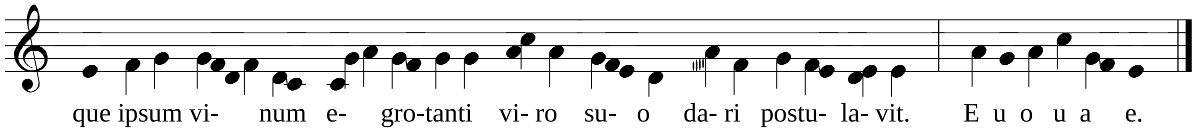
10. Responsorium III *Beato Florino commissam* (M-R3)
?

In Secundo Nocturno

11. Antiphona IV ***Quadam die beato*** **(M-A4) (f. 314r)**
4

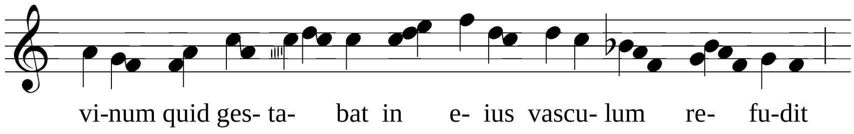


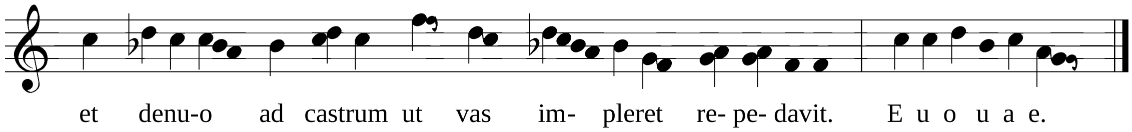




Ps. Cum invocarem.

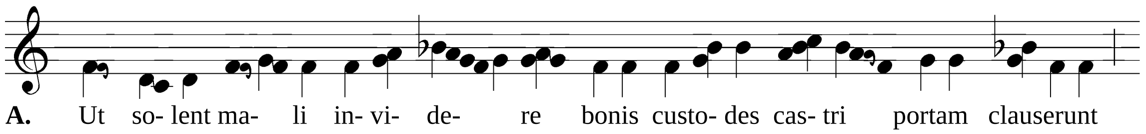
12. Antiphona V ***Vir Dei petentis (potentis)*** **(M-A5)**
5

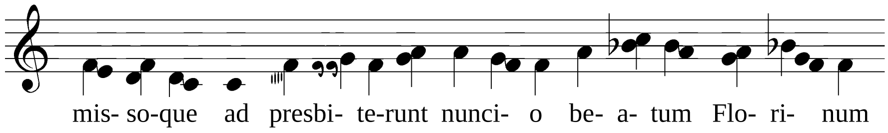


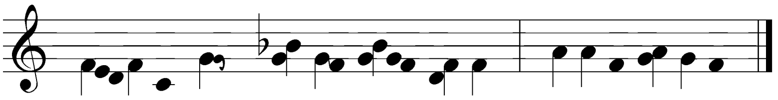


Ps. Verba mea.

13. Antiphona VI ***Ut solent mali*** **(M-A6)**
6

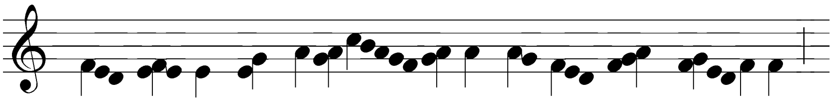




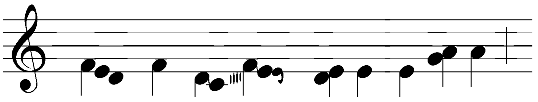


frau- dis in si- mu- la- ve- runt. E u o u a e. Ps. Domine Dominus noster.

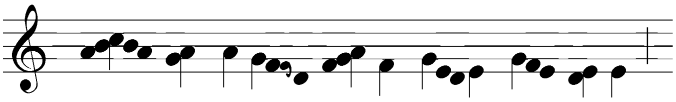
14. Responsorium IV *Laudemus hunc magni* (M-R4) (V: f. 314v)
4



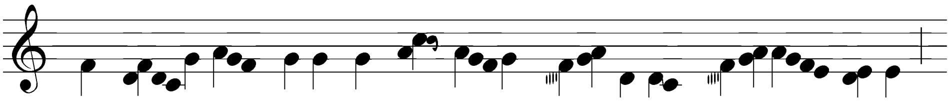
R. Lau- de- mus hunc mag- ni me-ri- ti vi- rum



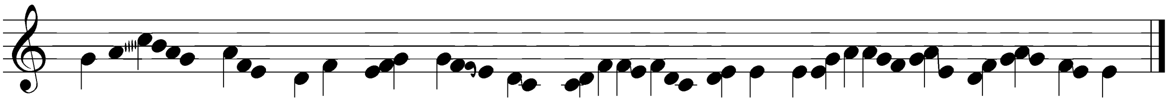
qui dum a castro ex-clu-sus



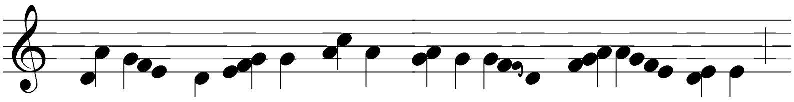
vi- num exhi- be- re non po- tu- it



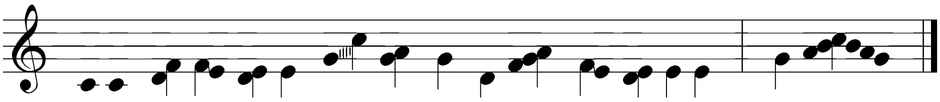
per fon- tem vi-te quem magno o- pe-re si- ti- vit.



A-quam de fonte in vi- num mu- ta-tem re- por- ta- vit.

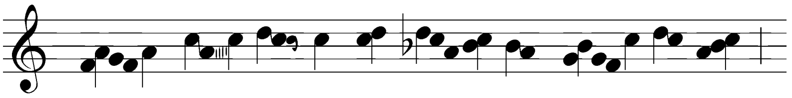


V. Quia perfec- te Christum studu-it a- ma-re

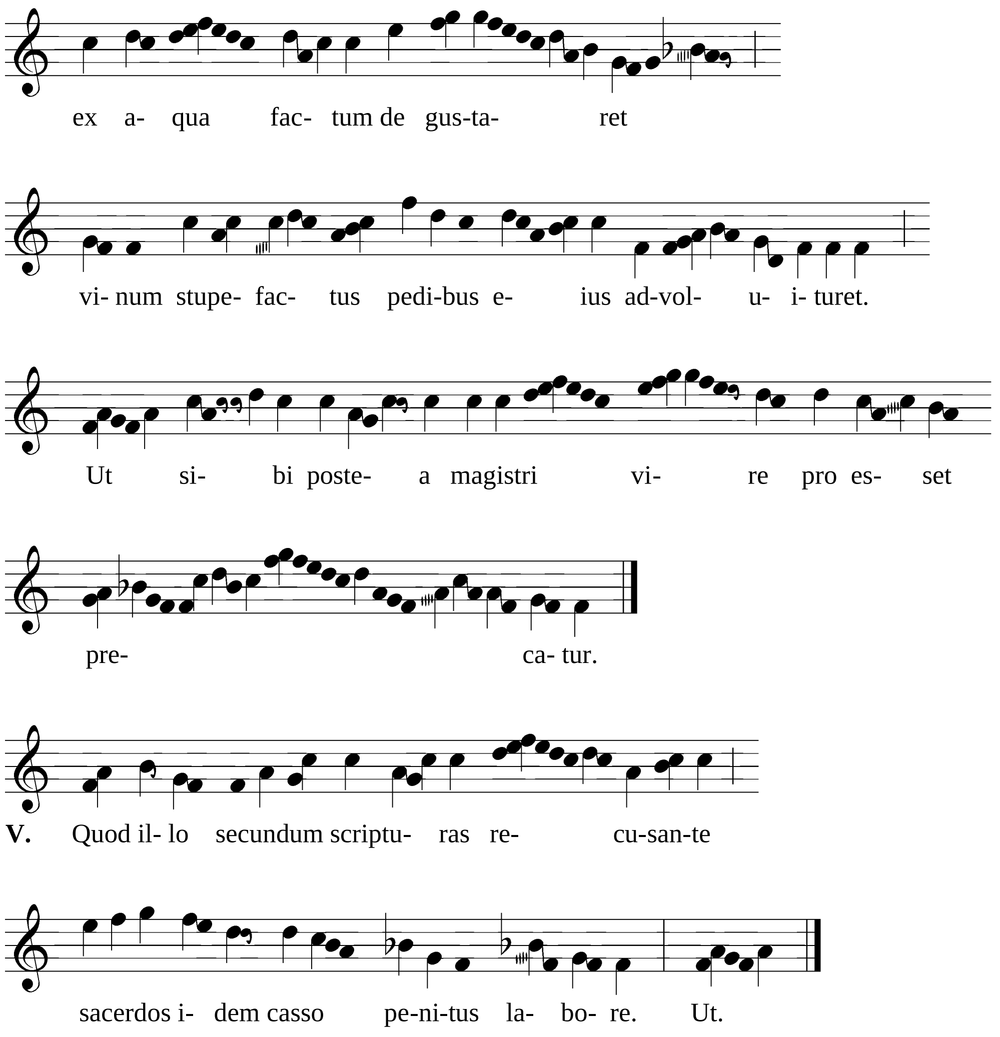


iuxta mi-ra- cu-lum fac- tum in Chana Ga- ly- le- e. A-quam.

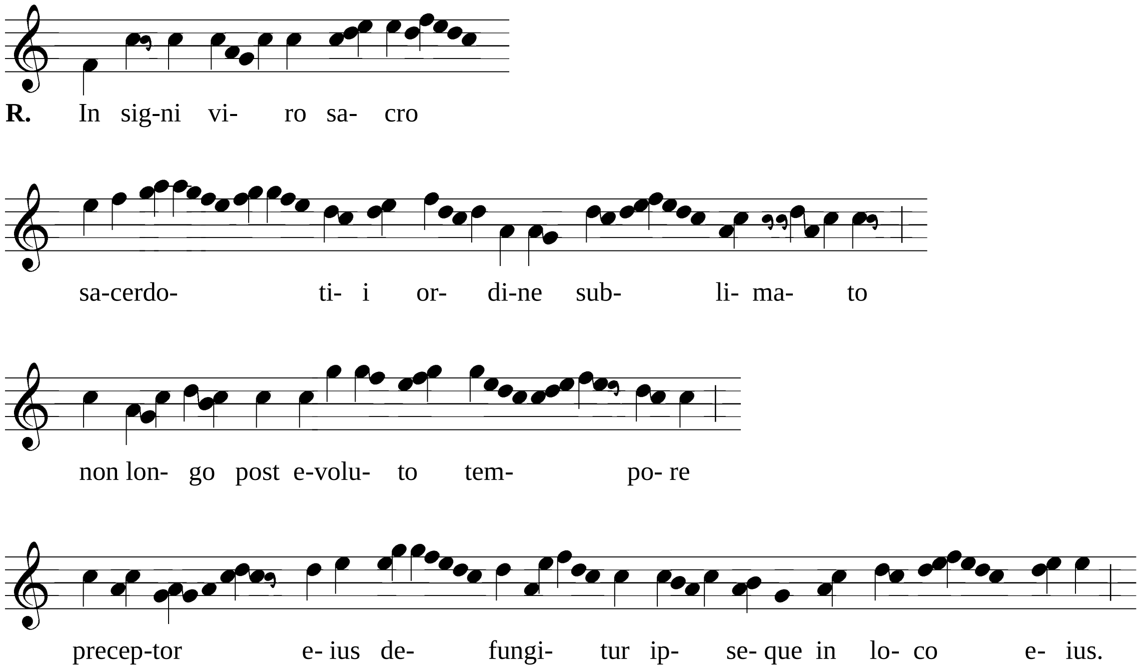
15. Responsorium V *Dum beati preceptor* (M-R5)
5

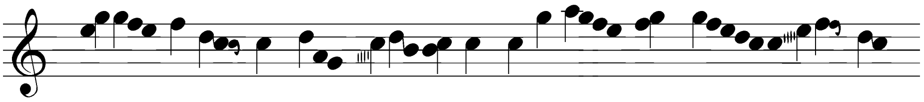


R. Dum be- a- ti pre- cep- tor Flo- ri- ni

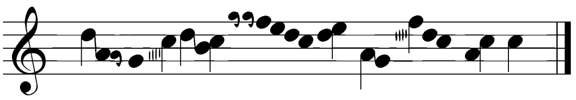


16. Responsorium VI ***In signi viro sacro*** **(M-R6)**
6T

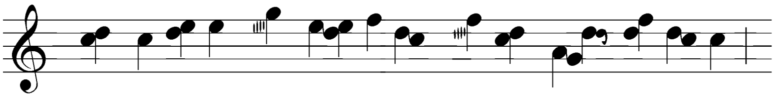




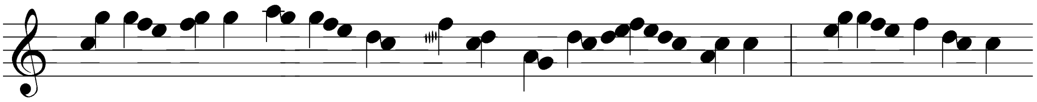
Y- do-ne- us cu- ran- dis a-ni- ma- bus pas- tor



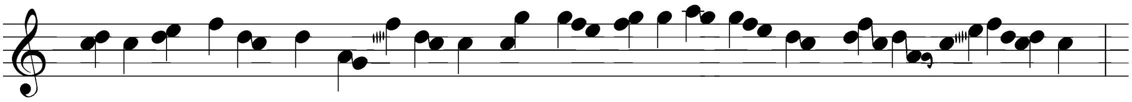
pre- fi- ci- tur.



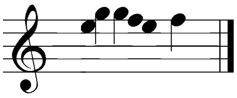
V. Ut ta-len-tum quo di- ta-tus e- rat mag- ni- fi- ce



du- pli- ca-tum Do-mi- no posset re- por- ta- re. Y- do-ne- us.



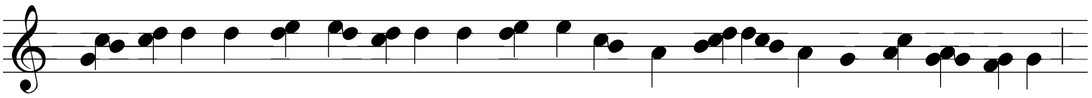
V. Glo-ri- a pa-tri et fi- li- o et spi- ri- tu- i sanc- to.[35]



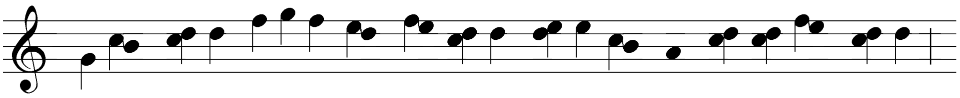
Y do[neus].

In Tertio Nocturno

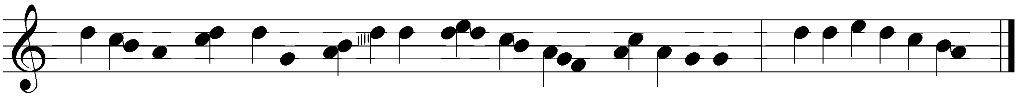
17. Antiphona VII ***Sacerdos Christi Florinus*** **(M-A7) (f. 315r)**
7



A. Sa- cerdos Christi Flo- ri- nus ex hoc mundo ad ce- lum iam transi- tu- rus



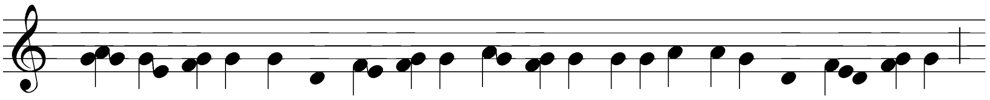
duos ius-sit sarcophagus fi- e- ri u-numque cum ca- su- la su- a



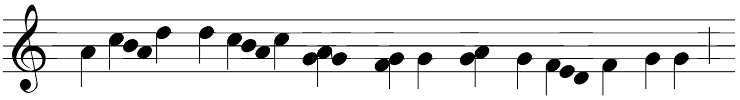
al-te- ri qui corpus su- um te- ne- ret su-perponi. E u o u a e.
Ps. Domine quis h[abitabit].

[35] Scribal error: the words *tui sancto* were notated a third too high. The transcribed version is correct.

18. Antiphona VIII *Prophetico namque praedixit* (M-A8)
8



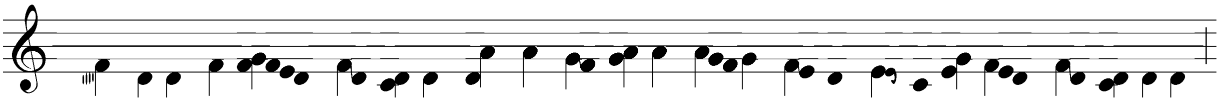
A. Pro- phe- ti- co namque pre- dixit spi- ri- tu parentes suos vel vi- ci- nos



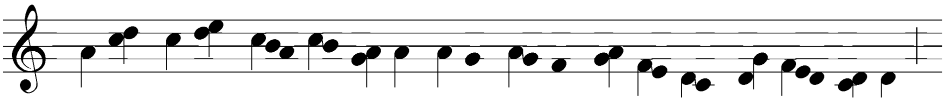
il- luc ventu- ros fo- re que cu-pe- rent e- um

a lo- co quem dese- re- re vo-lu- it au-ferre. E u o u a e. Ps. Domine in virtute.

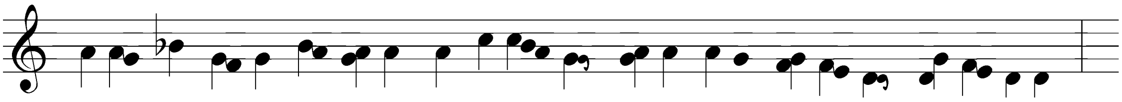
19. Antiphona IX *Post ejus ergo* (M-A9)
1



A. Post e- ius er-go ob- i- tum hii quis pre-dix-it ad e- um au- fe-ren-dum ve- ni- entes



archam su-per de- po- si-tam quasi vo- ti compe-tes ab- stu- le- runt

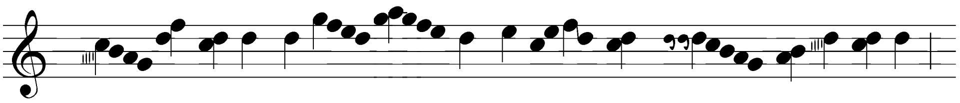


be-a- tam ve- ro Flo- ri-num in e- o- dem lo- co si-cut vo- lu- it re- li- querunt.

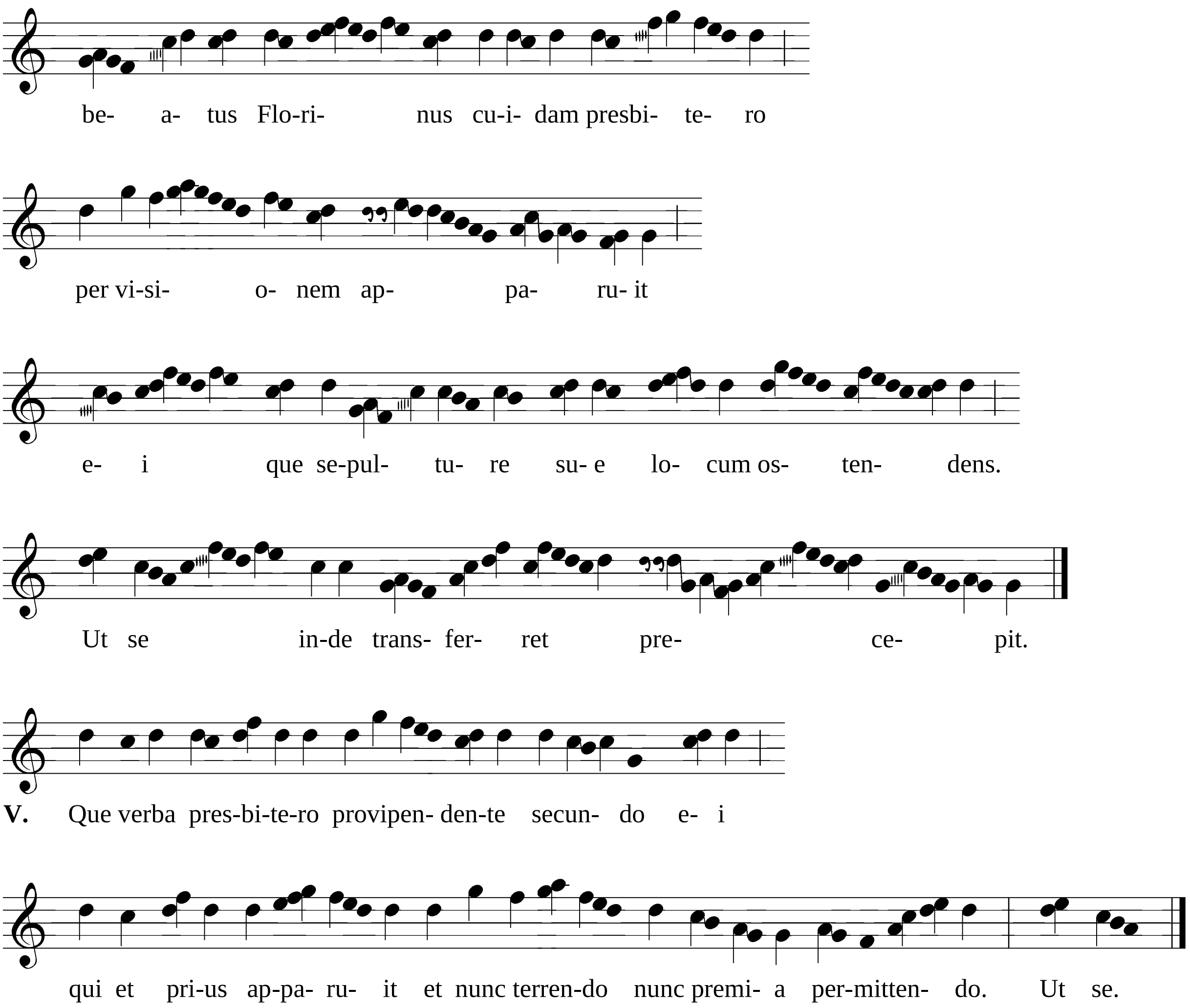
E u o u a e. Ps. Domini est terra.

20. Versiclus II *Justus ut palma (M-W2)**

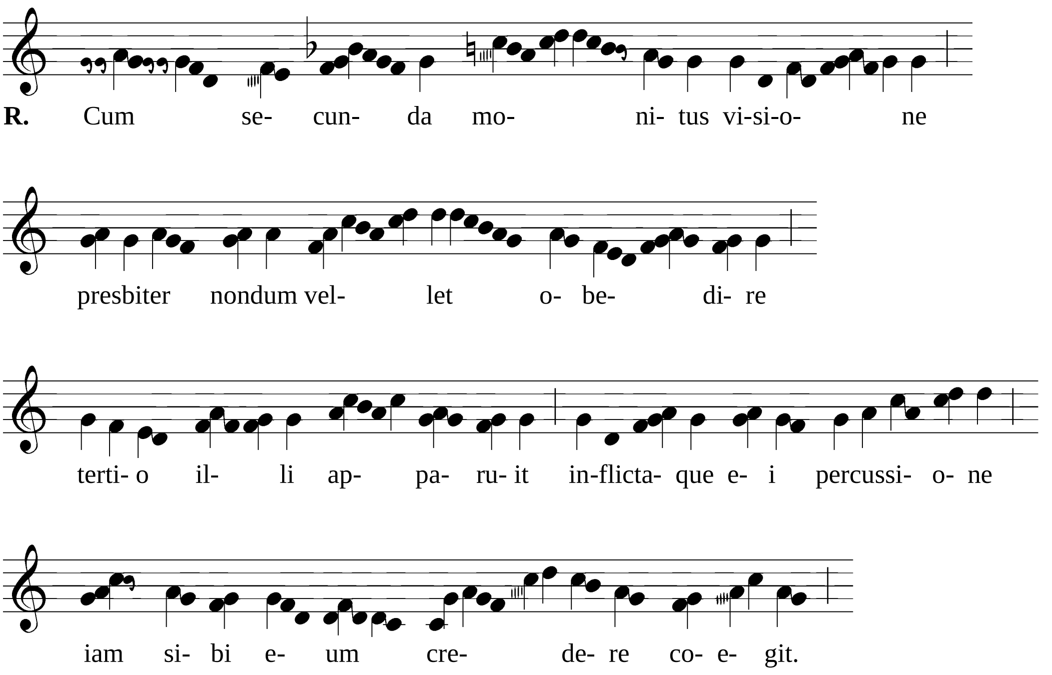
21. Responsorium VII *Transactis multorum* (M-R7) (V: f. 315v)
7

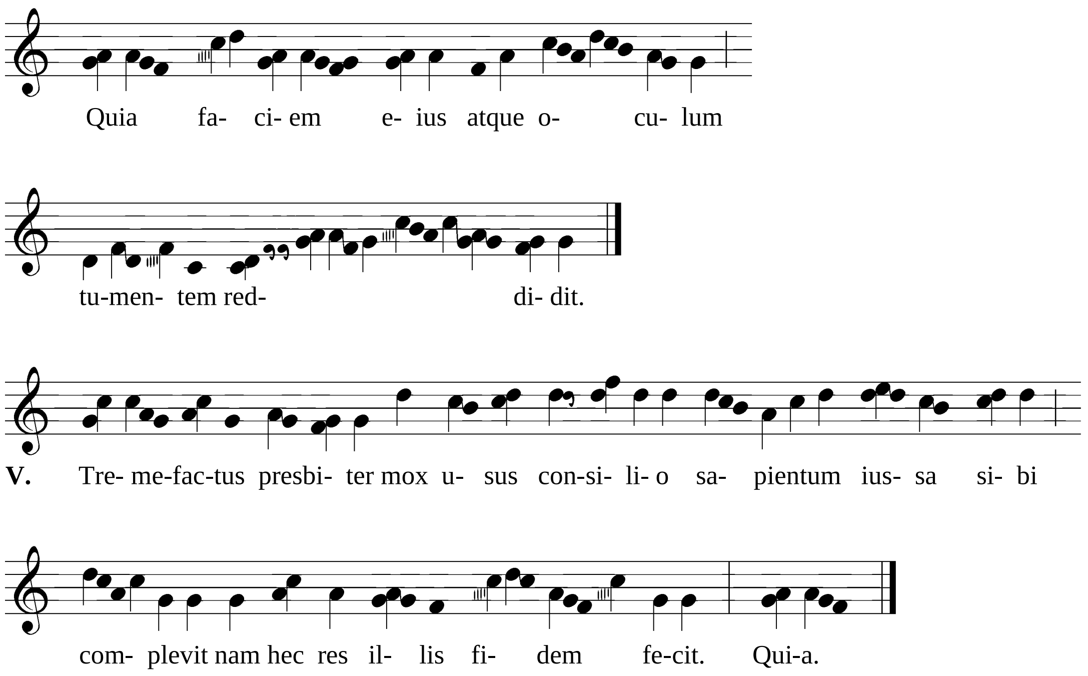


R. Tran- ac-tis multo- rum an-no- rum cur- ri- cu- lis

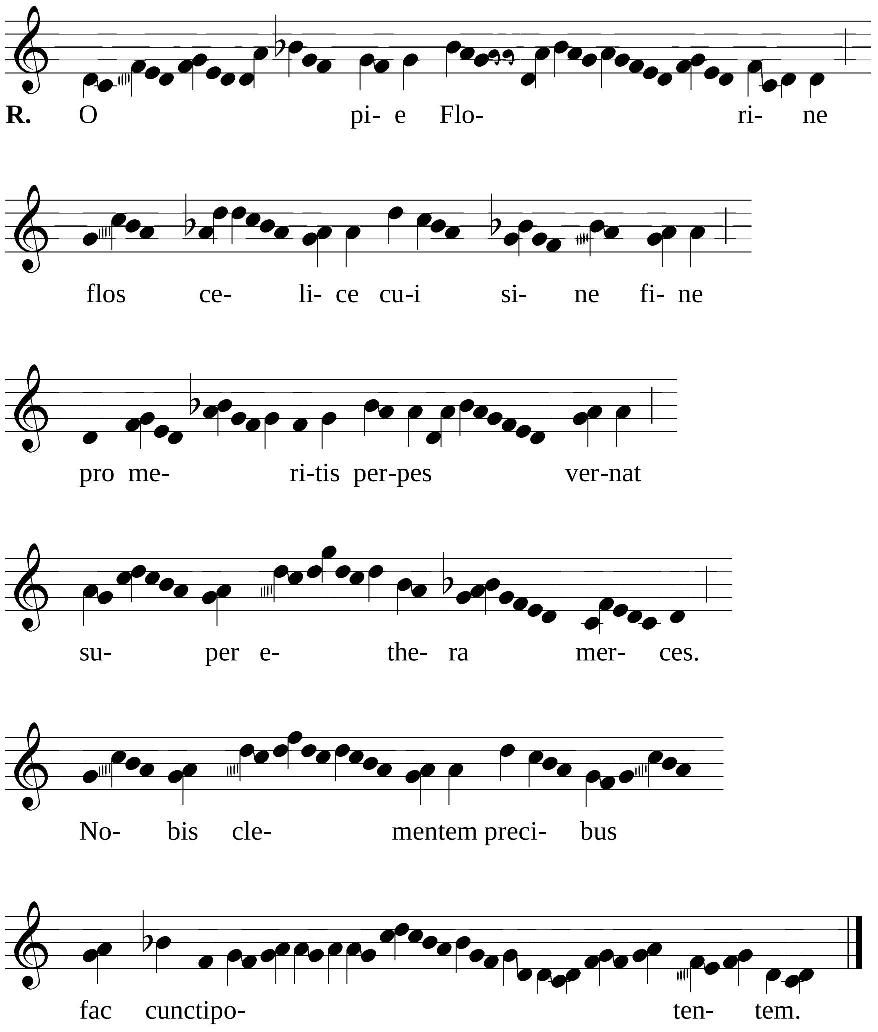


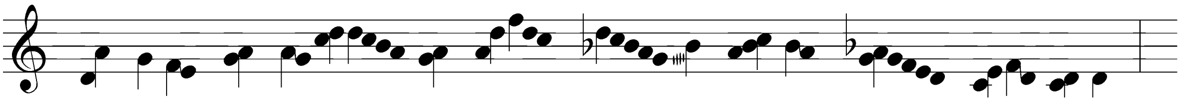
22. Responsorium VIII ***Cum secunda monitus*** **(M-R8)**
8



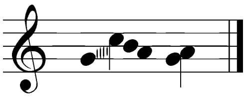


23. Responsorium IX *O pie Florine* (M-R9) (V: f. 316r)
1

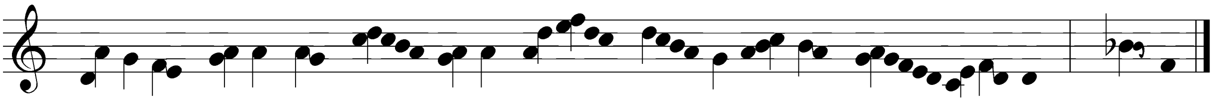




V. Ut si-bi nos ve- re det nunc sem-per que pla- ce- re.



No- bis.

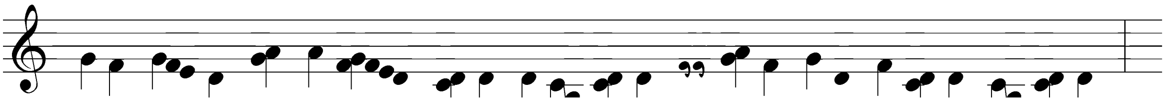


V. Glori- a pa- tri et fi- li- o et spi- ri-tu- i sanc- to. Cuncti.

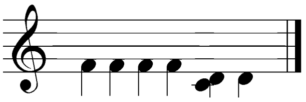
Ad Laudes

24. Antiphona I ***Educto a loco*** **(L-A1)**
2

A. E-duc-to a lo- co se- pul- tu-re sa-cro be- a- ti Flori- ni cor-po- re

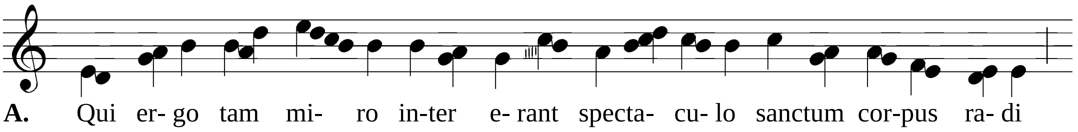


miro mo- do post longum tempus vi-de- bantur ca- pil-li e- ius barbaque cre- vis-se.

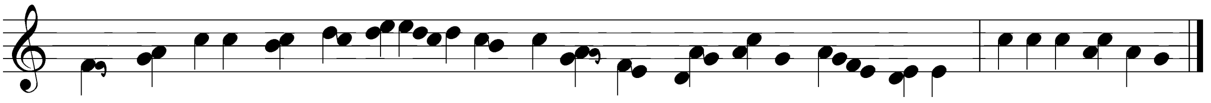


E u o u a e.

25. Antiphona II ***Qui ergo tam miro*** **(L-A2)**
3

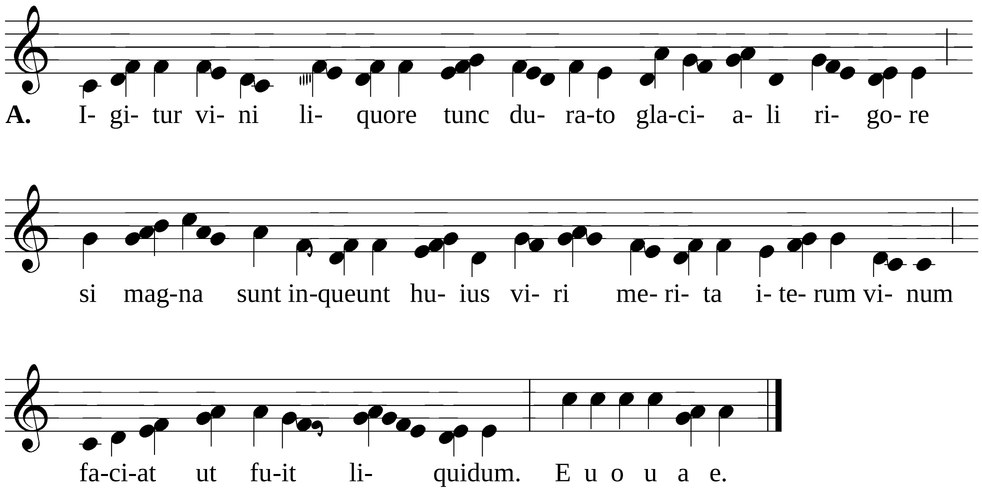


A. Qui er- go tam mi- ro in-ter e- rant specta- cu- lo sanctum cor-pus ra- di

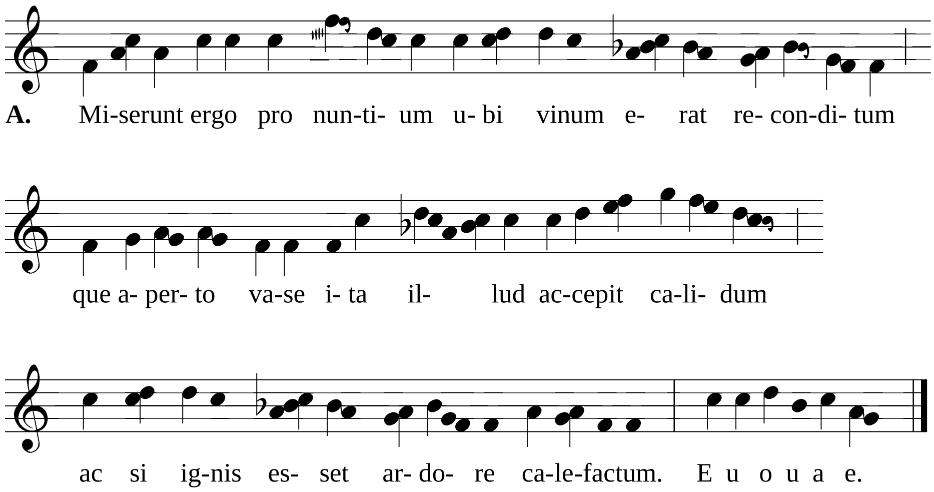


et cum vino si ha- be- rent de-cer- nunt de- be- re la- va- ri. E u o u a e.

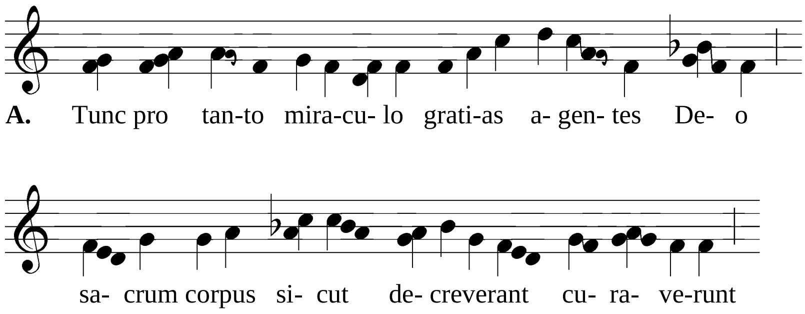
26. Antiphona III ***Igitur vini liquore*** **(L-A3)**
3[36]



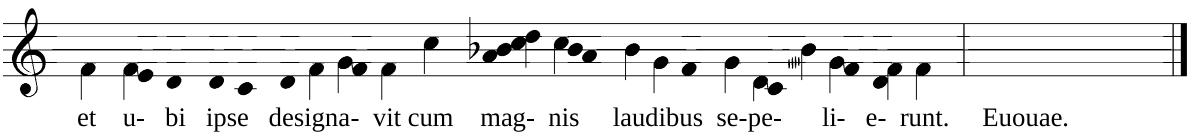
27. Antiphona IV ***Miserunt ergo*** **(L-A4) (f. 316v)**
5



28. Antiphona V ***Tunc pro tanto*** **(L-A5)**
6

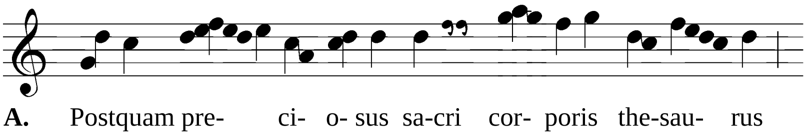


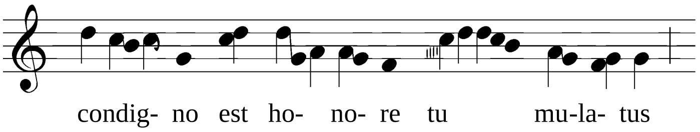
[36] The differentia is for mode 3. It is more probable, especially when one takes the modal series into account that this chant should be in mode 4.

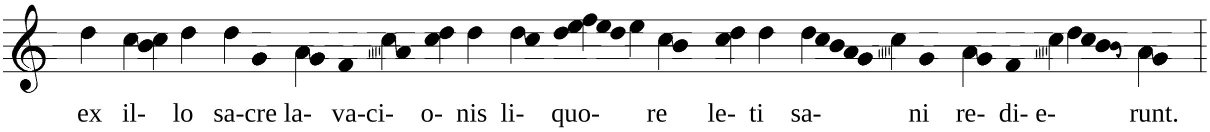


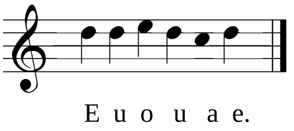
29. Versiclus ***Ecce sacerdos magnus**** **(L-W)**

30. Antiphona ad Benedictus ***Postquam pretiosus*** **(L-Ab)**
7



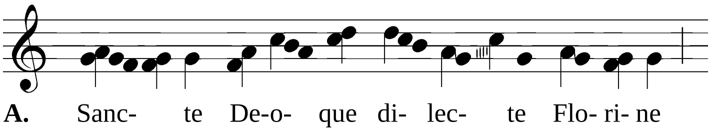


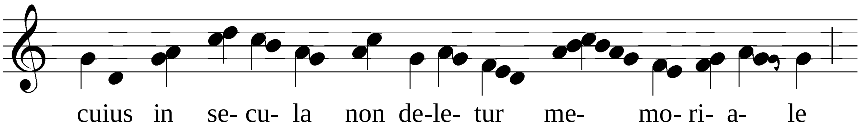


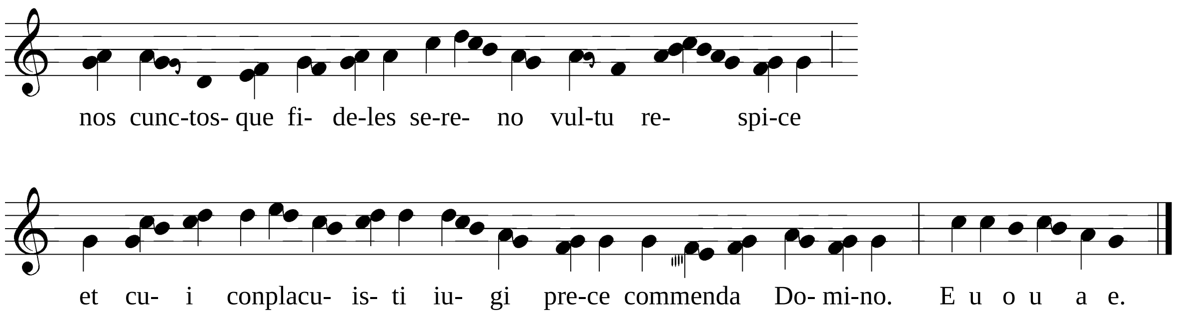


Ad Secundis Vesperis

31. Antiphona ad Magnificat ***Sancte deoque dilecte*** **(2V-Am)**
8





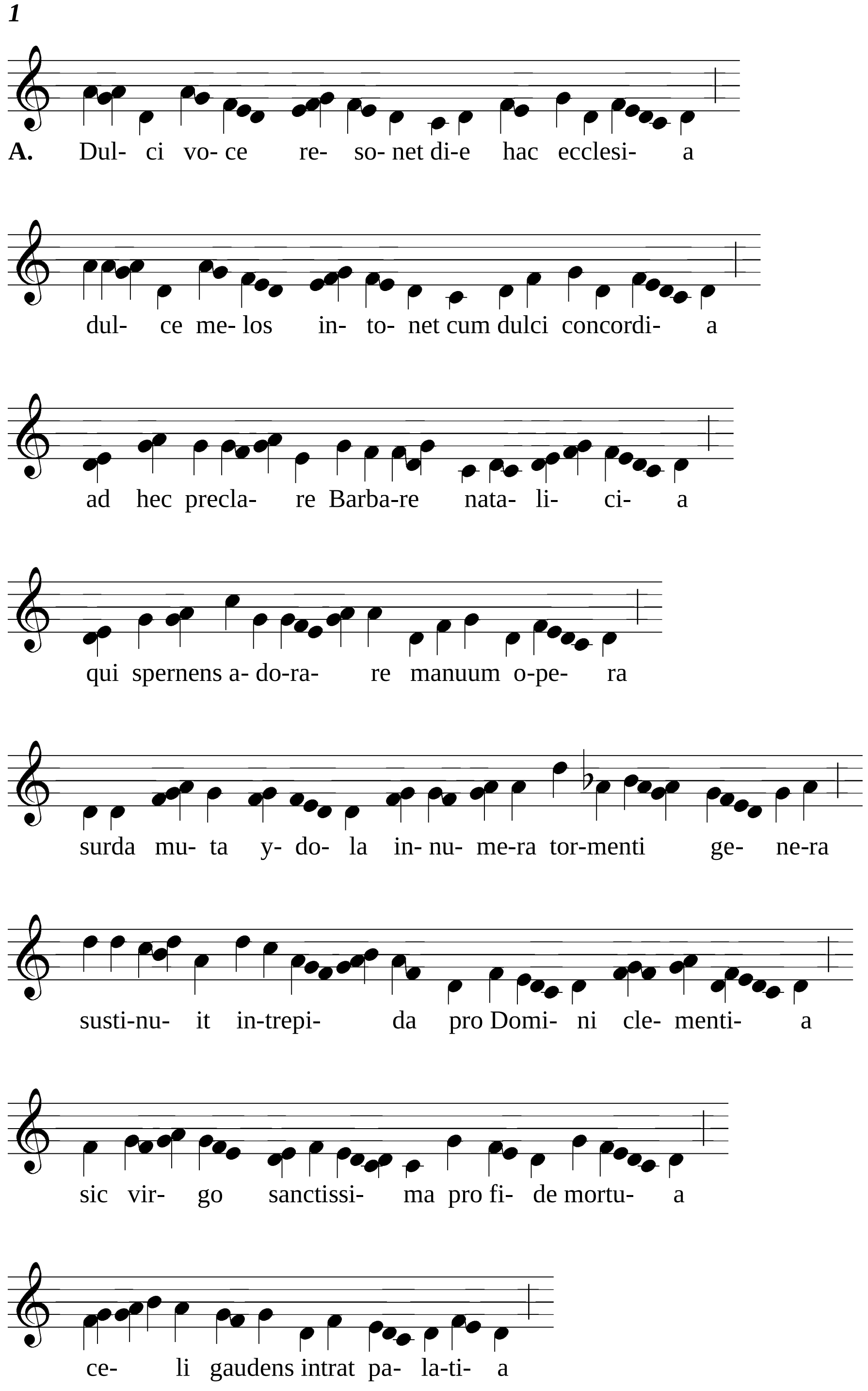

nos cunc-tos- que fi- de-les se-re- no vul-tu re- spi-ce
et cu- i conplacu- is- ti iu- gi pre-ce commenda Do- mi-no. E u o u a e.

Historia Sanctae Barbarae

Trier, Bistumsarchiv, Ms. Nr. 480

Ad primas Vesperas

1. Antiphona ad Magnificat ***Dulci voce resonet*** **(1V-Am) (f. 148r)**

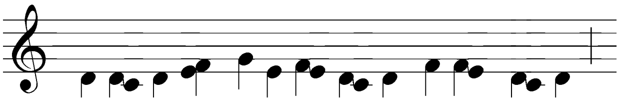


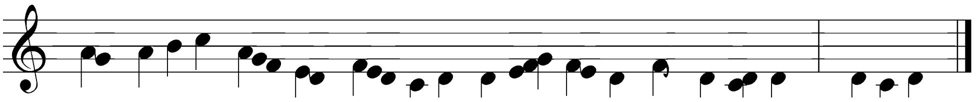
hic no-bis sint gaudi-a hic no-bis fe-li- ci-a sint angelorum confor- ti- a.[37]

Ps. Magnificat.

Ad Matutinas

2. Antiphona ad Invitatorium ***Adoremus devotissime*** **(M-I)**
2

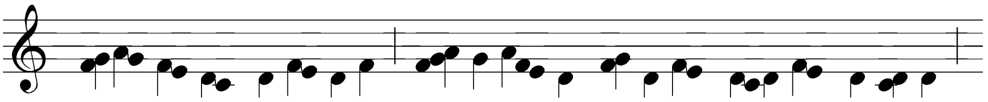

I. A-do- re-mus de-votis- si- me re-gum re- gem


qui Barbaram su- am mar- ti-rem in-vi- ta- vit ad re-qui-em. Ps. Venite.

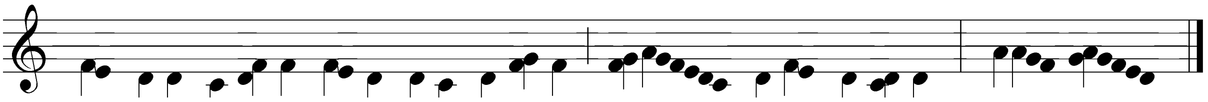
In Primo Nocturno

3. Antiphona I ***Barbara martyr egregia*** **(M-A1) (f. 148v)**
1

A. Barba- ra martir e- gregi- a

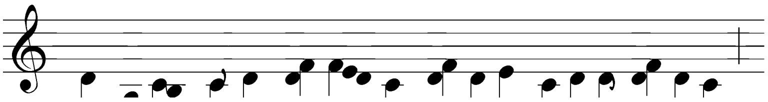

pro- ce- dens prosa- pi-a Dy- os-co- ri u- ni-ca fu- it fi- li- a

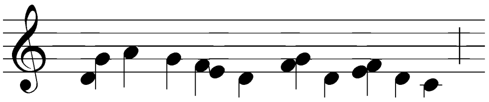
pa-ter e- ius gene-re clarissimus

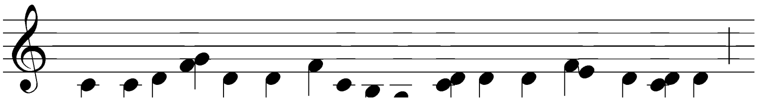

et potens sa-tra-pa ri- tu vero pa-ga-nus et co-lens y- do- la. Ps. Domine Dominus noster.

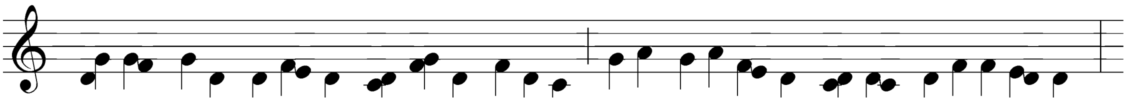
[37] The bottom of f. 148r of Trier 480 is severely damaged. The text of the last three lines of the antiphon *Dulci voce resonet*, and the first line of the invitatory antiphon *Adoremus devotissime* is unreadable. The text was copied from Trier 486, f. 239-240.

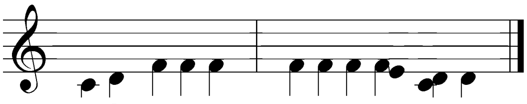
4. Antiphona II ***Hinc sibi turrum*** **(M-A2)**
2



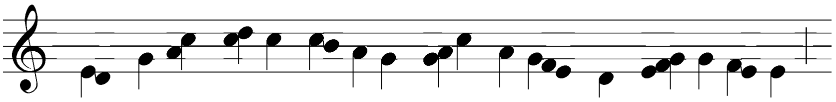


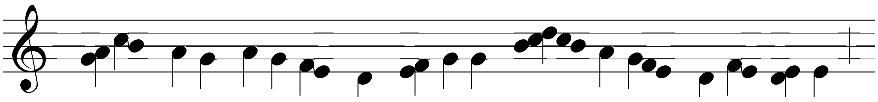


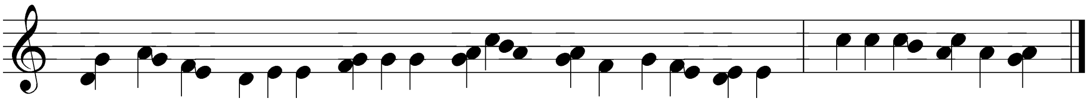




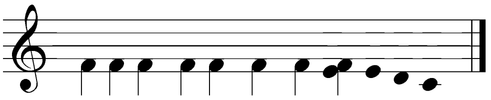
5. Antiphona III ***Hanc pater*** **(M-A3)**
3





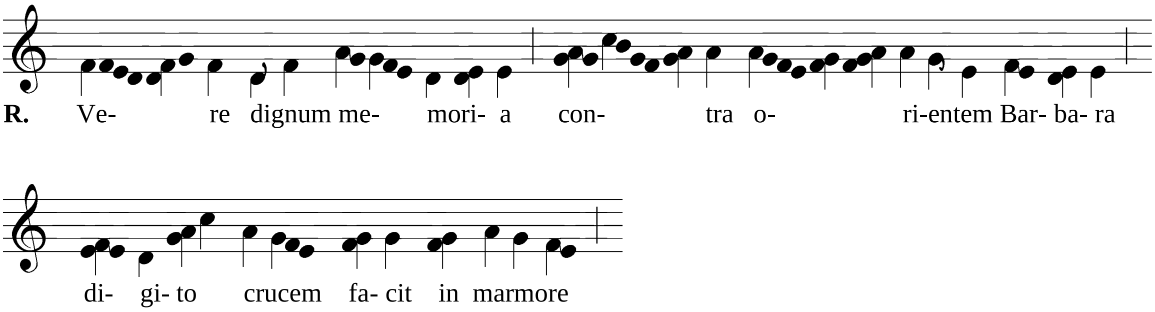


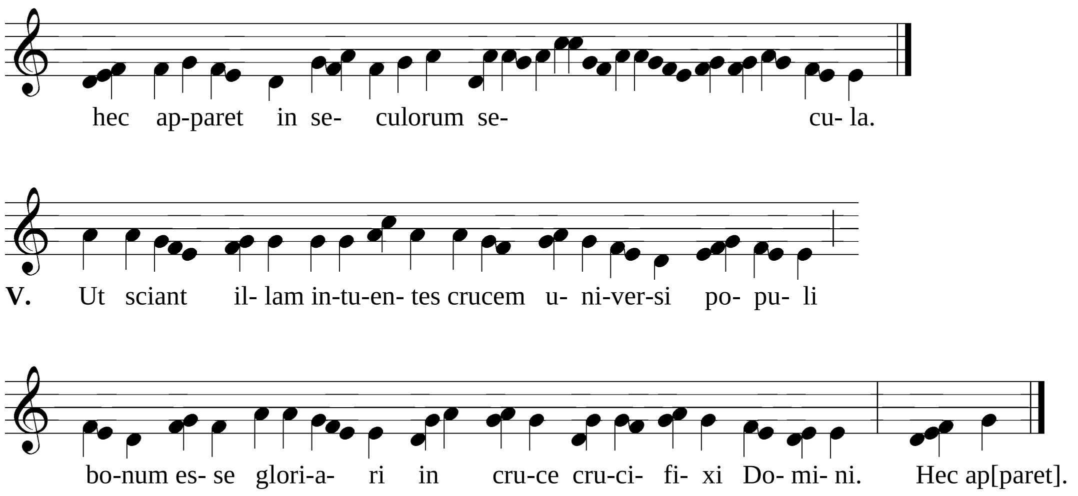
6. Versiculus ***Specie tua et pulchritudine**** **(M-W)**



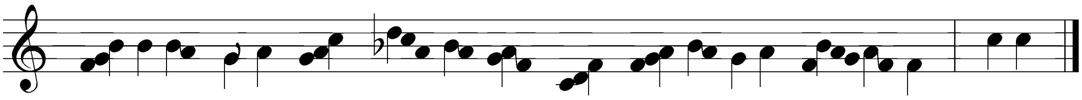
7. Responsorium I *[J]am profecto patre* (M-R1)
3

8. Responsorium II *Vere dignum memoria* (M-R2) (f. 149r)
3





9. Responsorium III ***Virgo C[h]risti Barbara*** **(M-R3)**
6

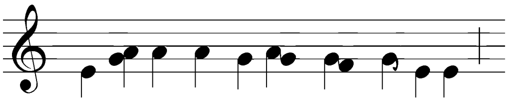


Glo- ri- a pa-tri et fi- li- o et spi- ri- tu-i sanc- to. U-bi.

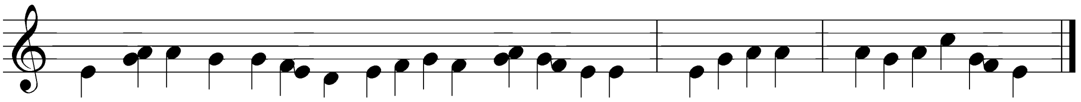
In Secundo Nocturno

10. Antiphona IV ***In ipsa natatoria*** **(M-A4)**
4

A. In ipsa na-ta-to-ri- a Barbara virgo be- a- ta



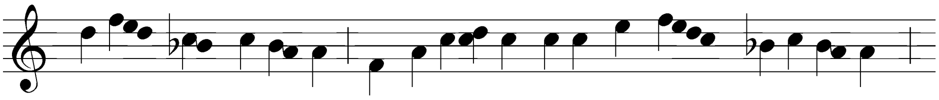
spi-ri- tu et a-qua est re-na-ta



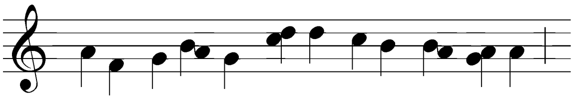
est e- nim in nomi- ne tri-ni-ta-tis bapti- za-ta. Ps. Eruct[avit]. E u o u a e.

11. Antiphona V ***Jam induta C[h]risti*** **(M-A4)**
5

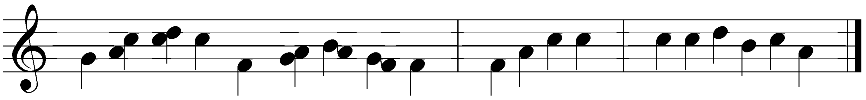
A. Iam in-du- ta C[h]risti vir-go Do- mini turrim



conscen- dit i- te- rum et indig- nans spuit in Deos genti-li- um

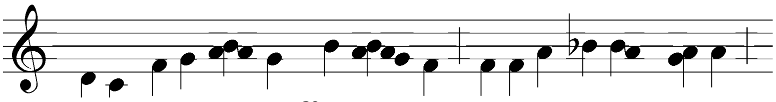


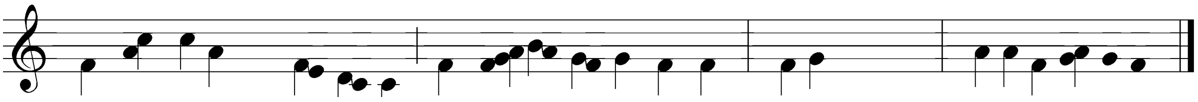
dicens si-mi- lis no-bis fi-at gen-ci- um



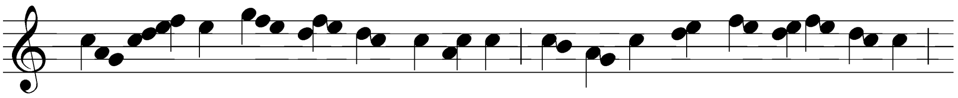
multi- tu- do vos co-len-ci- um. Ps. Deus noster re[fugium]. E u o u a e.

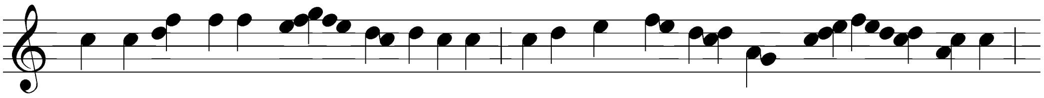
12. Antiphona VI *De fenestris surgit* (M-A6) (f. 149v)
6

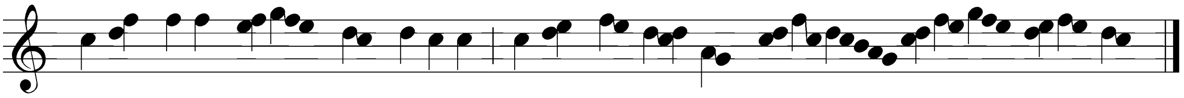


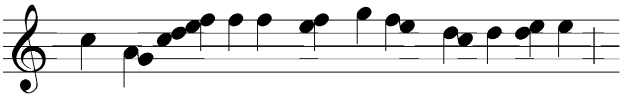


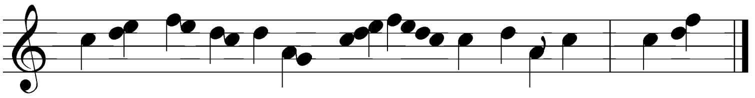
13. Responsorium IV *Pater repletus scelere* (M-R4)
6T











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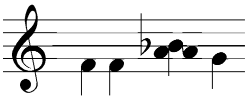
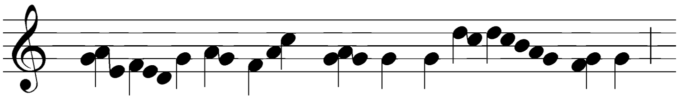
[38] The melody was originally 

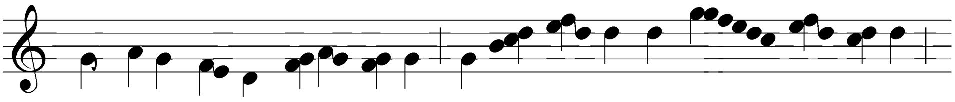
[39] The scribe added a b-flat sign to the f-line.

[40] Note crossed out.

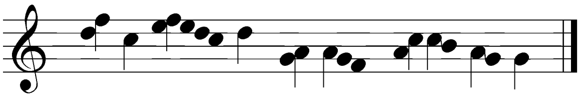
14. Responsorium V *Verbere virgo discerpit* (M-R5)
7



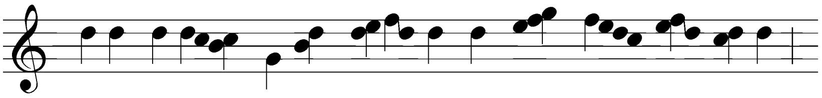
R. Ver- be- re vir- go discer- pi- tur



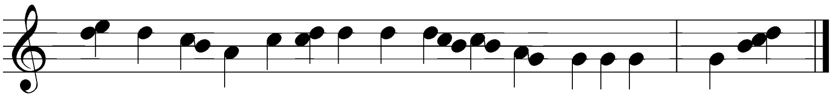
in parva cel-la clau- di- tur presen- ta- tur ad iu- di- ci-um



pro-testa- tur De-i fi- li- um.

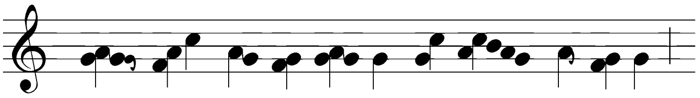


V. Di-is di-cit pe-des ha- bent et non am- bu- la- bunt

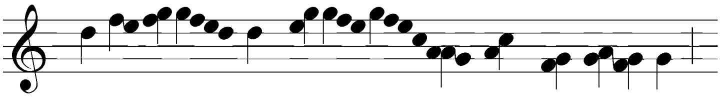


non est e- nim spiri- tus in o- re ip-so-rum. Present[atur].

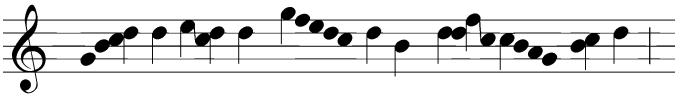
15. Responsorium VI *Saevo laceratur virgo* (M-R6) (V: f. 150r)
7



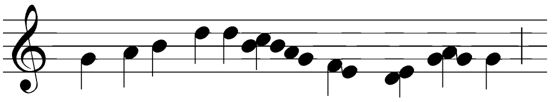
R. Se- vo la- ce- ra- tur vir- go verbe- re



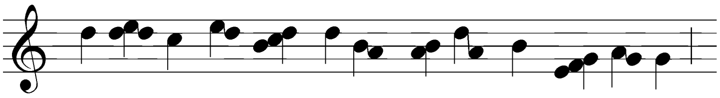
ef- fu- so ru- bet san-gui- ne



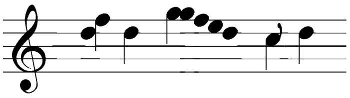
te- nebro- so damp- na-tur car- ce-re



sed carcer resplen- det lu- mi- ne

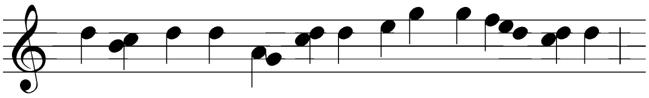


sal-va- tor a- dest sa-nat pla-gas in vir- gi- ne

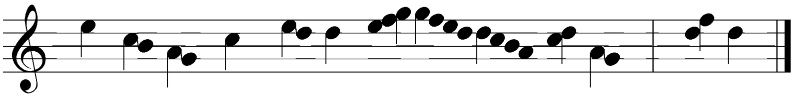


monet ut for-tis

sit in cer- ta- mi- ne.



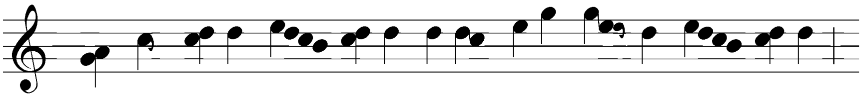
V. Bonum est in Do- mi-no semper confi- de- re



in De- o spem semper po- ne-re. Mo-net.

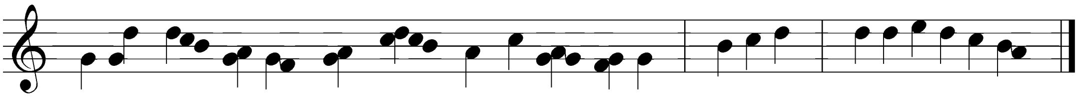
In Tertio Nocturno

16. Antiphona VII ***Jam ad caelos*** **(M-A7)**
7



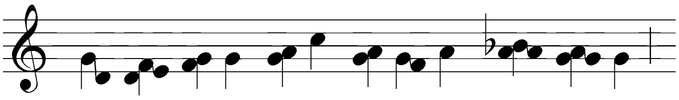
A. Iam ad ce-los i- ta- que De-i re-de un- te fi- li- o

C[h]risti vir- go in obscu-ro car-ce- ris er-gastu- lo

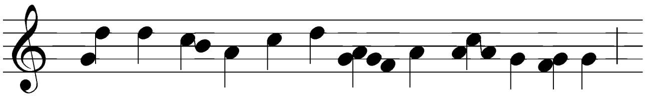


gaudens ex- ul- tat de C[h]ris-ti so-la- ti- o. Ps. Cant[ate]. E u o u a e.

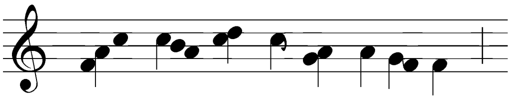
17. Antiphona VIII ***Protrahitur jussu praesidis*** **(M-A8)**
8



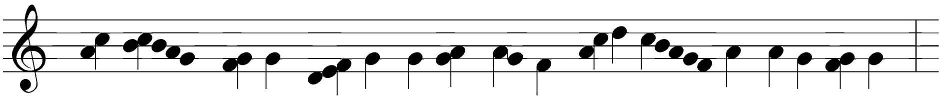
A. Pro- tra- hi-tur iussu pre- si- dis Bar- ba- ra



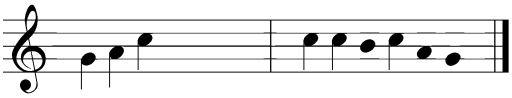
sed cum preses in virgi- ne cla- ris-si-ma



non vi- det ul- la vulne- ra

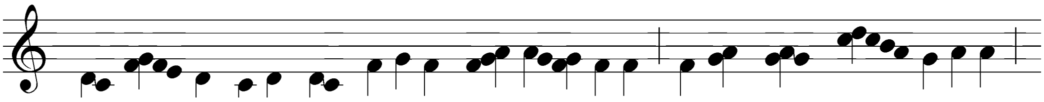


di- cet e- i di- i plagis tu- is tu- le- runt reme-di-a.

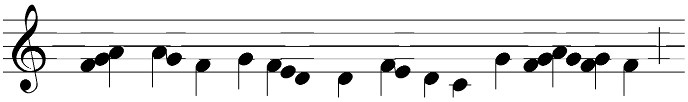


Ps. Do[minus] reg[navit] E u o u a e.
[irascantur].

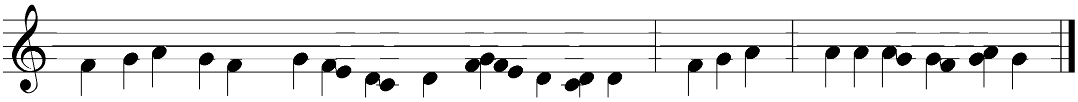
18. Antiphona IX *Respondet virgo dii* (M-A9)
1



A. Re- spon- det virgo dii genti-um de- mo- ni-a nul-la dant re- medi-a

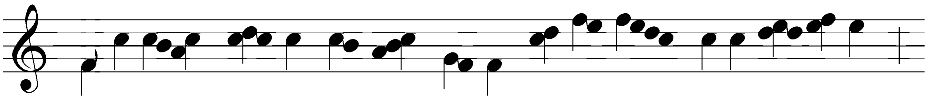


sed so- lus Deus qui cre-a- vit omni- a

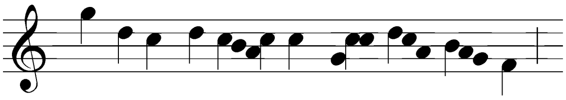


qui su-os nunquam de-se- rit in an- gus-ti- a. Ps. Cant[ate]. E u o u a e.

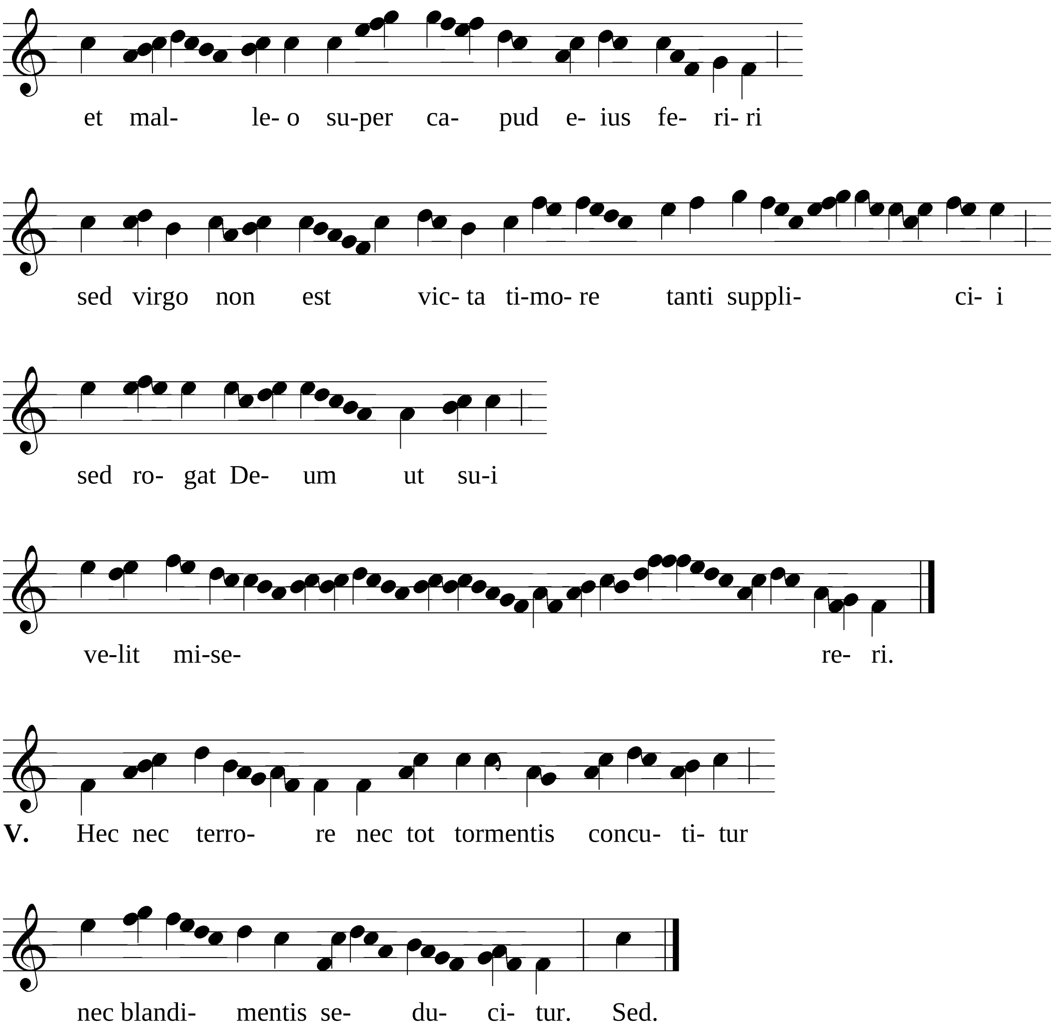
19. Responsorium VII *Indignans praeses* (M-R7) (V: f. 150v)
5



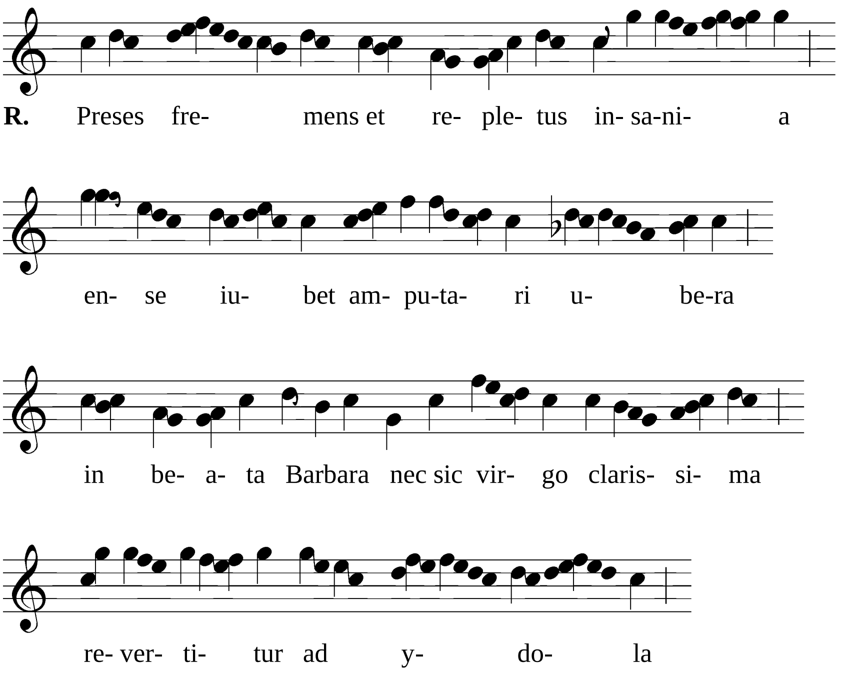
R. In-dignans pre- ses iu- bet e- ius la- te- ra a- pe-ri- ri

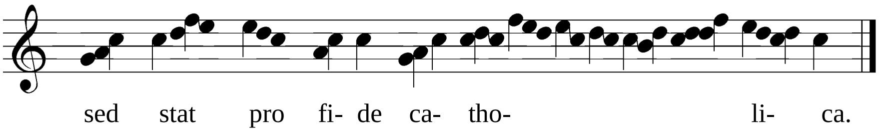


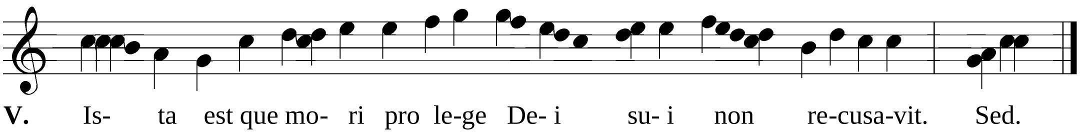
lampades arden- tes ad- hi- be- ri



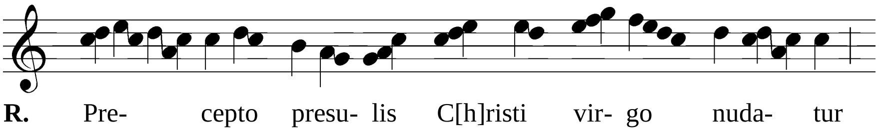
20. Responsorium VIII ***Praeses fremens*** **(M-R8)**
6T

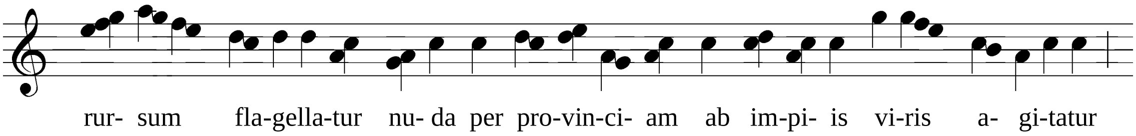


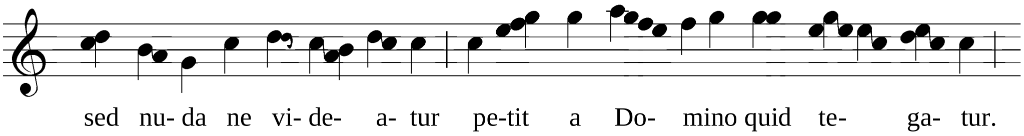


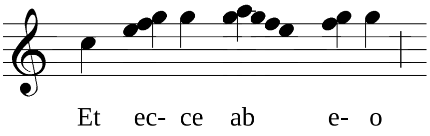


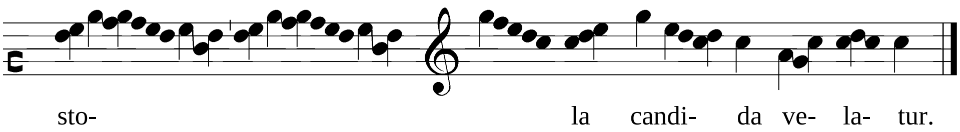
21. Responsorium IX *Praecepto praesulis* (M-R9)
6T

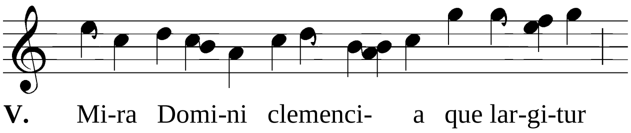


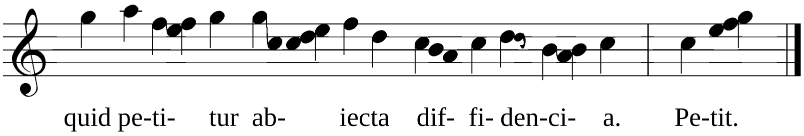


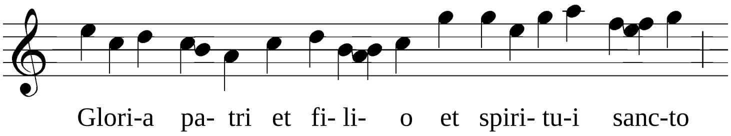


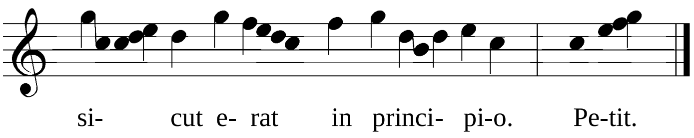






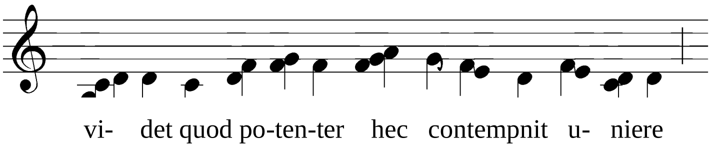


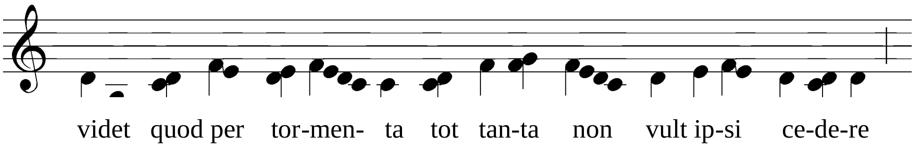


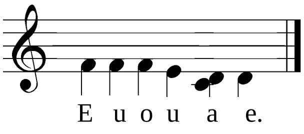


Ad Laudes

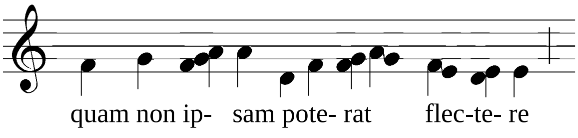
22. Antiphona I *Barbara praeses videt* (L-A1)[41]
2



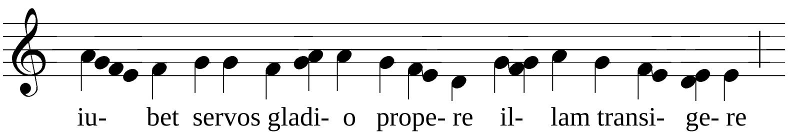


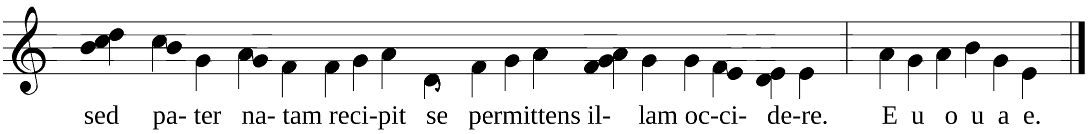


23. Antiphona II *Ut ergo saltum* (L-A2) (f. 151r)[42]
3

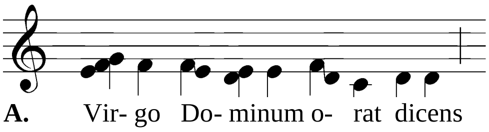


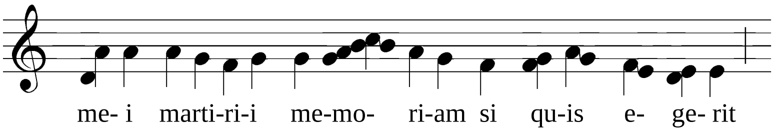
[41] In Trier 480, this chant is notated a fifth too high. The transcribed version here is from Trier 486, f. 242r-242v.
[42] The differentia is notated a fourth too high in Trier 480. The correct version is transcribed here.

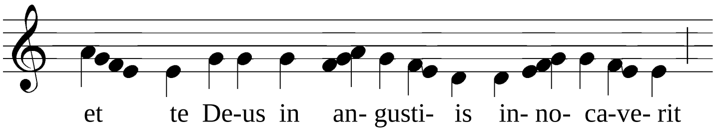


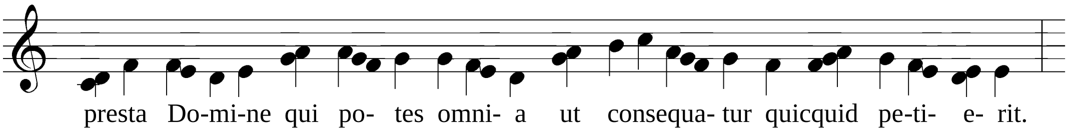


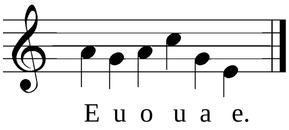
24. Antiphona III *Virgo Dominum* (L-A3)
4



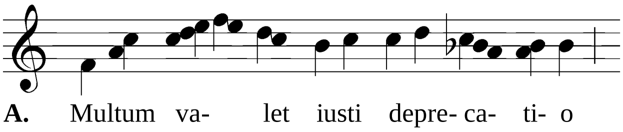


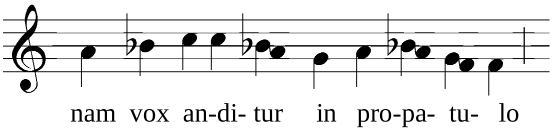


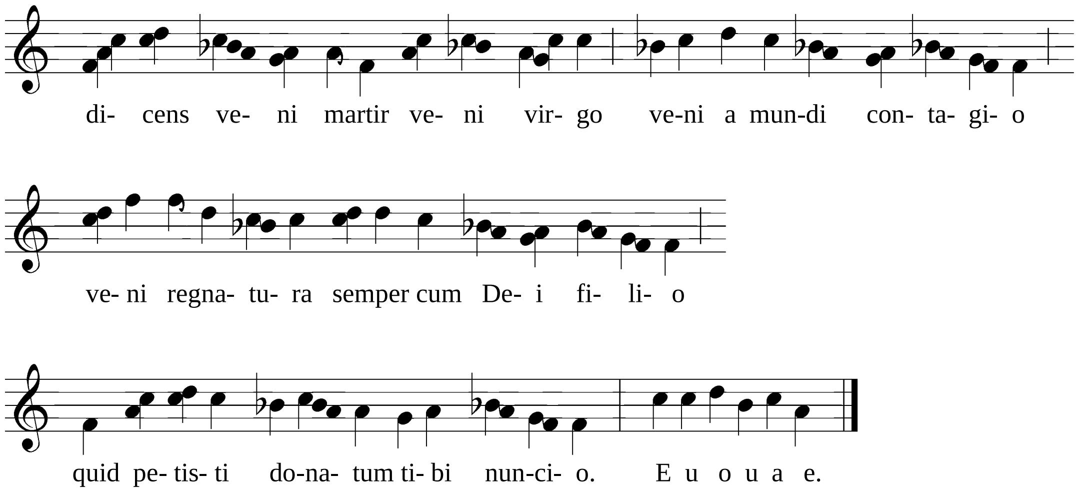




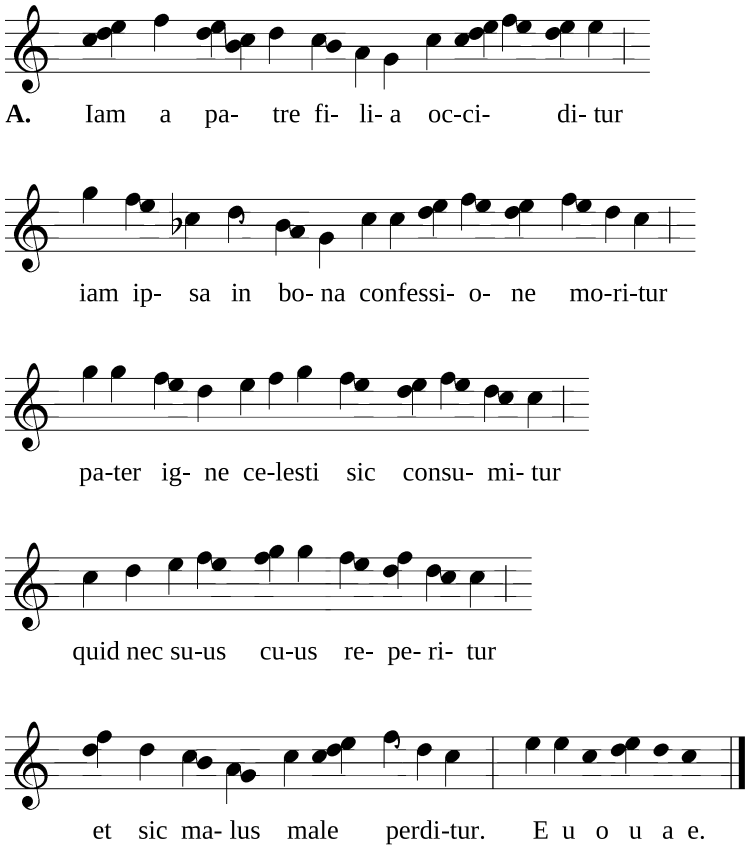
25. Antiphona IV *Multum valet justi* (L-A4)
5



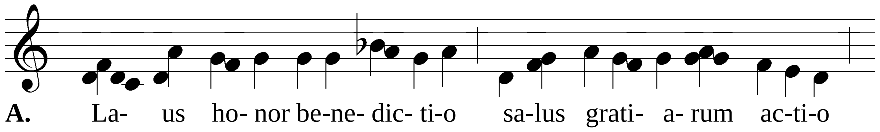


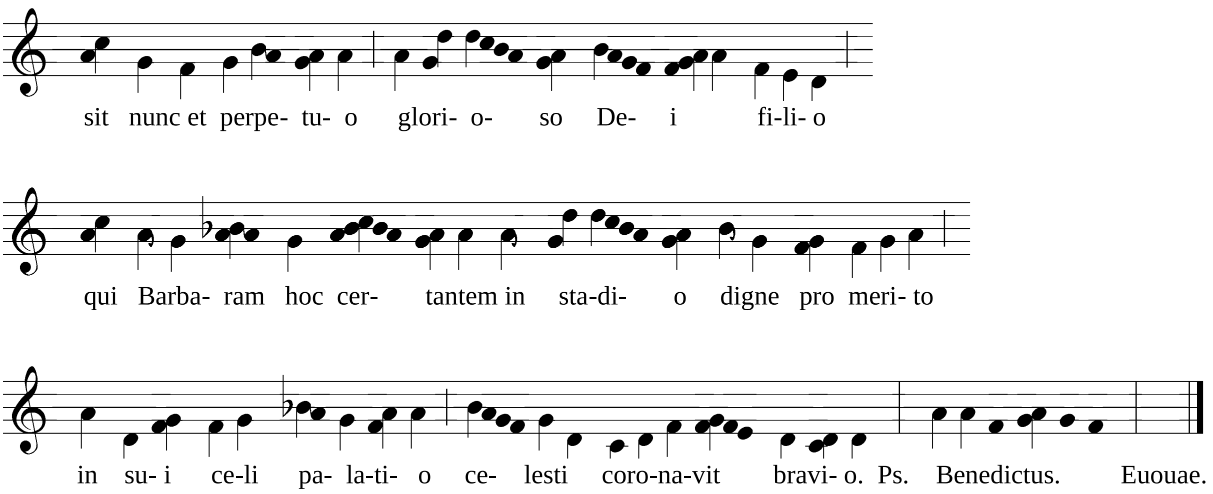


26. Antiphona V ***Jam a patre*** **(L-A5)**
6T



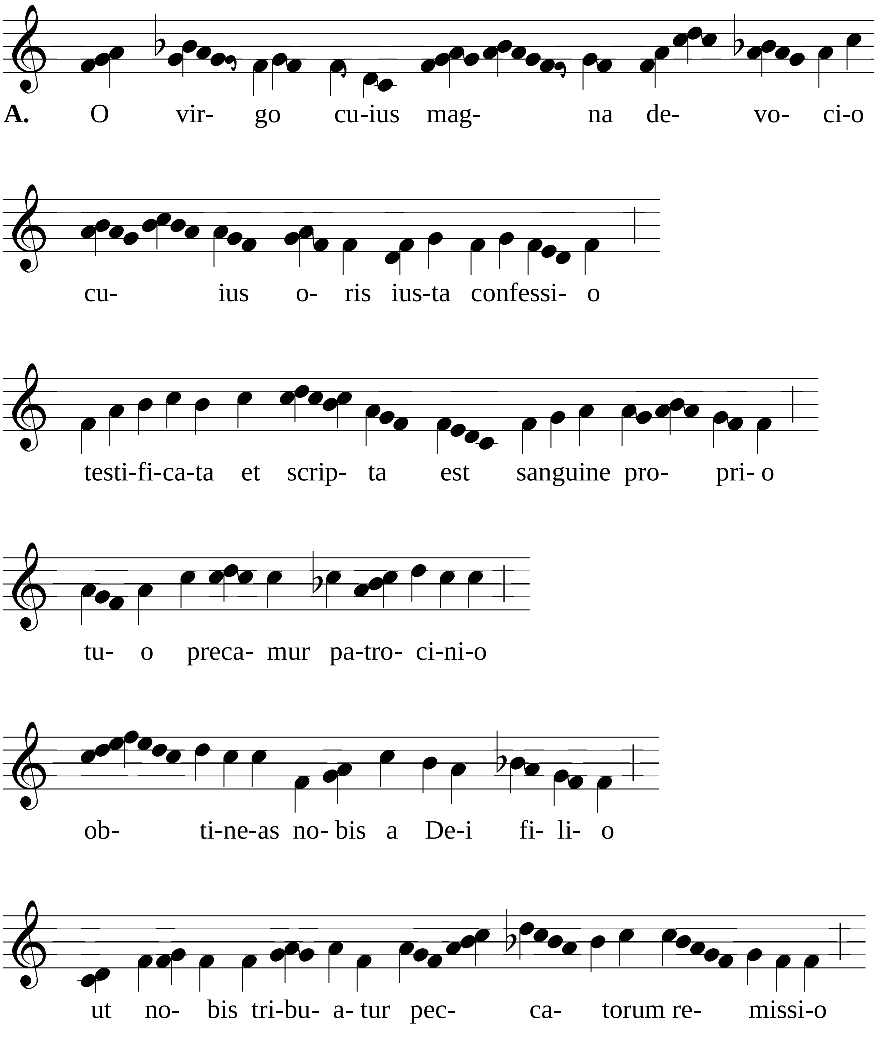
27. Antiphona ad Benedictus ***Laus honor*** **(L-Ab)**
1

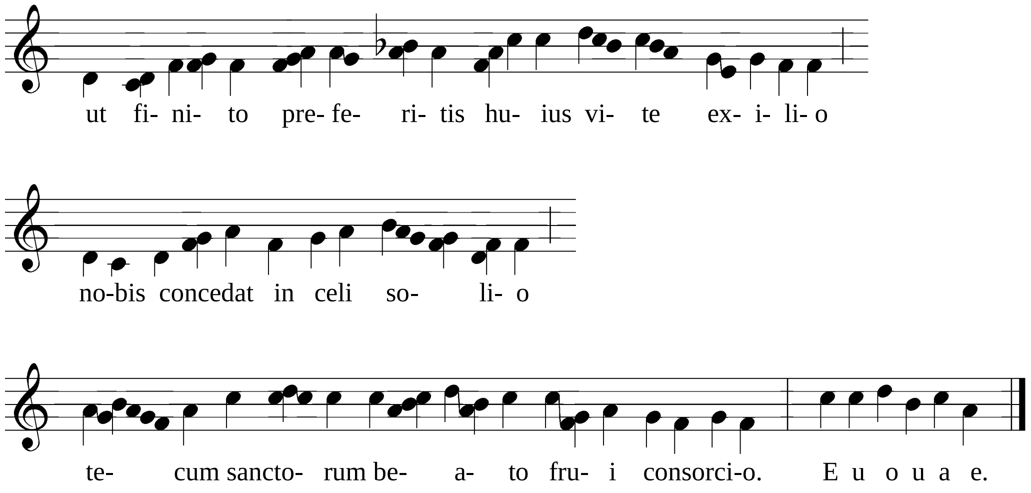




Ad Secundis Vesperis

28. Antiphona ad Magnificat *O virgo cujus* (2V-Am) (f. 151v)
5




ut fi- ni- to pre- fe- ri- tis hu- ius vi- te ex- i- li- o
no-bis concedat in celi so- li- o
te- cum sancto- rum be- a- to fru- i consorci-o. E u o u a e.

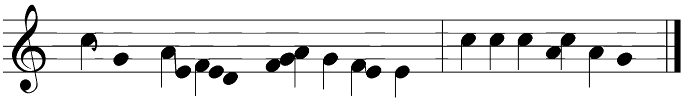
Historia Sanctae Barbarae

Trier, Bistumsarchiv, Ms. Nr. 491

Ad Primas Vesperas

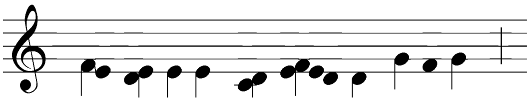
1. Antiphona I ***Summo regi glorie*** **(1V-A1)**
3

A. Summo re- gi glo- ri- e mo-du-le- mur ho- di- e

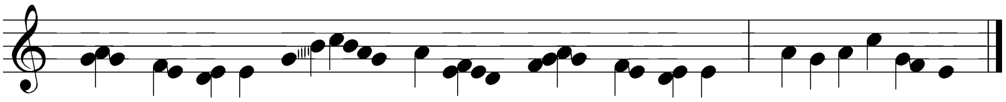


lau-des et pre- co-ni- a. E u o u a e.

2. Antiphona II ***Recolendo virginis*** **(1V-A2)**
4

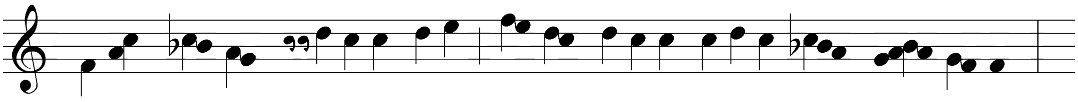


A. Re- co-lendo vir- gi- nis Barbare

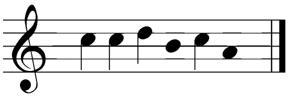


et mar-ty- ris que tu- lit ob pro-bri-a. E u o u a e.

3. Antiphona III ***Cujus pater idoli*** **(1V-A3) (f. 161v)**
5

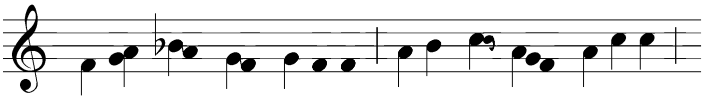


A. Cu-ius pa- ter y- do-li cultor ul- tor fi- de-i in-stignante Za- bu- lo.



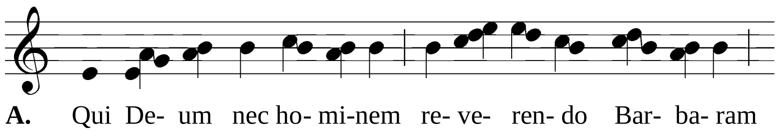
E u o u a e.

4. Antiphona IV ***Barbarus est Barbarae*** **(1V-A4)**
6

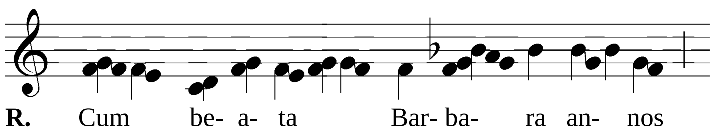


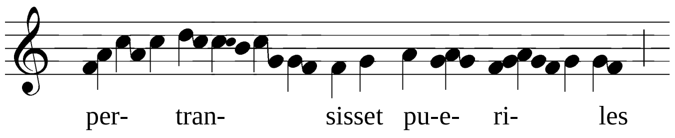
A. Barba- rus est Barbare tortor fac-tus fi- li- e

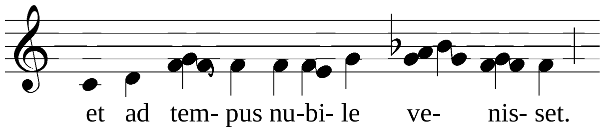
5. Antiphona V *Qui Deum nec* (1V-A5)
7

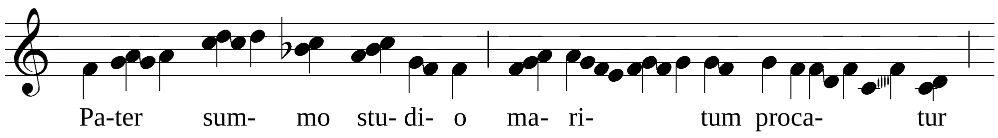


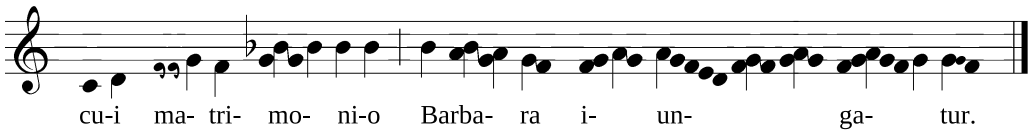
6. Responsorium *Cum beata Barbara* (1V-R)
5

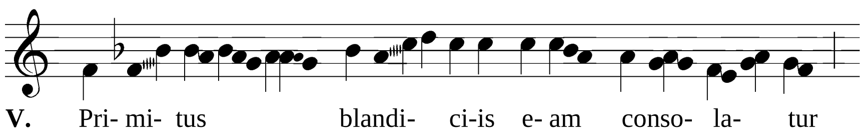




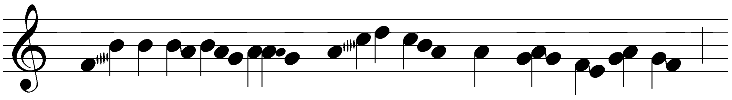




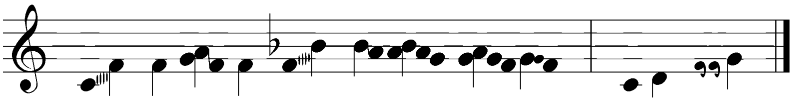




nubere si re- mivat di- re com-mi- na- tur. Pa-ter.

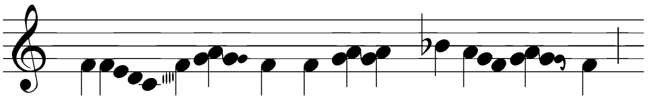


V. Glo- ri- a pa- tri et fi- li- o

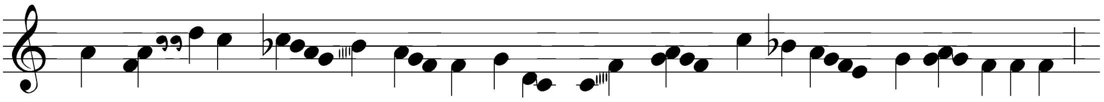


et spi-ri- tu- i sanc- to. Cui ma[trimonio].

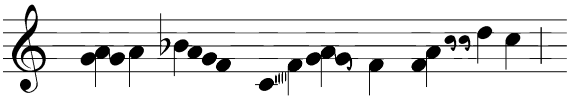
7. Antiphona ad Magnificat ***Virgo Dei Barbara*** **(1V-Am)**
6



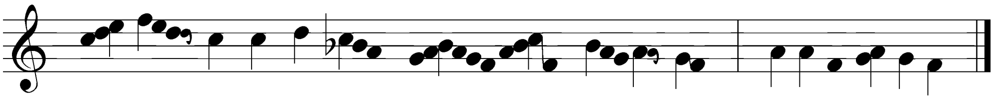
A. Vir- go De-i Barba- ra



spem ha- bens in C[h]risto o- rat ab hiis nup-ti-is li- be- ra-ri- a



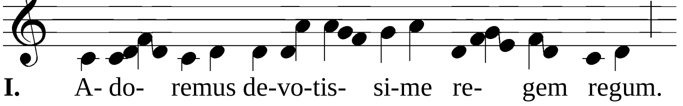
su- o spon- so pi- is



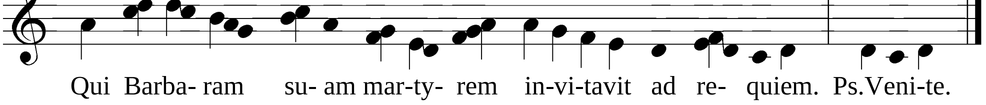
pre- ci- bus et es- se cum ip- so. E u o u a e.

Ad Matutinas

8. Antiphona ad Invitatorium ***Adoremus devotissime*** **(M-I) (f.162r)**
1



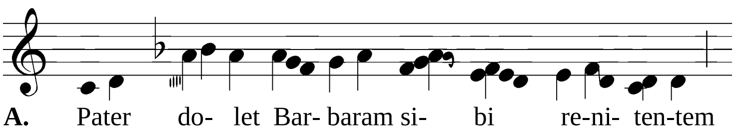
I. A- do- remus de-vo-tis- si-me re- gem regum.

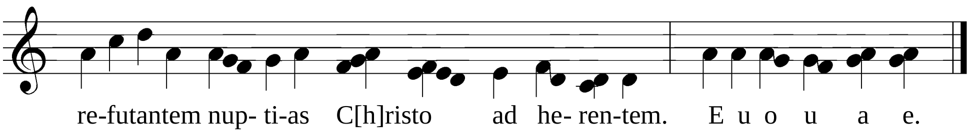


Qui Barba- ram su- am mar-ty- rem in-vi-tavit ad re- quiem. Ps.Veni-te.

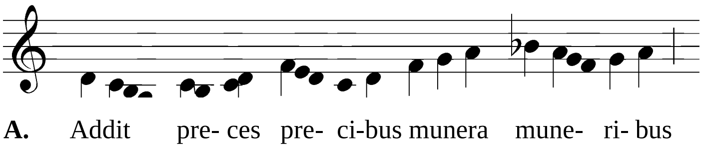
In Primo Nocturno

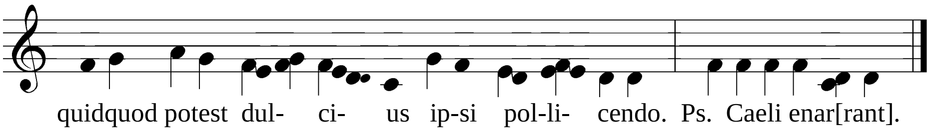
9. Antiphona I ***Pater dolet Barbaram*** **(M-A1)**
1



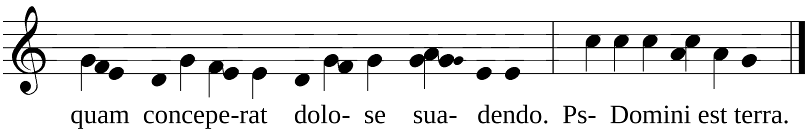


10. Antiphona II ***Addit preces precibus*** **(M-A2)**
2

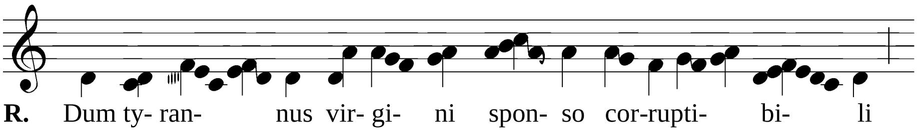


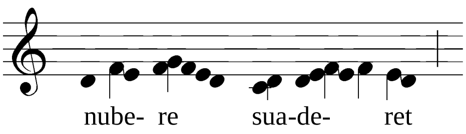


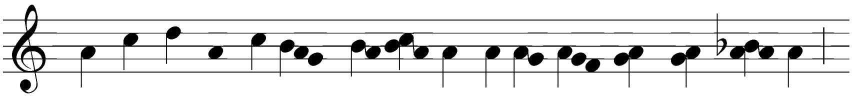
11. Antiphona III ***Uta C[h]risto retrahat*** **(M-A3)**
3



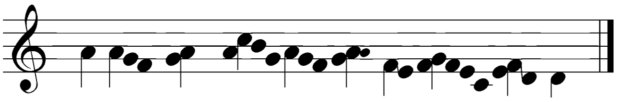
12. Responsorium I ***Dum tyrannus virgini*** **(M-R1)**
1



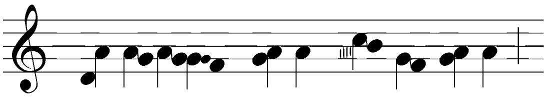




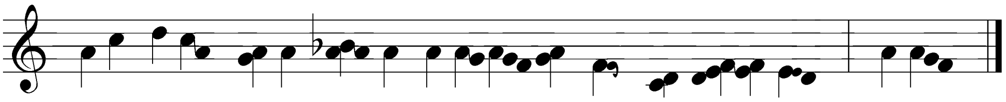
ut a C[h]risto ve-ro De- o re-ce- de- re iu- be- ret.



Barba- ra re- spon- dit.

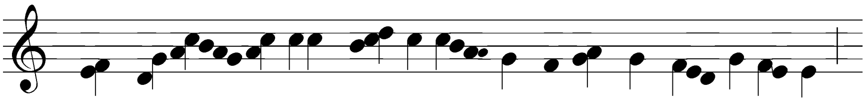


V. Propter sponsum pe- ri- tu- rum

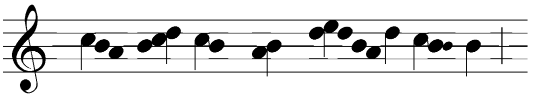


Deum semper perman- su- rum fi- de non re- lin- quam. Barba[ra].

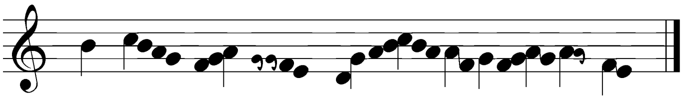
13. Responsorium II ***Sic frendens medulitus*** **(M-R2)**
3



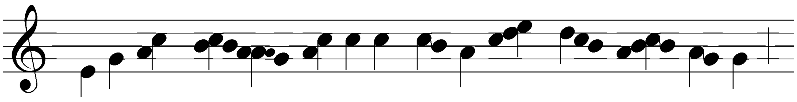
R. Sic fren- dens me- du-li- tus pa-ter que si- cerbe- rus.



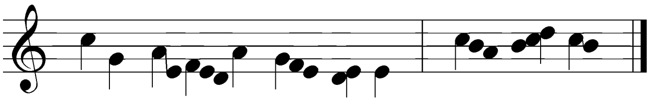
Bar- ba- re fit bar- ba- rus



in ad- den- dis pe- nis.

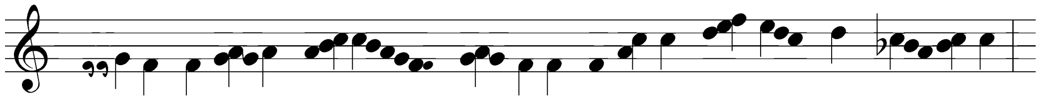


V. Verbera ver- be- ri-bus in- cu-tit la- te- ri- bus

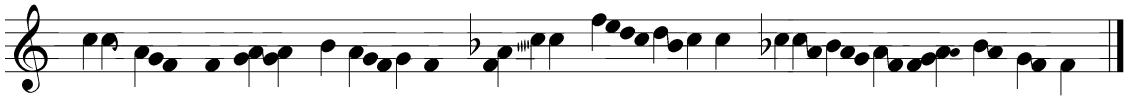


verbis cum ob- sce-nis. Bar- ba- re.

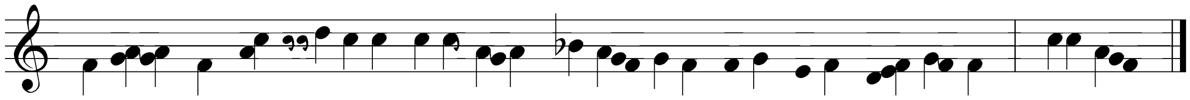
14. Responsorium III ***Virgo Dei cum*** **(M-R3) (f. 162v)**
5



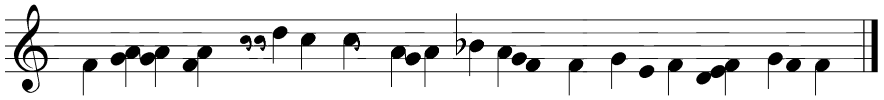
R. Vir- go De-i cum tre- more palpi-tans ve- lut in o- re



Ag- na lu-pi ra-pi- di nil cer- nens au- xi- li- i.



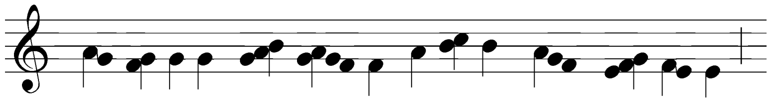
V. Cruci sub mar-ty- ri- o frequenti suspi- ri-o fundit preces Do- mi- no. Ag- na.



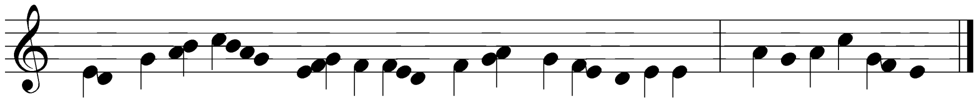
V. Glori- a pa- tri et fi- li- o et spiri- tu- i sancto.

In Secundo Nocturno

15. Antiphona IV ***Evaginat gladium*** **(M-A4)**
4

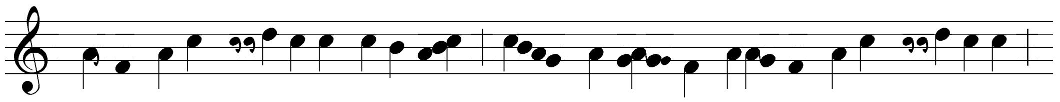


A. E- va- gi-nat gla- di- um sanguinem in no- xi- um

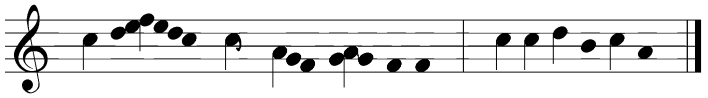


ut es-sun-dat ra- bi-em grassans Zelo- ti-pi-cam. Ps. Eructavit [cor meum].

16. Antiphona V ***Virgo Dei precibus*** **(M-A5)**
5

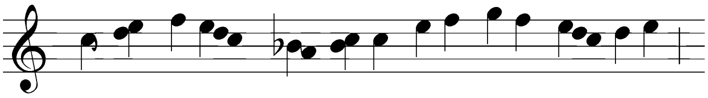


A. Virgo Dei pre- ci-bus opti- net ut ce- li- tus mu- rus ruptus a- di-tum

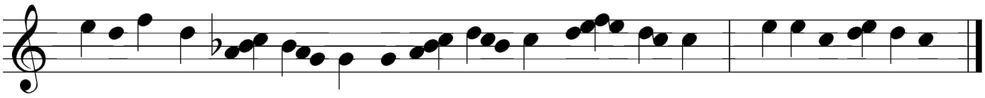


prestet ad ef- fu- gi-um. Ps. Deus noster re[fugium].

17. Antiphona VI ***Statim nutu Domini*** **(M-A6)**
6T

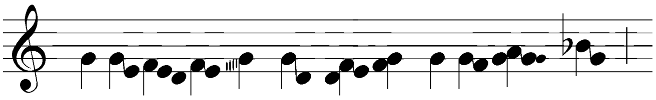


A. Sta-tim nu-tu Do- mi- ni rapta montis ar- du-i

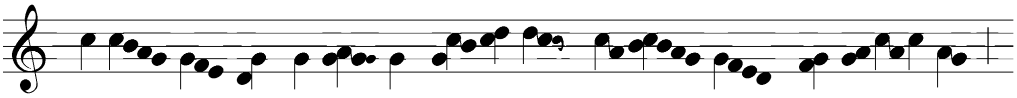


conditur la- ti- bu- lo de-li- tes- cens clam- cu- lo. Ps. Fundamenta [ejus in].

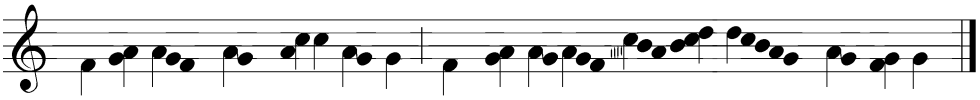
18. Responsorium IV ***Pater durus profugam*** **(M-R4)**
7



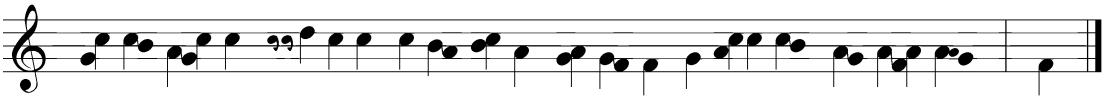
R. Pa-ter du- rus profu- gam



in-se- cu- tus fi- li- am cer- nit du- os e- mi- tus

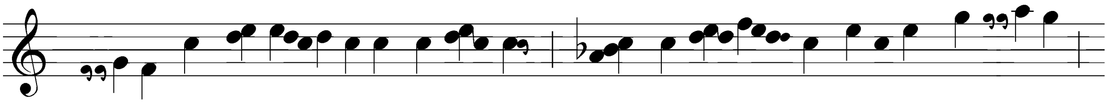


pasto- res cum o- vi- bus. Quos a- gres- sus o- ci- us.

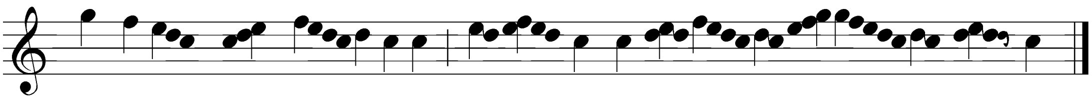


V. Sci-sci- ta- tur quis- pi-am si- vi- dis-sus us- pi- am fi- li- am er- ran- tem. Quos.

19. Responsorium V ***Unus de pastoribus*** **(M-R5) (V: f. 163r)**
6T

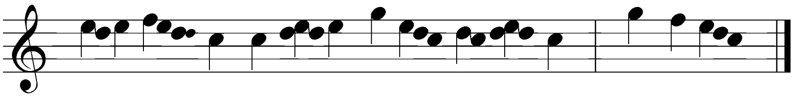


R. U- nus de pas-to- ri-bus ne-ga- vit se pe-ni- tus a- liquem vi- dis- se.



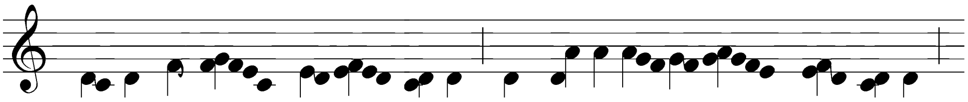
Nec marem nec fe- minam i- bi pertrans- is- se.

V. Pa- ter quasi cre- du-lus iam here- bat

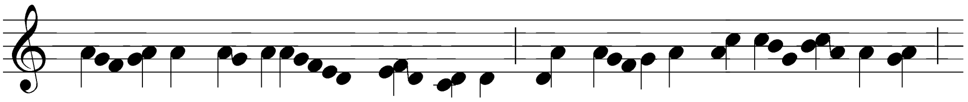


du- bi- us credens pasto- ri- bus. Nec marem.

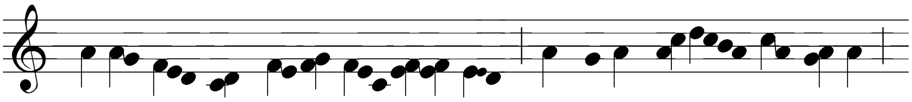
20. Responsorium VI ***Pastor alter callidus*** **(M-R6)**
1



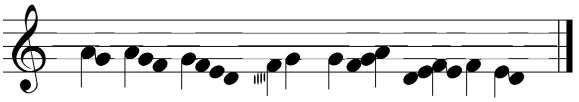
R. Pas-tor al- ter cal- li- dus quem in-struxit Za- bu- lus



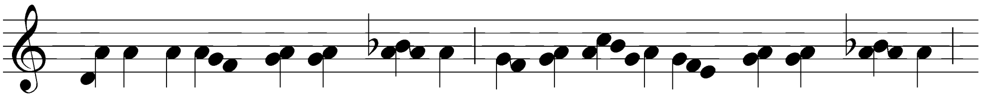
sig- num de- dit ma- ni- bus ut pa- ter ab- schon- di- tam



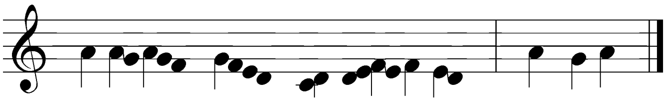
in-ve- ni- ret fi- li- am. In sperus la- ti- bu-lo



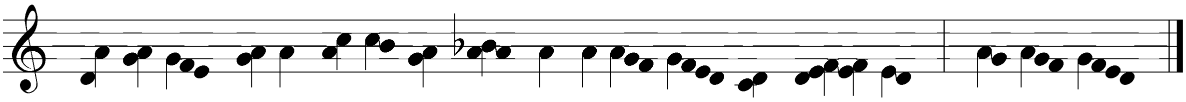
la- ti- tan- tem clan- cu- lo.



V. Ma-le di-xit hu- ic vir- go transmu- tan- tur o- ves er- go



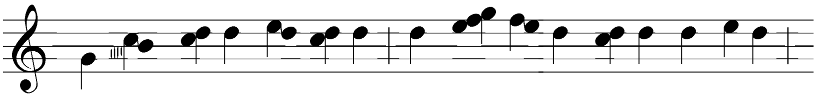
e- ius in lo- cus- tas. In spe[rus].



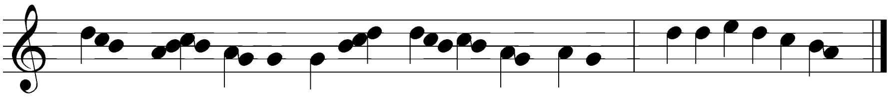
V. Glo-ri- a pa-tri et fi- li- o et spiri- tu- i sanc- to. La- ti- tan[tem].

In Tertio Nocturno

21. Antiphona VII ***Pater natam repperit*** **(M-A7)**
7

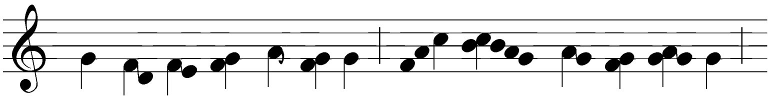


A. Pa-ter na-tam rep- pe-rit et af- fli- git mi- re de monte

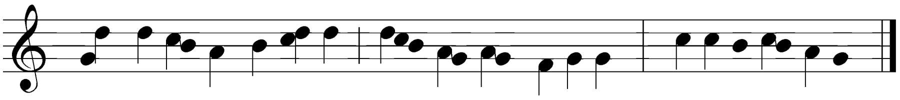


cum cri- ni- bus trahens co- git i- re. Ps. Cantate.

22. Antiphona VIII ***In obscuro cellule*** **(M-A8)**
8

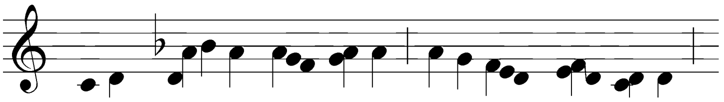


A. In ob- scu- ro cel-lu- le sanc- ta man-ci- pa- tur

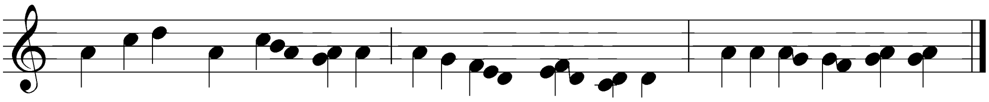


per custo-des im-pi- os e- gre-di ve-ta-tus. Ps. Dominus reg[navit].

23. Antiphona IX ***Sola jacens Barbara*** **(M-A9)**
1



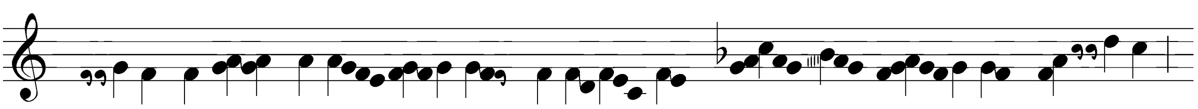
A. Sola ia- cens Bar- ba- ra Dominum pre- ca- tur



ad torquendum iu- di- ci impi- o ser- va- tur. Ps. Cantate.

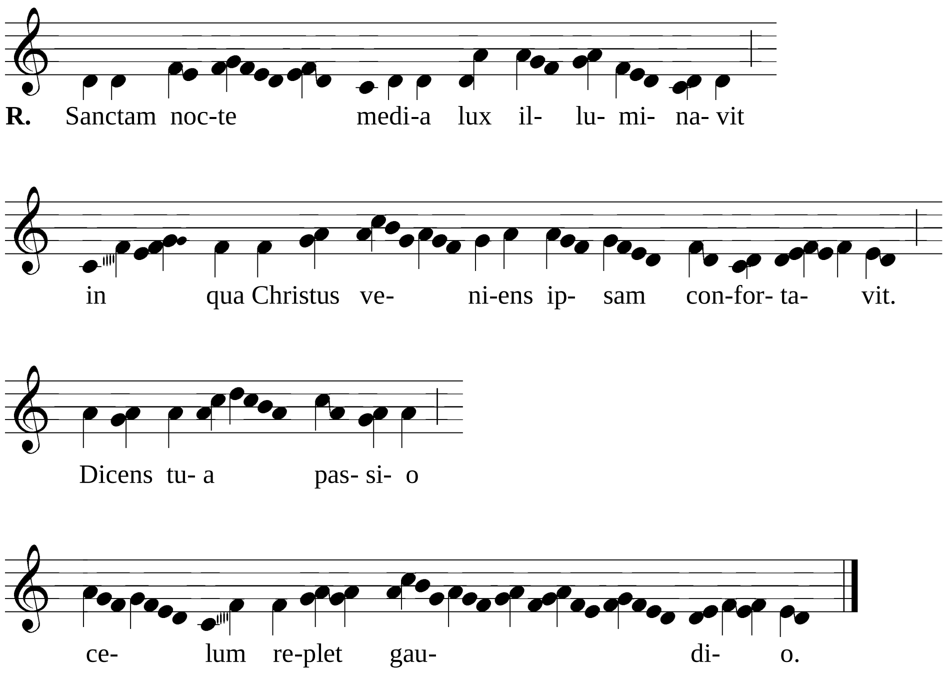
24. Versiculus ***Adjuvabit eam deus vultu suo**** **(M-W)**
****

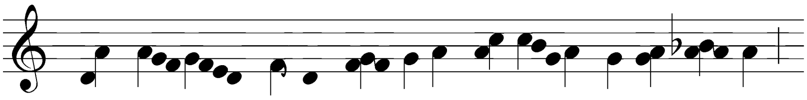
25. Responsorium VII ***Adest judex impius*** **(M-R7) (V: f. 163v)**
5



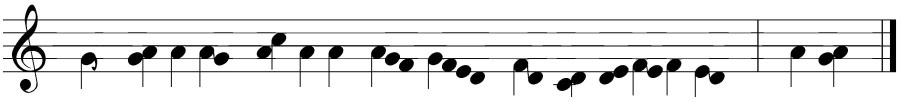
R. A- dest iu-dex impi- us trahi- tur pu- el- la pa- tris

26. Responsorium VIII ***Sanctam nocte media*** **(M-R8)**
1



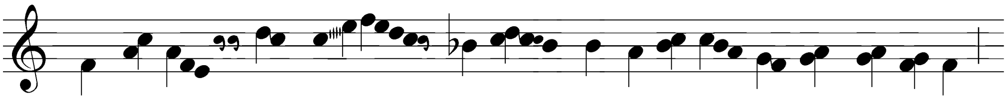


V. Ad hec verba Domini virgo confortat



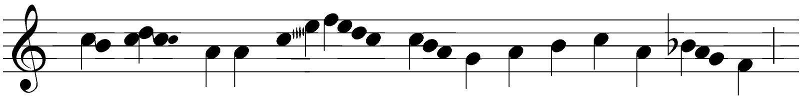
et totius corporis plaga relevatur. Dicens.

27. Responsorium IX ***O beata Barbara*** **(M-R9)**
5

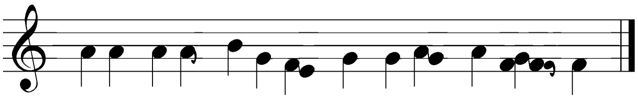


R. O beata Barbara que despoliaris vestibus

et ungulis carne laceraris.

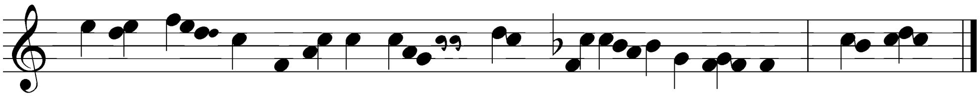


Propter eum quem amas et a quo amaris



tuis piis procibus pro nobis loquaris.

V. Ut post huius misere

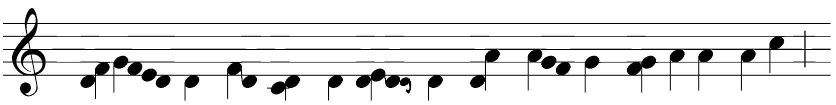


finem vite vivere te cum mereamur. Propter.

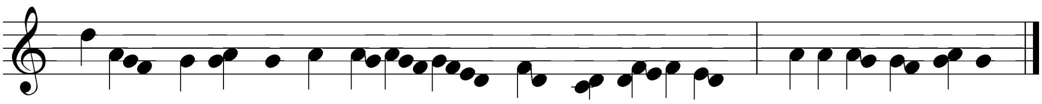
V. Gloria patri et filio et spiritui sancto. Tuis.

Ad Laudes

28. Antiphona I ***Pater Deo barbarus*** **(L-A1) (f. 164r)**
1

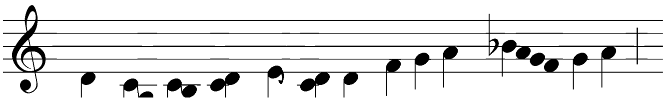


A. Pa- ter De- o barba- rus et iu- dex i- niquus torquet

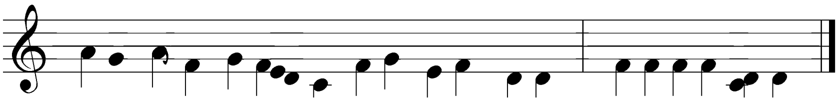


cuius Christus est sponsus et an- ni- cus. E u o u a e.

29. Antiphona II ***In opaca cellule*** **(L-A2)**
2

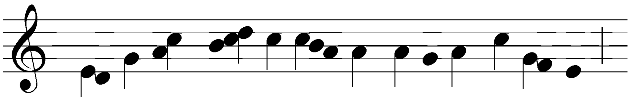


A. In o- pa- ca cel-lu- le re-trudi iu- be-tur

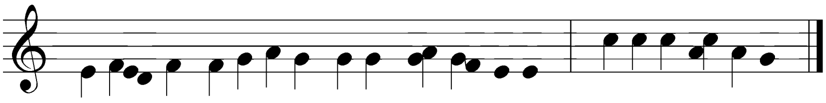


quali morte pe-re- at doner procuncte-tur. E u o u a e.

30. Antiphona III ***Latera lampadibus*** **(L-A3)**
3



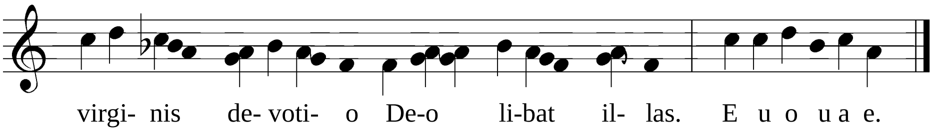
A. La- te- ra lam-pa-di- bus virgi-nis tremantur



vulne- ra vulneri-bus di-re cu- mu-lantus. E u o u a e.

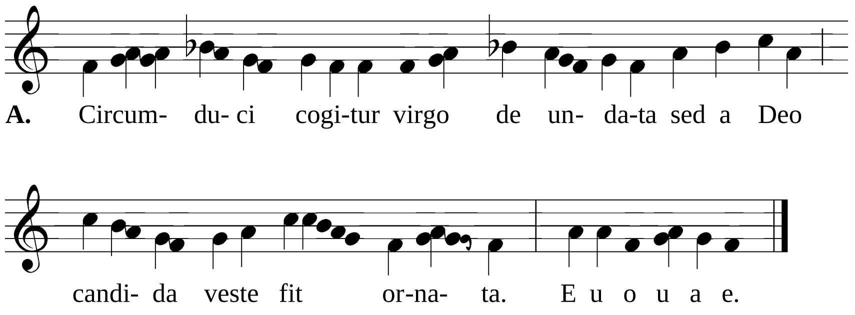
31. Antiphona IV ***Judex dirus Barbarae*** **(L-A4)**
5

A. Iu-dex di- rus Bar- ba-re prori-pit ma-mil- las

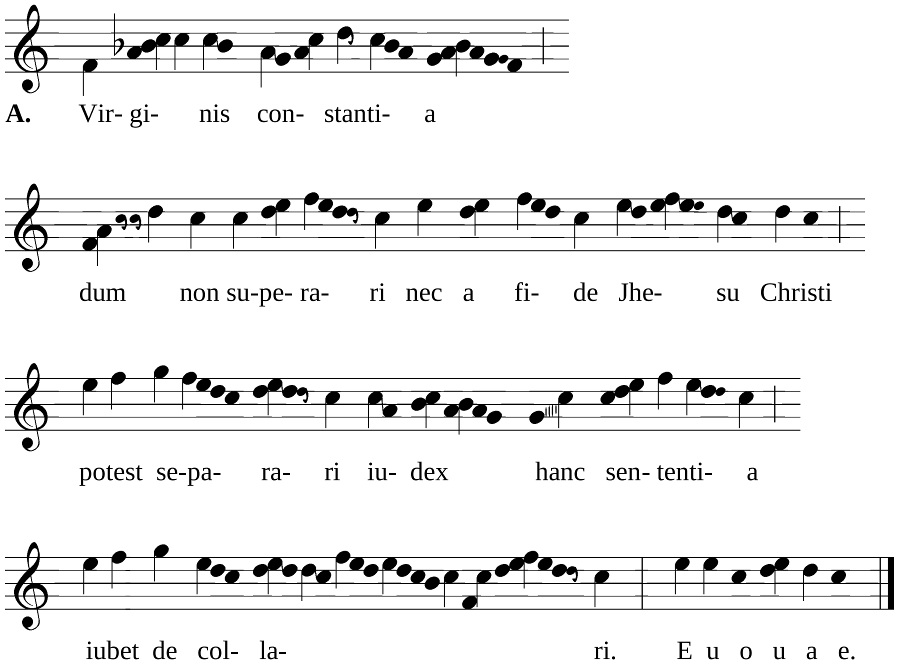


virgi- nis de- voti- o De-o li-bat il- las. E u o u a e.

32. Antiphona V ***Circumduci cogitur*** **(L-A5)**
6

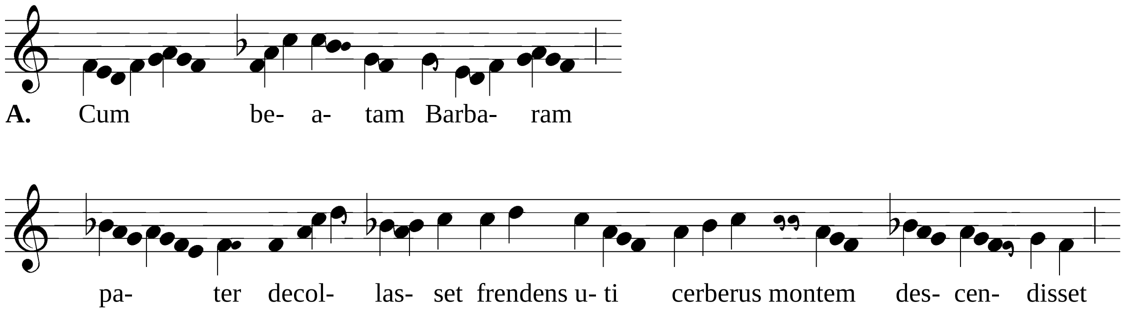


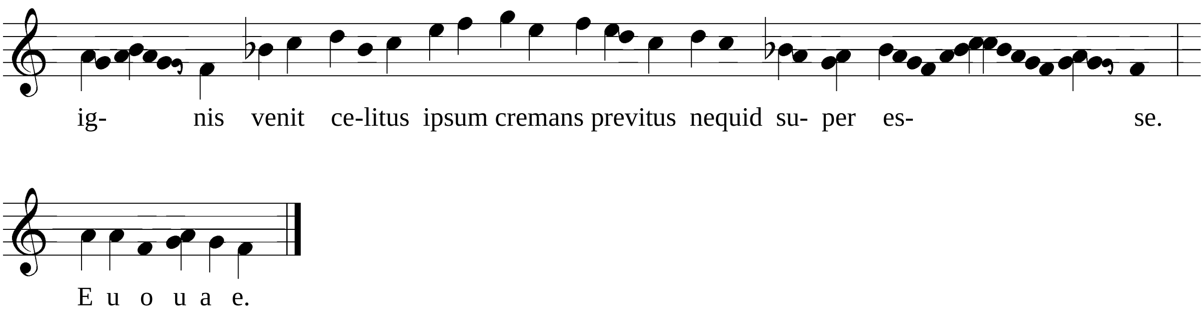
33. Antiphona ad Benedictus ***Virginis constantia*** **(L-Ab)**
6T



Ad Secundas Vesperas

34. Antiphona ad Magnificat ***Cum beatam Barbaram*** **(2V-Am)**
6




ig- nis venit ce-litus ipsum cremans previtus nequid su- per es- se.
E u o u a e.